SONGS FOR LITURGY

and

MORE HYMNS & SPIRITUAL SONGS

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. JOINT COMMISSION ON CHURCH MUSIC.

SONGS FOR LITURGY

and

MORE HYMNS & SPIRITUAL SONGS

Prepared by
The Joint Commission on Church Music
of the Episcopal Church

Published by
Contemporary Lab
of
Walton Music Corporation

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured Made in USA All Rights Reserved

M
2125
P7
1971

This is to Certify

That the General Convention of the Episcopal Church, meeting in Houston, Texas, October 11 to 22, 1970, adopted the following Resolutions, by concurrent action of both Houses; to wit:

> That the Joint Commission on Church Music be authorized and directed to continue to produce materials for the music needs of the Church.
>
> And
>
> That authorization be given for use of the texts published by the Joint Commission on Church Music in its continuing project "More Hymns and Spiritual Songs."

Attest: Charles M. Guilbert
Secretary of the General Convention

INTRODUCTION TO SONGS FOR LITURGY AND MORE HYMNS & SPIRITUAL SONGS

In the midst of renewal the Church calls its musicians to explore again the sounds of liturgy. We offer here a wide variety of such sounds, from traditional hymns to folk songs, from ancient melodies to hand-clapping psalms. With few exceptions no music has been used which already appears in the Episcopal Hymnal. We wish to supplement that distinguished collection rather than supplant it.

We have designed this for use in many ways. For years to come additions and changes can be made as the Church participates in the profound rethinking of its mission now taking place. Some of the music suggests new ways of setting texts. Other composers will work out other ways or improve upon these. The Commission recognizes its privilege in having been appointed by the Church to begin this task. We have moved ahead in the limited time available with the creative talent and judgment of our members. We welcome comments and suggestions for songs to add to this national collection.

What may be effective in one community may be less effective in another with different means for making music. We encourage musicians everywhere to provide music with their own resources in mind—music which may be added to the copies of this book in their own congregations.

For several generations Christians have sung the same songs, and this common music has been a strong ecumenical bond. Now, when new translations of ancient texts are being used in common by large numbers of people, the need for sharing new music is urgent. Our format makes possible an exchange with members of other communions. It also provides for additional material to be added as it becomes available in the future.

We commend this book to the Church in the hope that its music will help everyone to sing to the Lord with joy and thanksgiving.

THE JOINT COMMISSION ON CHURCH MUSIC

The Right Reverend Robert C. Rusack, D.D., *Chairman*	Los Angeles
The Right Reverend George M. Murray, D.D.	Alabama
The Reverend Eric S. Greenwood, D.D.	Tennessee
The Reverend Norman Mealy , *Treasurer*	California
The Reverend William B. Schmidgall	Massachusetts
The Venerable Frederic P. Williams	Indianapolis
Ronald Arnatt, Mus. D.	Missouri
Lee H. Bristol, Jr., Mus. D., *Vice Chairman & Executive Secretary*	New Jersey
Peter Hallock, S.M.D.	Olympia
Gerre Hancock	Southern Ohio
James A. Simms	New York
Jack Noble White , *Recording Secretary*	Alabama

Digitized by the Internet Archive
in 2025 with funding from
Graduate Theological Union

https://archive.org/details/songsforliturgym00unse

CONTENTS

Songs for Liturgy

Preface
Index of First Lines
Index of Titles and Translations
Index of Composers and Arrangers
Some Suggestions for Singing
Entrance Songs
Songs to Follow Readings
Songs for Eucharist
Litanies

More Hymns and Spiritual Songs

Preface
Hymns and Songs
Acknowledgements and Permissions
Topical Index
Authors, Translators and Sources
Composers, Arrangers and Sources
Metrical Index
Index of Tunes
Index of First Lines

SONGS

FOR

LITURGY

Prepared by

The Joint Commission on Church Music

of the Episcopal Church

Norman Mealy, General Editor

Published by

Contemporary Lab

of

Walton Music Corporation

Paul Sjolund, Editor

©Copyright 1971 by WALTON MUSIC CORPORATION

International Copyright Secured All Rights Reserved

PREFACE TO SONGS FOR LITURGY

We have shaped this music for people singing in the present, but we have also listened carefully to history. Songs are here arranged according to their liturgical use. Sections A and B may, however, be interchanged. On a particular day, an "entrance song" may best be sung before the Gospel at the Eucharist. On another, a traditional canticle may sound equally well as an entrance song for Evening Prayer.

Many of these songs need only the singers; they will sound best with no accompaniment at all. Keyboard players may wish to add their own supporting sounds. Others may find guitar strums helpful or may write choral harmonies. Several illustrations are given in the Full Choir Edition.

In printing melodies in phrase lengths, or in lines of one breath, we have matched what is seen to what is heard. This may encourage more people to sing directly from the music. For unmeasured music, whose rhythm is that of the words, we have used a simple notation which identified pitch but not duration. In this music, when there is more than one note to a syllable, we intend those notes to proceed at the same pace as their neighbors.

Anglican Chant, an artistic way of singing psalms, is a gracious part of our Church's heritage. The Chant developed in places where choirs sang the psalms, morning and evening, each day of the week. In recent years more and more choirs, after careful rehearsing, have experienced the joy of singing psalms this way. Many congregations have also enjoyed singing the Chant melodies while the organ has supplied the remaining choral parts. The Episcopal Hymnal provides many such Chants and we have arranged new translations so that familiar music may continue in use.

The Service Music Committee expresses its deep appreciation to the Standing Liturgical Commission of the Episcopal Church, to the Rt. Rev. Chilton Powell, Commission Chairman, and to the Rev. Leo Malania, Co-ordinator of Prayer Book Revision. They made it possible for Committee members to participate in the development of proposed revisions, particularly the Eucharist, the Daily Offices, and the Psalter. Music has thus been an integral part of liturgical revision.

Translations have come from five sources: Book of Common Prayer, International Consultation on English Texts, Jerusalem Bible, New English Bible, and the Standing Liturgical Commission. We are grateful for permission for their use. Unsigned melodies, edited from earlier sources, are largely the work of the Committee Chairman who here expresses to his colleagues his own appreciation for their many suggestions.

THE COMMITTEE ON SERVICE MUSIC

The Reverend Norman Mealy, *Chairman*	California
The Venerable Frederic P. Williams	Indianapolis
Ronald Arnatt, Mus. D.	Missouri
Peter Hallock, S.M.D.	Olympia
James A. Simms	New York
Jack Noble White	Alabama

INDEX OF FIRST LINES

A 16	All people that on earth do dwell	Genevan Psalter
A 9	Be joyful in the Lord	arr. Mealy
A 10	Be joyful in the Lord	White
A 11	Be joyful in the Lord	arr. Mealy; acc. Arnatt
A 18	Bless Yahweh, my soul	Arnatt
B 5	Blessed art thou	Hallock
B 6	Blessed art thou	Arnatt
B 7	Blessed art thou	Hancock
B 1	Blessed be the Lord	arr. Mealy; acc. Hancock
B 2	Blessed be the Lord	Arnatt
B 4	Blessed be the Lord	arr. Mealy; acc. Arnatt
A 19	Christ our Passover	Hallock
C 33	Christ our Passover	arr. Mealy
C 34	Christ our Passover	arr. Mealy
A 3	Come, let us sing	White
A 4	Come, let us sing	arr. Mealy; acc. Arnatt
A 6	Come, let us sing joyfully	Hallock
A 17	Cry out with joy	*Guide du Psautier*; acc. Mealy
C 16	Glory be to God	Merbecke
C 17	Glory be to God	Willan
C 14	Glory to God	arr. Mealy
C 15	Glory to God	Arnatt
A 2	God be merciful	Hallock
C 11	Holy God	arr. Mealy
C 12	Holy God	arr. Mealy
C 13	Holy God	Arnatt
C 27	Holy, holy, holy	Merbecke
C 28	Holy, holy, holy	Willan
C 21	Holy, holy, holy Lord	Merbecke
C 22	Holy, holy, holy Lord	arr. Mealy
C 24	Holy, holy, holy Lord	Arnatt
A 21	I was glad	Hallock
A 7	It is a good thing	Hallock
C 5	Kyrie eleison	Arnatt
C 6	Kyrie eleison	Merbecke
C 7	Kyrie eleison	plainsong
C 8	Kyrie eleison	Willan; 3-fold
C 9	Kyrie eleison	Willan; 9-fold
C 10	Kyrie eleison	plainsong
D 1	Litany for the ministry	Mealy
C 1	Lord, have mercy	Arnatt
C 2	Lord, have mercy upon us	Merbecke
C 3	Lord, have mercy upon us	Willan; 3-fold
C 4	Lord, have mercy upon us	Willan; 9-fold
B 12	Lord, now lettest	arr. Mealy
B 13	Lord, you have fulfilled	arr. Mealy
B 14	Lord, you have fulfilled	pointed for chant

B 10	My soul proclaims	arr. Mealy
B 11	My soul proclaims	pointed for chant
B 8	O all ye works of the Lord	Arnatt
A 12	O be joyful	Arnatt
A 13	O be joyful	arr. Mealy
A 14	O be joyful	White
A 15	O be joyful	Hancock
A 1	O clap your hands	Hallock
C 31	Our Father	arr. Douglas
C 32	Our Father	Merbecke
C 29	Our Father in heaven	arr. Mealy
C 30	Our Father in heaven	Arnatt
A 20	Praise God in his holy temple	Hallock
B 3	Priase to the God of Israel	arr. Mealy
C 19	Preface 1 - Second Service	arr. Mealy
C 20	Preface 2 - Second Service	arr. Mealy
C 23	Preface 3 - Second Service	Arnatt
C 25	Preface 4 - First Service	arr. Mealy
C 26	Preface 5 - First Service	arr. Mealy
A 8	Sing the Lord a new song	arr. Mealy; acc. White
B 9	Tell out, my soul	arr. Mealy; acc. Arnatt
C 18	We believe in one God	arr. Mealy
B 17	We praise thee	Arnatt
B 18	We praise thee	Mealy
B 19	We praise thee	choral speech
B 20	We praise thee	arr. Mealy
B 21	We praise thee	pointed for chant
B 15	You are God	Mealy
B 16	You are God	pointed for chant

INDEX OF TITLES AND TRANSLATIONS

Benedicite	B 8 - SLC
Benedictus	B 1 - JB B 2 - BCP B 3 - NEB B 4 - ICET
Benedictus es	B 5, 6, 7 - BCP
Creed	C 18 - ICET
Easter canticle	A 21 - BCP
Gloria in excelsis	C 14, 15 - ICET C 16, 17 - BCP

Jubilate	A 9, 10, 11 - SLC A 12, 13, 14, 15 - BCP A 16 - Metrical A 17 - JB
Kyrie—English	C 1 - SLC C 2, 3, 4 - BCP
Kyrie—Greek	C 5, 6, 7, 8, 9, 10
Lord's Prayer	C 29, 30 - ICET C 31, 32 - BCP
Litany for the ministry	D 1 - SLC
Magnificat	B 9 - NEB B 10, 11 - ICET
Nunc dimittis	B 12 - BCP B 13, 14 - ICET
Preface	C 19, 20, 23 - Second Service C 25, 26 - First Service
Psalm 47:1,5 - 8	A 1 - BCP, KJV, RSV
67	A 2 - SLC
92:1 - 4	A 7 - BCP
95:1 - 7	A 3, 4 - SLC A 6 - Confraternity
95:1 - 7; 96:9,13	A 5 - BCP
98	A 8 - JB
100	A 9, 10, 11 - SLC A 12, 13, 14, 15 - BCP A 16 - Metrical A 17 - JB
103:1 - 4, 20 - 22	A 18 - JB
122:1 - 4, 6 - 8	A 21 - BCP
150	A 20 - BCP
Sanctus	C 21, 22, 24 - ICET C 27, 28 - SLC
Sursum corda	C 19, 20, 23 - Second Service C 25, 26 - First Service
Te Deum	B 15, 16 - ICET B 17, 18, 19, 20, 21 - SLC
Trisagion	C 11, 12, 13 - SLC
Venite	A 3, 4 - SLC A 5 - BCP A 6 - Confraternity

INDEX OF COMPOSERS AND ARRANGERS

Arnatt, Ronald	A 4, 11, 12, 18 B 2, 4, 6, 8, 9, 17 C 1, 5, 13, 15, 23, 24, 30
Douglas, Winfred	C 31
Hallock, Peter	A 1, 2, 6, 7, 19, 20, 21 B 5
Hancock, Gerre	A 15 B 1, 7
Mealy, Norman	A 4, 8, 9, 11, 13, 17 B 1, 3, 4, 9, 10, 12, 13, 15, 20 C 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 33, 34 D 1
Merbecke, John	C 2, 6, 16, 21, 27, 32
White, Jack Noble	A 3, 8, 10, 14
Willan, Healey	C 3, 4, 8, 9, 17, 28

BCP	Book of Common Prayer (Episcopal)
ICET	International Consultation on English Texts
JB	Jerusalem Bible
KJV	"King James" Version
NEB	New English Bible
RSV	Revised Standard Version
SLC	Standing Liturgical Commission (Episcopal)

SOME SUGGESTIONS FOR SINGING

Clapping. Notes on an additional line of music indicate rhythms for hand clapping. One group of people may clap the rhythms instead of singing: part of the congregation or the choir. When the song becomes familiar, the entire congregation may wish to clap and sing at the same time.

Groups I and II. Variety and color will be added to the singing if groups are separated spatially (left and right sides; front and back) or tonally (men and women; adults and children; small and large groups).

Refrains. Several songs invite everyone to sing one part which is repeated as the music proceeds with the leader or choir singing additional verses. This is a time-honored way of joining skilled singers with larger groups of people.

Invitatory Antiphons. Refrains for different days and seasons of the Church Year are provided for both Psalm 95 and Psalm 100. The leader may sing the first half of the Antiphon before the psalm, with everyone singing the remainder. Each time the Antiphon is sung again, the leader may sing the first half or everyone may sing it all.

Chants in the Episcopal Hymnal. Some texts have been arranged for singing to Anglican Chants in that collection. There the chants are noted:

The double bar marks the end of each part and the end of each line of text which is separately indented. The single bar matches the short bar of our texts.

First note of each part. Sing several syllables to this note, continuing until the short bar appears in the text.

Short bar. Sing one syllable to each of the next notes unless otherwise indicated. Between short bars, when three syllables occur, sing two of them to the first note unless a bracket appears.

Bracket. Sing both of these syllables to one note.

Double dot. Sing two notes to this syllable.

Last note of each part. Sing the syllables remaining in the line of text.

A reminder from the Episcopal Hymnal may be helpful: "The chants have no time value of their own apart from the syllables to which they are sung. The printing of a chant in whole notes and half notes is purely conventional."

Tempo markings. In many cases we have placed tempo and expression marks only in the Choral/Instrumental Edition. For the congregation, the best indicators are the skilled musicians who begin the song and maintain its flow. In some cases we have left the decision to the singing community and its leader who will appreciate the different occasions and buildings in which the music is to be sung.

Music of Merbecke. We have printed these melodies with the composer's own rhythms to restore the joy and strength of his work from the early Reformation.

Kyrie eleison. This can also be sung in six-or nine-fold fashion, dividing the repeated phrases among the leader, the choir, and parts of the congregation. **Lord, have mercy** can be sung in the same manner.

ENTRANCE SONGS

A-1

O clap your hands

Psalm 47:1,5-8
Peter Hallock (b.1924)

* or percussion

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

15
Choir: God is gone up, gone up with a
Choir: God is gone up, gone
p
(or 8va)
mp
Triangle
p
20
shout and the Lord,
mf
up with a shout and the Lord, and the
mp
mp
25
Leader:
Lord with the sound of the trum - pet. Sing
mf
Tamb.

30
35
Everyone:
Leader:
praise to our God.
Sing praise to our King,
the
f
f
40
Everyone:
King of the earth,
the King of all na - tions.
(or 8va)
45
Choir: O clap your hands
f
f
Everyone: O clap your hands
ff
mf
ff
(or 8va)
ff
mf

50
all ye peo - ples.
all ye peo - ples.
mf
ff
55
Sing un-to God – loud
ff
ff
Everyone: Sing un-to God loud
mf
ff
60
songs of joy!
songs of joy !
sffz

A-2

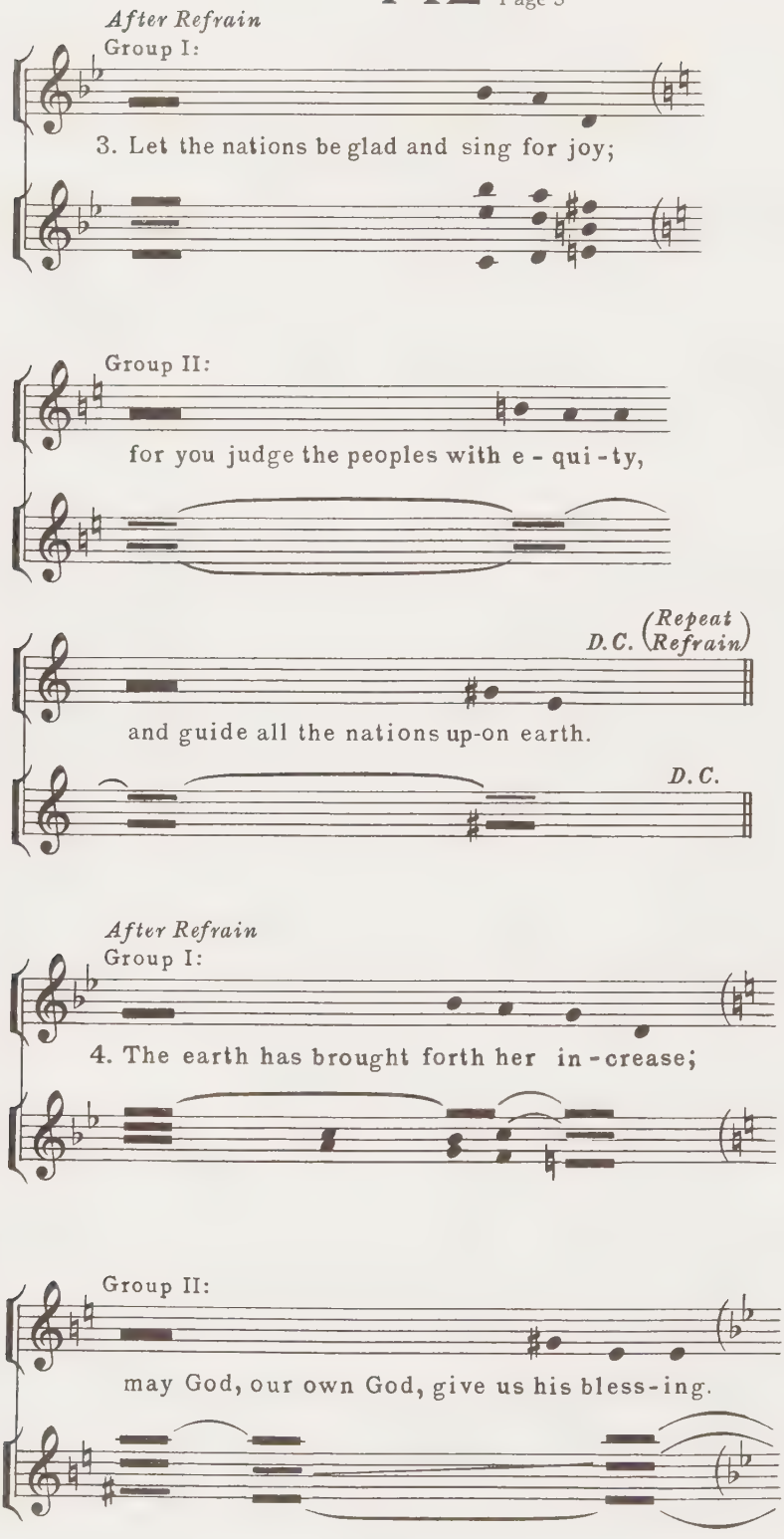
God be merciful

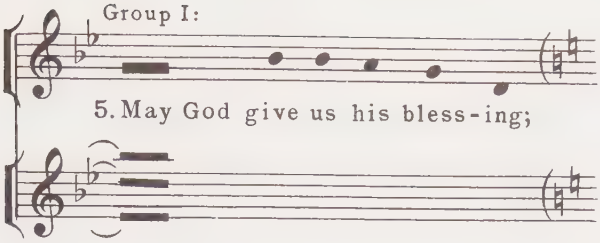
Psalm 67
Peter Hallock (b.1924)

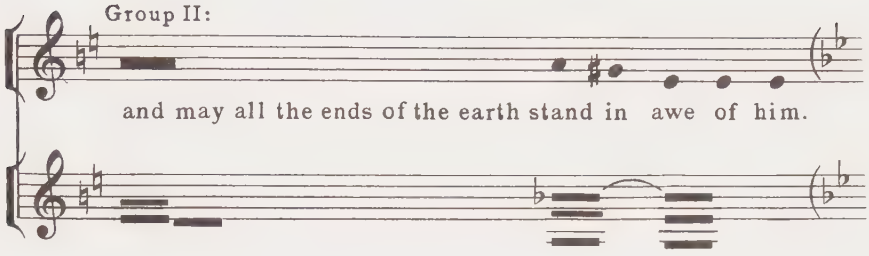
JOINT COMMISSION ON CHURCH MUSIC

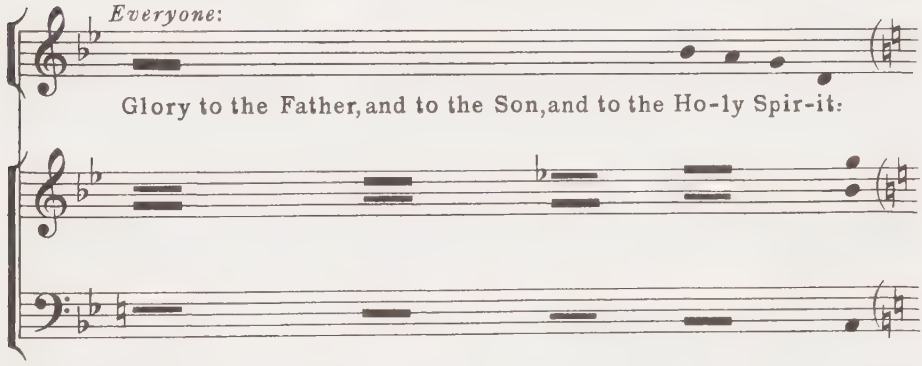
© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

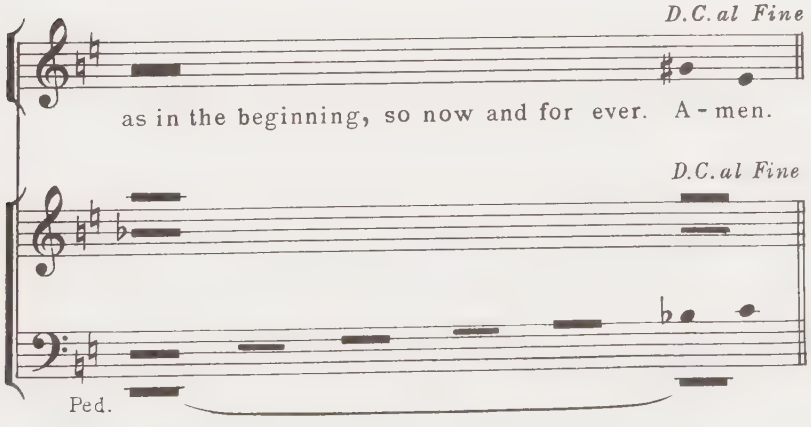
Group I:
1. God be merciful to us, and bless us,
Organ
p
Group II:
show us the light of his count-en-ance, and come to us.
Group I:
2. Let your ways be known up-on earth,
Group II:
D.C. (Repeat Refrain)
your saving health a - mong all na-tions.
D.C.


After Refrain
Group I:
3. Let the nations be glad and sing for joy;
Group II:
for you judge the peoples with e - qui - ty,
D.C. (Repeat Refrain)
and guide all the nations up-on earth.
D.C.
After Refrain
Group I:
4. The earth has brought forth her in - crease;
Group II:
may God, our own God, give us his bless - ing.









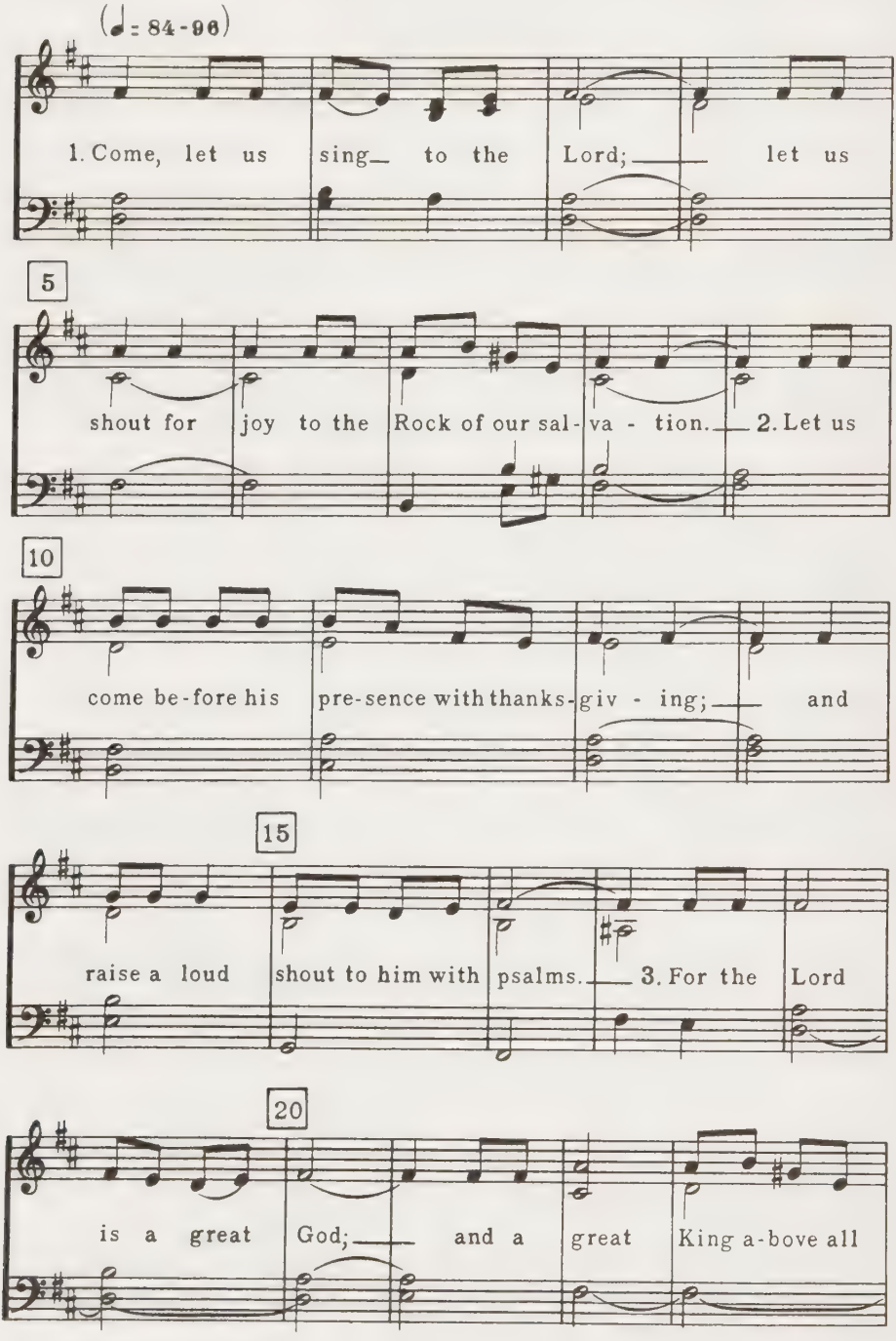
JOINT COMMISSION ON CHURCH MUSIC

Seattle, 1970
Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

A-3

Come, let us sing —*Venite*

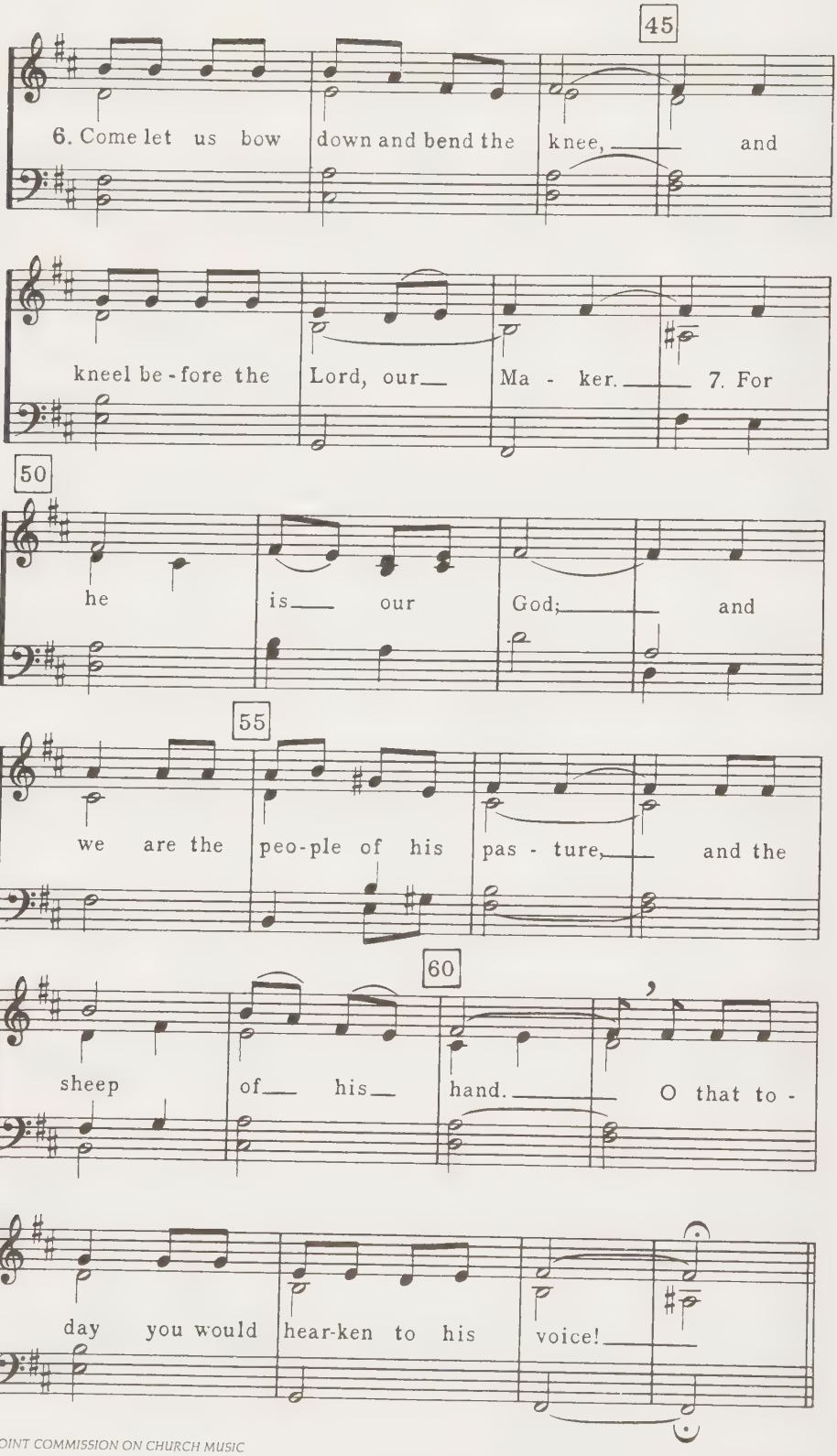
Psalm 95:1-7
Jack Noble White (b.1938)


(♩= 84-96)
1. Come, let us sing to the Lord; let us
5
shout for joy to the Rock of our sal-va-tion. 2. Let us
10
come be-fore his pre-sence with thanks-giv-ing; and
15
raise a loud shout to him with psalms. 3. For the Lord
20
is a great God; and a great King a-bove all

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

25
gods. 4. In his hand are the ca-verns of the
30
earth; and the heights of the hills are his
35
al - so. 5. The sea is his, for he
made it; and his hands have
40
mold - ed the dry land.


45
6. Come let us bow down and bend the knee, and
kneel be-fore the Lord, our Ma - ker. 7. For
50
he is our God; and
55
we are the peo-ple of his pas - ture, and the
60
sheep of his hand. O that to -
day you would hear-ken to his voice!

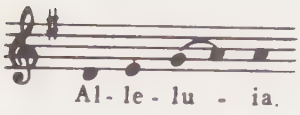
JOINT COMMISSION ON CHURCH MUSIC

Mobile, 1970
Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

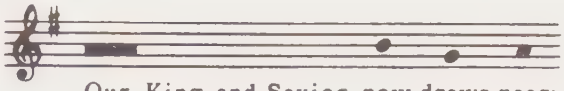
Psalm 95:1-7
with Invitatory Antiphons (except in Lent)
harm. Ronald Arnatt (b. 1930)

A-4

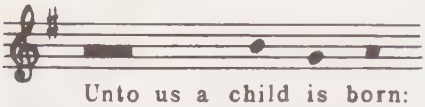
Come, let us sing — *Venite*



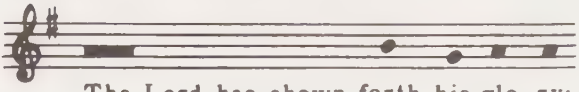
Advent:



Christmas season:



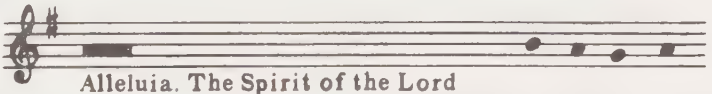
Epiphany season and Transfiguration:



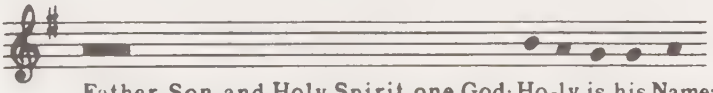
Easter season:

Ascension Day:

Day of Pentecost:

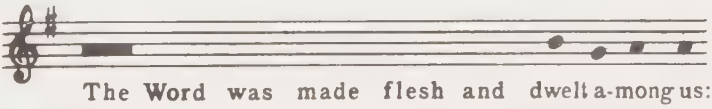


Trinity Sunday:



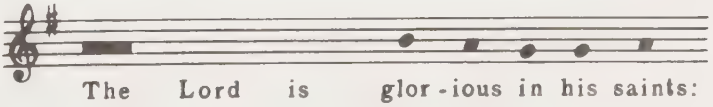
Feasts of the Incarnation:

In Easter season:



Other festivals:

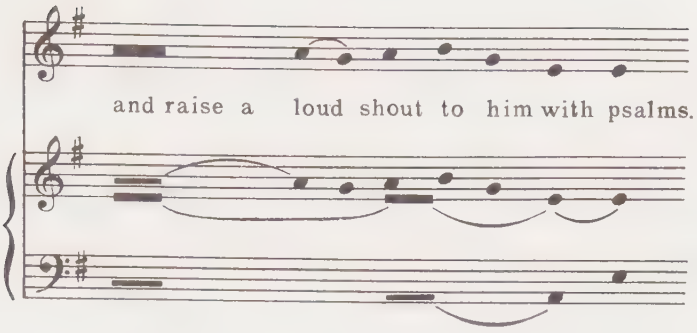
In Easter season:



JOINT COMMISSION ON CHURCH MUSIC

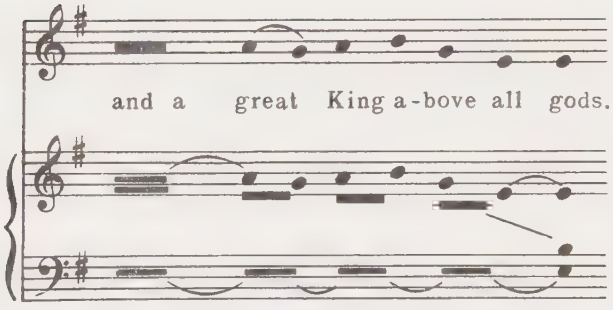
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

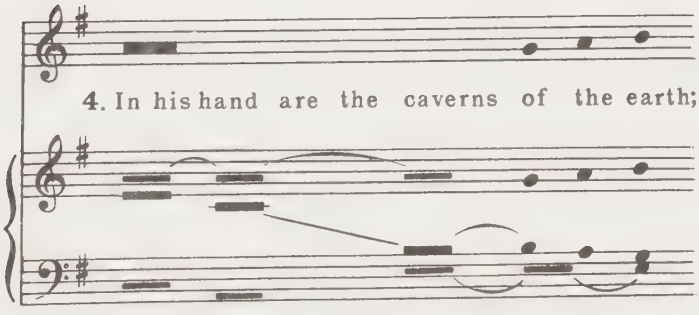
Refrain
Come let us a - dore_ him. Al - le - lu - ia.
1. Come, let us sing to the Lord;
let us shout for joy to the Rock of our sal-va-tion.
2. Let us come before his presence with thanks-giv-ing;

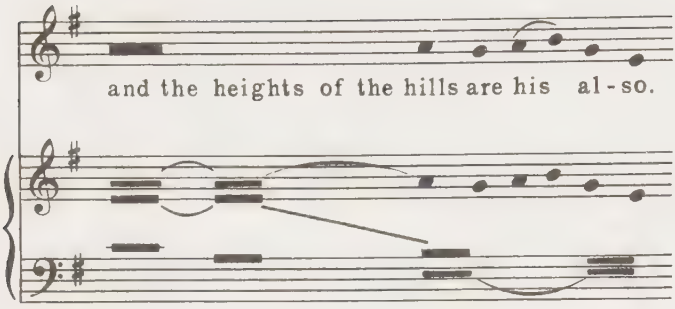


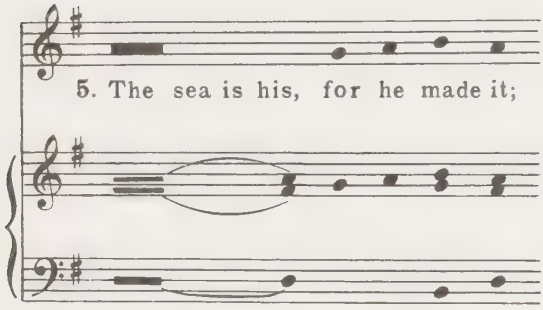
Repeat Antiphon

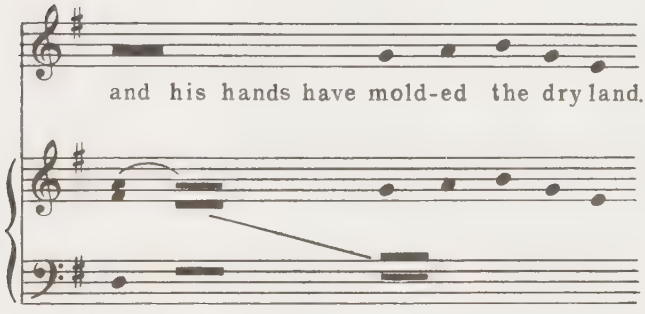
After Refrain





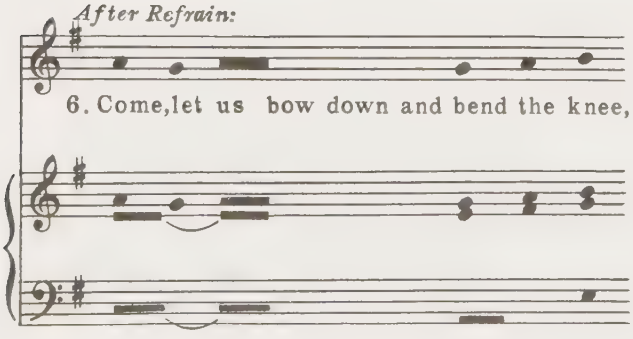


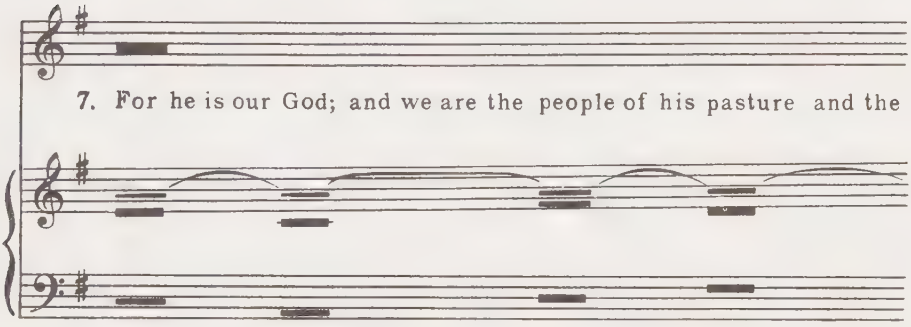


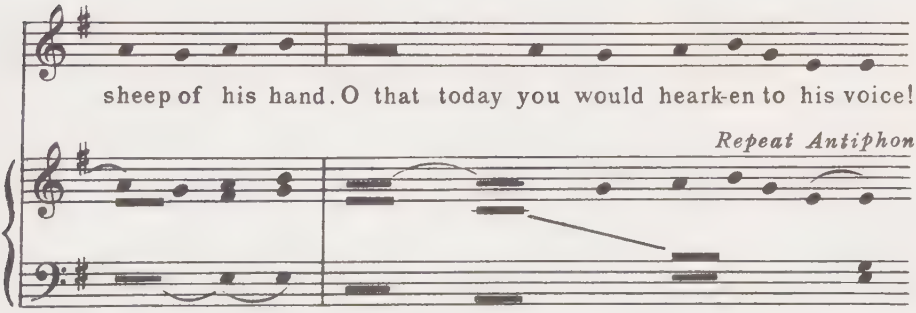


Repeat Antiphon

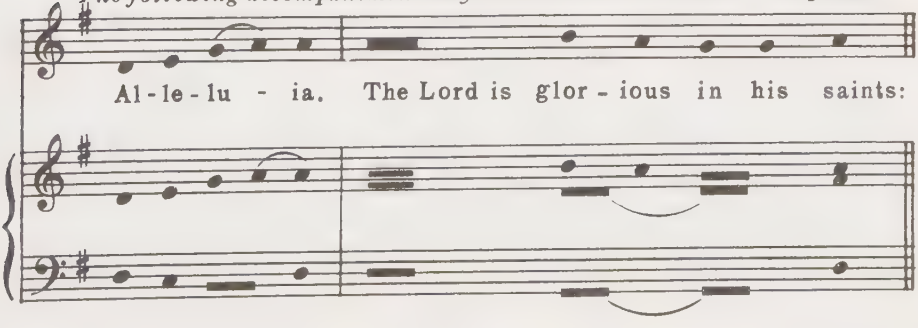
After Refrain:







The following accompaniment may be used with this or other antiphons:



Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

A-5

O come, let us sing — *Venite*

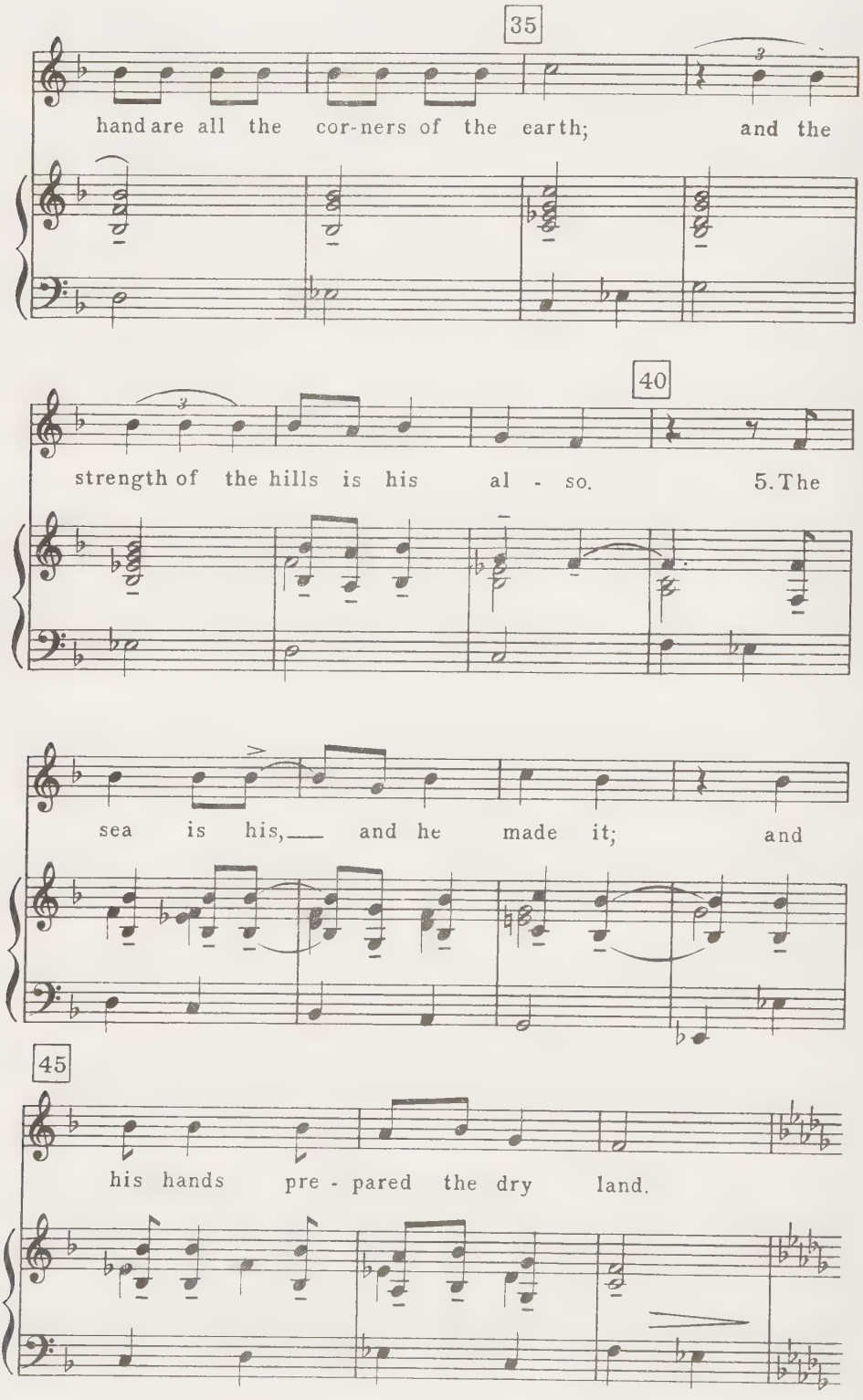
Psalm 95:1-7; 96:9, 13
Ronald Arnatt (b.1930)

♩=100-120
f
sempre non legato
5
Everyone: f
1. O come let us sing un - to the Lord;
10
let us heart - i - ly re - joice in the strength of our sal -
15
va - tion. 2. Let us come be - fore his

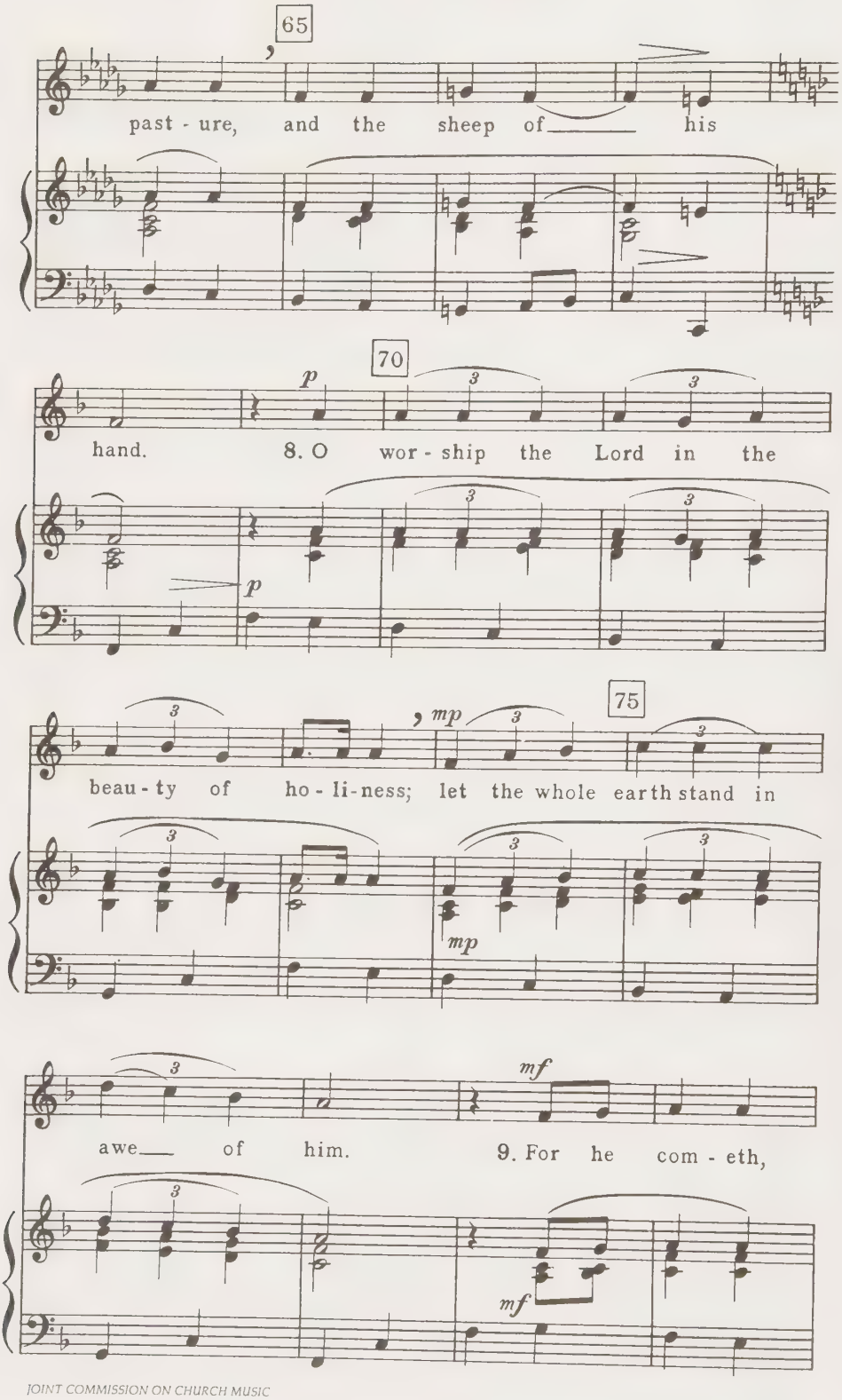
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

pre-sence with thanks-giv - ing; and show our-selves
20
piuf Piu mosso
glad in him with psalms. 3. For the Lord
piuf
ff
25
is a great God; and
30
a great King - bove all gods. 4. In his


35
hand are all the cor-ners of the earth; and the
40
strength of the hills is his al - so. 5. The
sea is his, and he made it; and
45
his hands pre - pared the dry land.

Tempo I
p
50
6. O come let us wor - ship and fall
p
55
down, and kneel be - fore the Lord our
mf
Ma - ker. 7. For he is the Lord our
mf
60
God; and we are the peo - ple of his


65
past - ure, and the sheep of his
70
p
hand. 8. O wor - ship the Lord in the
p
75
mp
beau - ty of ho - li - ness; let the whole earth stand in
mp
mf
awe of him. 9. For he com - eth,
mf

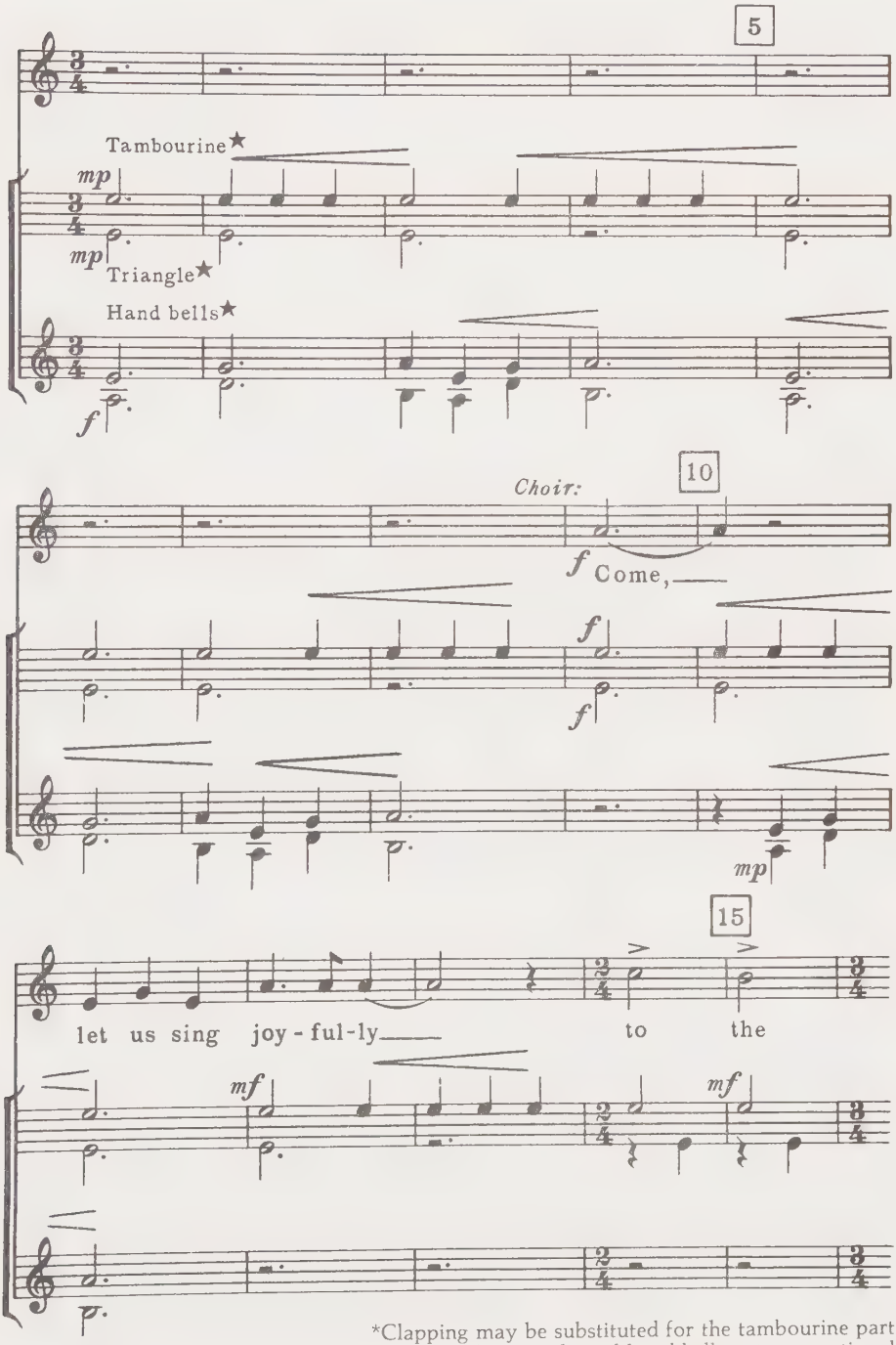
80
For he com-eth to judge the earth;
85
f
and with right-eous-ness to judge the
90
piu f
world, and the peo-ples with his truth.
95
f
Glo - ry be to the Fa - ther, and to the

St. Louis, 1969

A-6

Psalm 95:1-7
Peter Hallock (b.1924)

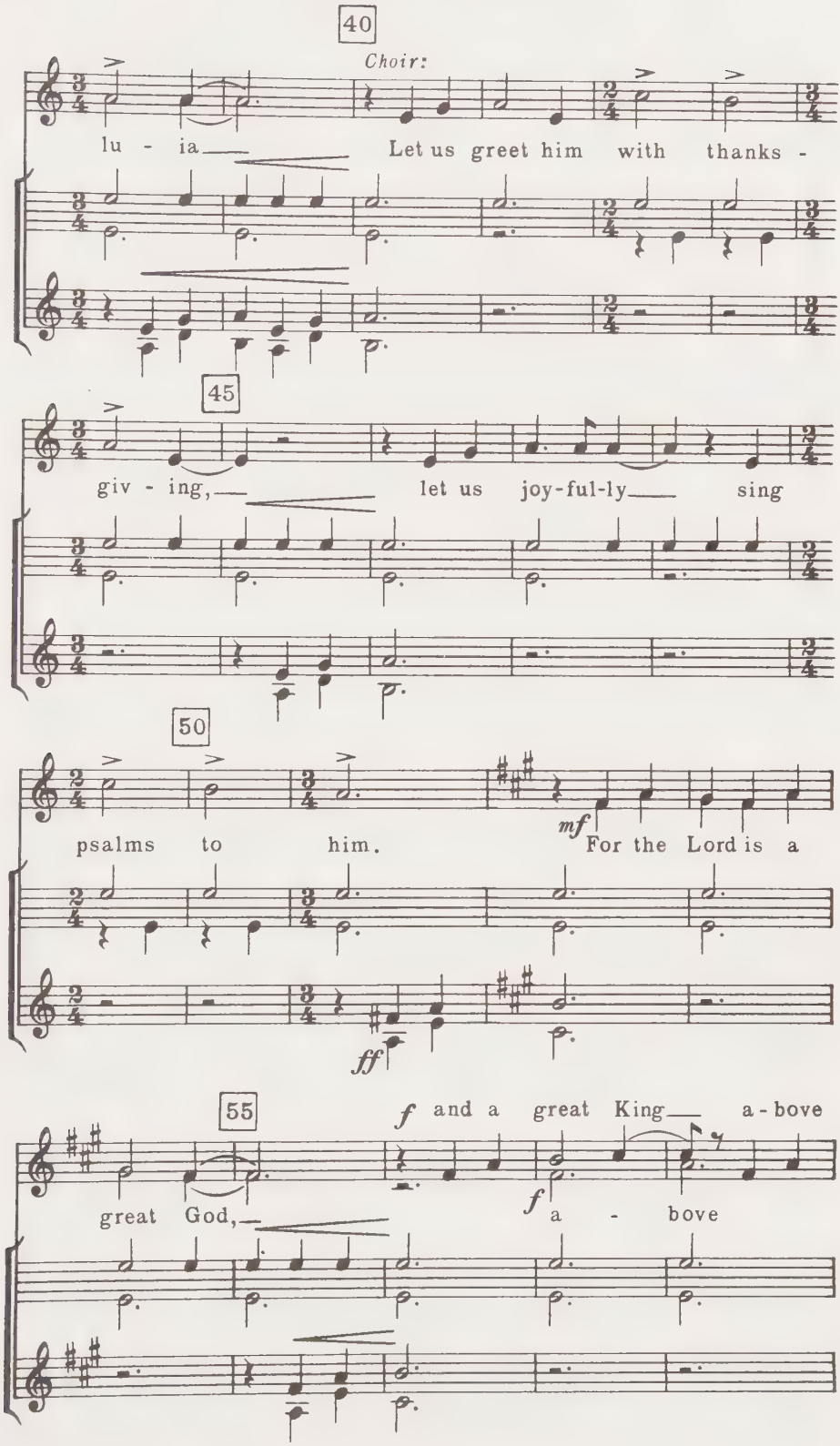
Come, let us sing joyfully — *Venite*



*Clapping may be substituted for the tambourine part. The triangle and hand-bell parts are optional.

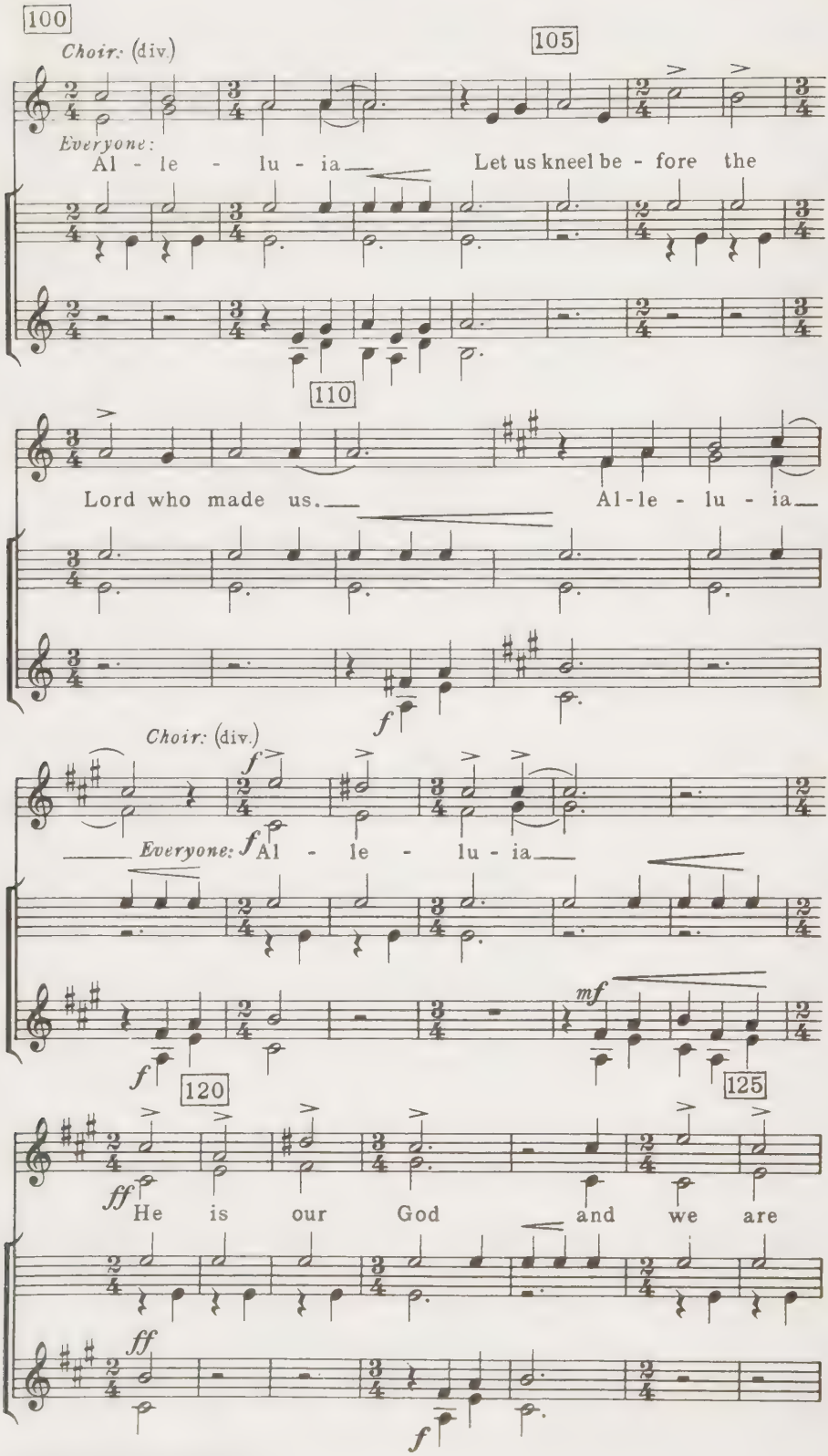
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

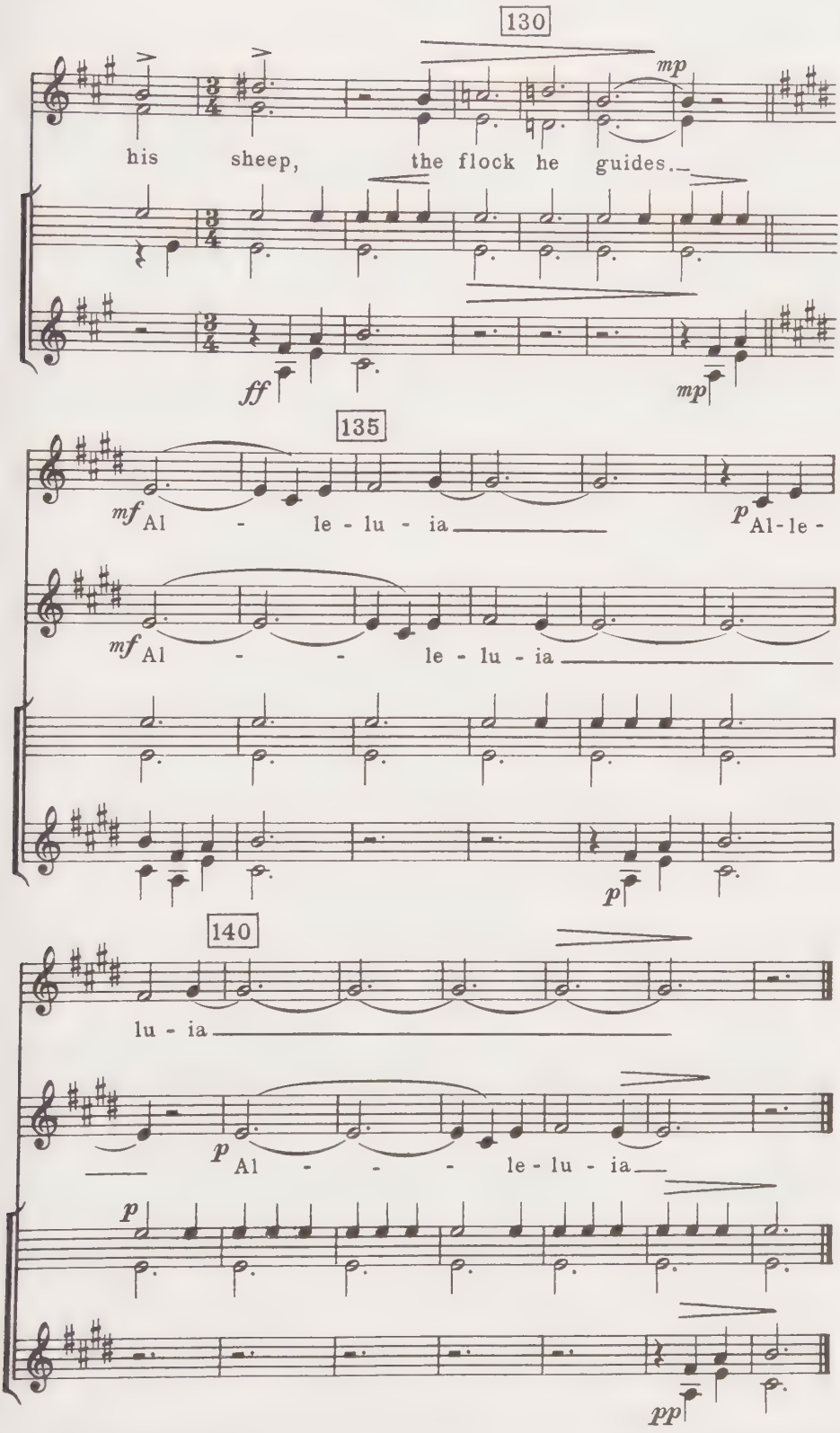
20
Choir: (div.) ff
mf
Lord.
Al-le - lu - ia
Everyone: Al - le -
ff
mf
f
25
Choir:
lu - ia
mf
let us ac-claim the
mf
f
30
rock of our sal - va - tion.
35
Choir: (div.)
Al - le - lu - ia
Everyone: Al - le -


40
Choir:
lu - ia
Let us greet him with thanks -
45
giv - ing,
let us joy-ful-ly
sing
50
mf
psalms to him.
For the Lord is a
ff
55
f
and a great King
a - bove
great God,
f
a - bove

60
all gods.
all gods.
mf In his hands are the
65
f and the tops of the
depths of the earth
f Al - - - -
70
mount - ains are his.
- - - - le - lu - ia
75
mf His is the sea, and the dry land f his
mf His is the sea, he made it f Al -

80
hands have formed.
le - lu - ia
f Al-le - lu - ia
ff
85
Choir: (div.)
mf Al - le - lu - ia
Everyone: Al - le -
90
lu - ia
f Come,
mf
ff
f
95
let us bow down.
Al - le - lu - ia

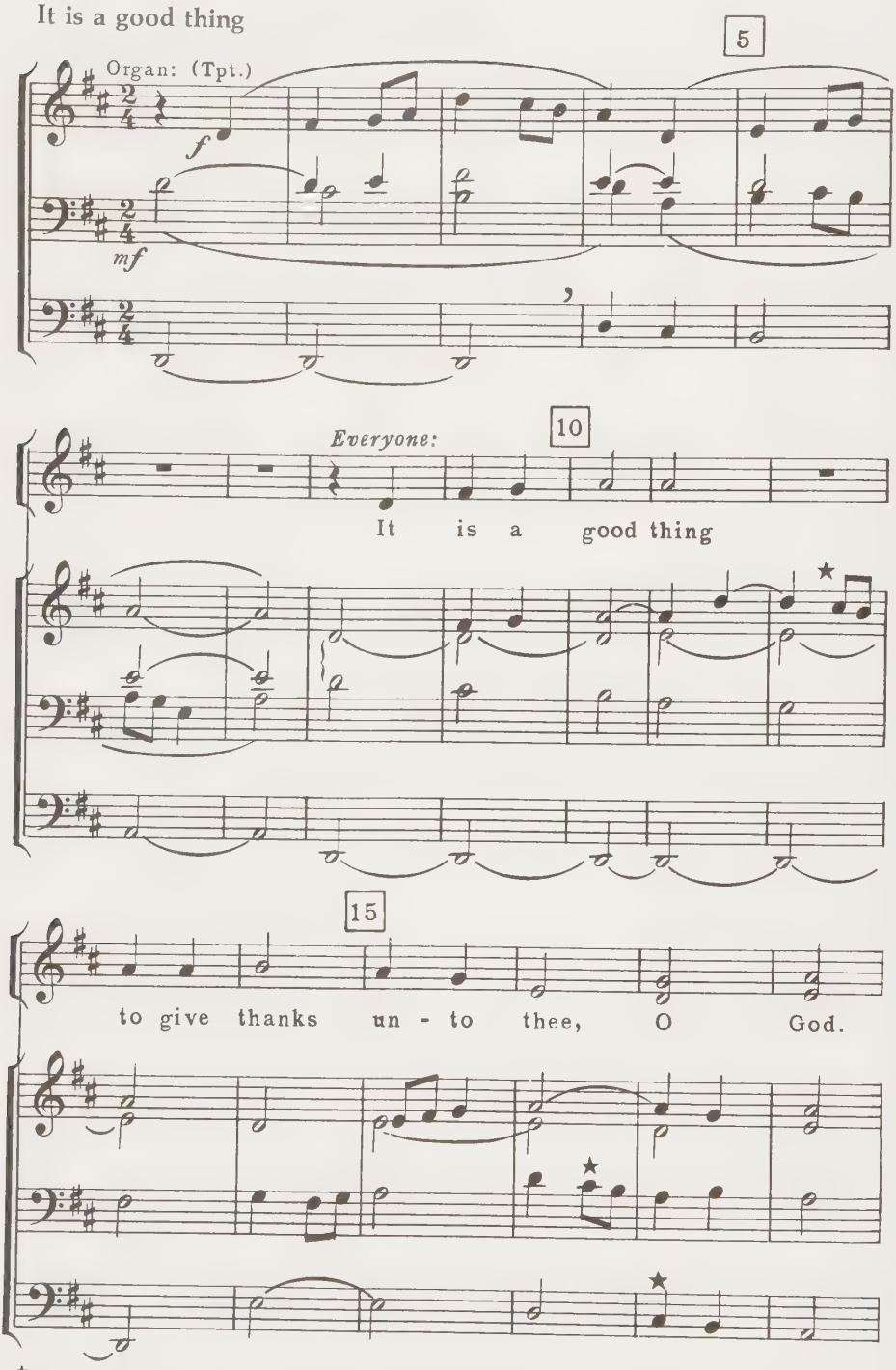

100
105
Choir: (div.)
Everyone:
Al - le - lu - ia
Let us kneel be - fore the
110
Lord who made us.
Al-le - lu - ia
f
Choir: (div.)
f
Everyone: f Al - le - lu - ia
mf
f
120
125
ff
He is our God and we are
ff
f


130
mp
his sheep, the flock he guides.
ff
mp
135
mf Al - le - lu - ia
p Al - le -
mf Al - - le - lu - ia
p
140
lu - ia
p Al - - - le - lu - ia
p
pp

A-7

Psalm 92:1-4
Peter Hallock (b.1924)

It is a good thing



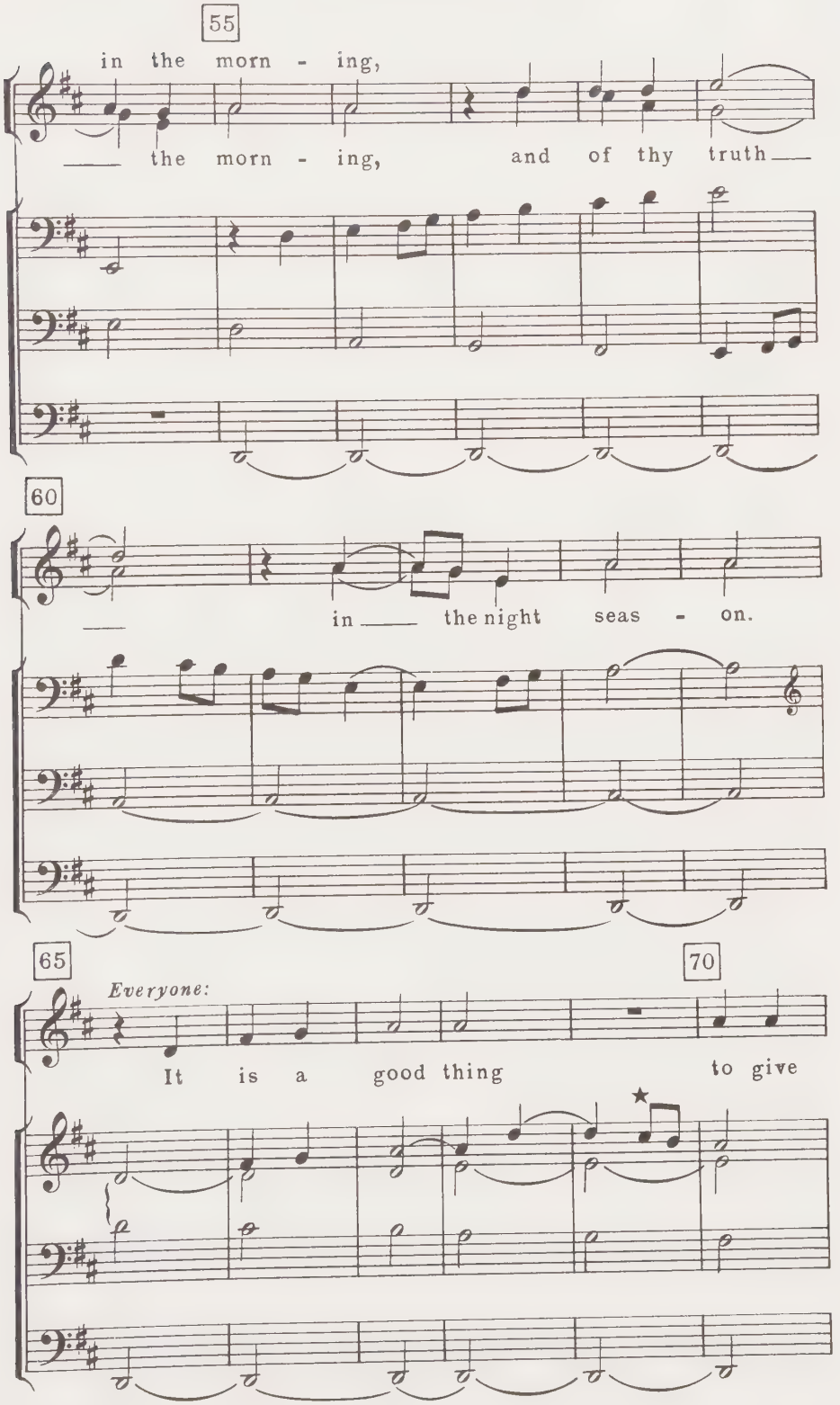
★Sometimes ♮ at the discretion of the performer.

JOINT COMMISSION ON CHURCH MUSIC

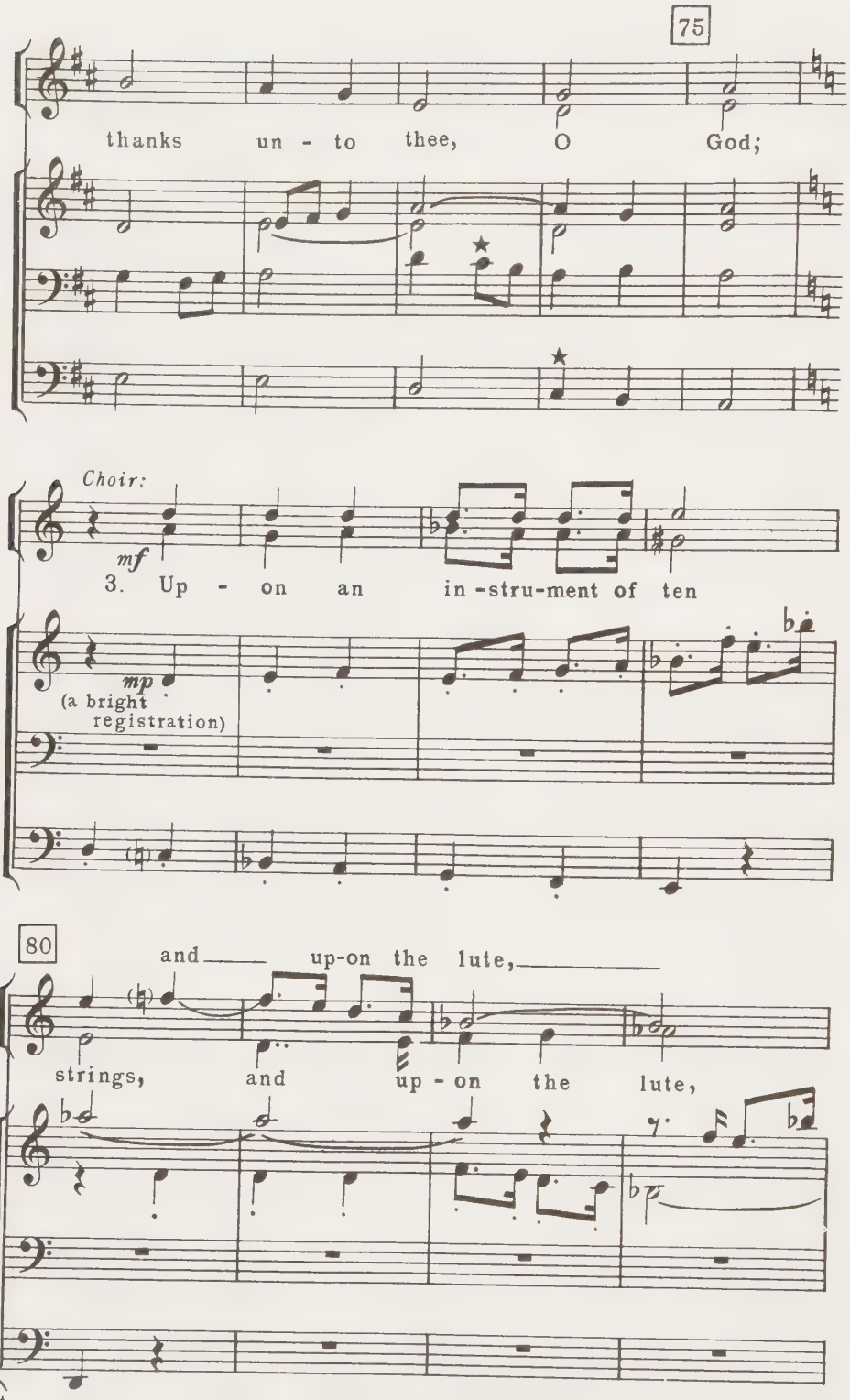
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

Choir:
Sop.&
Ten:
20
25
to give thanks un-to the
Alt.&
Bass: 1. It is a good_ thing to give thanks un-to the
(Man.)
30
O_____
Lord, and to sing prais - es un - to thy
35
Most_____
High - - - est.
Name, _____
O Most High - - est.

★Sometimes ♮ at the discretion of the performer.

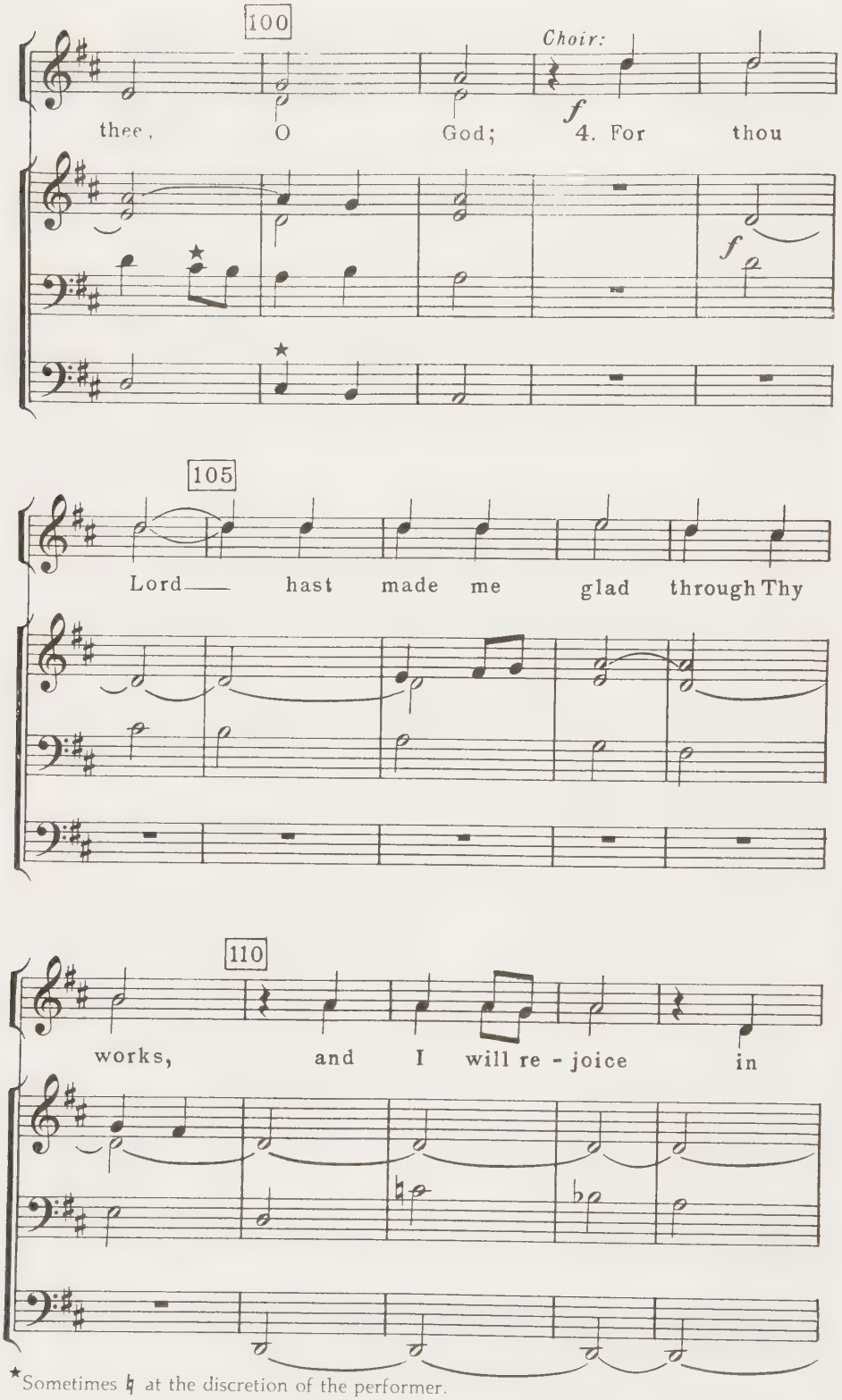


★Sometimes ♮ at the discretion of the performer.



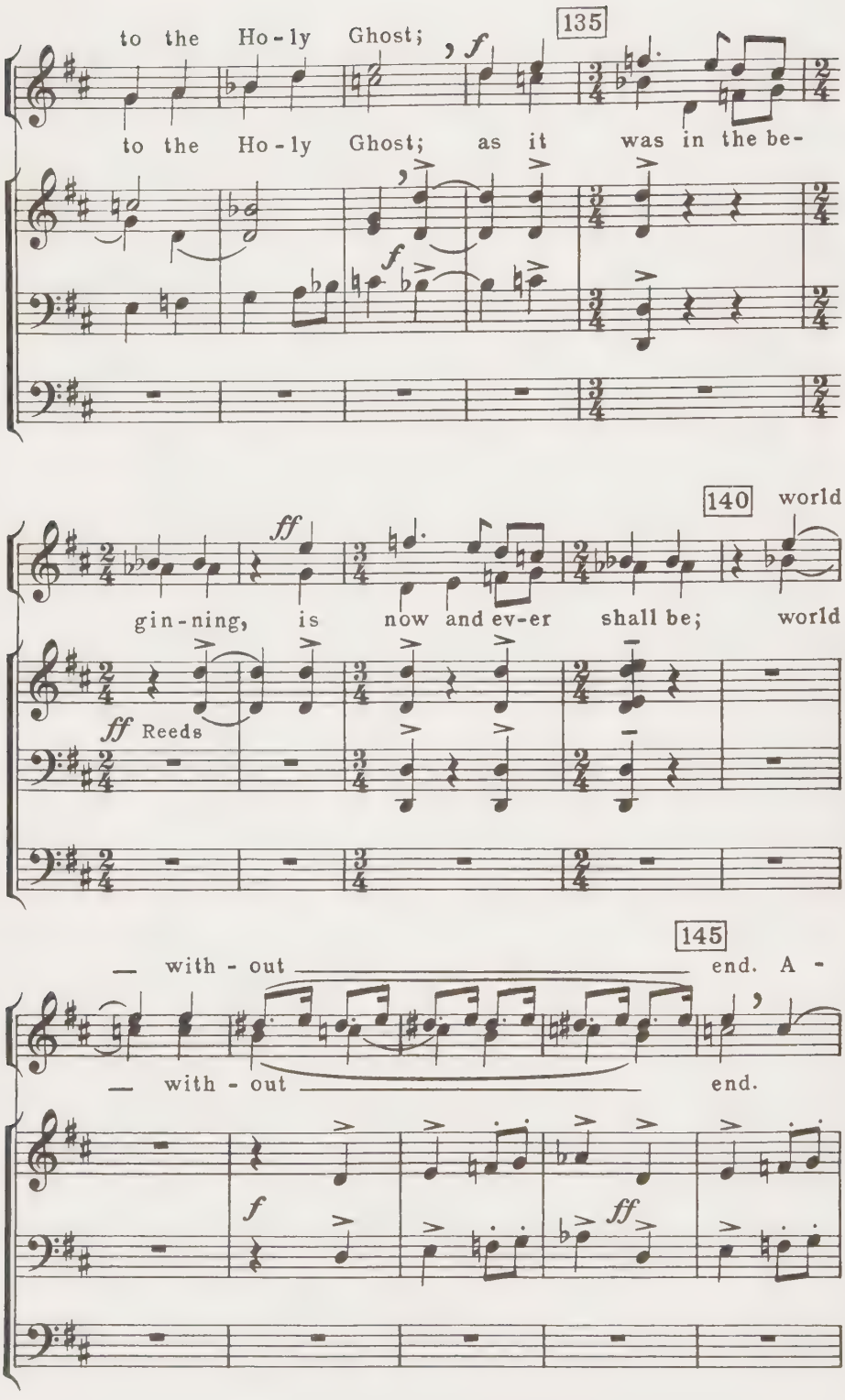
★Sometimes ♮ at the discretion of the performer.

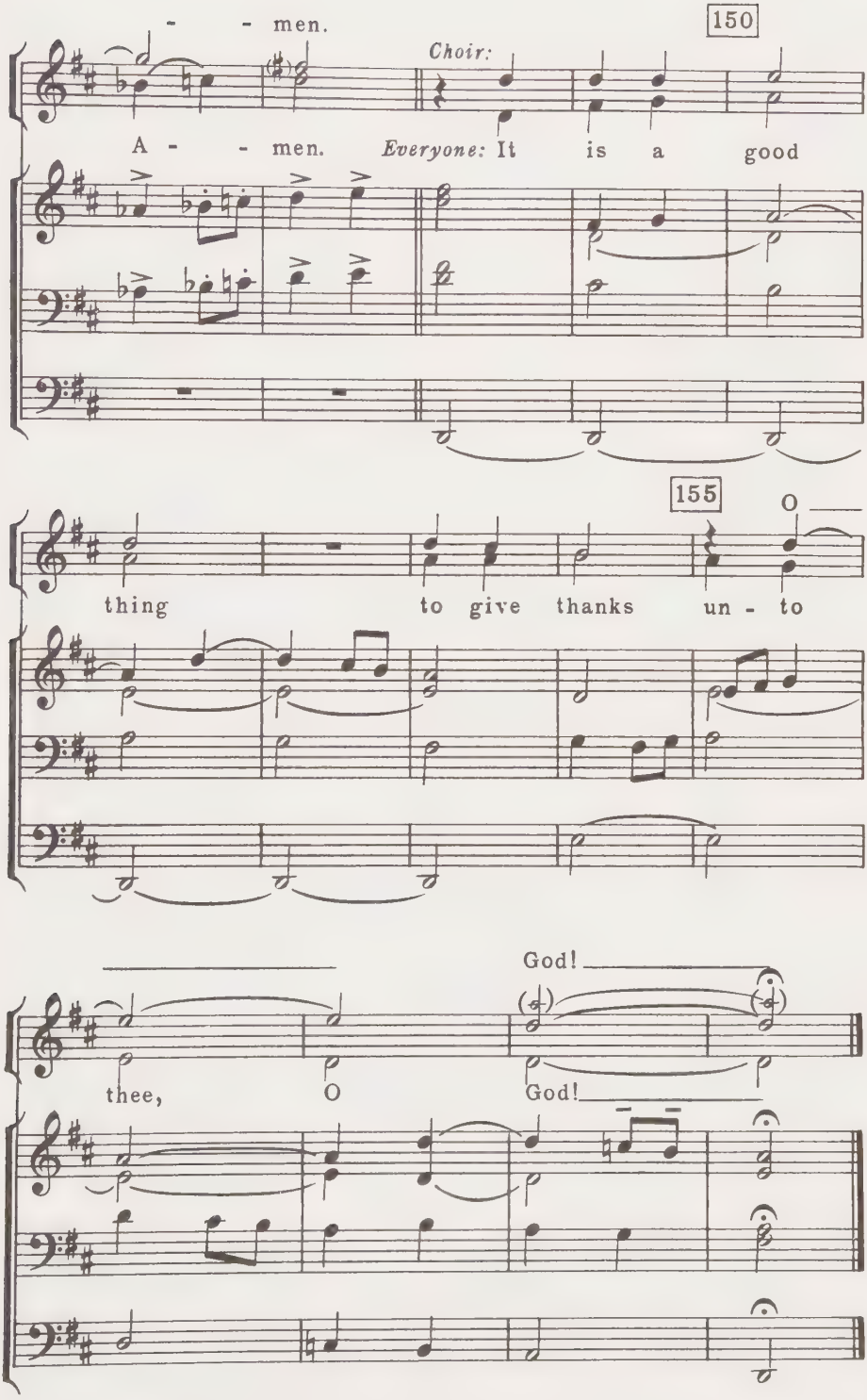
★Sometimes ♮ at the discretion of the performer.



★Sometimes ♮ at the discretion of the performer.

115
of
giv - ing praise for the op - er - a - tions
120
thy
hands.
Glo - ry
125
mf
of thy
hands.
Glo - ry
mf
130
be to the Fath - er, and to the Son, and
be to the Fath - er, and to the Son, and

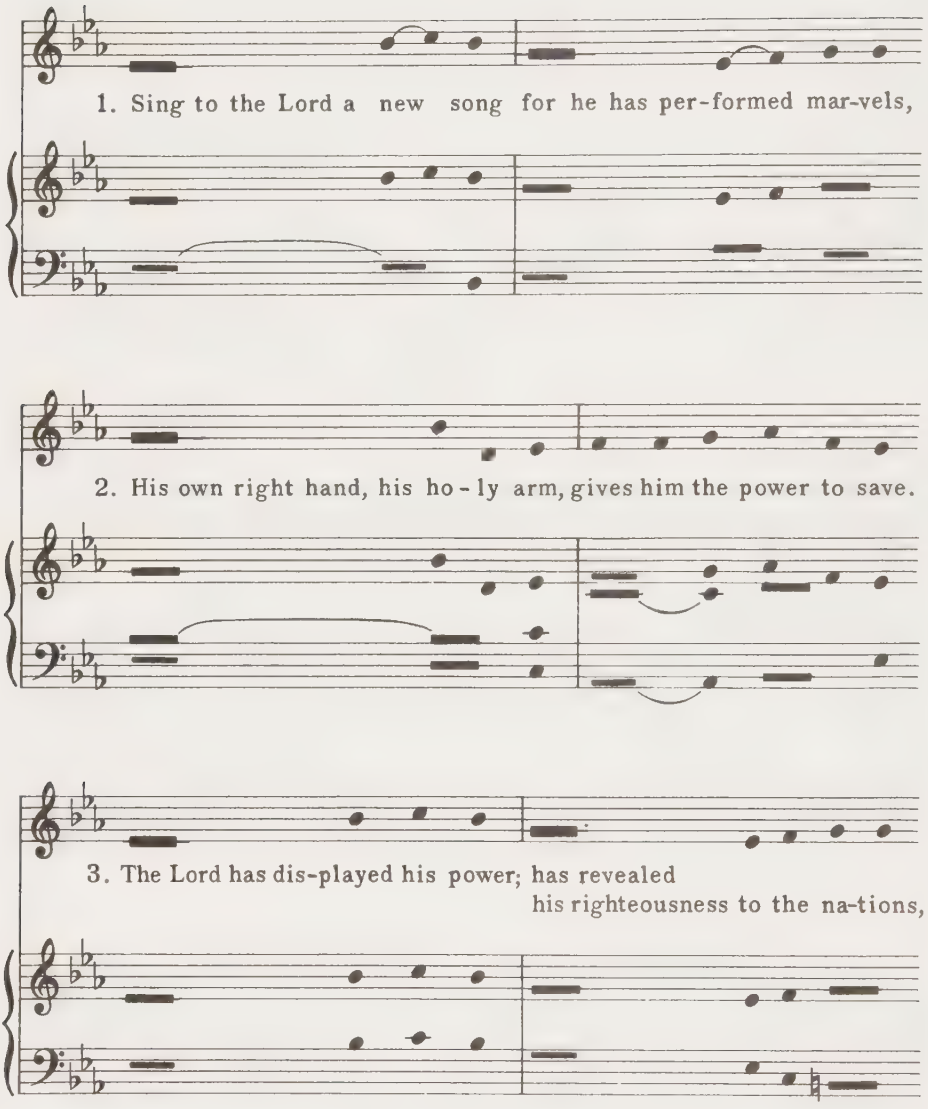

to the Ho-ly Ghost;
135
f
to the Ho-ly Ghost; as it was in the be-
f
140
world
ff
gin-ning, is now and ev-er shall be; world
ff Reeds
145
— with - out — end. A -
— with - out — end.
f
ff


- - men.
150
Choir:
A - - men.
Everyone: It is a good
155
O
thing to give thanks un - to
God!
thee, O God!

A-8

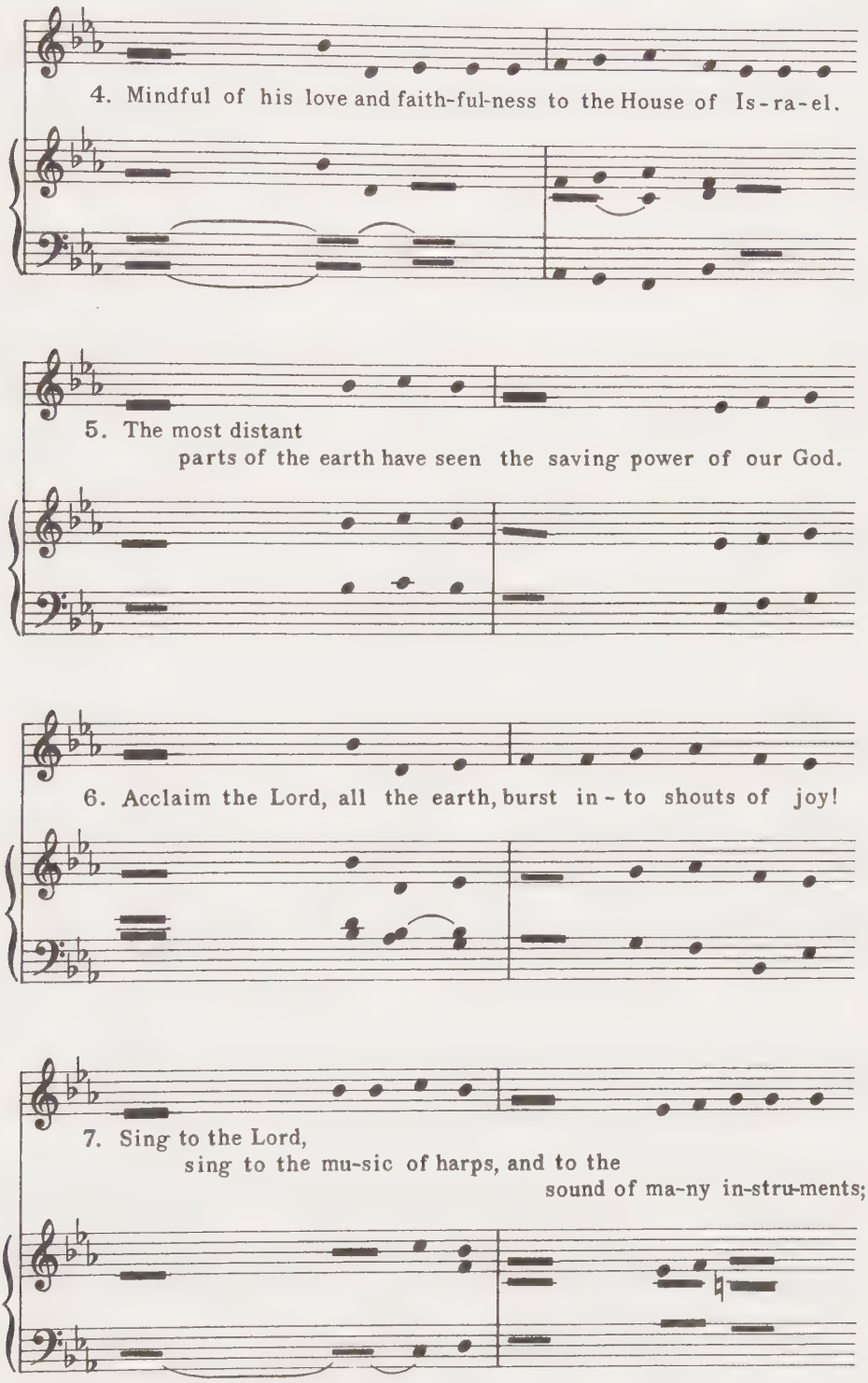
Sing the Lord a new song

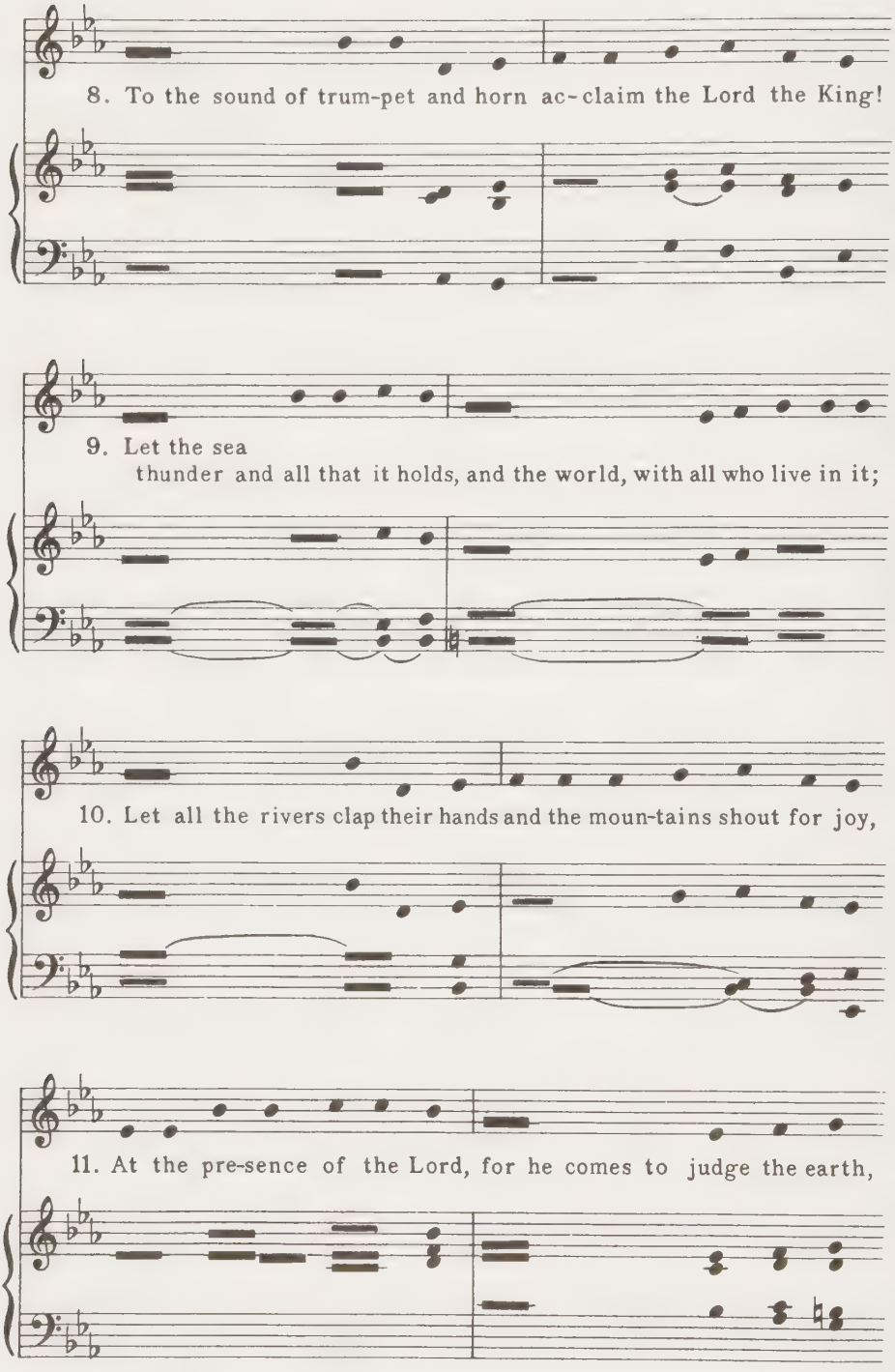
Psalm 98

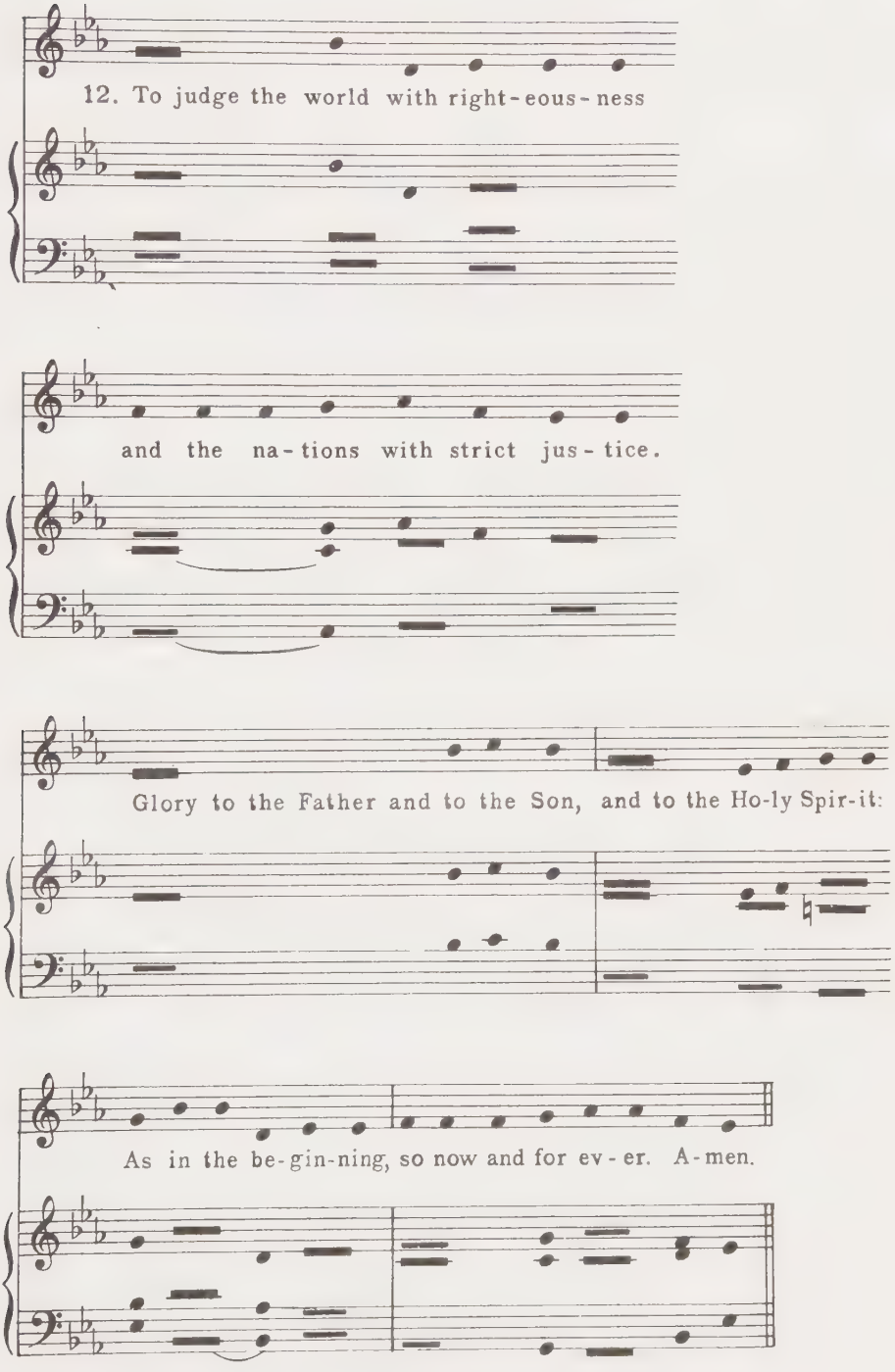

1. Sing to the Lord a new song for he has per-formed mar-vels,
2. His own right hand, his ho-ly arm, gives him the power to save.
3. The Lord has dis-played his power; has revealed
his righteousness to the na-tions,

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


4. Mindful of his love and faith-ful-ness to the House of Is-ra-el.
5. The most distant
parts of the earth have seen the saving power of our God.
6. Acclaim the Lord, all the earth, burst in-to shouts of joy!
7. Sing to the Lord,
sing to the mu-sic of harps, and to the
sound of ma-ny in-stru-ments;


8. To the sound of trum-pet and horn ac-claim the Lord the King!
9. Let the sea
thunder and all that it holds, and the world, with all who live in it;
10. Let all the rivers clap their hands and the moun-tains shout for joy,
11. At the pre-sence of the Lord, for he comes to judge the earth,


12. To judge the world with right-eous-ness
and the na-tions with strict jus-tice.
Glory to the Father and to the Son, and to the Ho-ly Spir-it:
As in the be-gin-ning, so now and for ev-er. A-men.

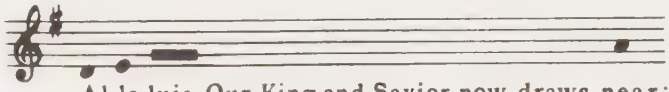
Text: Jerusalem Bible. Used by Permission.

A-9

Be joyful in the Lord — *Jubilate*

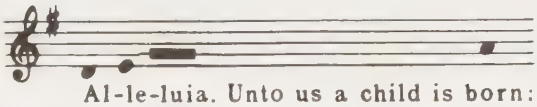
Psalm 100
with Invitatory Antiphons

Advent:



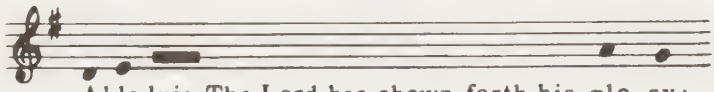
Al-le-luia. Our King and Savior now draws near:

Christmas season:



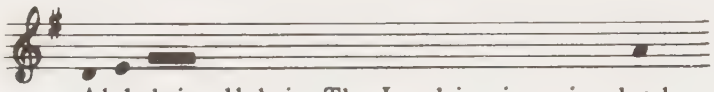
Al-le-luia. Unto us a child is born:

Epiphany season and Transfiguration:



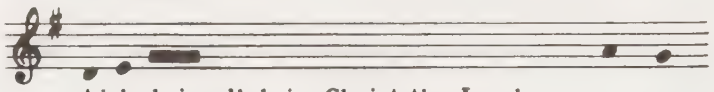
Al-le-luia. The Lord has shown forth his glo-ry:

Easter season:



Al-le-luia, alleluia. The Lord is risen in-deed:

Ascension Day:

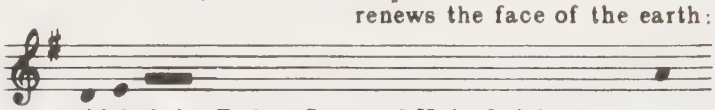


Al-le-luia, alleluia. Christ the Lord
is ascended to hea-ven:

Day of Pentecost:

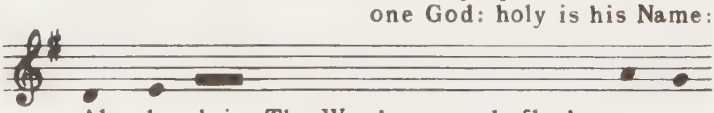
Al-le-luia, alleluia. The Spirit of the Lord
renews the face of the earth:

Trinity Sunday:



Al-le-luia. Father Son and Holy Spirit,
one God: holy is his Name:

Feasts of the Incarnation:



Al - le - luia. The Word was made flesh
and dwelt a-mong us:

In Easter season: Al - le - luia, alleluia. The Word was made
flesh and dwelt a-mong us:

In Lent: The Word was made flesh and dwelt a - mong us:

Other Festivals:

Al - le - luia. The Lord is glorious in his saints:

In Easter season: Al - le - luia, alleluia.
The Lord is glorious in his saints:

In Lent: The Lord is glorious in his _____ saints:

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

Refrain (except in Lent):

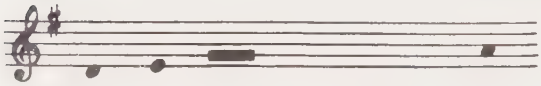
Come let us adore him. Al-le-lu-ia.

(in Lent):

Come let us a-dore him.

1. Be joy-ful in the Lord, all you lands;

serve the Lord with gladness,
and come before his pre-sence with a song.



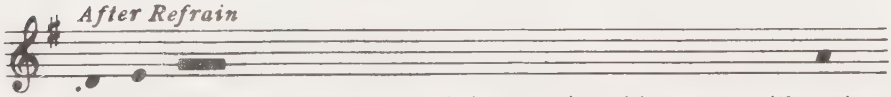
2. Know this: The Lord himself is God;

he himself has made us and we are his;
we are his people and the sheep of his pas-ture.

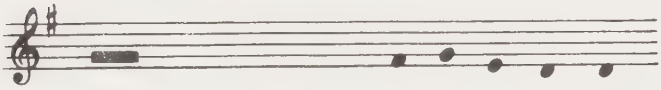
Repeat Antiphon:

Al-le-luia...

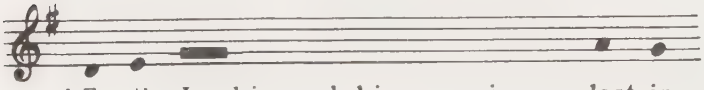
After Refrain



3. En-ter his gates with thanksgiving; go into his courts with praise;



give thanks to him and call up-on his Name.



4. For the Lord is good; his mercy is ever-last-ing;

and his faithfulness en-dures from age to age.

Repeat Antiphon:

Al-le-luia...

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

A-10

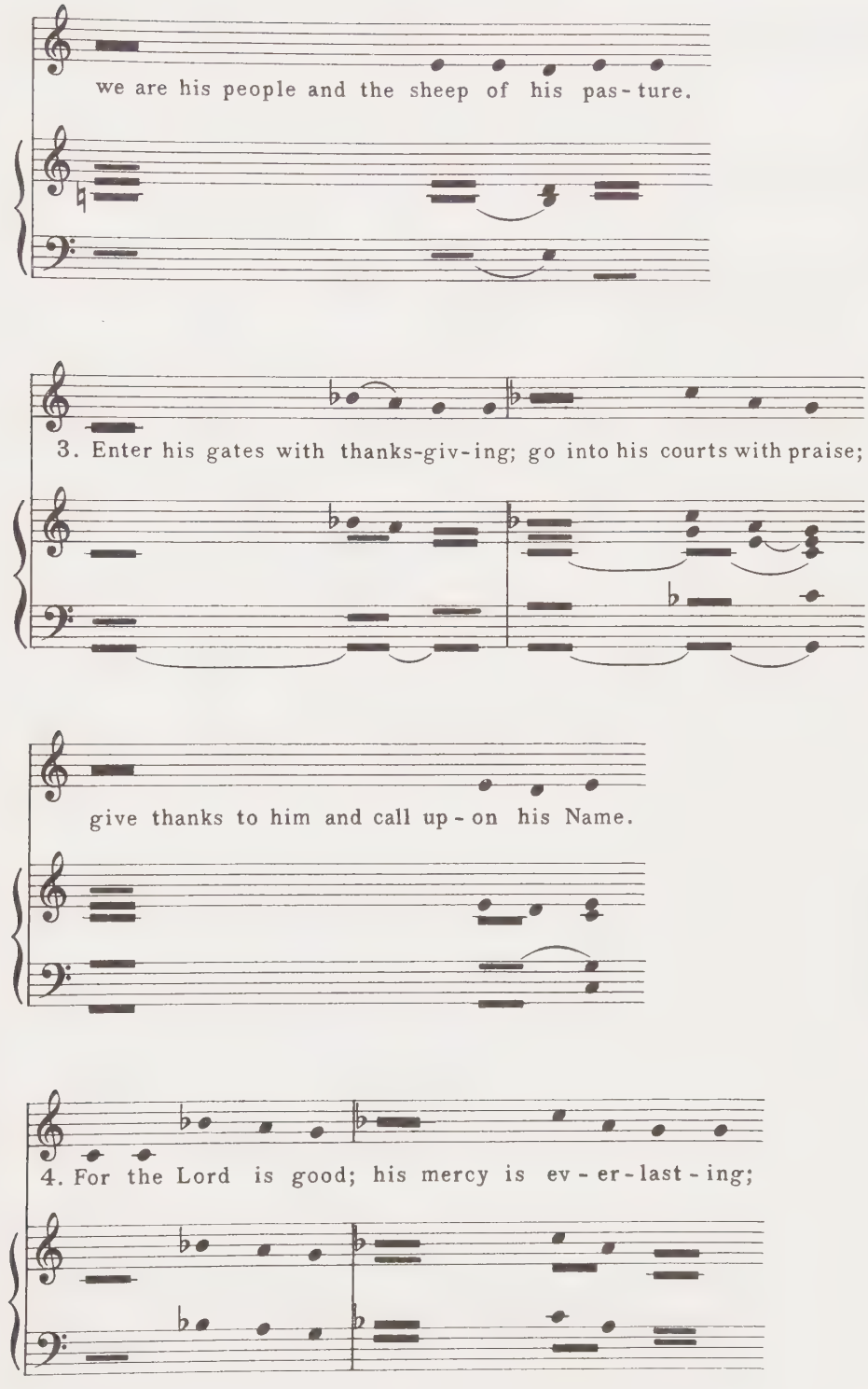
Be joyful in the Lord —*Jubilate*

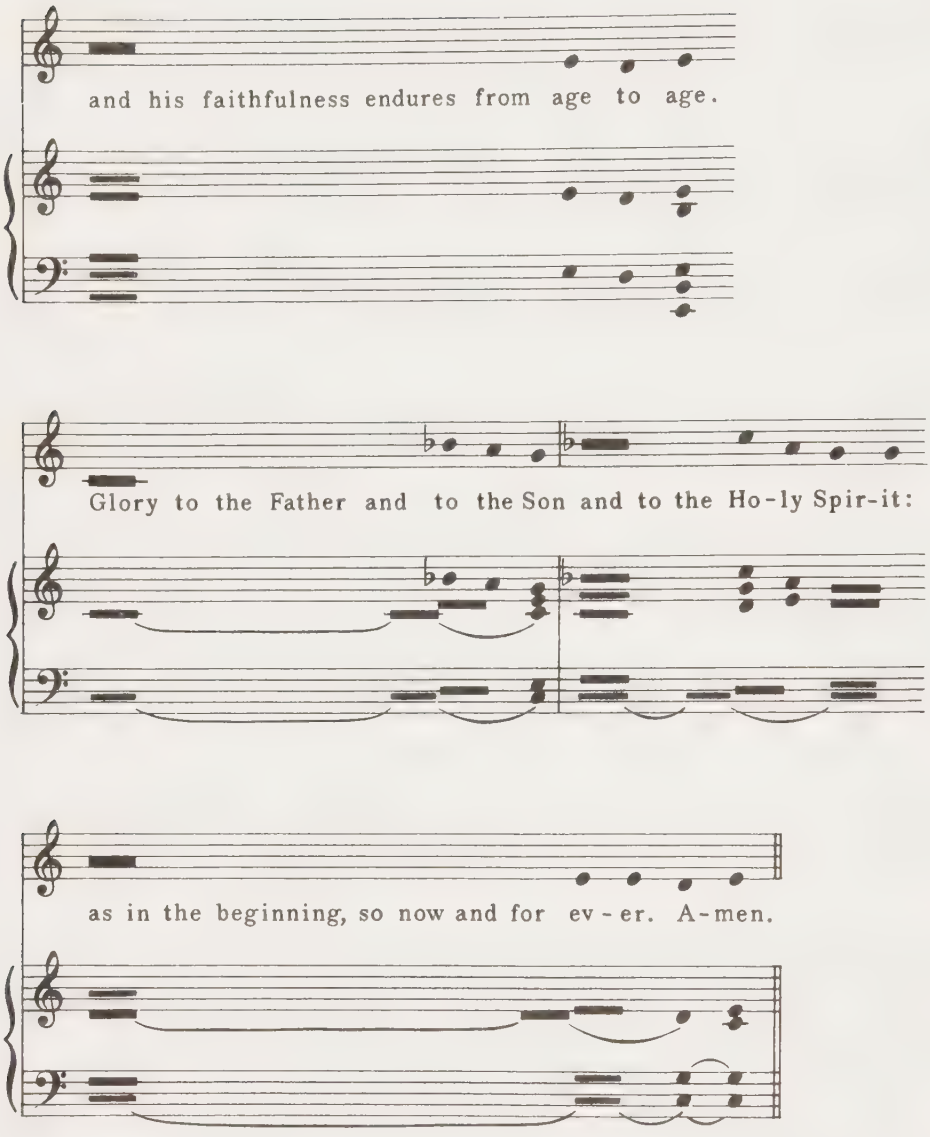
Psalm 100
Jack Noble White (b.1938)

1. Be joyful in the Lord, all you lands; serve the Lord with glad-ness,
and come before his presence with a song.
2. Know this: The Lord him-self is God; he himself has
made us and we are his;

JOINT COMMISSION ON CHURCH MUSIC

Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


we are his people and the sheep of his pas-ture.
3. Enter his gates with thanks-giv-ing; go into his courts with praise;
give thanks to him and call up-on his Name.
4. For the Lord is good; his mercy is ev-er-last-ing;

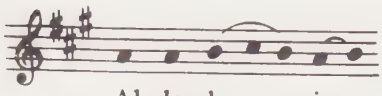

and his faithfulness endures from age to age.
Glory to the Father and to the Son and to the Ho-ly Spir-it:
as in the beginning, so now and for ev-er. A-men.

Mobile, 1970
Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

A-11

Psalm 100
with Invitatory Antiphons (except in Lent)
harm. Ronald Arnatt (b. 1930)

Be joyful in the Lord —*Jubilate*



Al - le - lu - ia.

Advent:

Our King and Sa-vior now draws near, al-le - lu-ia:

Christmas season:

Un-to us a child is born, al-le - lu-ia:

Epiphany season and Transfiguration:

The Lord has shown forth his glo-ry, al-le - lu-ia:

Easter season:

The Lord is ri-sen in-deed, al-le - lu-ia:

Ascension Day:

Christ the Lord is ascended to hea-ven, al-le - lu-ia:

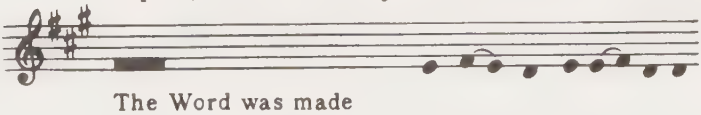
Day of Pentecost:

The Spirit of the
Lord renews the face of the earth, al-le - lu-ia:

Trinity Sunday:

Father Son and Holy
Spirit, one God: ho-ly is his Name, al-le - lu-ia:

Feasts of the Incarnation:



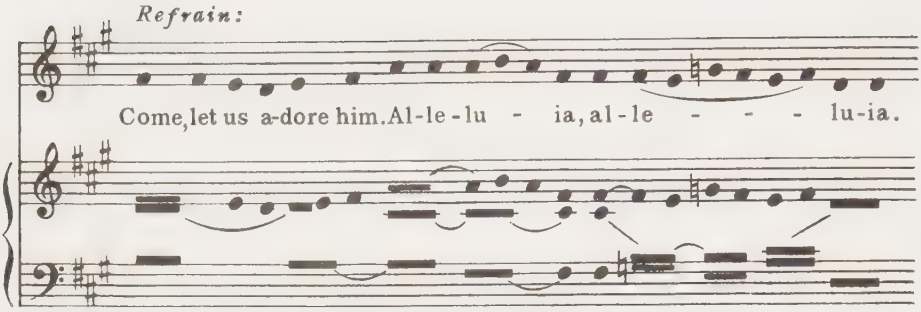
The Word was made
flesh and dwelt a-mong us, al-le - lu-ia:

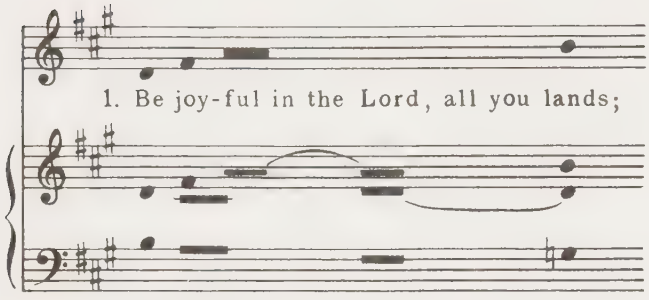
Other Festivals:

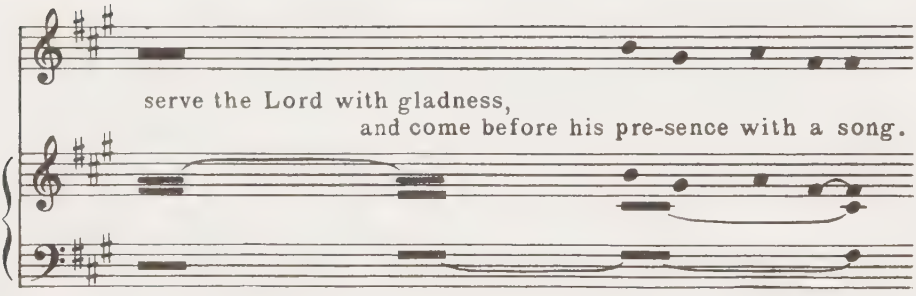
The Lord is glo-rious in his saints, al-le - lu-ia:

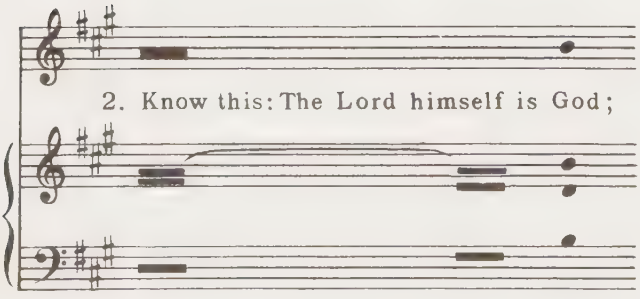
JOINT COMMISSION ON CHURCH MUSIC

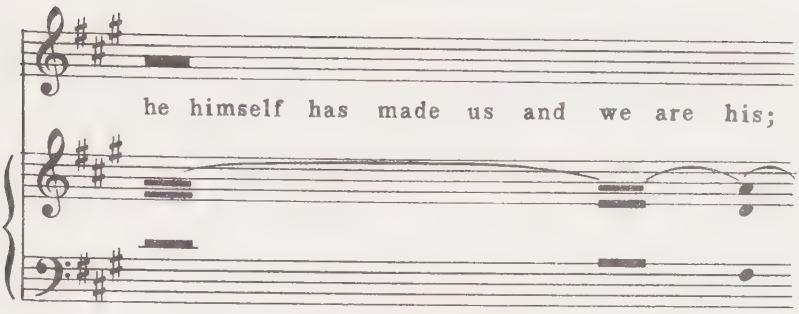
© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

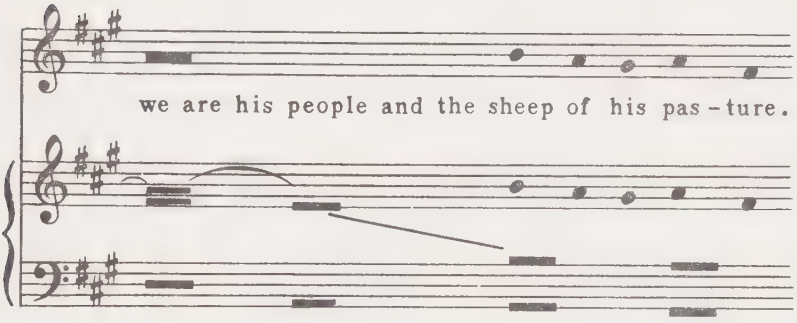

Refrain:
Come, let us a-dore him. Al-le-lu - ia, al-le - - - lu-ia.


1. Be joy-ful in the Lord, all you lands;


serve the Lord with gladness,
and come before his pre-sence with a song.

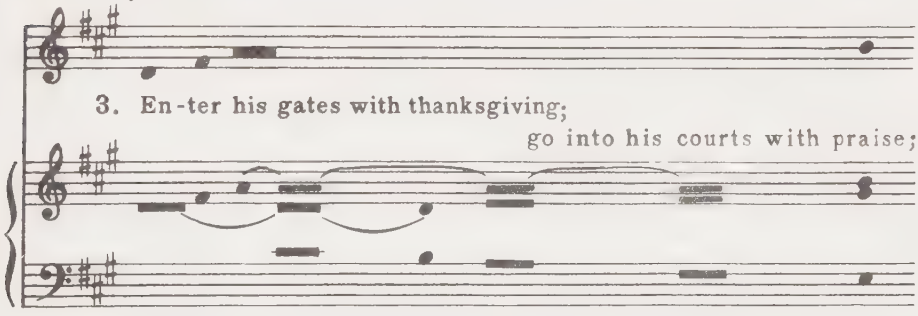

2. Know this: The Lord himself is God;

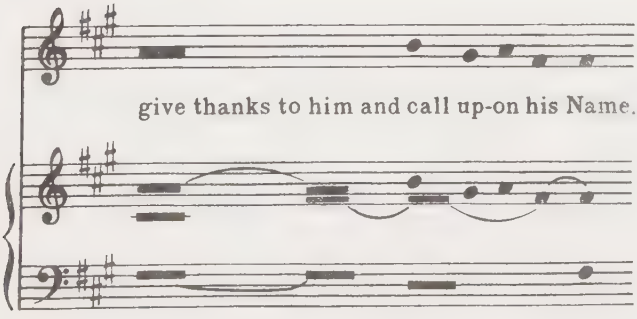


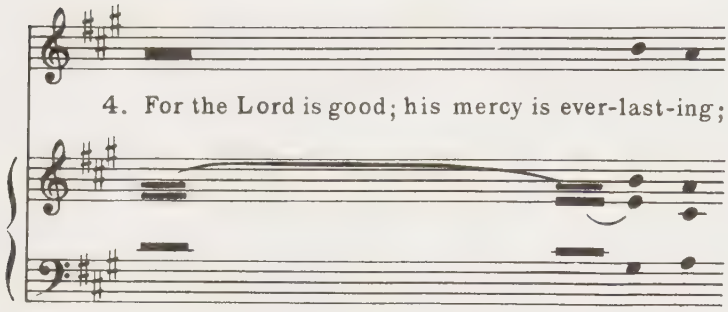


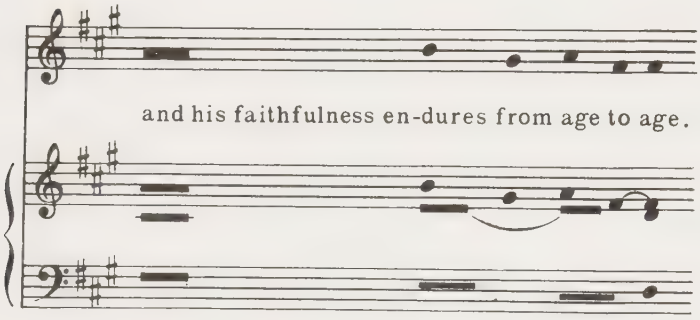
Repeat Antiphon

After Refrain:



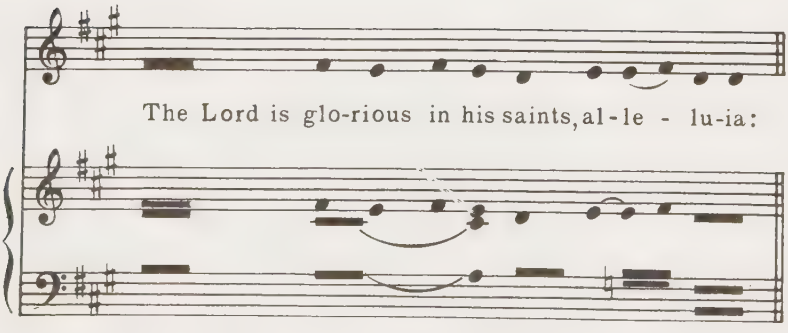






Repeat Antiphon

The following accompaniment may be used with this or other antiphons:



Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

A-12

Psalm 100
Ronald Arnatt (b.1930)

O be joyful —*Jubilate*

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

Group II:
Lord he is God;
f it is he that hath
20
Everyone:
made us and not we our - selves;
we are his
25
peo - ple, and the sheep_ of his pas - ture.
più f
O go your way in - to his
più f

30
gates with thanks-giv - ing, and in - to his courts with
35
praise;
mf be
mf
thank- ful un - to him, and speak good of his
40
Group I:
Group II:
Name. — f For the Lord — is gra - cious, his
f

45
Everyone:
mer - cy is ev - er - last - ing; and his truth en -
dur - eth from gen - er - a - tion to
50
gen - - - er - a - tion.
senza rall.
55
f Glo - ry be — to the Fa - ther,
f

and to the Son, and to the Ho - ly
60
piu f
Ghost; As it was in the be -
piu f
65
gin - ning, is now, and ev - er shall be,
world with - out end. A - men.

A-13

O be joyful —*Jubilate*

Psalm 100

1. O be joyful in the Lord, all ye lands:

serve the Lord with gladness,
and come before his pre-sence with a song.

2. Be ye sure that the Lord he is God;
it is he that hath made us and not we our-selves;

we are his people and the sheep of his pas-ture.

3. O go your way into his gates with thanksgiving,
and into his courts with praise;

be thankful unto him and speak good of his Name.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

4. For the Lord is gracious, his mercy is ever-last-ing;

and his truth endureth from generation to gen-er-a-tion.

Glory be to the Father and to the Son,

and to the Ho-ly Spir-it;

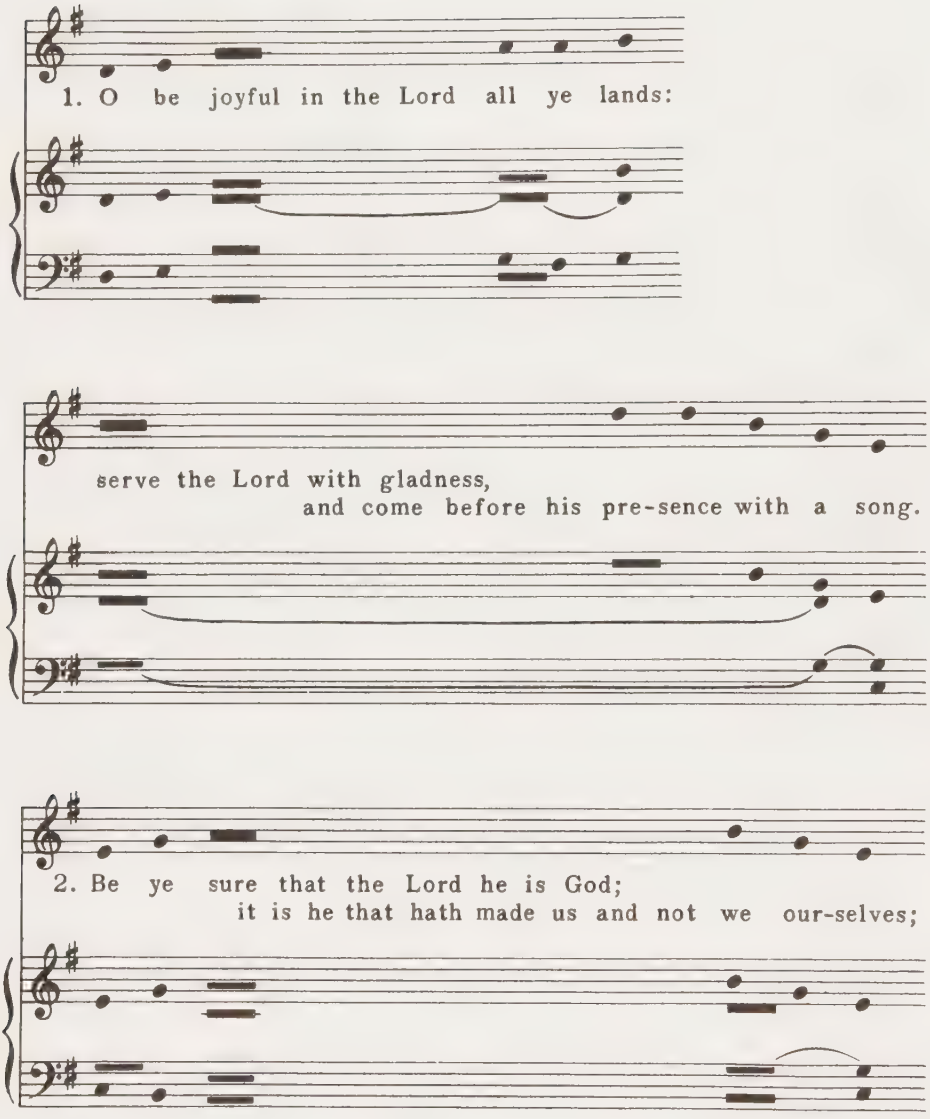
as it was in the beginning, is now and ever shall be,

world with-out end. A-men.

A-14

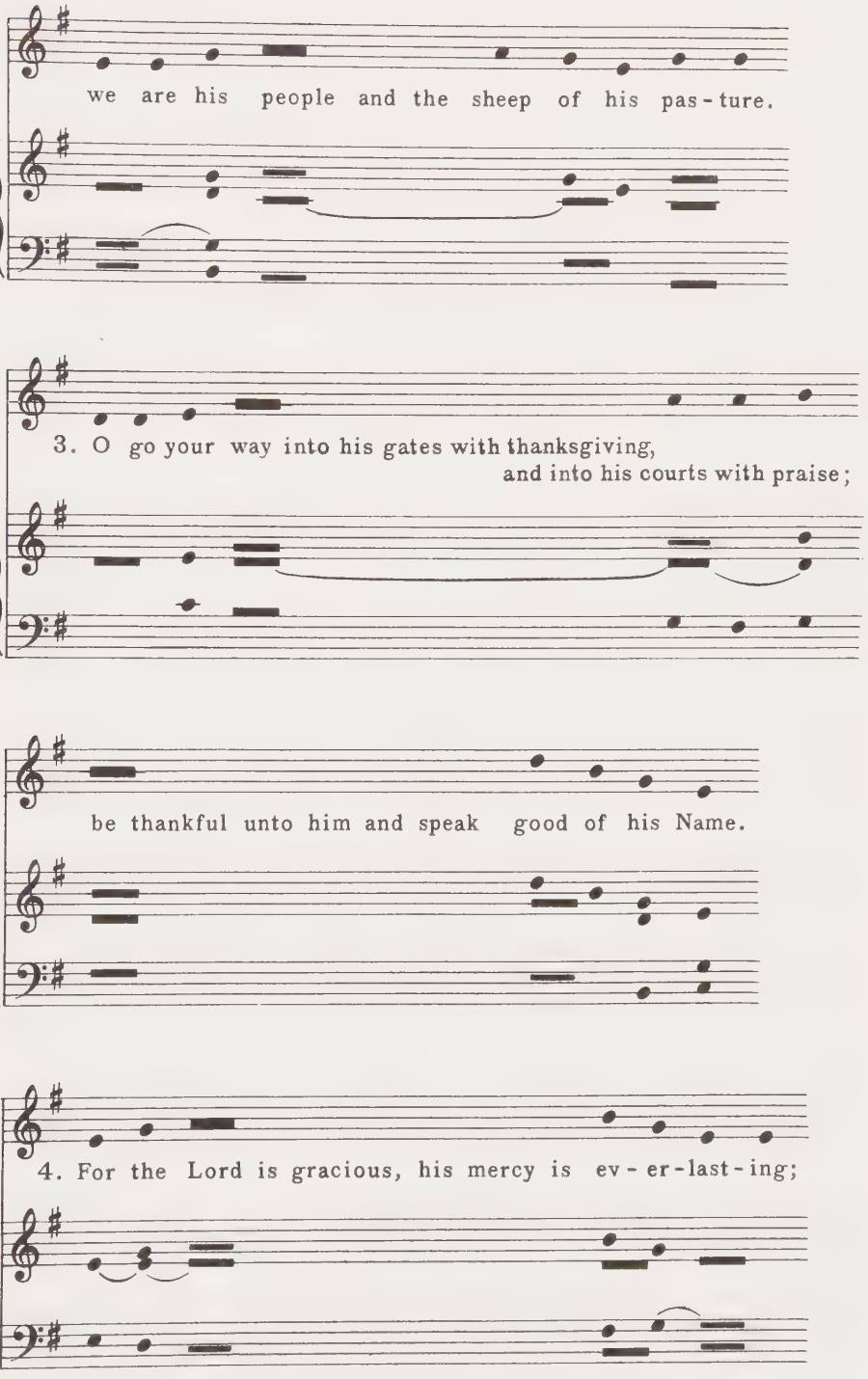
O be joyful —*Jubilate*

Psalm 100
Jack Noble White (b.1938)


1. O be joyful in the Lord all ye lands:
serve the Lord with gladness,
and come before his pre-sence with a song.
2. Be ye sure that the Lord he is God;
it is he that hath made us and not we our-selves;

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


we are his people and the sheep of his pas-ture.
3. O go your way into his gates with thanksgiving,
and into his courts with praise;
be thankful unto him and speak good of his Name.
4. For the Lord is gracious, his mercy is ev-er-last-ing;

and his truth endureth from generation to gen-er - a - tion.
Glo-ry be to the Father and to the Son, and to the Ho-ly Spir-it;
as it was in the beginning, is now and ev - er shall be,
world with-out end. A - men.

A-15

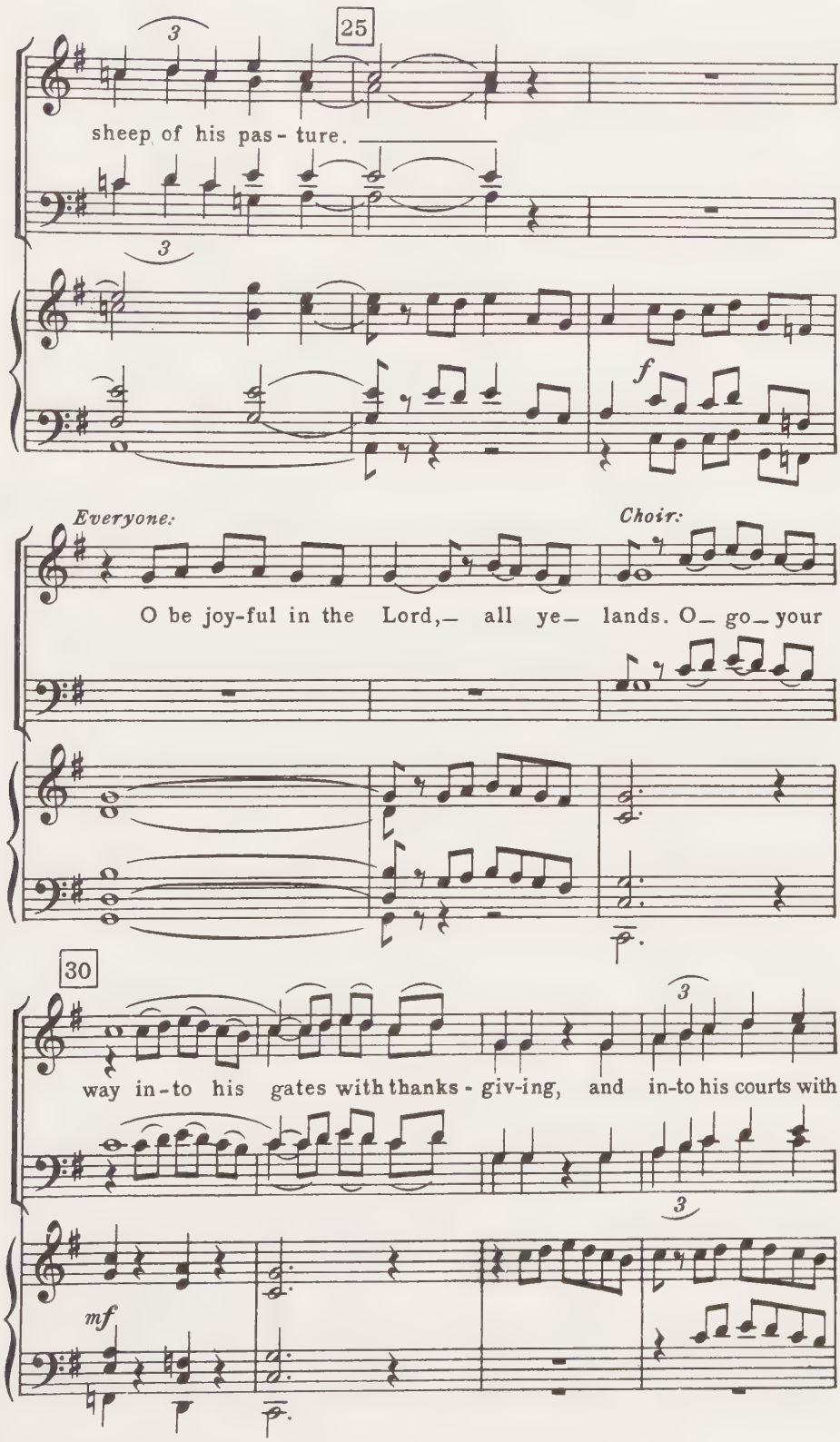
Psalm 100
Gerre Hancock (b.1934)

O be joyful —*Jubilate*

JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1970 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

Everyone:
15
song.
Be ye sure that the Lord he is
f
Choir:
3
3
God;
p it is he that hath made us, and
3
3
p
20
3
not we our-selves; we are his peo - ple, and the
3


25
sheep of his pas - ture.
f
Everyone:
Choir:
O be joy-ful in the Lord, all ye lands. O go your
30
way in - to his gates with thanks - giv-ing, and in-to his courts with
mf

35
praise; be thank-ful un-to him and
40
speak good of his Name.
f
Everyone:
Be ye sure that the Lord he is God.
p

Choir:
45
p For the Lord is gra - cious, his mer-cy is
ev - er - last - ing;
mf and his truth en-dur-eth
50
to gen - er-
from gen - er - a - tion to gen - er-a -
to gen - er-
to gen - er-a -

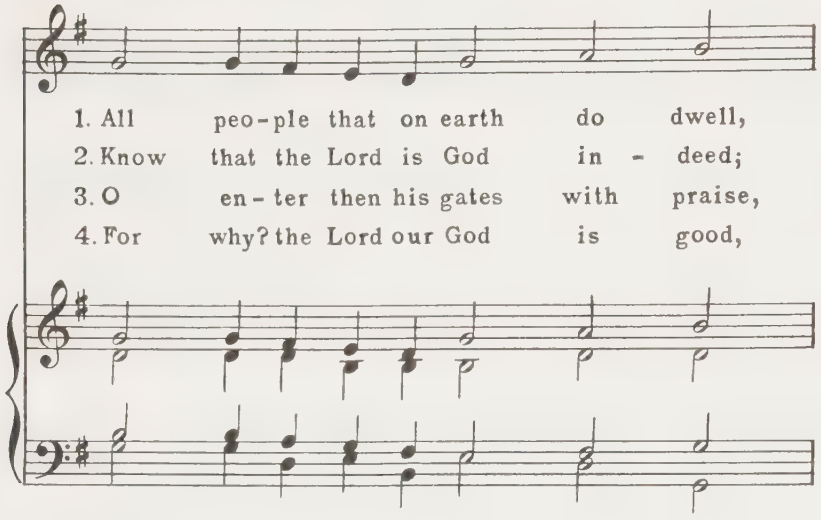
55
a - tion.
- tion.
a - tion.
- tion.
mf
f
Everyone:
Glo-ry be to the Fa - ther and to the
60
Choir:
Son, and to the Ho - ly Ghost;
As it

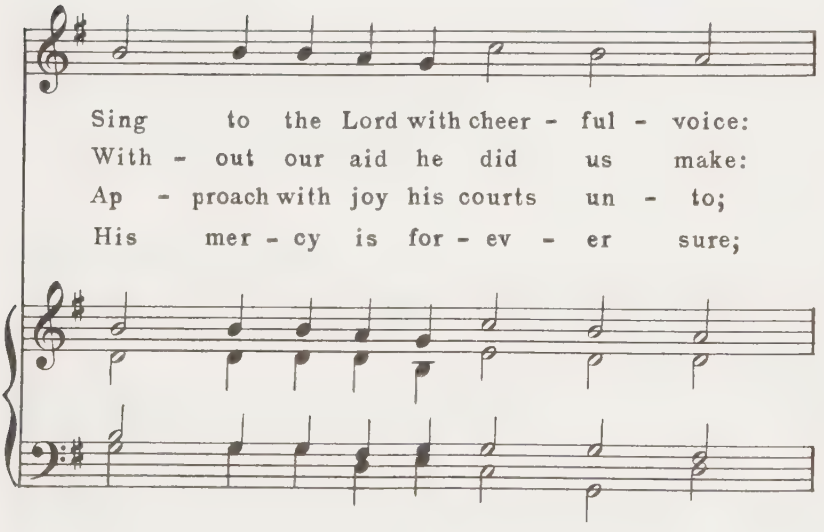
was in the be - gin - ning, — is now and ev - er
65
shall be, world with - out end.
Everyone:
A - - - men.

A-16

Psalm 100

All people that on earth do dwell —*Jubilate* Genevan Psalter, 1551

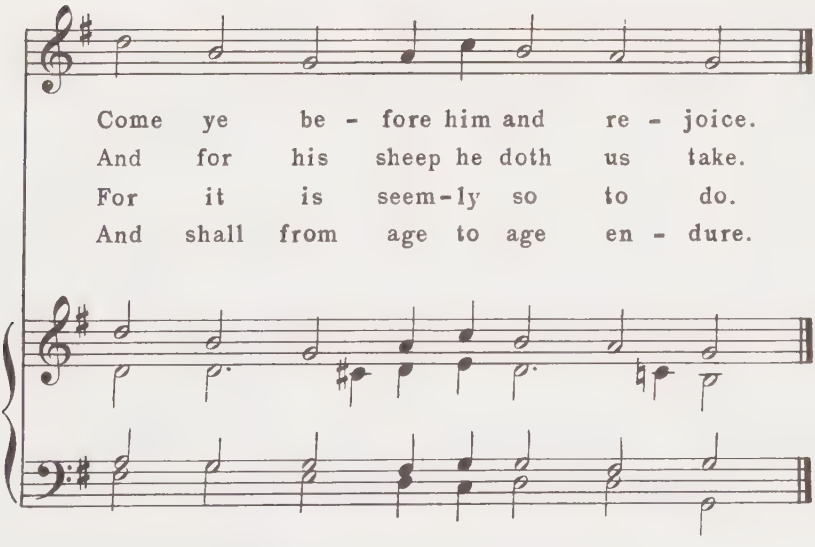

1. All peo-ple that on earth do dwell,
2. Know that the Lord is God in - deed;
3. O en - ter then his gates with praise,
4. For why? the Lord our God is good,


Sing to the Lord with cheer - ful - voice:
With - out our aid he did us make:
Ap - proach with joy his courts un - to;
His mer - cy is for - ev - er sure;

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

Him serve with fear, his praise forth tell,
We are his folk, he doth us feed,
Praise, laud, and bless his Name al - ways,
His truth at all times firm - ly stood,



William Kethe, 1561

A-17

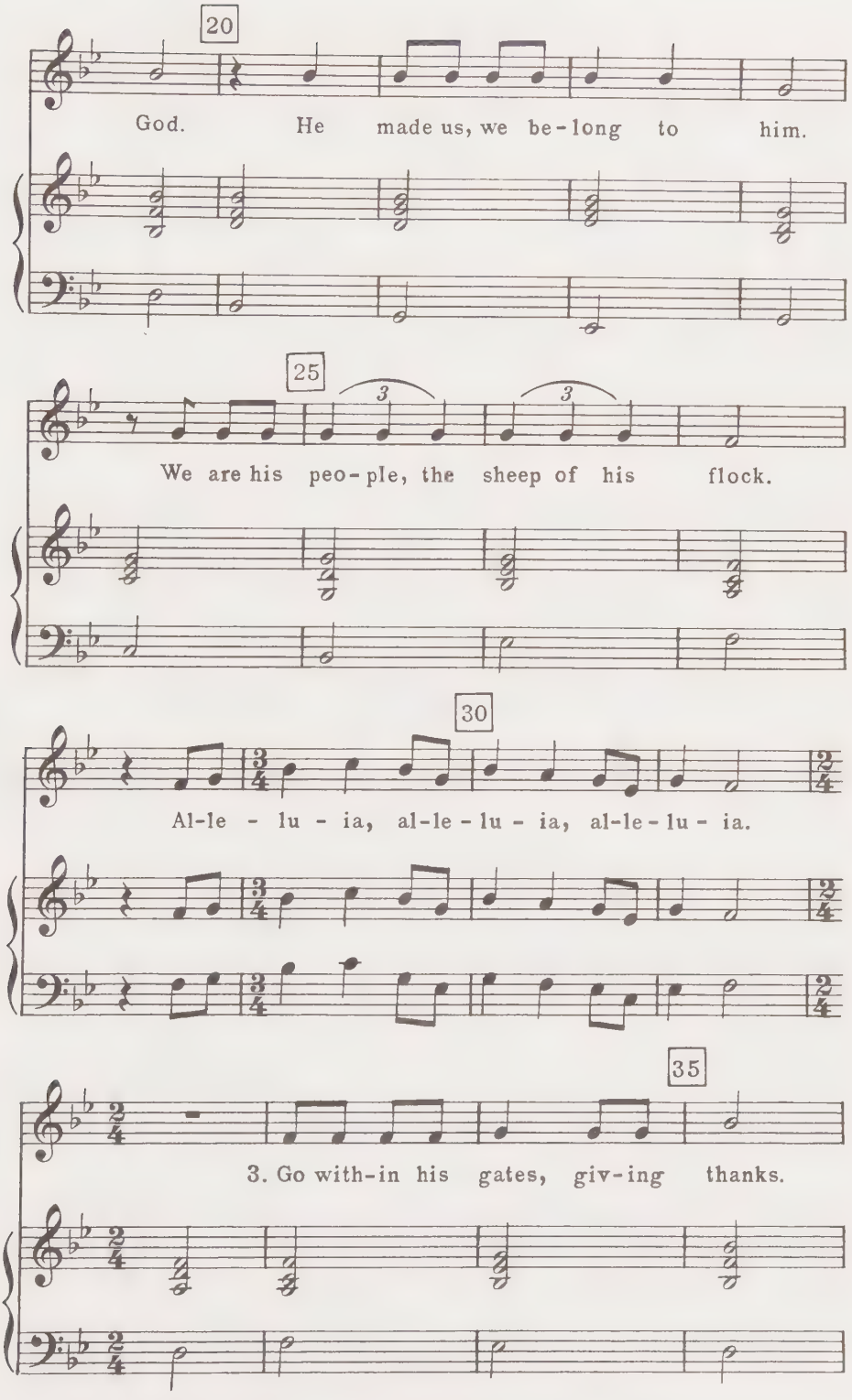
Cry out with joy

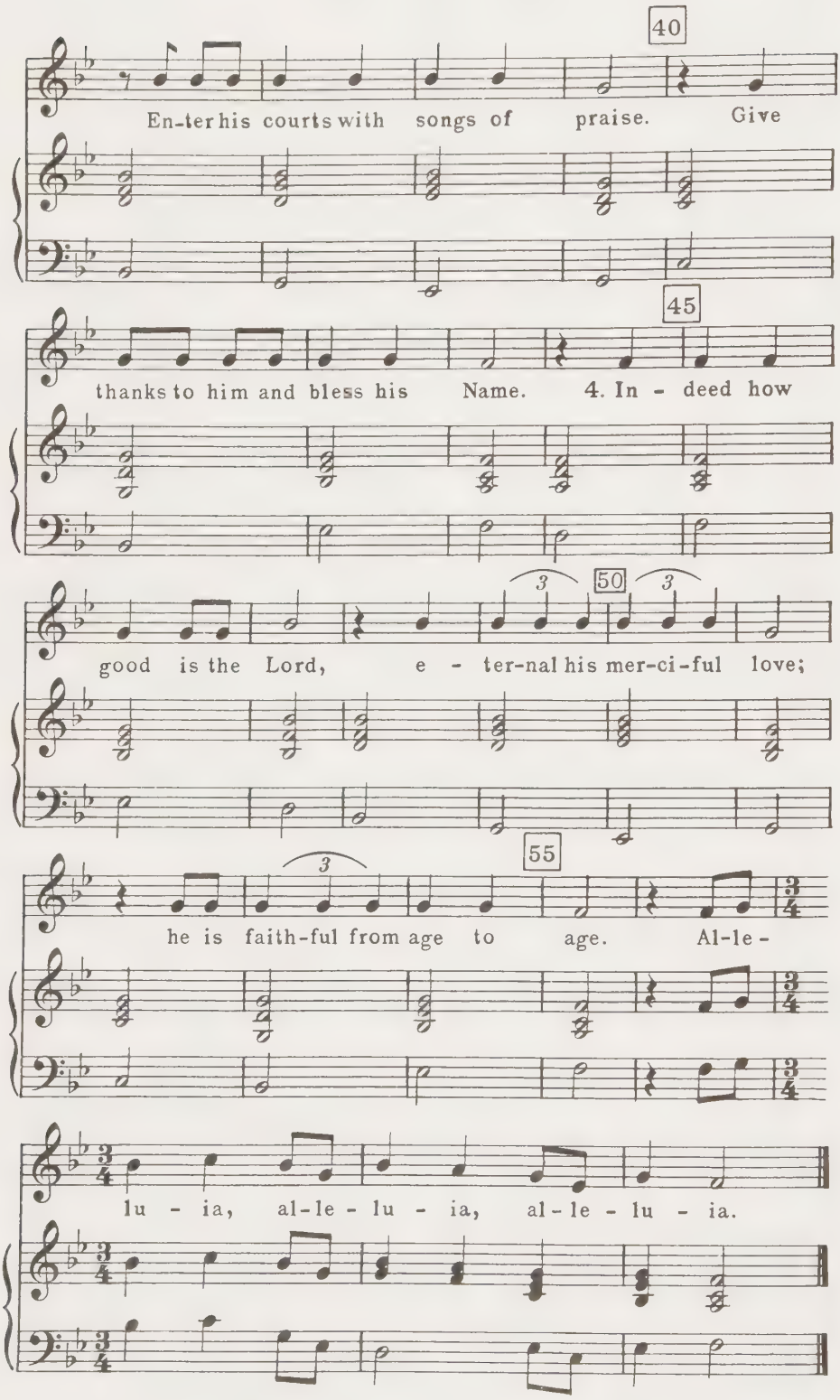
Psalm 100
Tone 28,
Le Guide du Psautier, 1962
Harm. Norman Mealy (b.1923)

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
5
1. Cry out with joy to the Lord, all the earth.
10
Serve the Lord with glad-ness. Come be-fore him,
15
sing-ing for joy. 2. Know that he, the Lord, is

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


20
God. He made us, we be-long to him.
25
We are his peo-ple, the sheep of his flock.
30
Al-le - lu - ia, al-le-lu - ia, al-le-lu - ia.
35
3. Go with-in his gates, giv-ing thanks.

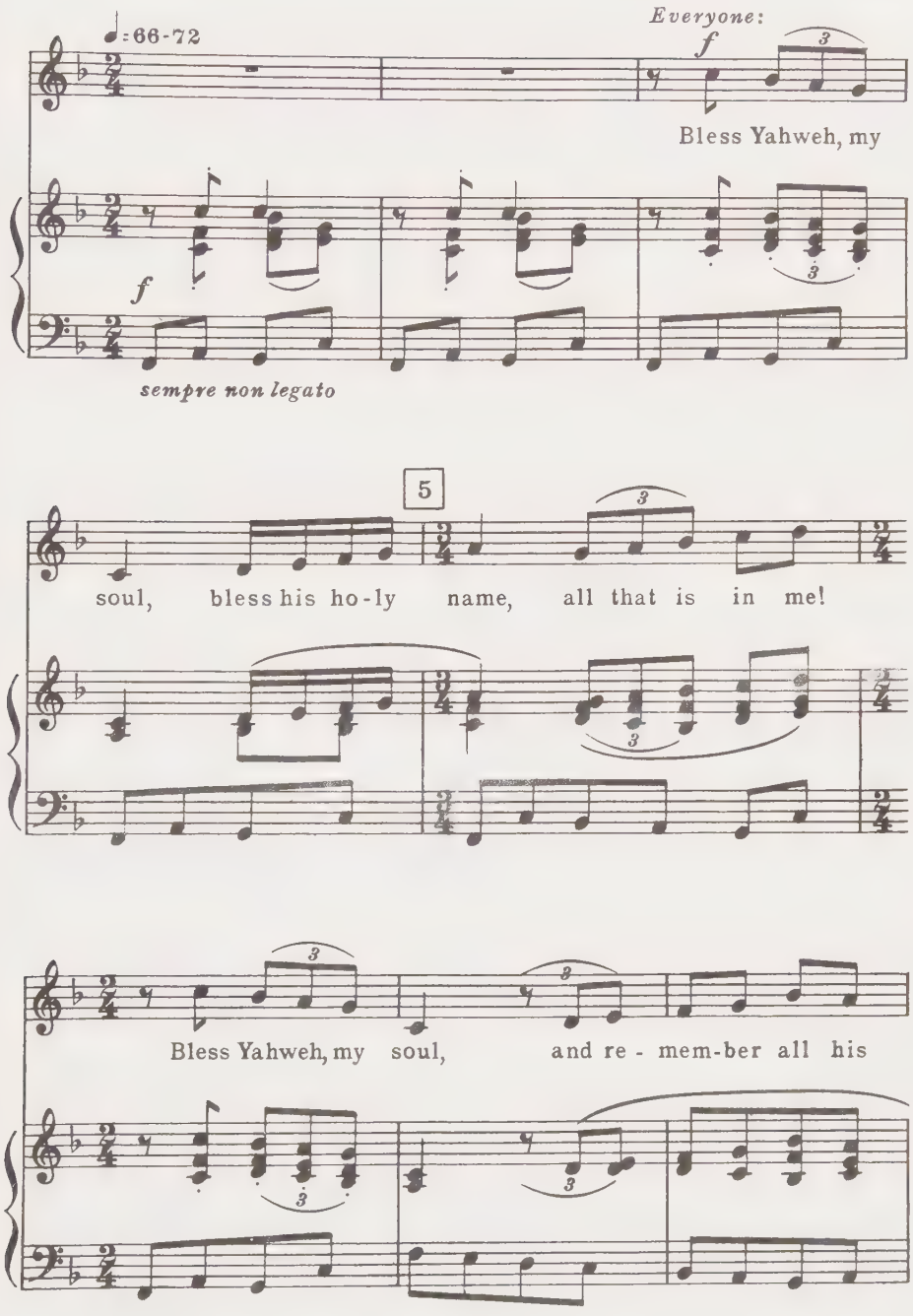

40
En-ter his courts with songs of praise. Give
45
thanks to him and bless his Name. 4. In - deed how
50
good is the Lord, e - ter-nal his mer-ci-ful love;
55
he is faith-ful from age to age. Al-le -
lu - ia, al-le - lu - ia, al-le - lu - ia.

Text: Jerusalem Bible. Used by Permission.

A-18

Psalm 103:1-4, 20-22
Ronald Arnatt (b.1930)

*Bless Yahweh, my soul



*Some translators of the Bible use "Yahweh" for "God" or "Lord."

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

10
Group I:
mf
kind - nes-ses:
in for-giv-ing
all your of - fen - ces,
mp
Group II:
mf
Group I:
mf
in cur-ing
all your di - sea - ses,
in re-deem-ing your
15
Group II:
mf
life from the pit,
in crowning you with
love and ten-der-ness,
Everyone:
f
20
Bless Yah-weh,
all his an-gels,
he - roes migh-ty to en-
f
sempre non legato

force his word, at - ten-tive to his word of com-mand.
25
Bless Yah-weh, all his ar-mies, ser - vants to en-
force his will. Bless Yah-weh, all his crea-tures
30
Group I: ff
Bless Yah-weh, my
in ev - ery part of his em-pire!
ff

JOINT COMMISSION ON CHURCH MUSIC

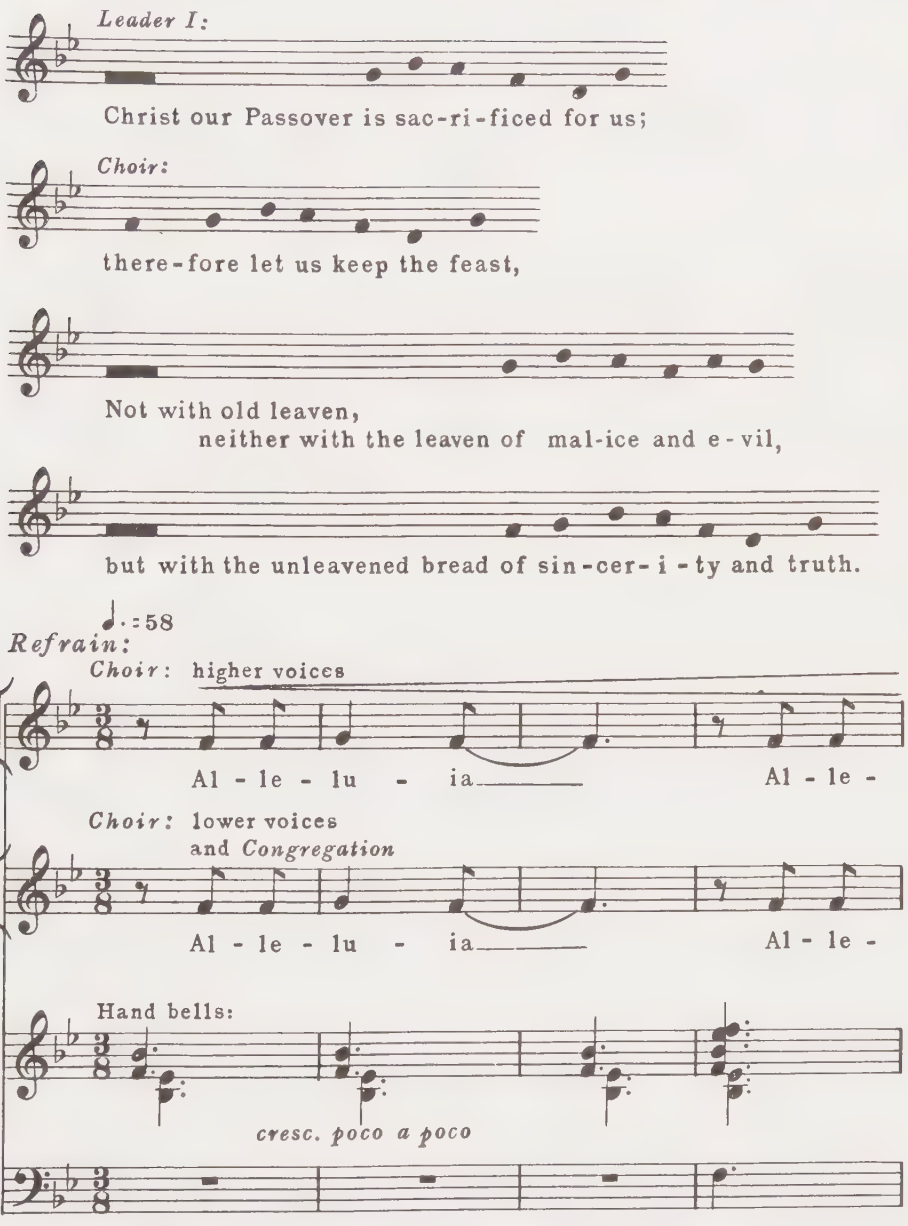
St. Louis, 1969

Text: Jerusalem Bible. Used by Permission.

A-19

Peter Hallock (b.1924)

Christ, our Passover —*Easter Canticle*



JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

Leader II :

Christ being raised from the dead di-eth no more;

Choir:

death hath no more dominion ov-er him.

For in that he died, he died unto sin once:

but in that he liv-eth, he liv-eth un-to God.

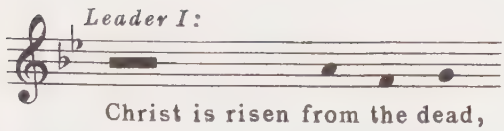
Leader II:

Likewise reckon yourselves to be dead indeed un-to sin,

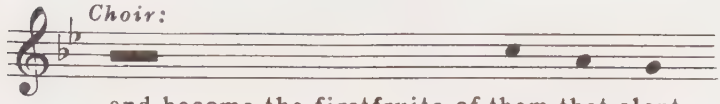
Choir:

but alive unto God through Je-sus Christ our Lord.

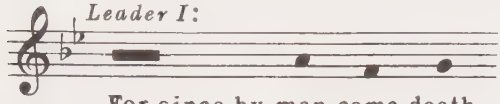
Repeat Refrain



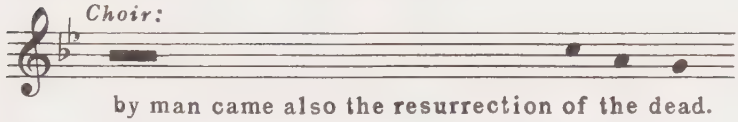
Christ is risen from the dead,



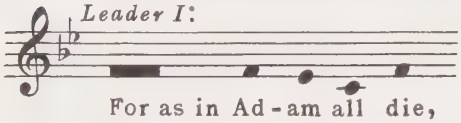
and become the firstfruits of them that slept.



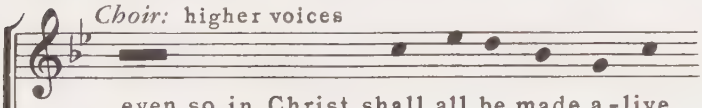
For since by man came death,



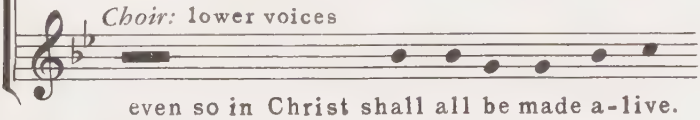
by man came also the resurrection of the dead.



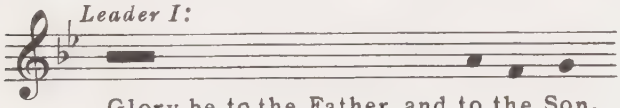
For as in Ad-am all die,



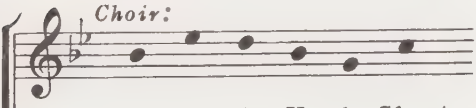
even so in Christ shall all be made a-live.



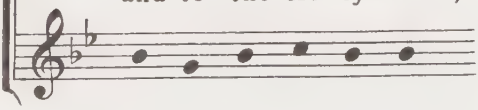
even so in Christ shall all be made a-live.

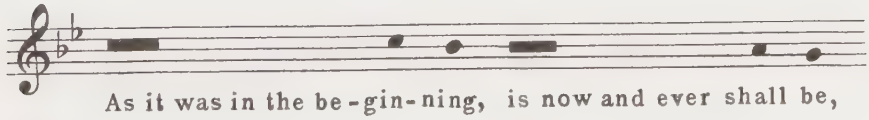


Glory be to the Father, and to the Son,

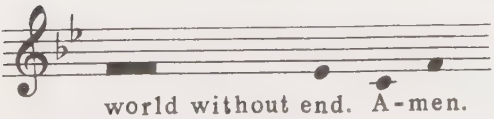


and to the Ho-ly Ghost;





As it was in the be-gin-ning, is now and ever shall be,

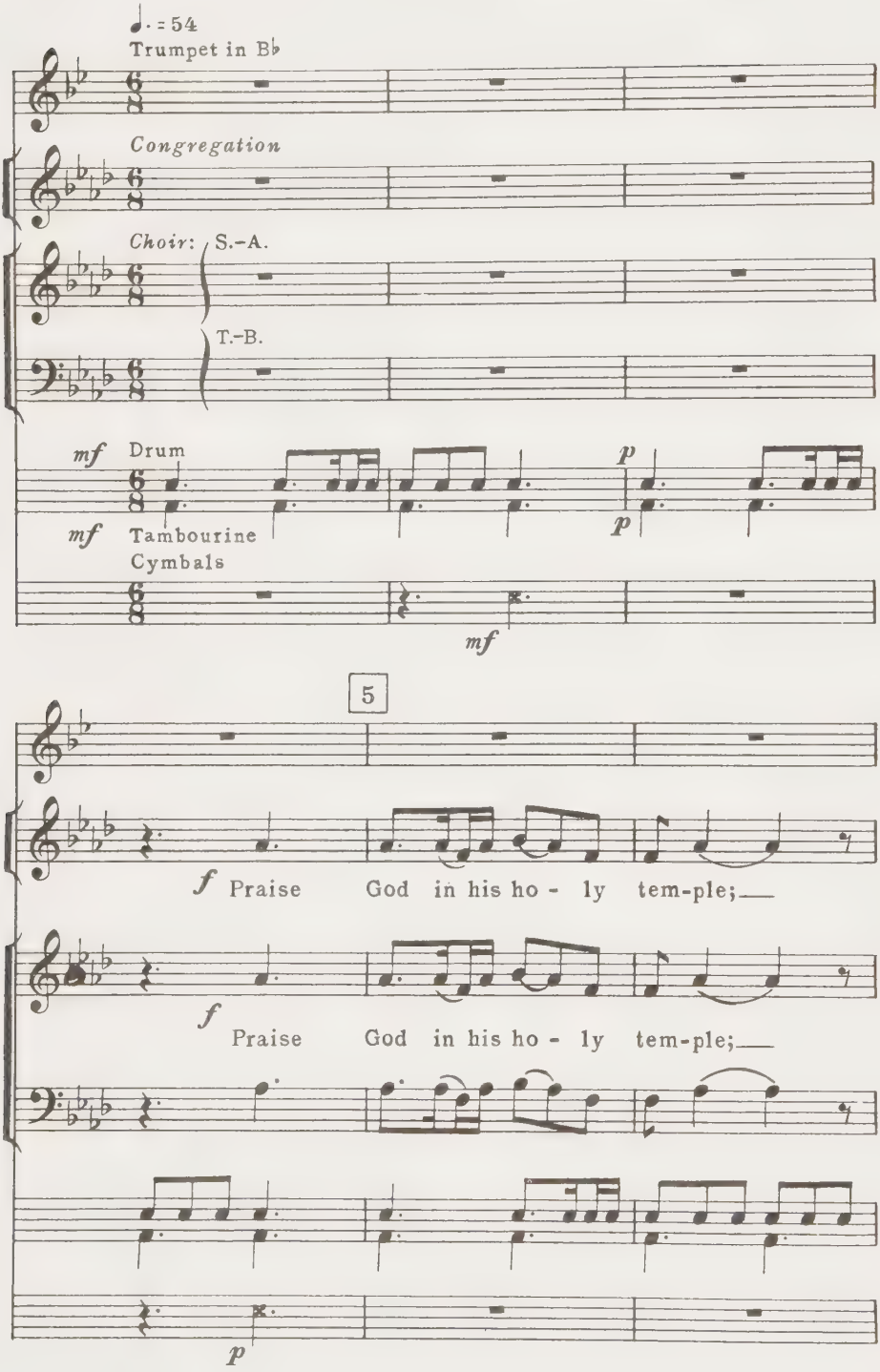


world without end. A-men.

A-20

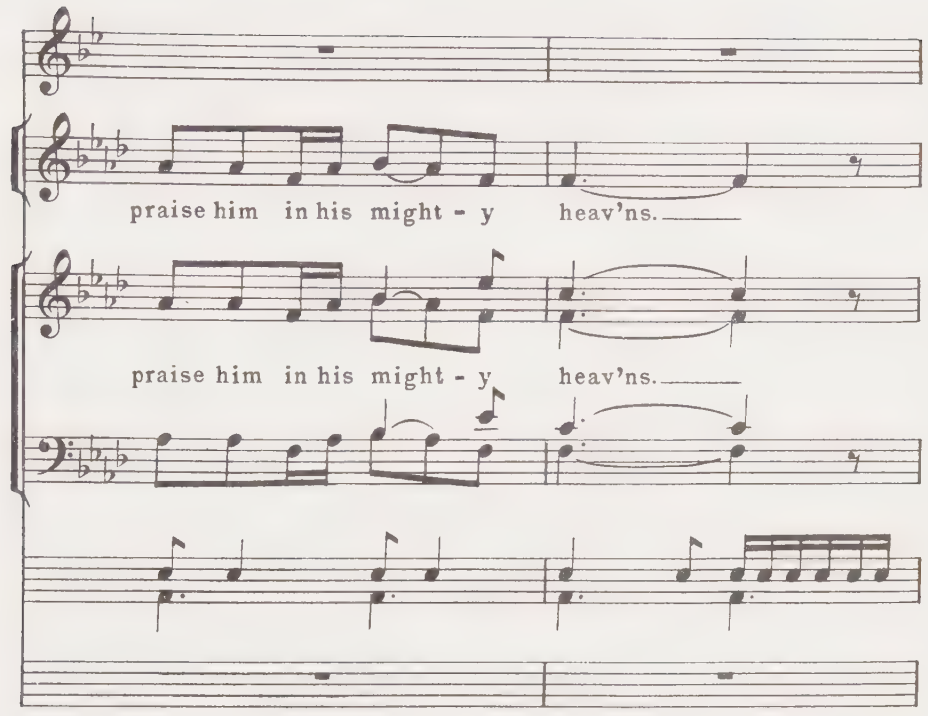
Praise God in his holy temple

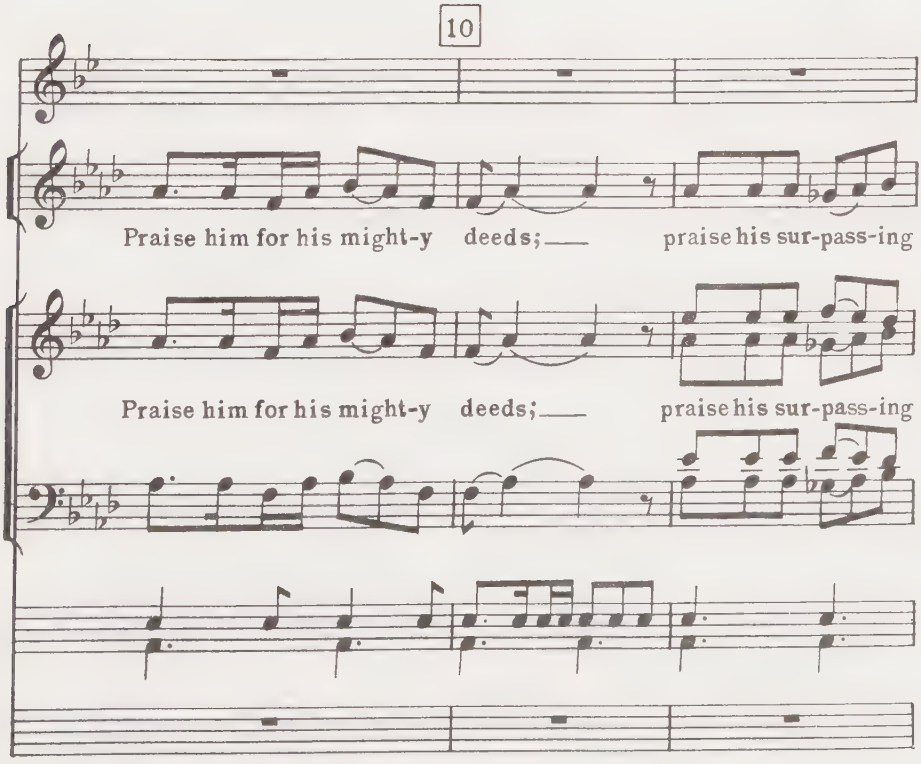
Psalm 150
Peter Hallock (b.1924)



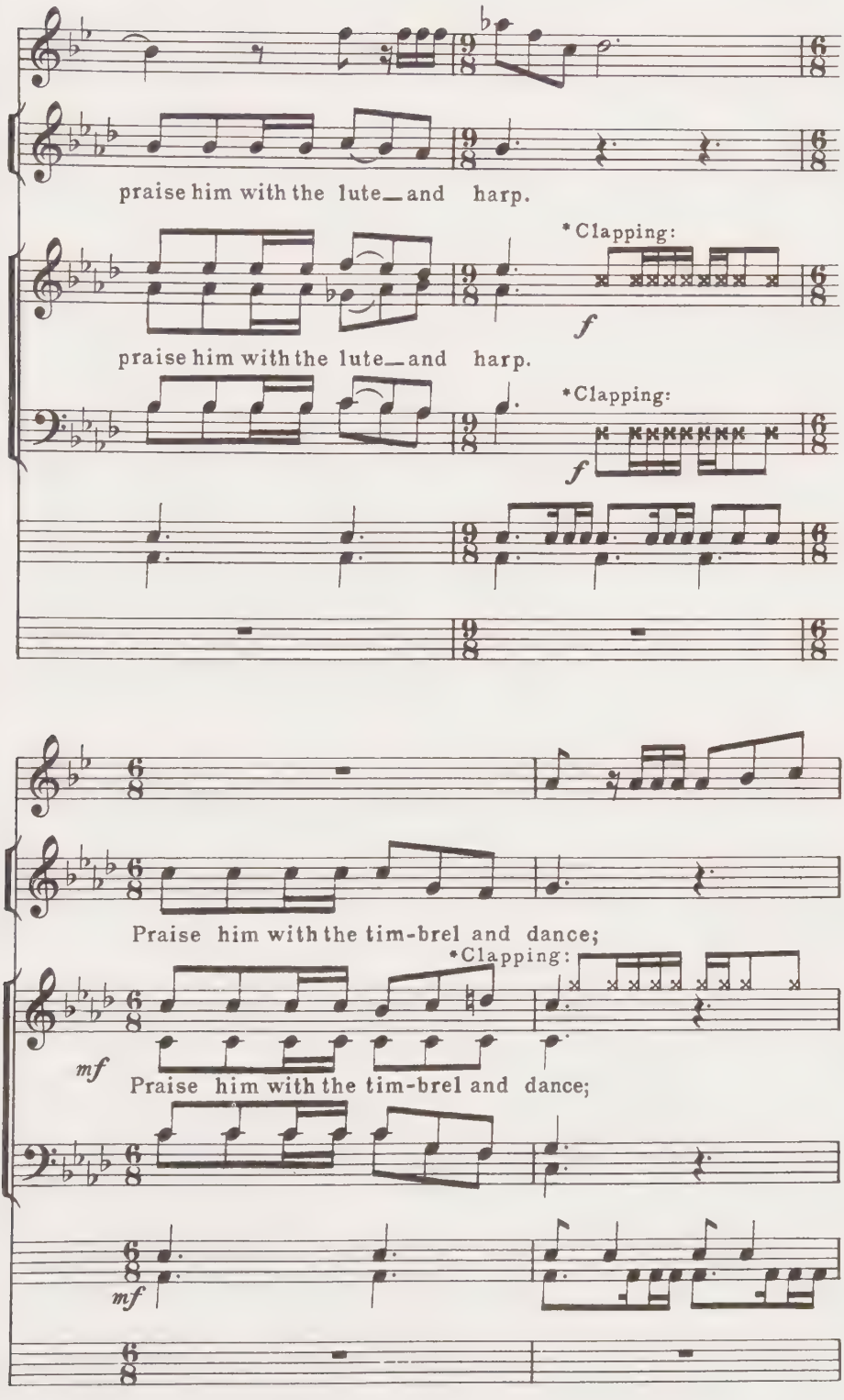
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


praise him in his might - y heav'ns.
praise him in his might - y heav'ns.

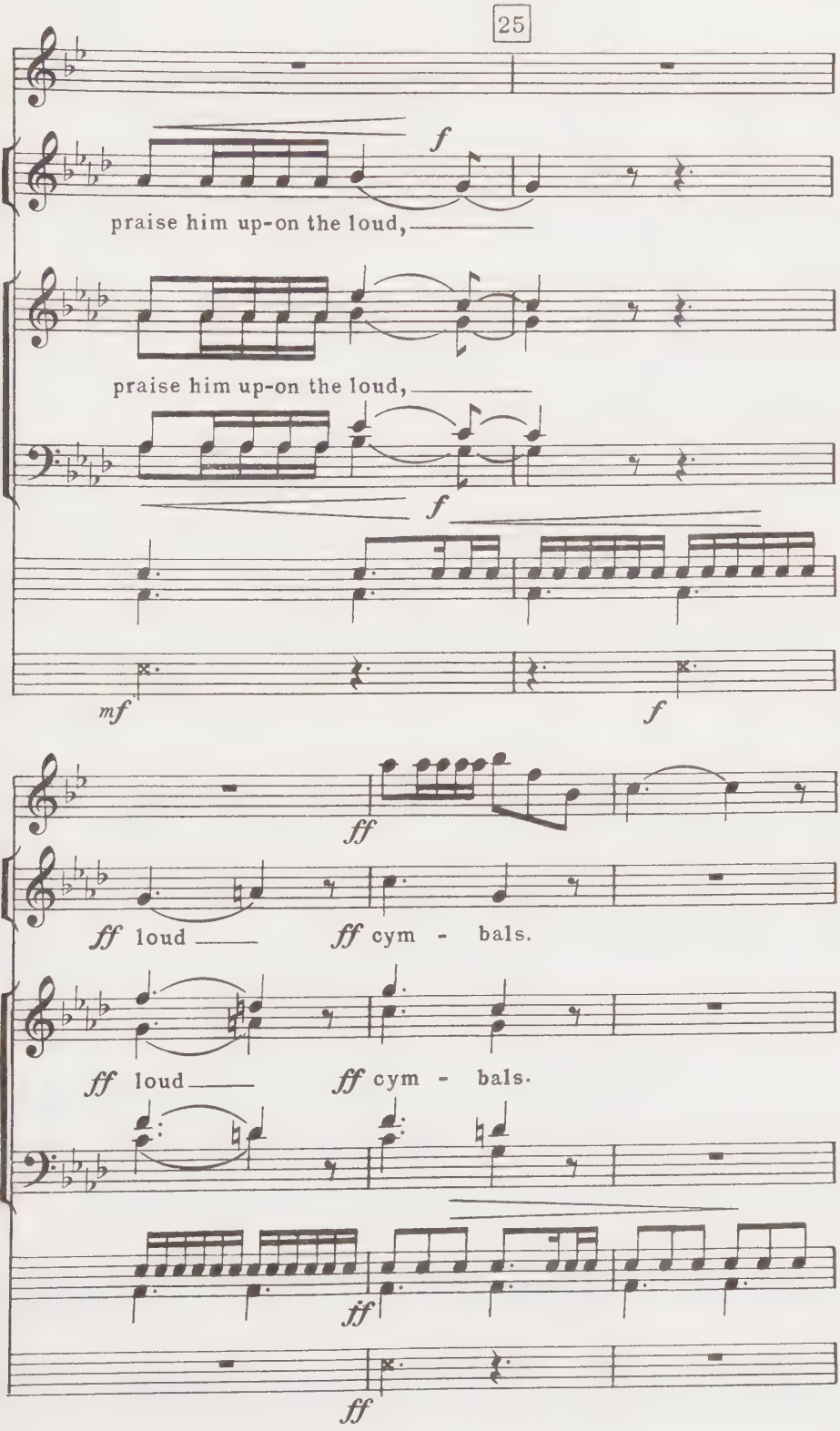

10
Praise him for his might-y deeds; praise his sur-pass-ing
Praise him for his might-y deeds; praise his sur-pass-ing

f
great - ness.
Praise him with the sound of the
great - ness.
Praise him with the sound of the
15
trum - - pet;
Praise him with the sound of the trum - pet;
trum - - pet;



* or percussion

20
praise him with the strings and pipe.
praise him with the strings and pipe.
p
mf
Praise him up-on the well - tuned cym - bals;
Praise him up-on the well - tuned cym - bals;
cresc. poco a poco
mp


25
f
praise him up-on the loud,
praise him up-on the loud,
f
mf
f
ff
ff loud
ff cym - bals.
ff loud
ff cym - bals.
ff
ff

30
mp
mf
mf Let ev-'ry - thing that hath
mf Let ev-'ry - thing that hath
p
p
breath
f
praise
the Lord.
Let
ev-'ry-thing
that hath
f
f
f
breath
praise
the Lord.
f

35
Praise the Lord.
breath Praise the Lord.
Praise the Lord.
40
mf Praise the Lord.
Praise the Lord.
mf
mf Praise the Lord.

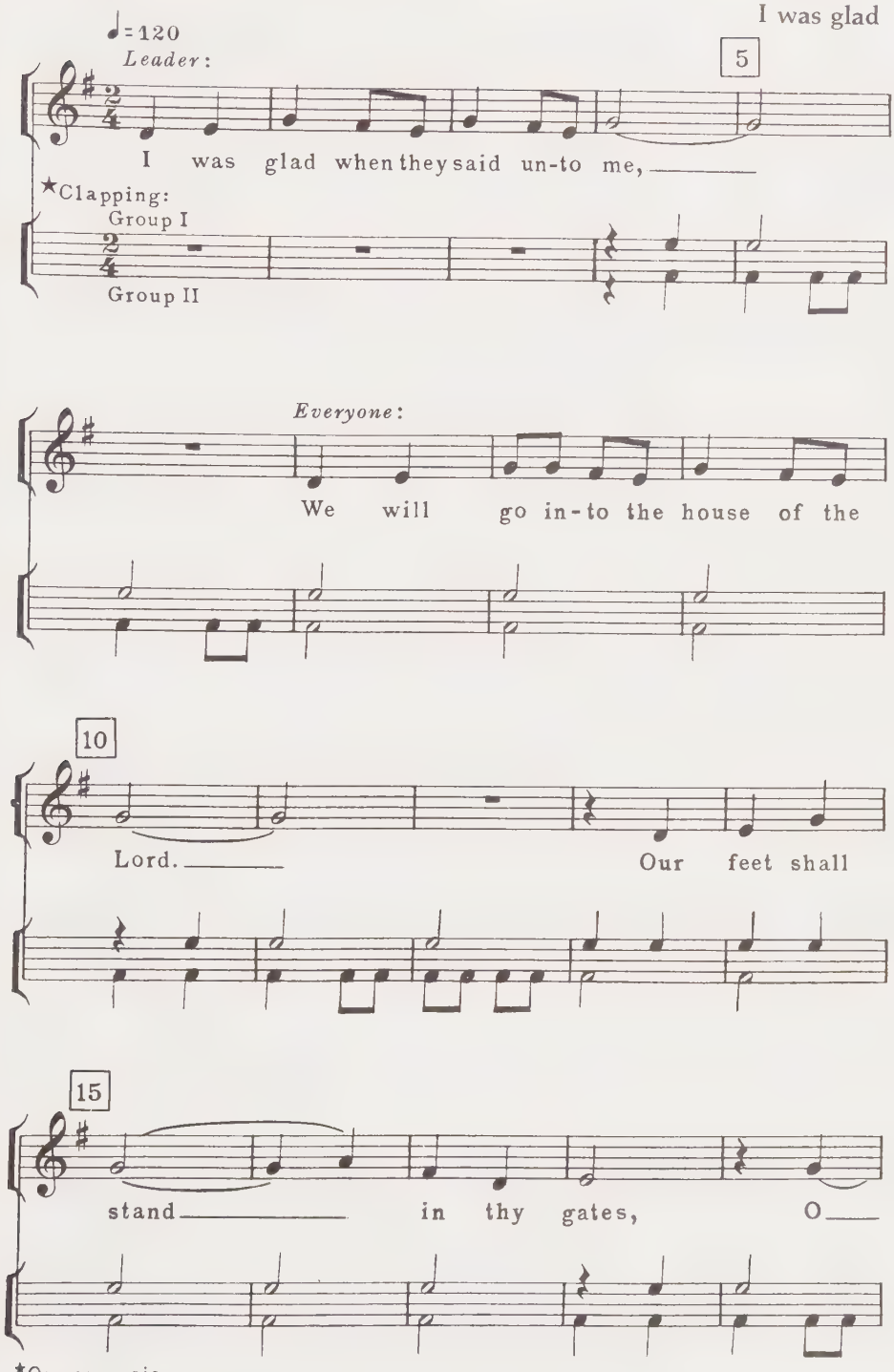
*When sung in a short procession it may be desirable to stop here.

For a longer procession "Praise the Lord" may be repeated beyond the music given.

Psalm 122:1-3, 6-8
Peter Hallock (b.1924)

A-21

I was glad



★Or percussion

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

20
Je - ru - sa - lem.
Choir: Div.
25
mf
For thith - er the tribes go up
Tambourine:
p
p
Triangle:
30
to give thanks.
p
p
O
35
pray for peace with - in thy
40
walls, and plen-teous - ness
45
for thy breth - ren's sake.

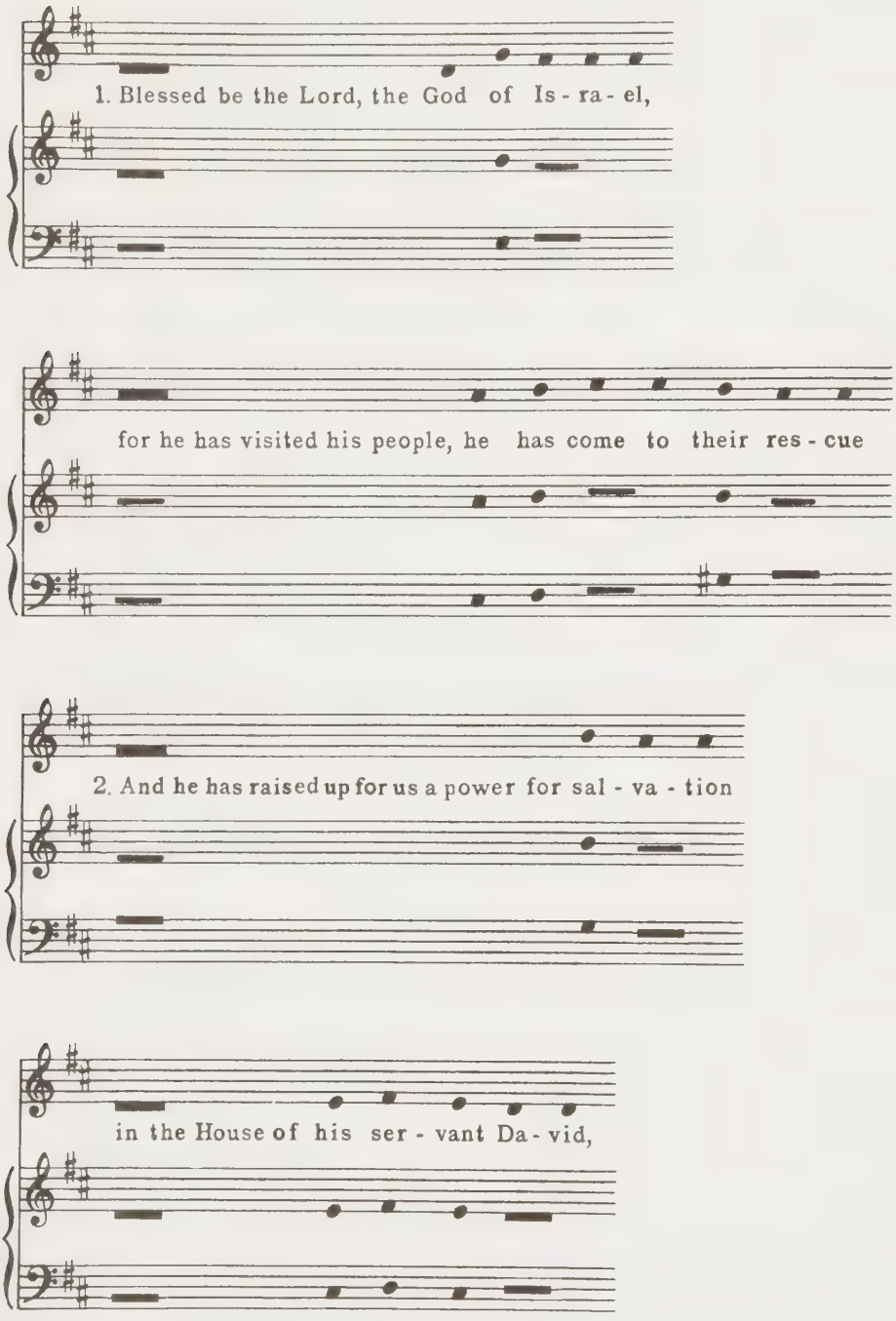
Seattle, 1970

SONGS TO FOLLOW READINGS

B-1

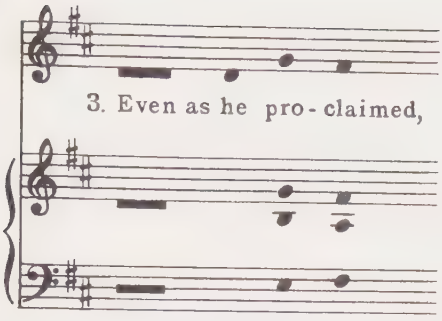
Blessed be the Lord —*Benedictus es*

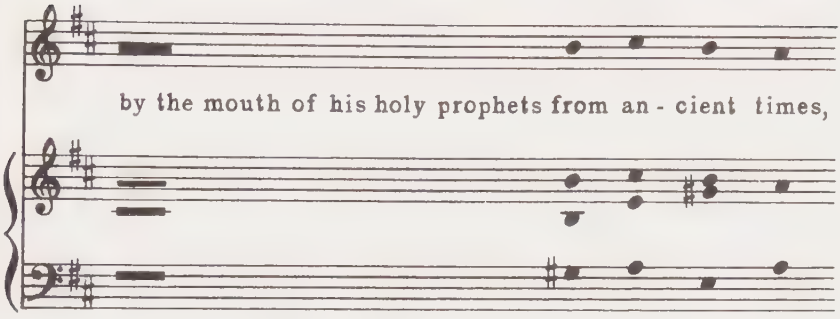
Luke 1:68-79
Harm: Gerre Hancock (b.1934)

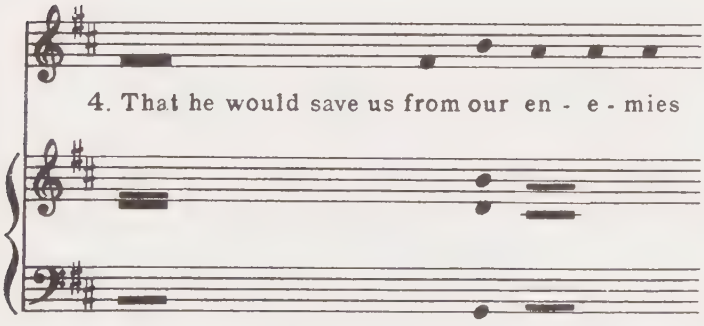

1. Blessed be the Lord, the God of Is - ra - el,
for he has visited his people, he has come to their res - cue
2. And he has raised up for us a power for sal - va - tion
in the House of his ser - vant Da - vid,

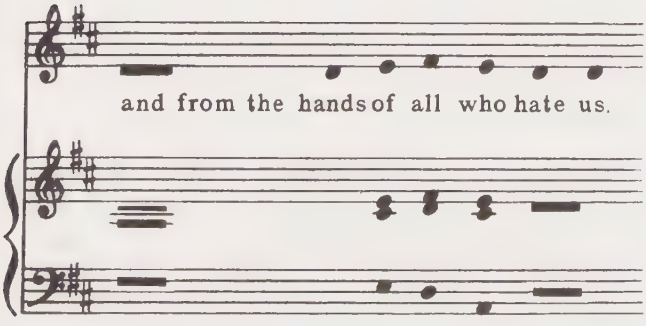
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

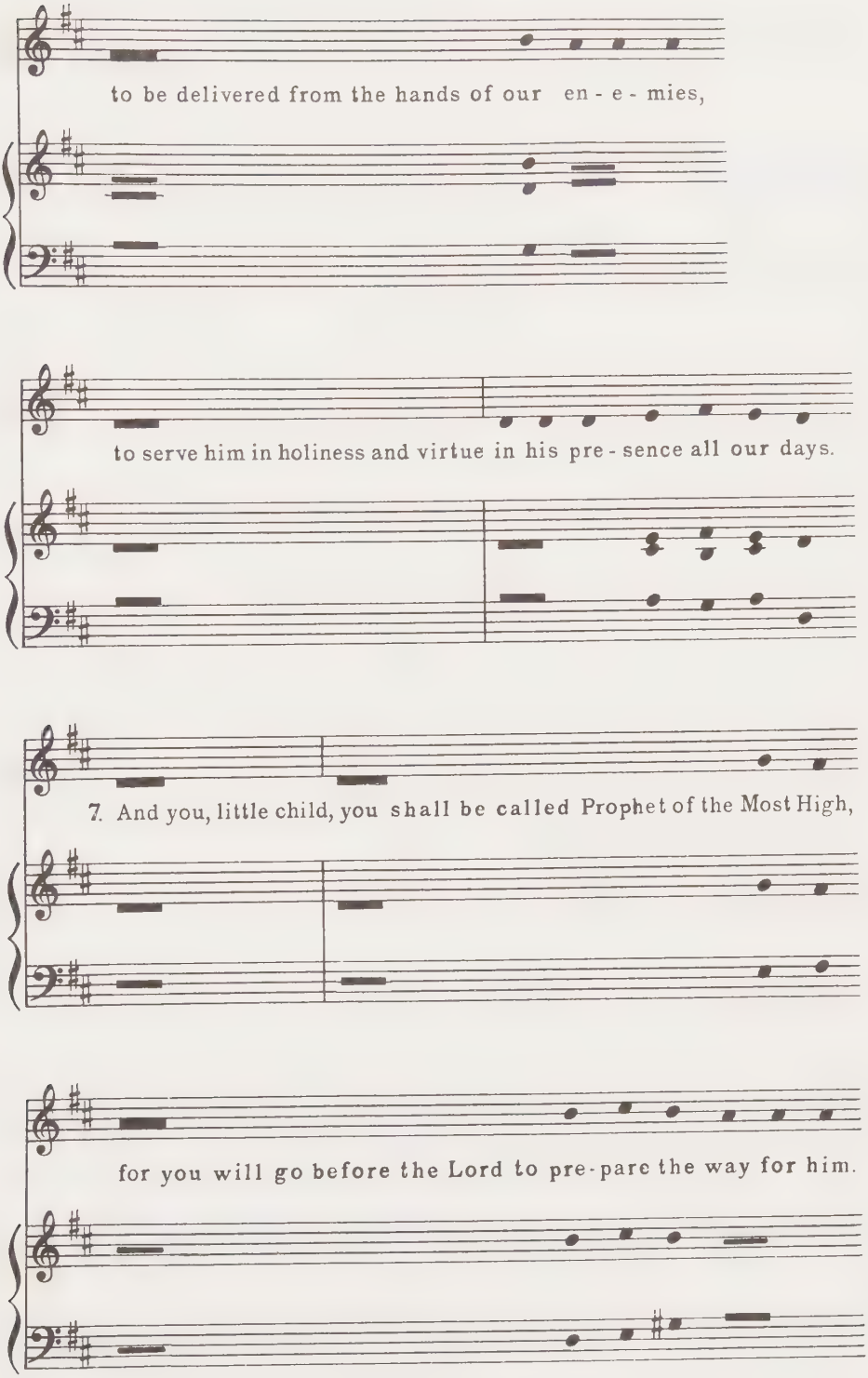

3. Even as he pro - claimed,

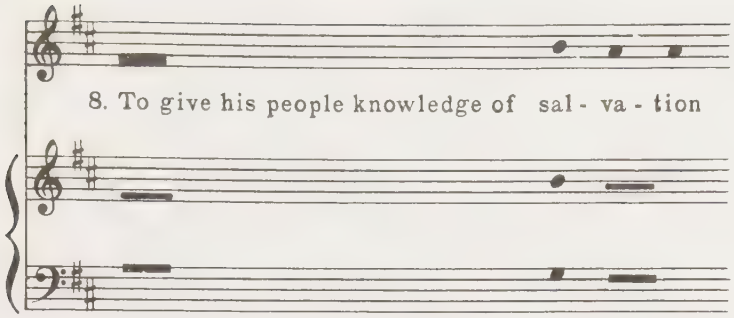

by the mouth of his holy prophets from an - cient times,

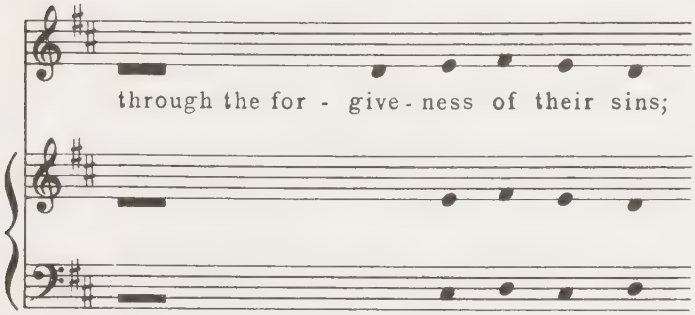

4. That he would save us from our en - e - mies

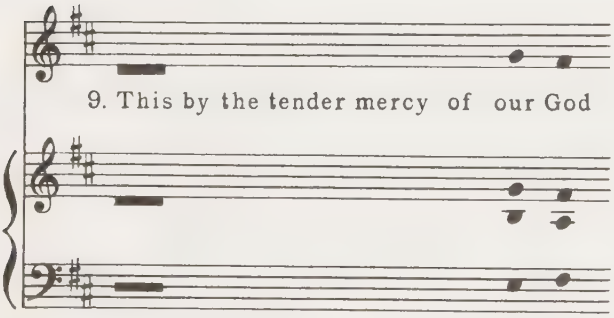

and from the hands of all who hate us.

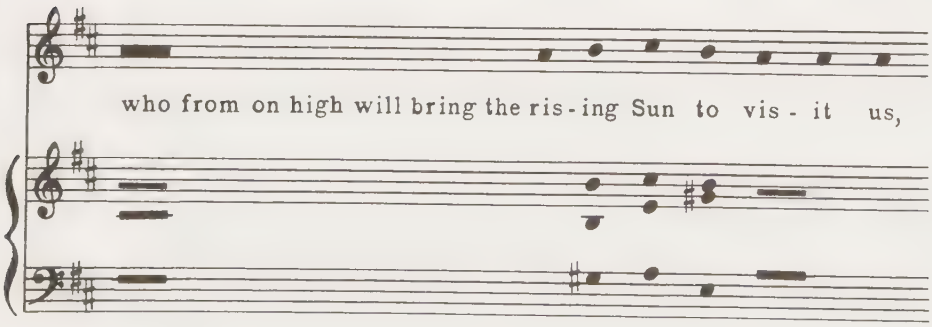
5. Thus he shows mercy to our an - ces - tors,
thus he remembers his holy covenant,
the oath he swore to our fa - ther A - bra - ham
6. That he would grant us, free from fear,

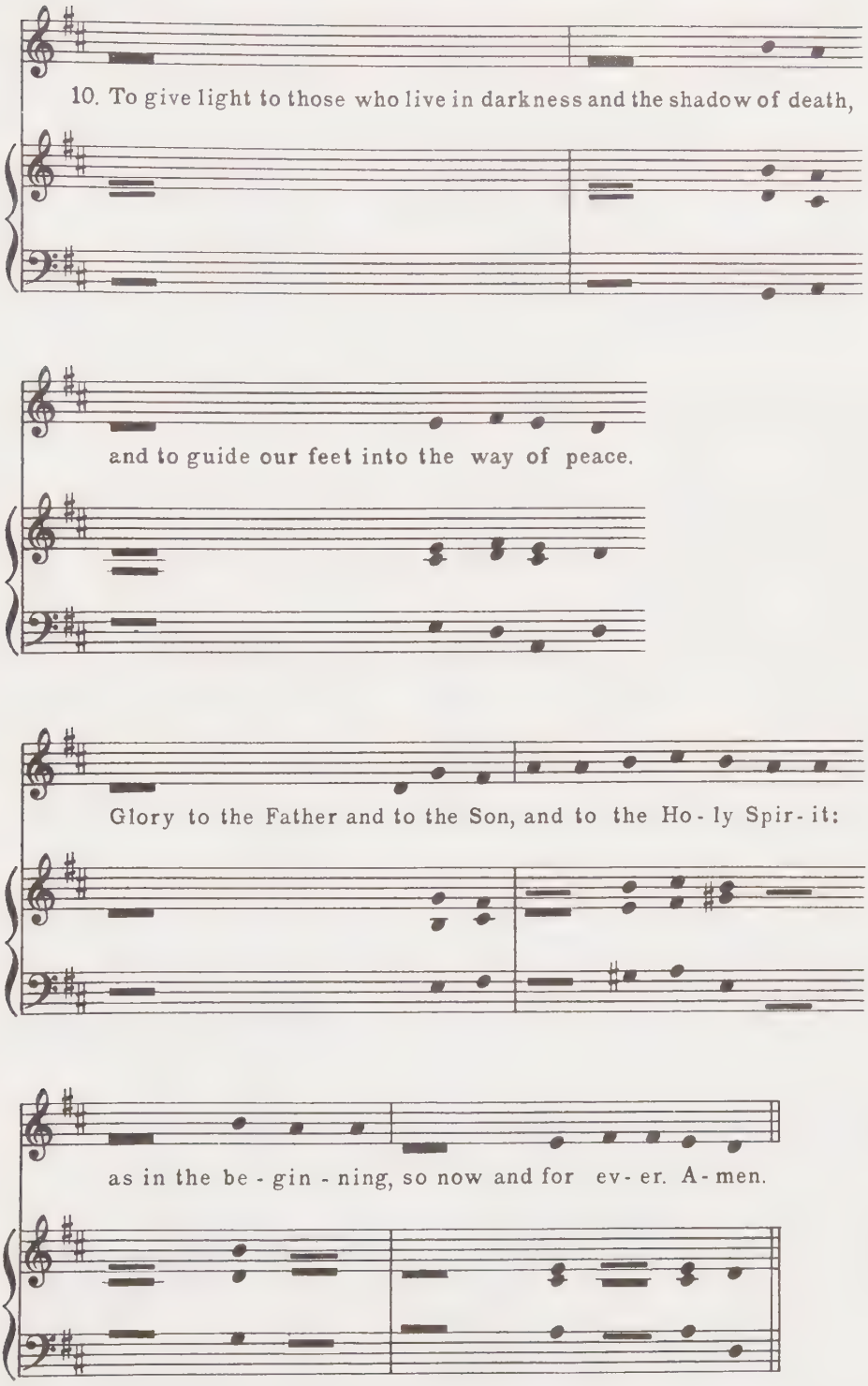

to be delivered from the hands of our en - e - mies,
to serve him in holiness and virtue in his pre - sence all our days.
7. And you, little child, you shall be called Prophet of the Most High,
for you will go before the Lord to pre - pare the way for him.


8. To give his people knowledge of sal - va - tion


through the for - give - ness of their sins;


9. This by the tender mercy of our God


who from on high will bring the ris - ing Sun to vis - it us,

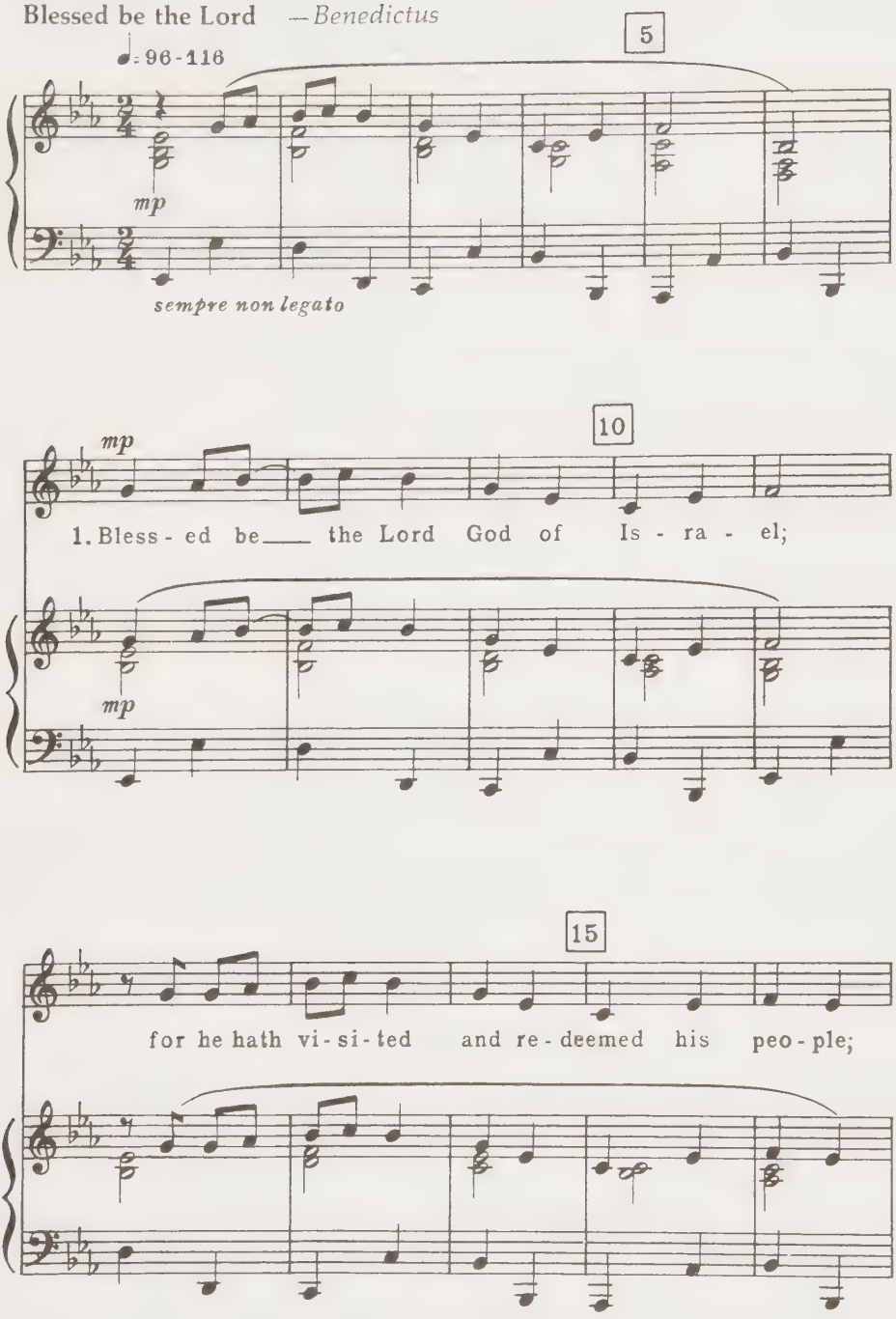

10. To give light to those who live in darkness and the shadow of death,
and to guide our feet into the way of peace.
Glory to the Father and to the Son, and to the Ho - ly Spir - it:
as in the be - gin - ning, so now and for ev - er. A - men.

Text: Jerusalem Bible. Used by Permission.

B-2

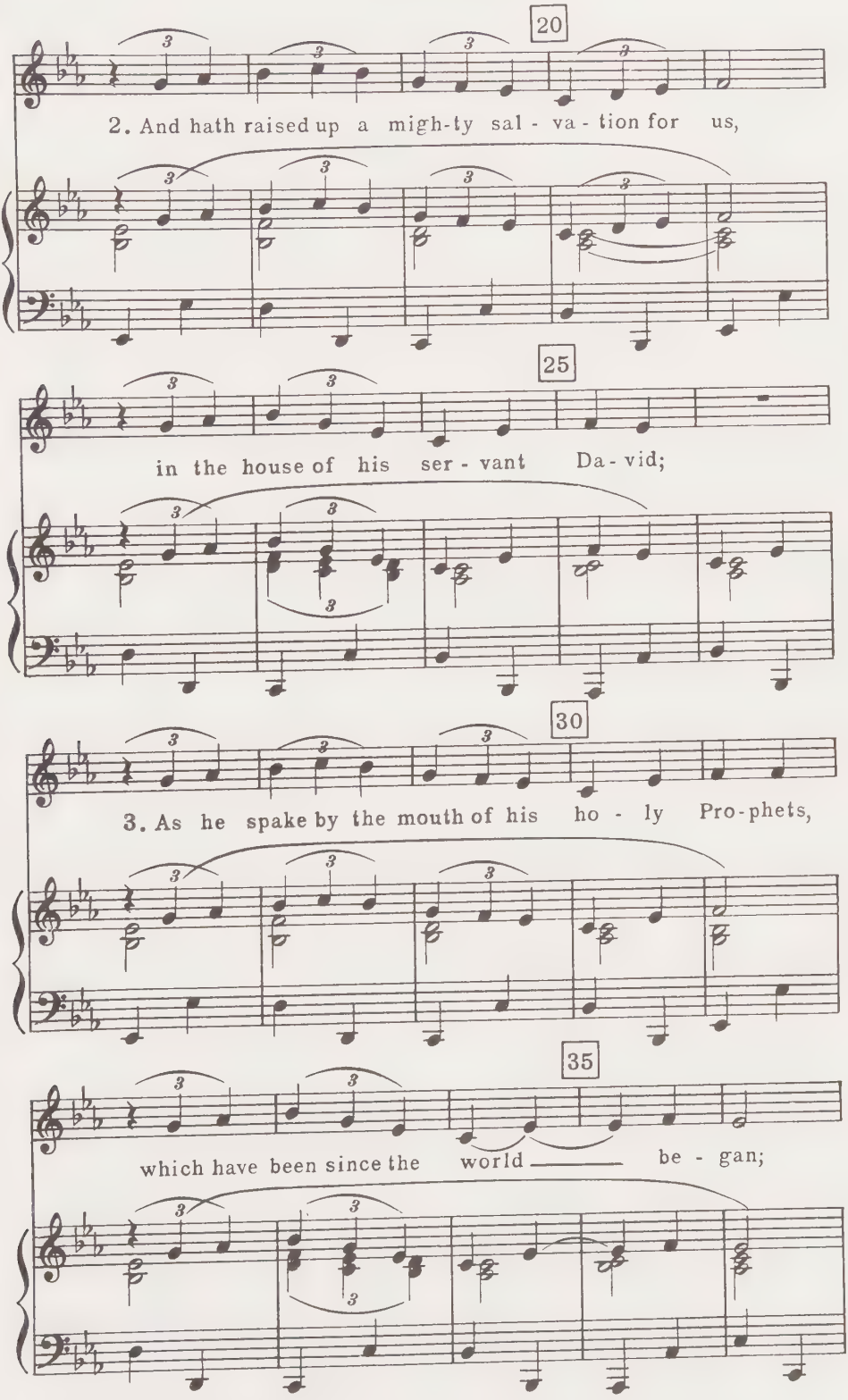
Luke 1:68-79
Ronald Arnatt (b.1930)

Blessed be the Lord —*Benedictus*

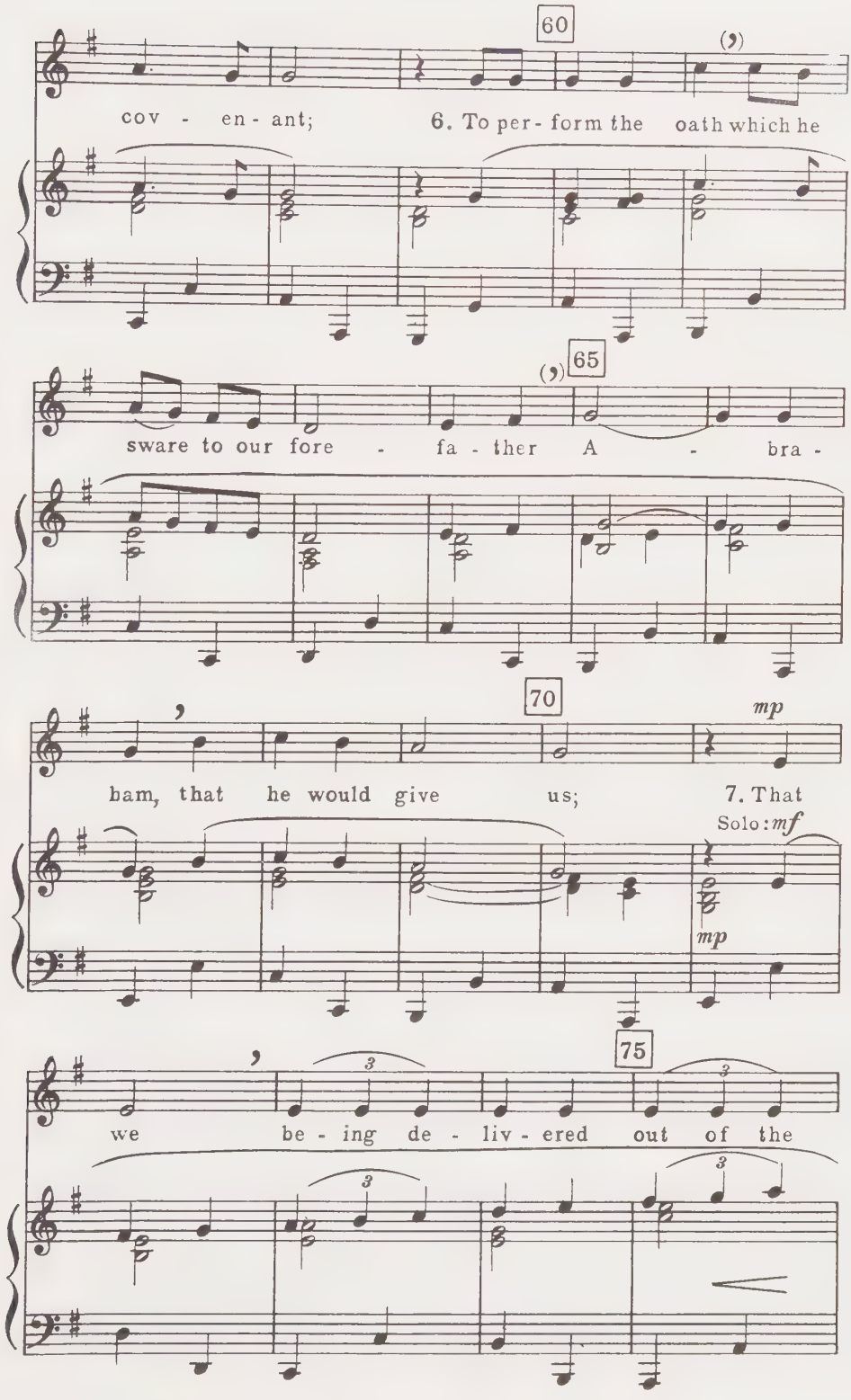


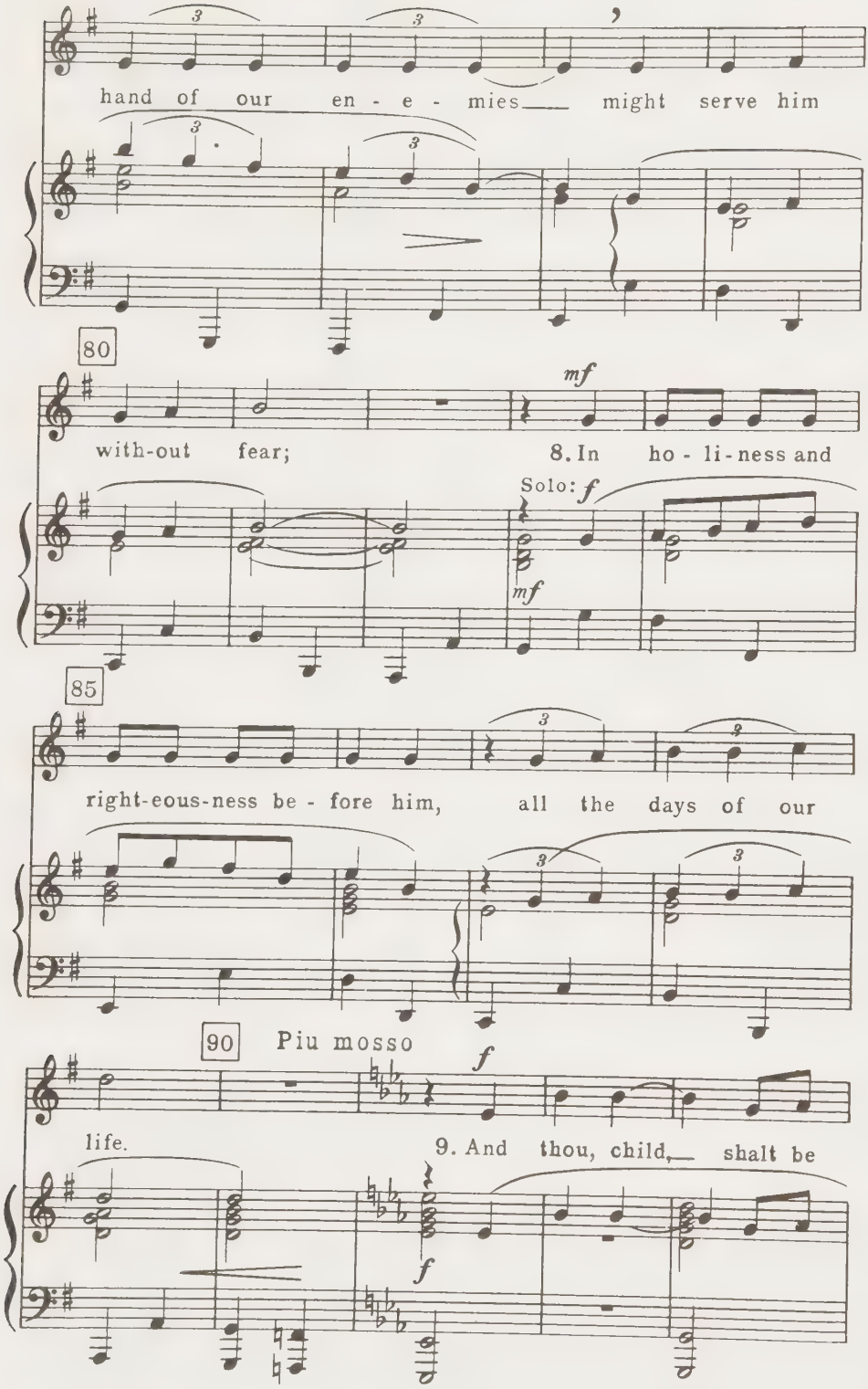
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


20
2. And hath raised up a migh-ty sal - va - tion for us,
25
in the house of his ser - vant Da - vid;
30
3. As he spake by the mouth of his ho - ly Pro-phets,
35
which have been since the world be - gan;

40
4. That we should be saved from our en - e - mies,—
45
and from the hand of all that hate us.
mf
50
5. To per-form the mer-cy pro-mised to our fore -
mf
55
fa-thers, and to re - mem-ber his ho - ly


60
cov - en - ant;
6. To per - form the oath which he
65
sware to our fore - fa - ther A - bra -
70
mp
ham, that he would give us;
7. That
Solo: mf
mp
75
we be - ing de - liv - ered out of the


hand of our en - e - mies might serve him
80
mf
with-out fear;
8. In ho - li-ness and
Solo: f
mf
85
right-eous-ness be - fore him, all the days of our
90
Piu mosso
f
life.
9. And thou, child, shalt be
f

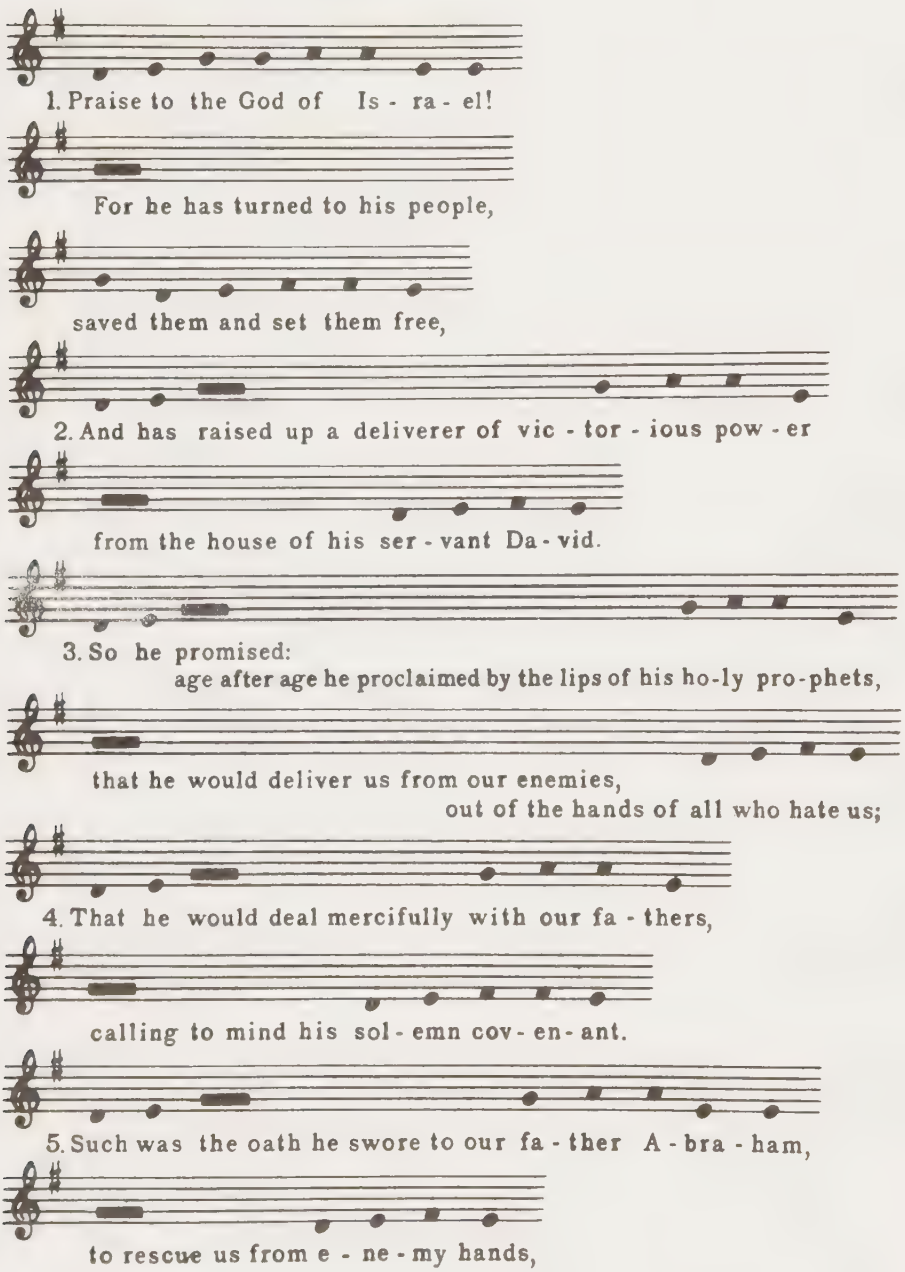
95
called the pro - phet of the High - est: for
100
thou shalt go be - fore the face of the Lord to pre -
105
pare his ways; 10. To give knowledge of sal -
110
va - tion un - to his peo - ple for

115
poco rit.
the re - miss - ion of their sins,
poco rit.
Tempo I
mp
120
11. Through the ten - der mer - cy of our God;
mp
125
where-by the day - spring from on high hath vis-
130
- i-ted us;
12. To give light to them

St. Louis, 1969

B-3

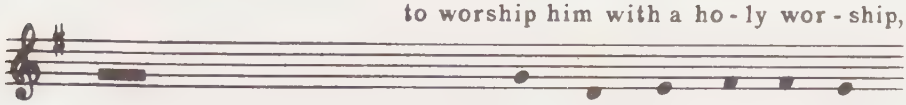
Praise to the God of Israel — *Benedictus* Luke 1:68-79


1. Praise to the God of Is - ra - el!
For he has turned to his people,
saved them and set them free,
2. And has raised up a deliverer of vic - tor - ious pow - er
from the house of his ser - vant Da - vid.
3. So he promised:
age after age he proclaimed by the lips of his ho-ly pro-phets,
that he would deliver us from our enemies,
out of the hands of all who hate us;
4. That he would deal mercifully with our fa - thers,
calling to mind his sol - emn cov - en - ant.
5. Such was the oath he swore to our fa - ther A - bra - ham,
to rescue us from e - ne - my hands,

JOINT COMMISSION ON CHURCH MUSIC

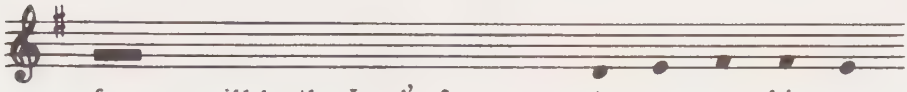
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

6. And grant us, free from fear,
to worship him with a ho - ly wor - ship,



with uprightness of heart, in his pre - sence, our whole life long.

7. And you, my child, you shall be called Prophet of the High - est,

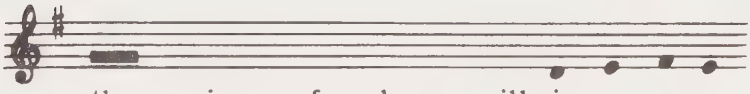


for you will be the Lord's forerunner, to pre - pare his way

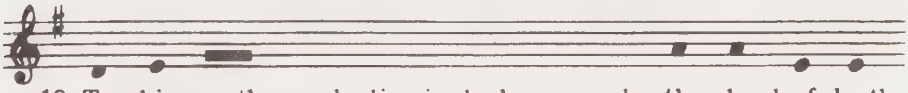
8. And lead his people to salvation through knowledge of him,

by the for - give - ness of their sins:

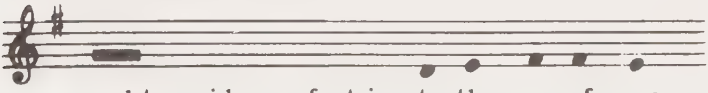
9. For in the tender com - pas - sion of our God



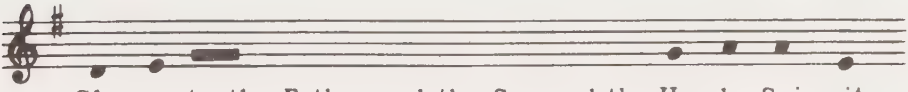
the morning sun from heaven will rise up - on us,



10. To shine on those who live in darkness, under the cloud of death,



and to guide our feet in - to the way of peace.



Glo - ry to the Father and the Son and the Ho - ly Spi - rit:

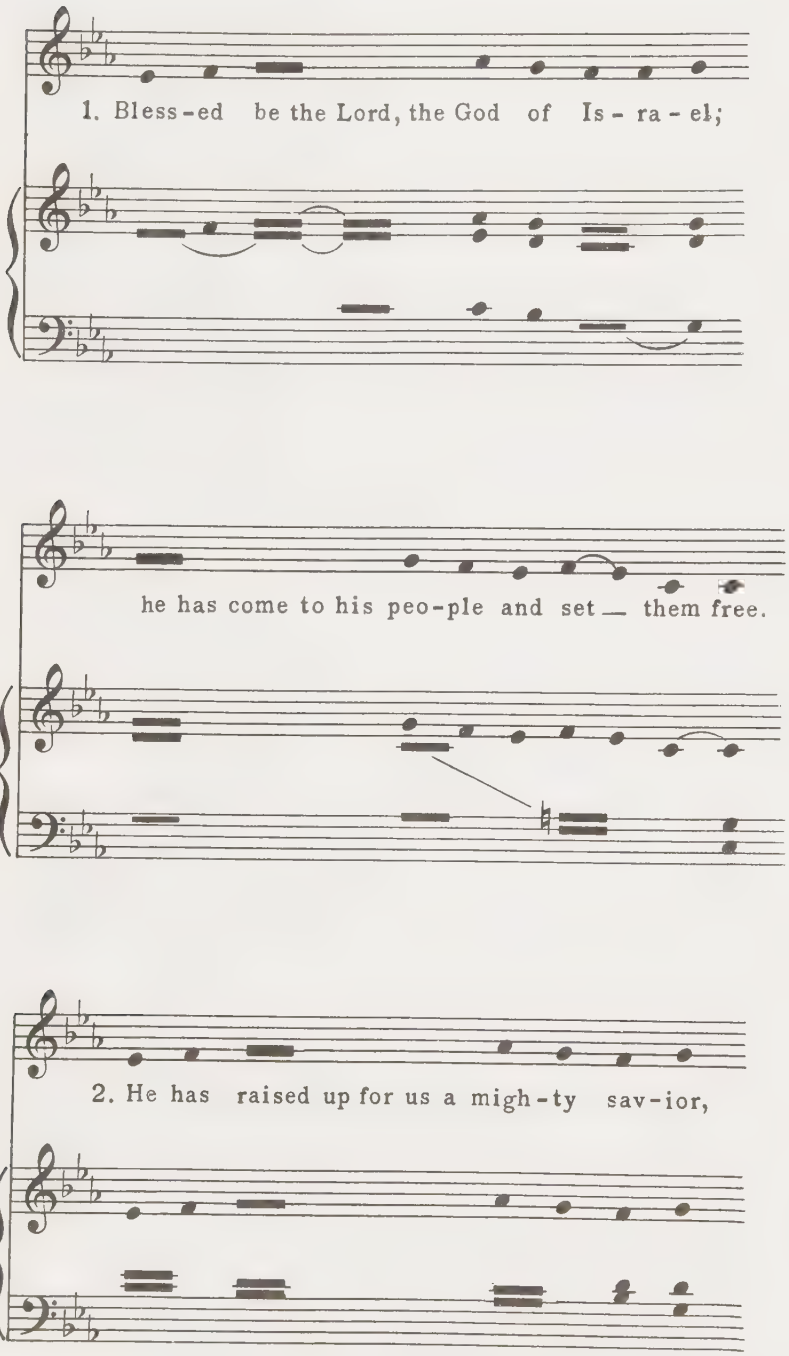
as in the beginning, so now and for ev - er. A - men.

Text: New English Bible. Used by Permission.

B-4

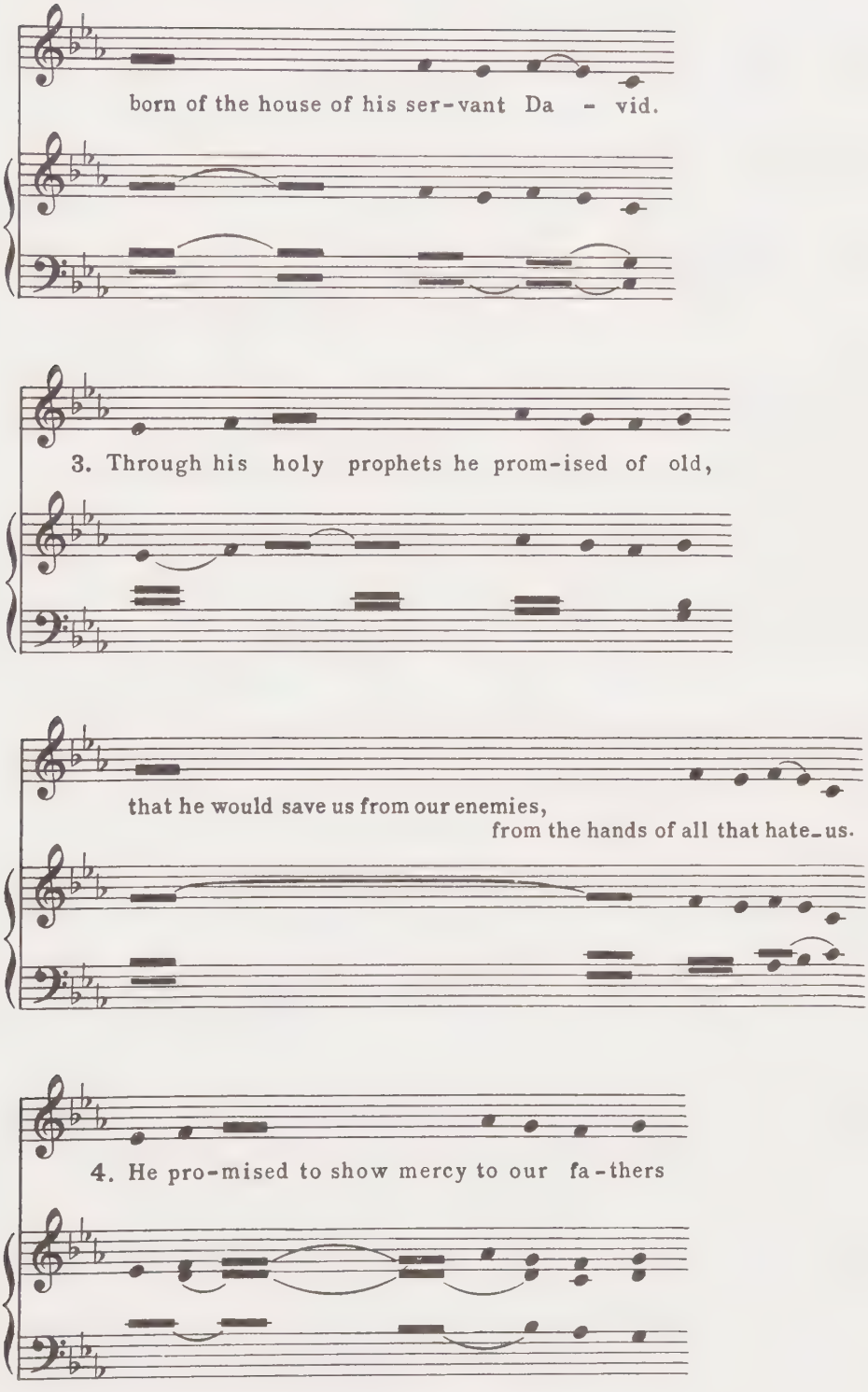
Blessed be the Lord —*Benedictus*

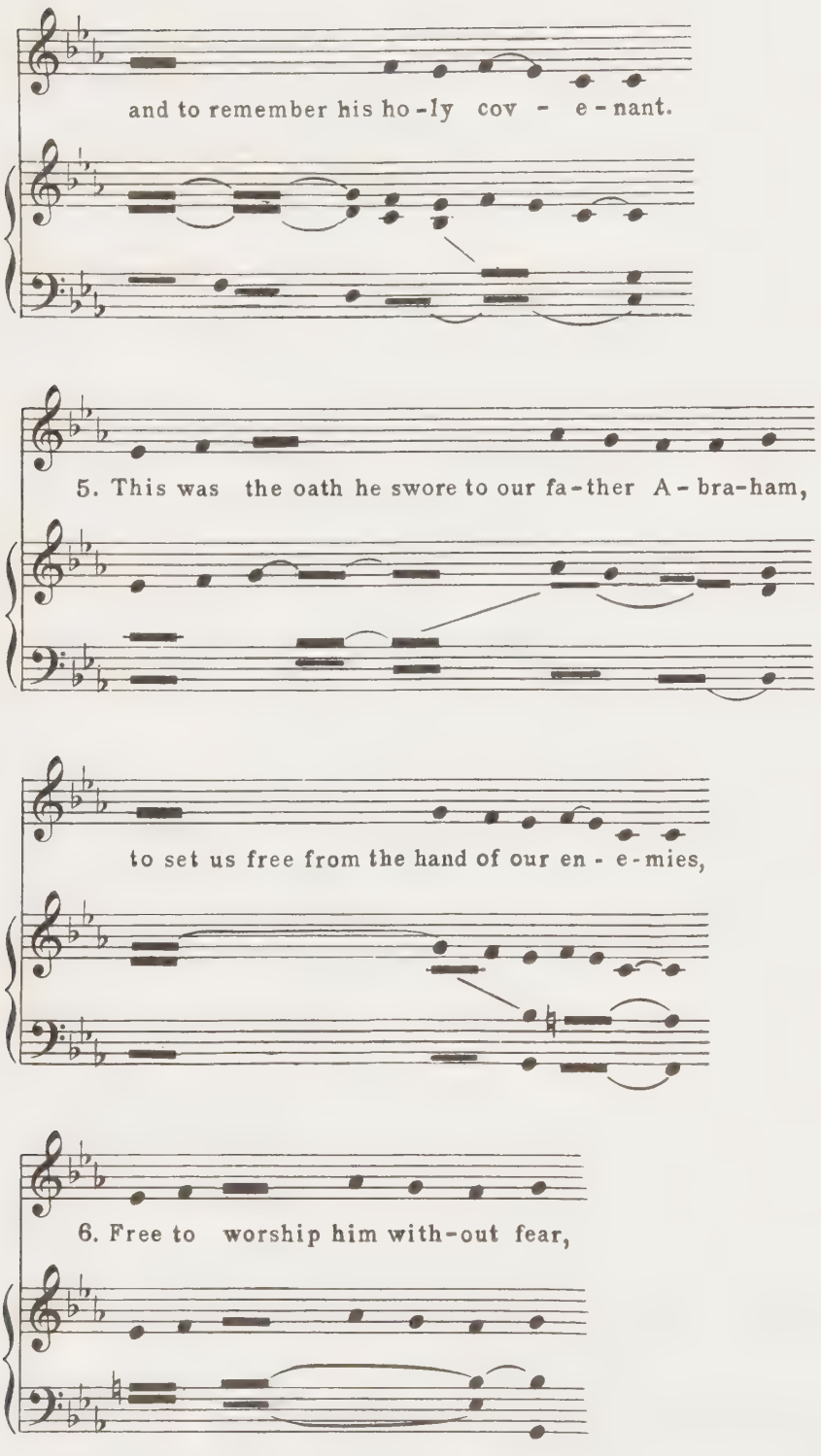
Luke 1:68-79
harm. Ronald Arnatt (b. 1930)

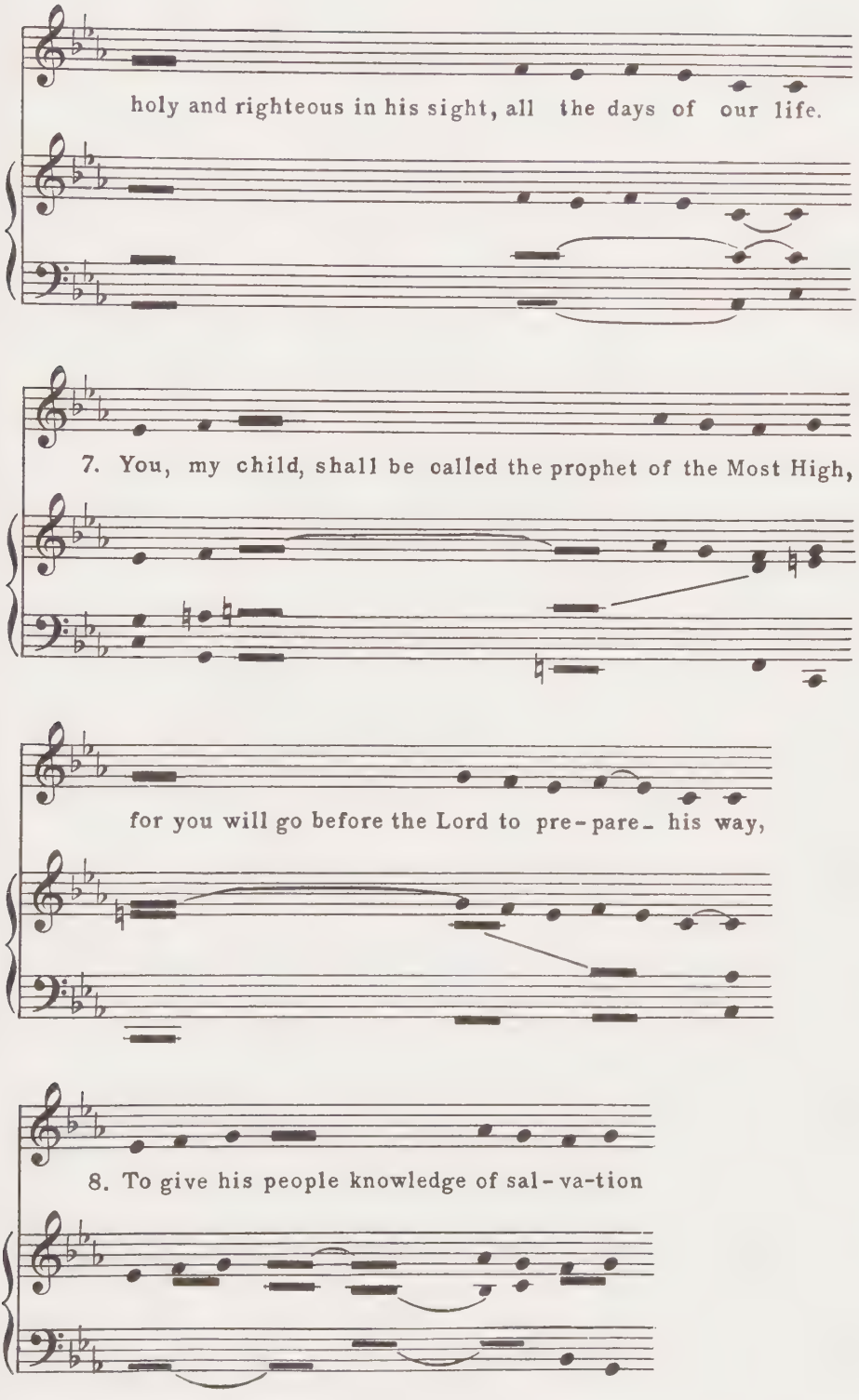


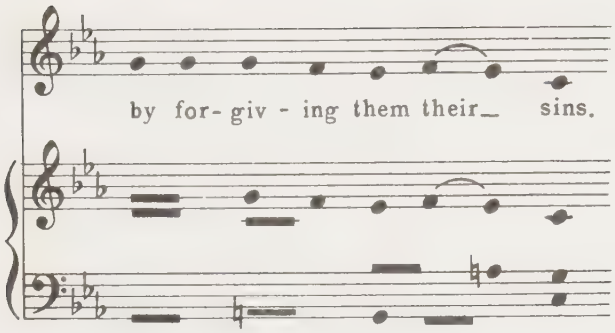
JOINT COMMISSION ON CHURCH MUSIC

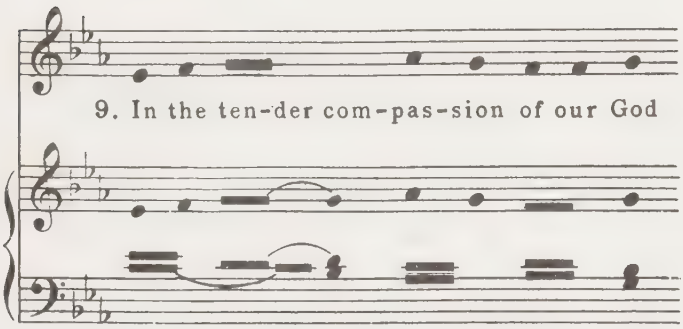
© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

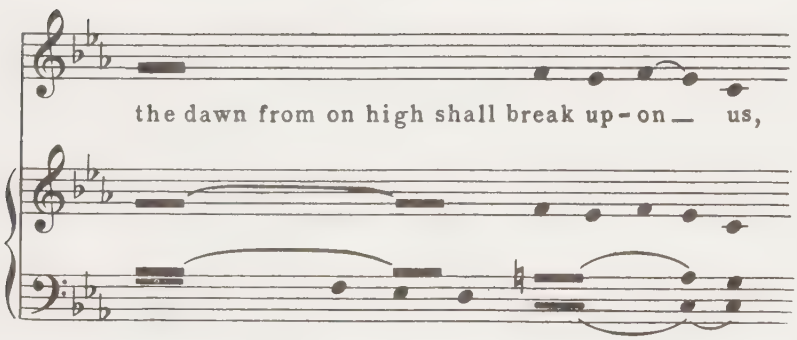

born of the house of his ser-vant Da - vid.
3. Through his holy prophets he prom-ised of old,
that he would save us from our enemies,
from the hands of all that hate us.
4. He pro-mised to show mercy to our fa-thers

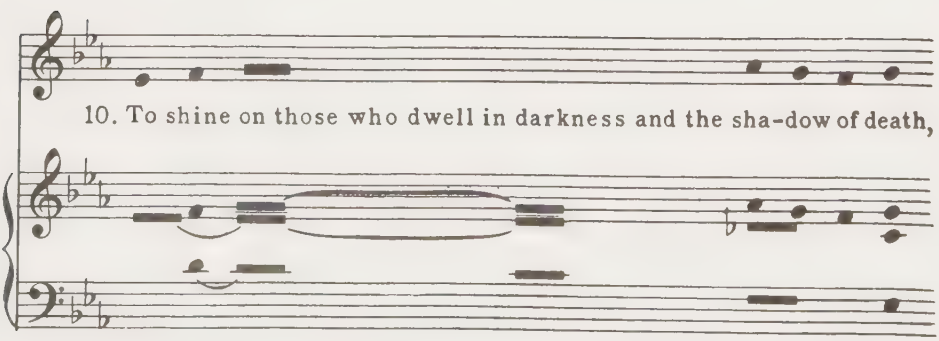

and to remember his ho-ly cov - e-nant.
5. This was the oath he swore to our fa-ther A-bra-ham,
to set us free from the hand of our en - e-mies,
6. Free to worship him with-out fear,

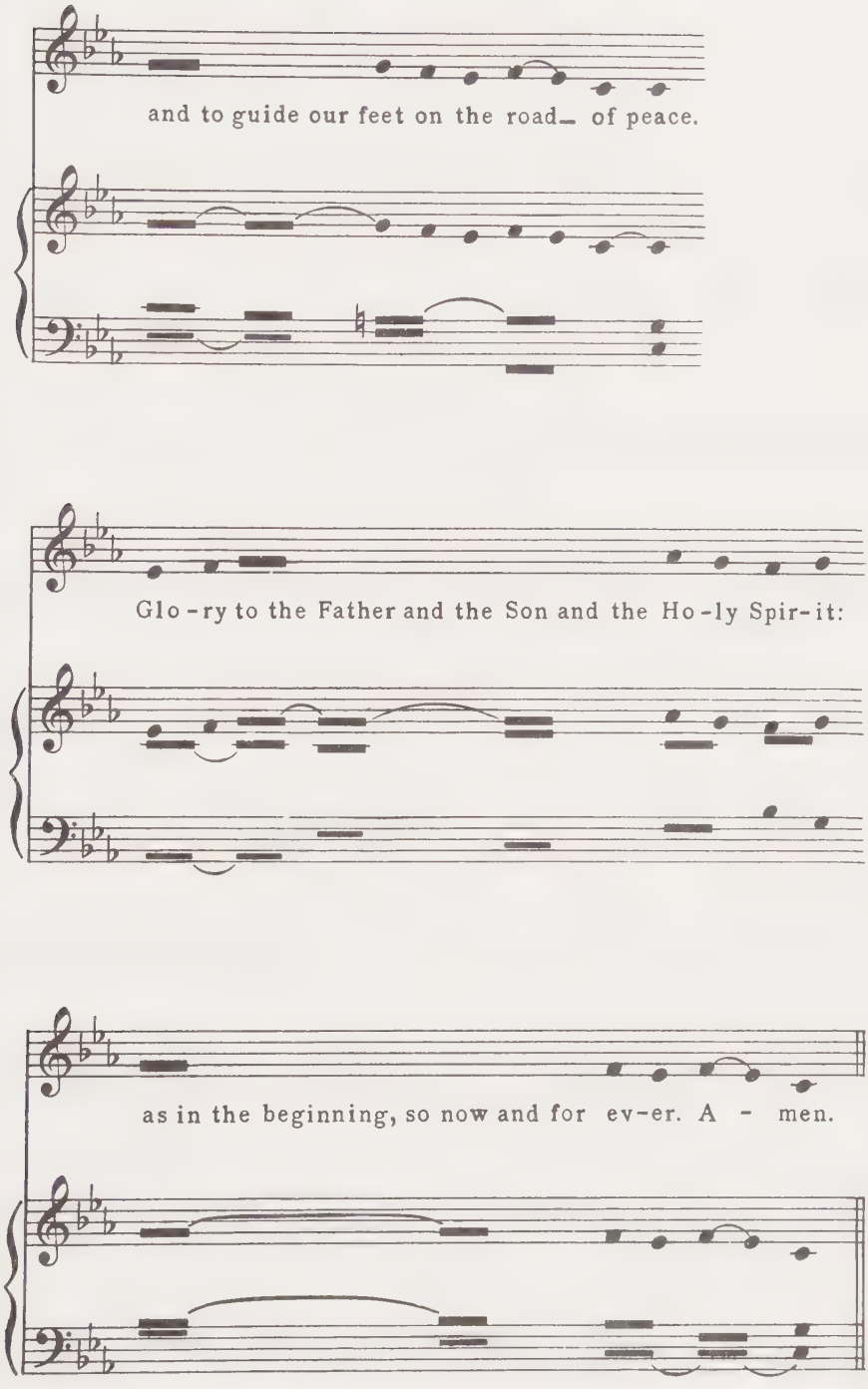

holy and righteous in his sight, all the days of our life.
7. You, my child, shall be called the prophet of the Most High,
for you will go before the Lord to pre-pare his way,
8. To give his people knowledge of sal-va-tion


by for- giv - ing them their_ sins.


9. In the ten-der com-pas-sion of our God


the dawn from on high shall break up-on_ us,


10. To shine on those who dwell in darkness and the sha-dow of death,

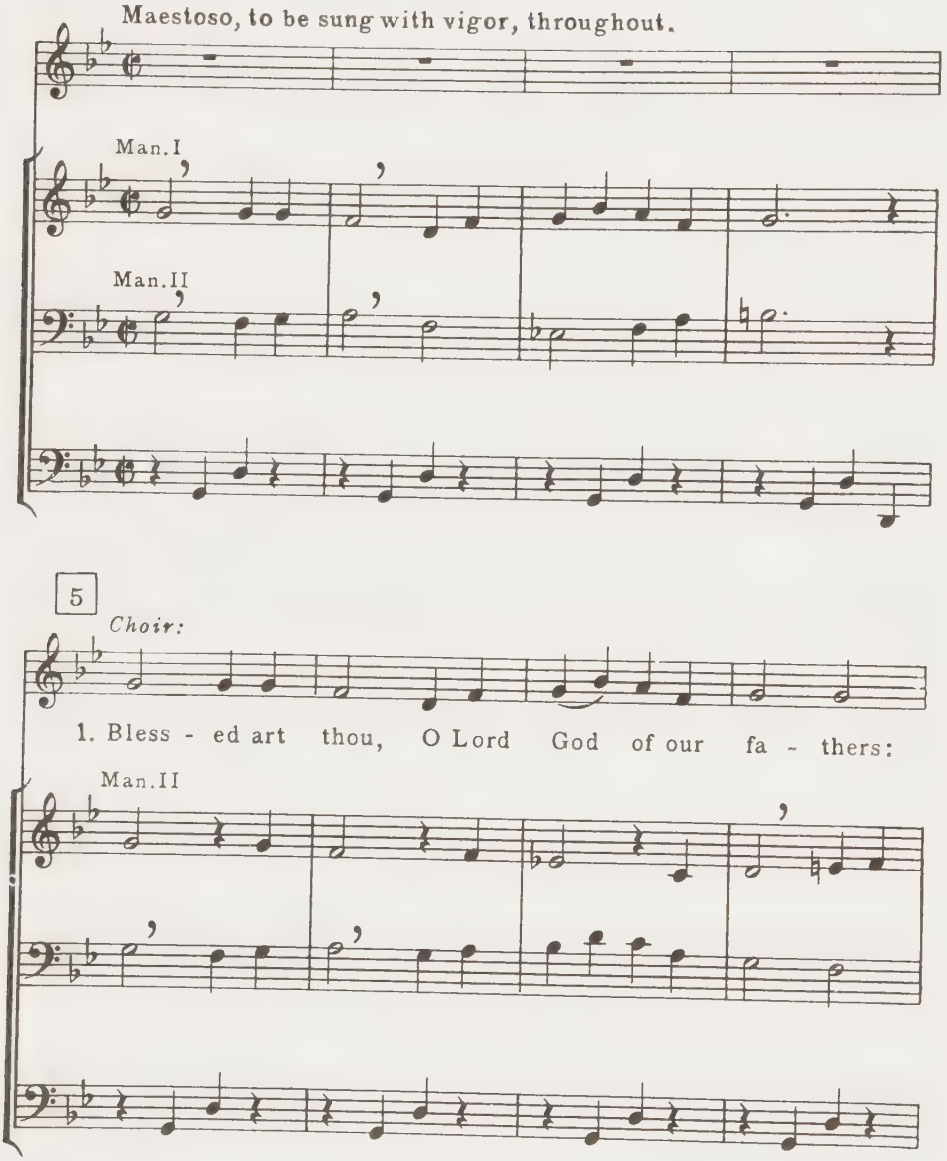

and to guide our feet on the road_ of peace.
Glo-ry to the Father and the Son and the Ho-ly Spir-it:
as in the beginning, so now and for ev-er. A - men.

Text: International Consultation on English Texts.
Used by Permission

B-5

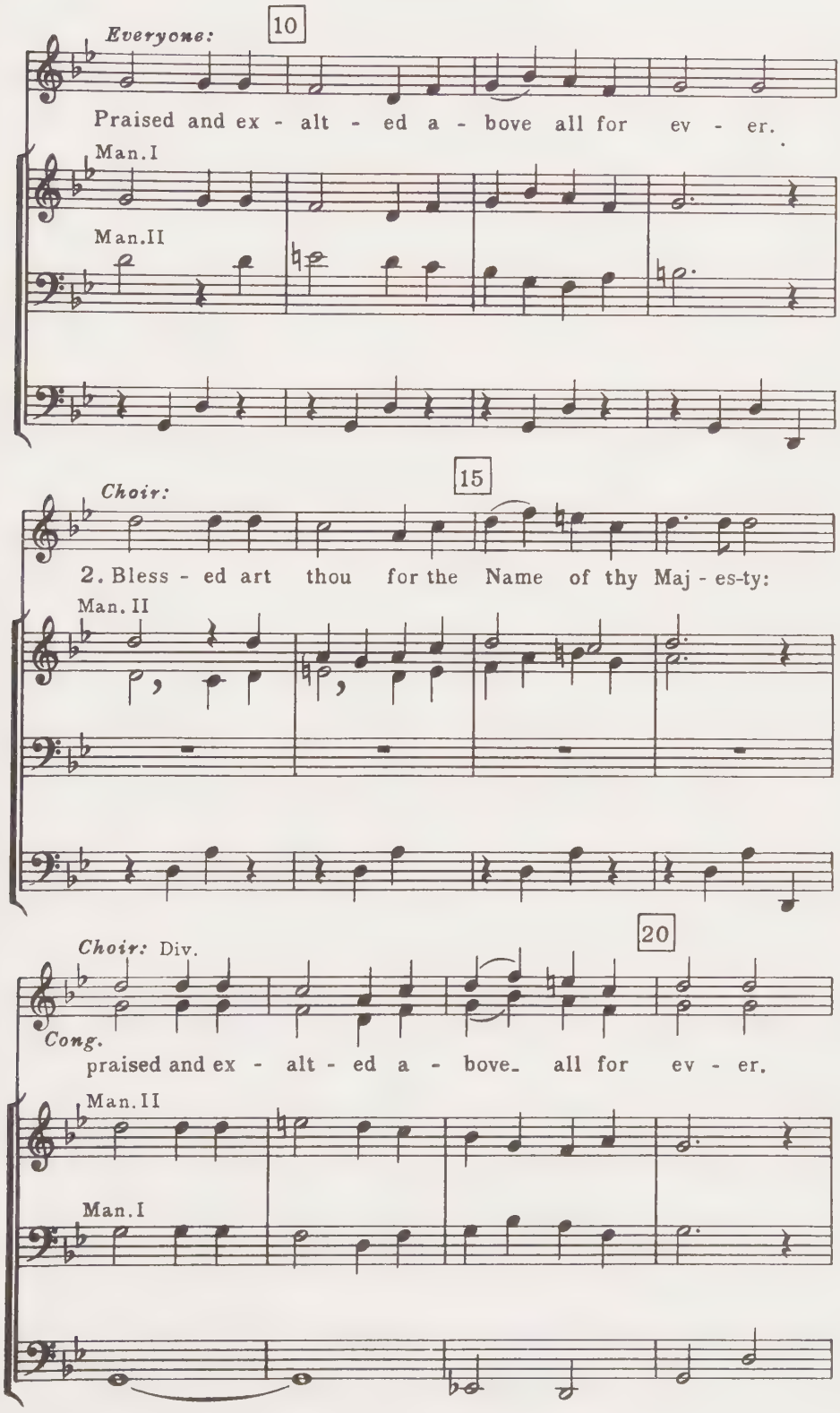
Blessed art thou —*Benedictus es*

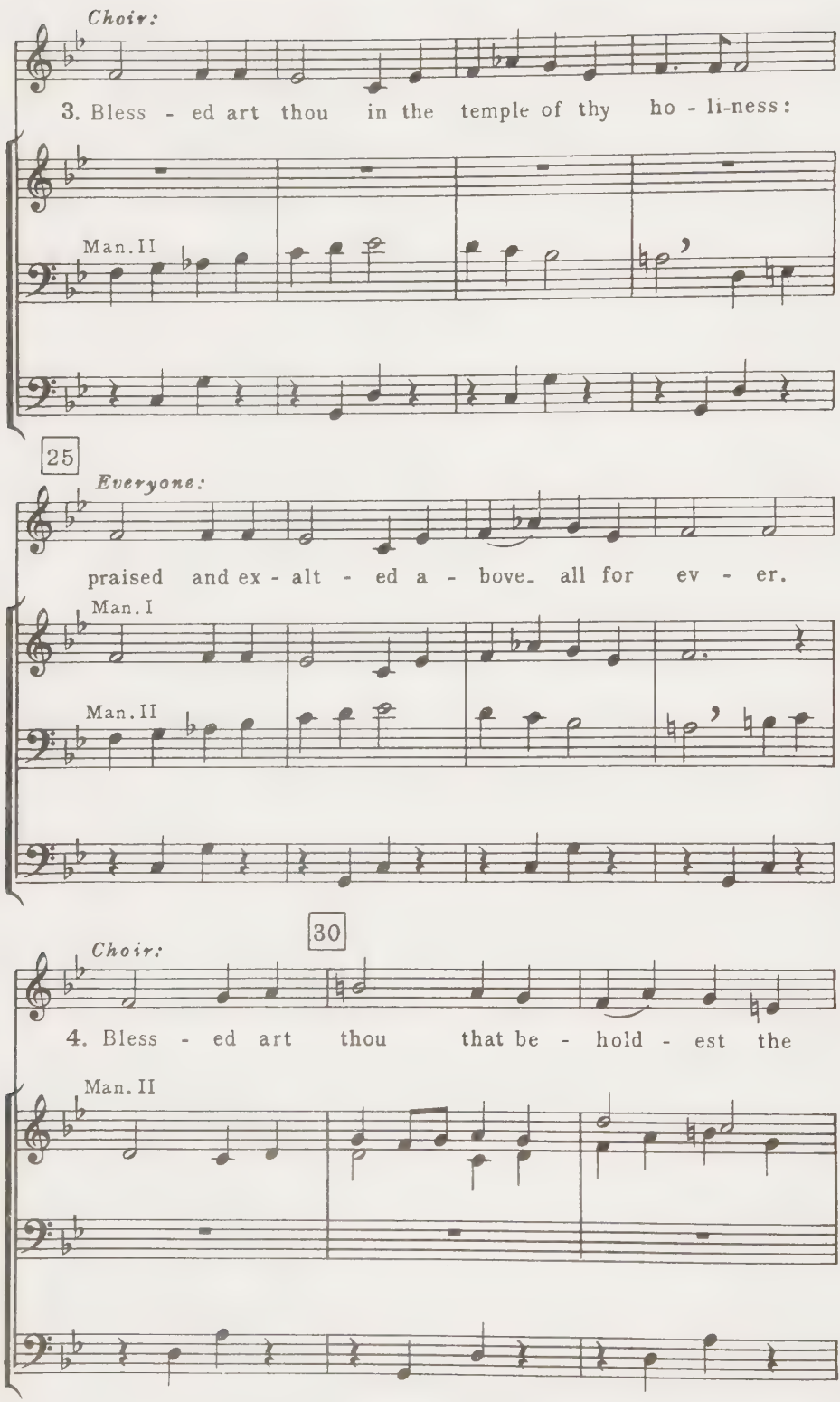
Song of the Three Young Men
vs. 29-34
Peter Hallock (b.1924)

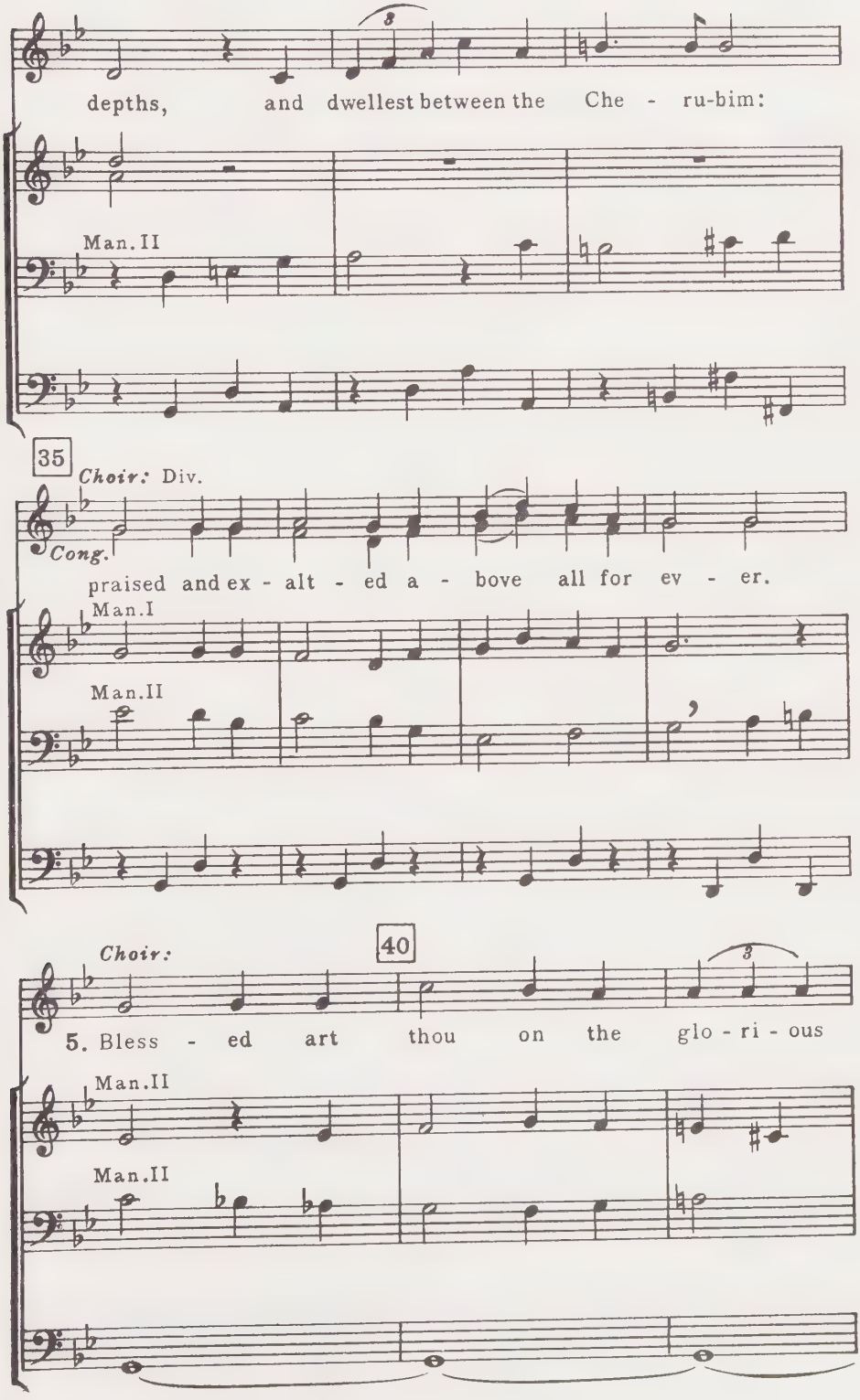


JOINT COMMISSION ON CHURCH MUSIC

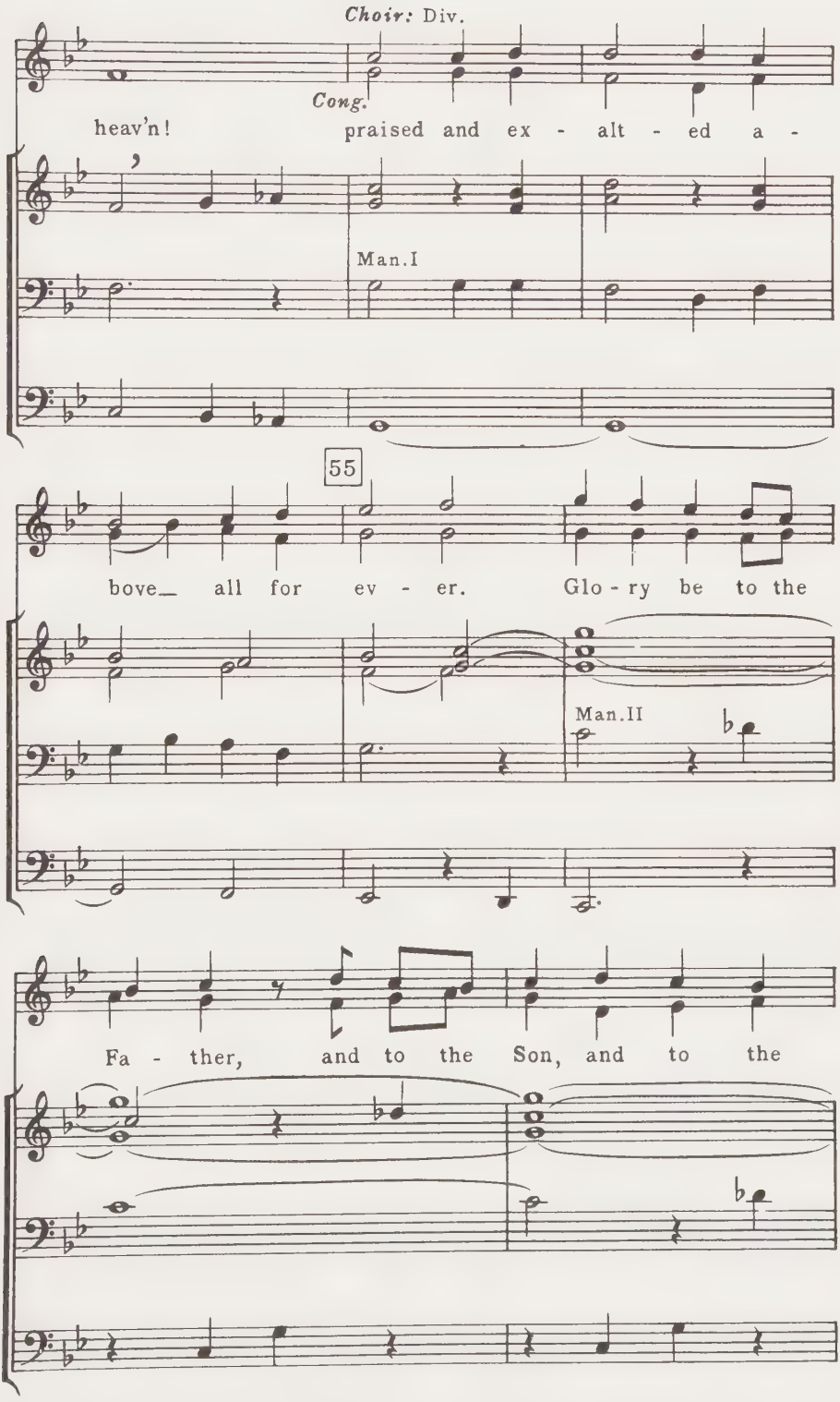
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

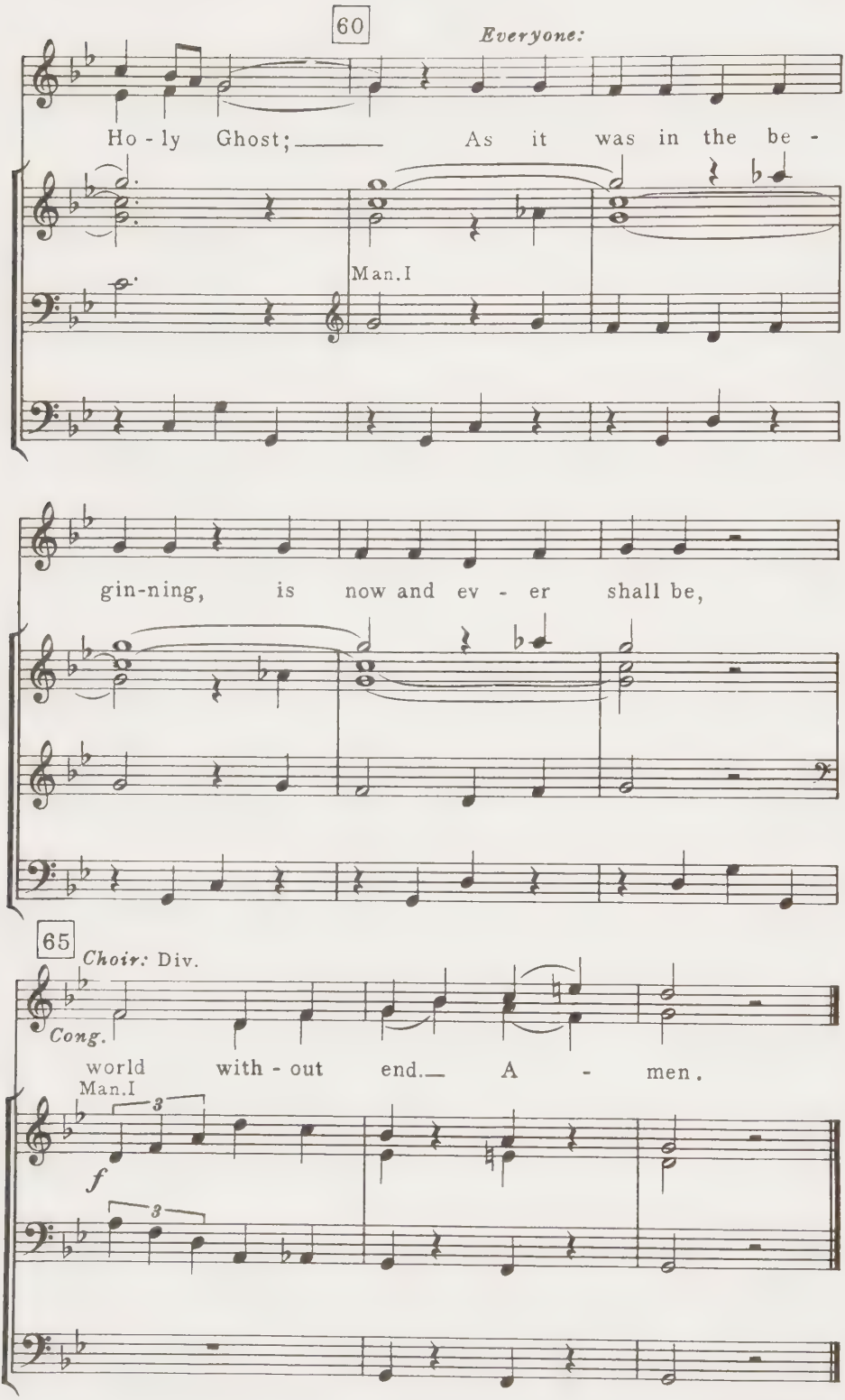

Everyone:
10
Praised and ex - alt - ed a - bove all for ev - er.
Man.I
Man.II
Choir:
15
2. Bless - ed art thou for the Name of thy Maj - es-ty:
Man. II
Choir: Div.
20
Cong.
praised and ex - alt - ed a - bove all for ev - er.
Man.II
Man.I


Choir:
3. Bless - ed art thou in the temple of thy ho - li-ness:
Man. II
25
Everyone:
praised and ex - alt - ed a - bove all for ev - er.
Man. I
Man. II
30
Choir:
4. Bless - ed art thou that be - hold - est the
Man. II


depths, and dwellest between the Che - ru-bim:
Man. II
35
Choir: Div.
Cong.
praised and ex - alt - ed a - bove all for ev - er.
Man. I
Man. II
Choir:
40
5. Bless - ed art thou on the glo - ri - ous
Man. II
Man. II

Div.
Choir: Div.
Cong.
throne of thy king - dom: praised and ex -
3
Man. I
Man.II
45
alt - ed a - bove all for ev - er.
Choir:
50
6. Bless - ed art thou in the fir - ma-ment of
Man.II
Man.II

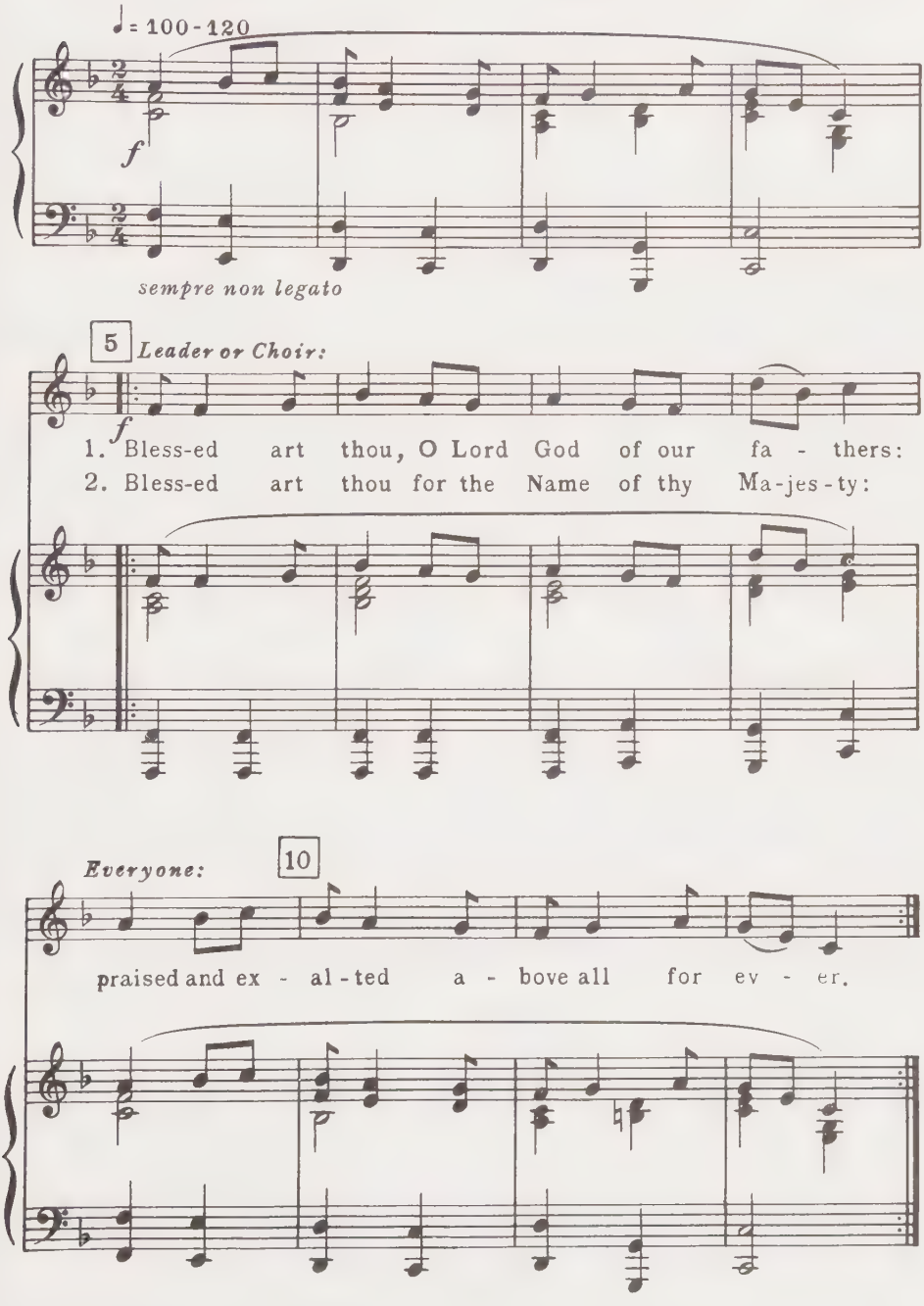

Choir: Div.
Cong.
heav'n! praised and ex - alt - ed a -
Man.I
55
bove_ all for ev - er. Glo - ry be to the
Man.II
Fa - ther, and to the Son, and to the


60
Everyone:
Ho - ly Ghost; As it was in the be -
Man.I
gin-ning, is now and ev - er shall be,
65
Choir: Div.
Cong.
world with - out end. A - men.
Man.I
f

Song of the Three Young Men
vs. 29-34
Ronald Arnatt (b.1930)

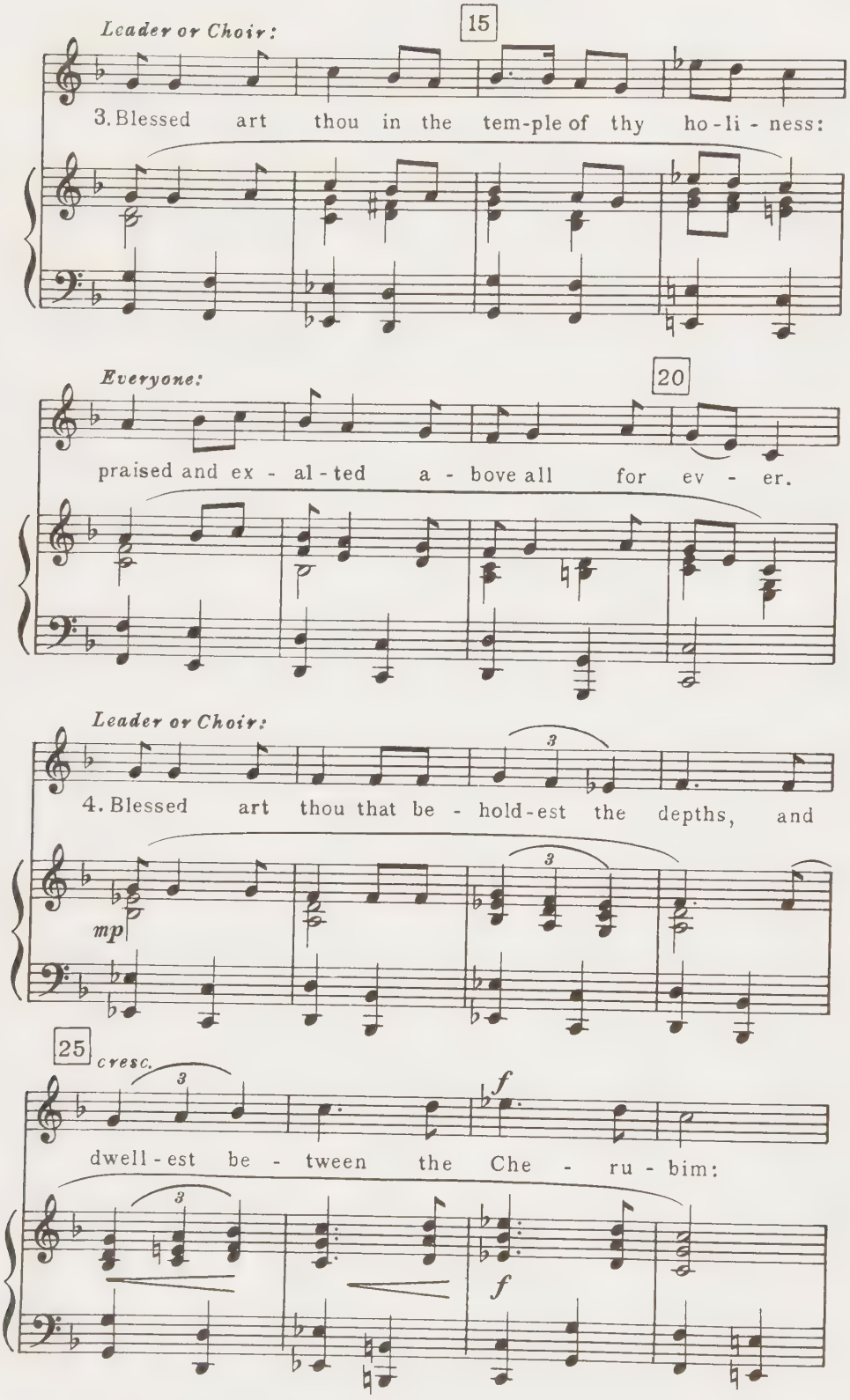
B-6

Blessed art thou —*Benedicite*


♩= 100-120
f
sempre non legato
5
Leader or Choir:
f
1. Bless-ed art thou, O Lord God of our fa - thers:
2. Bless-ed art thou for the Name of thy Ma-jes-ty:
Everyone:
10
praised and ex - al-ted a - bove all for ev - er.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


Leader or Choir:
15
3. Blessed art thou in the tem-ple of thy ho-li-ness:
Everyone:
20
praised and ex-al-ted a-bove all for ev-er.
Leader or Choir:
4. Blessed art thou that be-hold-est the depths, and
mp
25
cresc.
f
dwell-est be-tween the Che-ru-bim:
f

30
Everyone:
praised and ex - a - ted a - bove all for ev - er.
Leader or Choir:
mp
sempre cresc.
35
5. Bless - ed art thou on the glo - ri - ous throne of thy
mp
f
40
Everyone:
king - dom: praised and ex - al - ted a -
f
Leader or Choir:
f
bove all for ev - er. 6. Bless-ed art thou in the

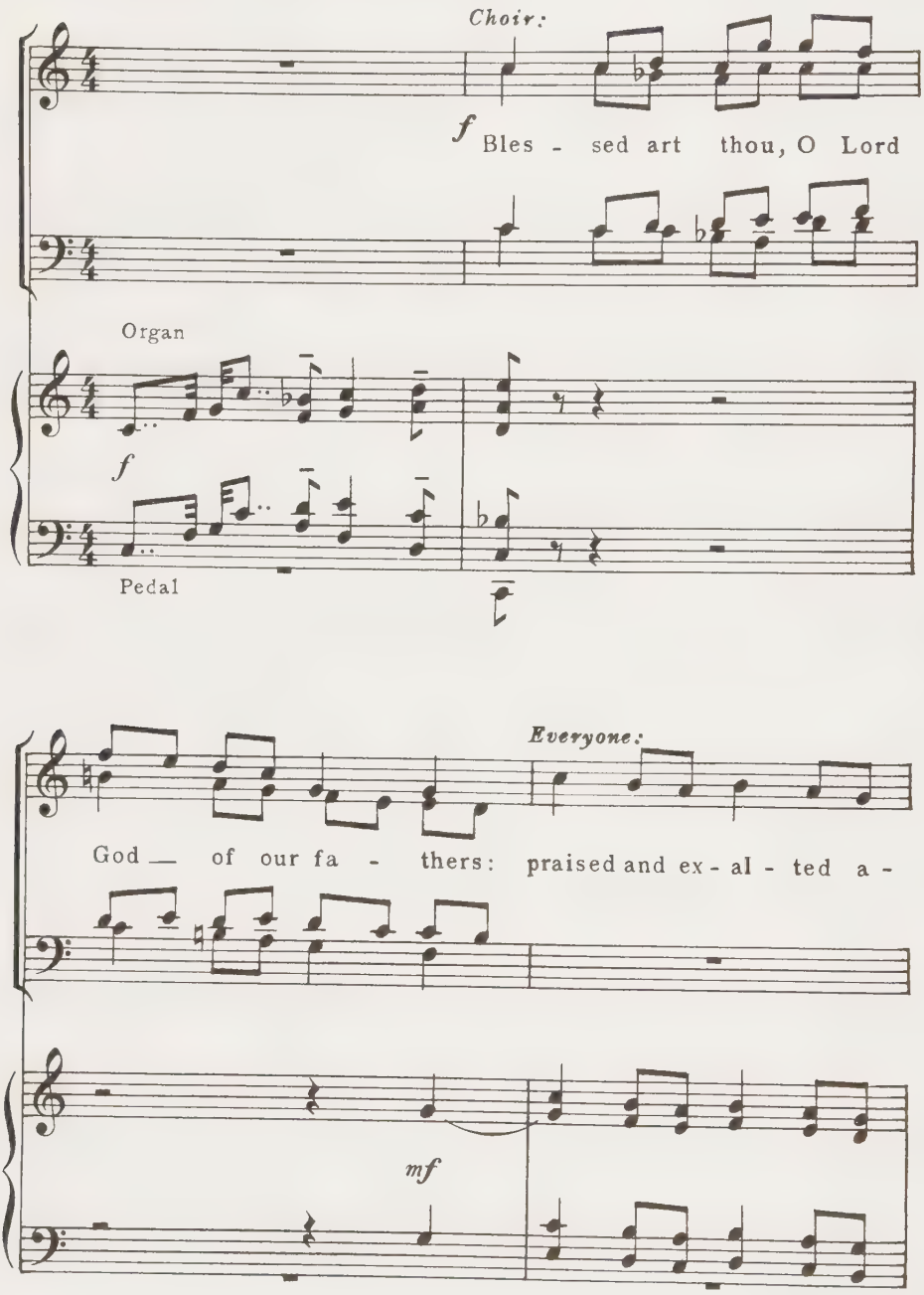
45
fir - ma - ment of hea - ven: praised and ex -
50
al - ted a - bove all for ev - er.
55
Choir ad. lib.
Glo - ry be to the Fa - ther,
Cong.
Glo - ry be to the Fa - ther,

60
and to the Son, and to the Ho-ly Ghost;
and to the Son, and to the Ho-ly Ghost;
65
As it was in the be-gin-ning, is now, and ev-er
As it was in the be-gin-ning, is now, and ev-er
ff
shall be, world with-out end. A - men.
ff
shall be, world with-out end. A - men.
8va basso

B-7

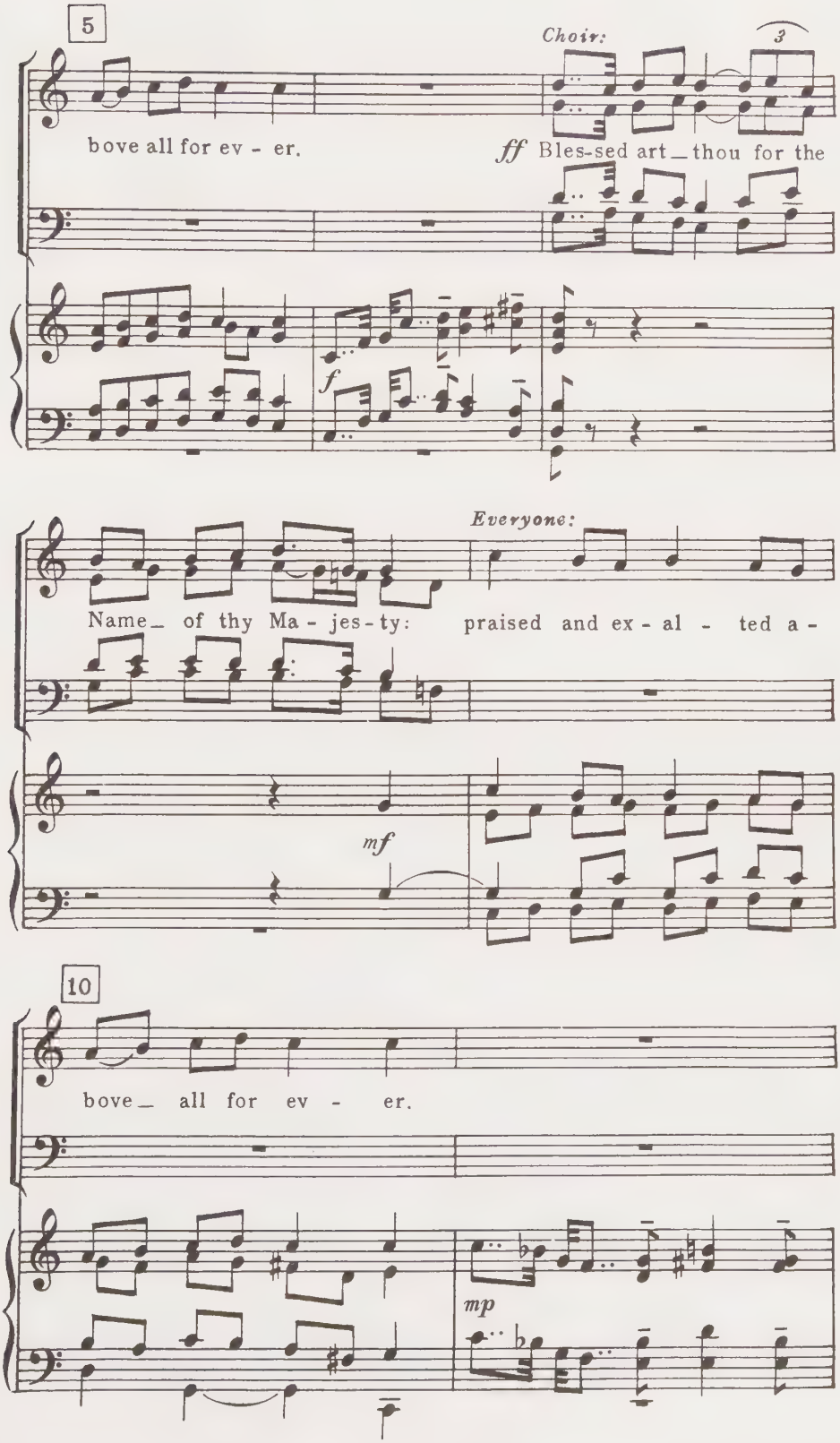
Blessed art thou —*Benedictus es*

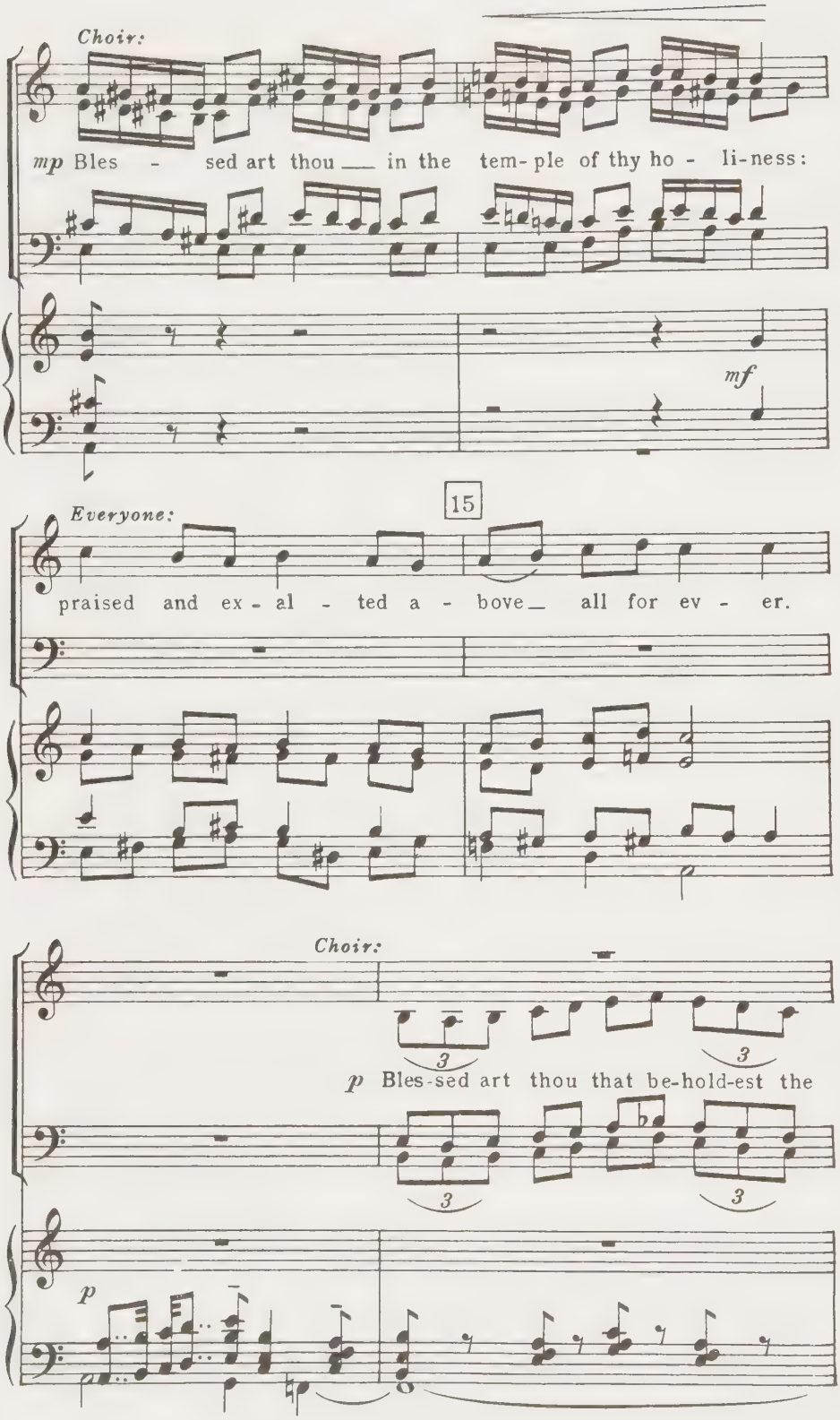
Song of the Three Young Men
vs. 29-34
Gerre Hancock (b.1934)



JOINT COMMISSION ON CHURCH MUSIC

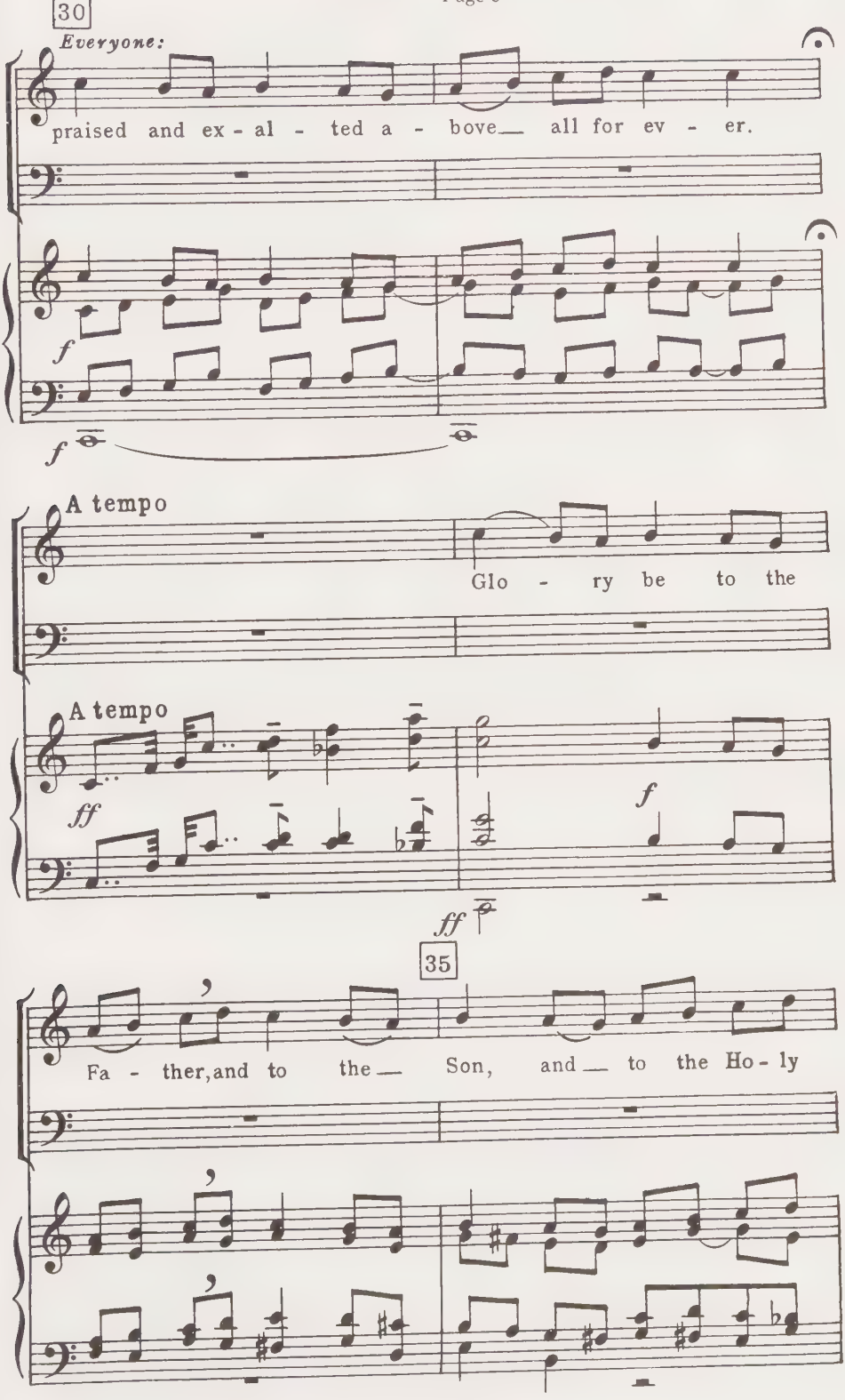
© Copyright 1970 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


5
Choir:
3
bove all for ev - er.
ff Bles-sed art_thou for the
f
Everyone:
Name_ of thy Ma - jes-ty: praised and ex - al - ted a -
mf
10
bove_ all for ev - er.
mp


Choir:
mp Bles - sed art thou in the tem- ple of thy ho - li-ness:
mf
15
Everyone:
praised and ex - al - ted a - bove all for ev - er.
Choir:
p Bles-sed art thou that be-hold-est the
p

depths, and dwellest be-tween the Cher - - u - bim:
20 Everyone:
praised and ex - al - ted a - bove_ all for ev - er.
Choir:
f Bles-sed art thou ___ on the
ff
ff

25
Everyone:
glo-rious throne of thy king-dom: praised and ex-al - ted a -
bove_ all for ev - er.
pp
p
Choir:
pp Bles - sed art thou_ in the fir-ma-ment of heav'n:_


30
Everyone:
praised and ex - al - ted a - bove all for ev - er.
f
f
A tempo
Glo - ry be to the
A tempo
ff
f
ff
35
Fa - ther, and to the Son, and to the Ho - ly

Choir:
Ghost:
f As_ it _ was in the_ be -
gin-ning, is_now and ev - er_ shall be, world with-out
3
3
40
Everyone:
end._ A - - - - men.

B-8

Song of the Three Young Men
vs. 35-65
Ronald Arnatt (b.1930)

O all ye works of the Lord —*Benedicite*

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

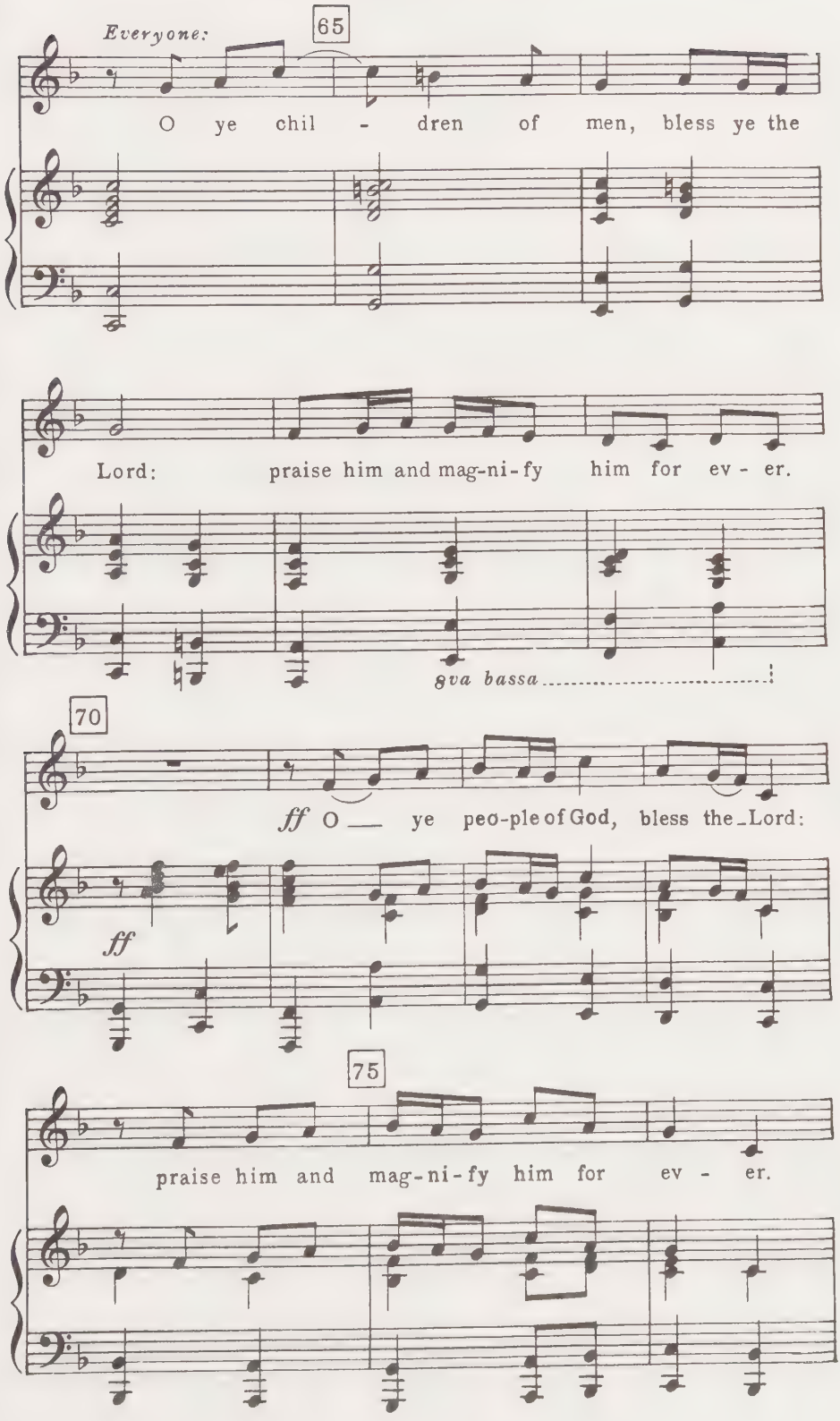
10
O ye an-gels of the Lord, bless ye the Lord:
15
praise him and mag-ni-fy him for ev - er.
Group I
Group II
f O ye hea-vens, bless ye the Lord; f O ye
mf
3
20
wa-ters that be a-bove the fir-ma-ment, bless ye the Lord;
3

Everyone:
f O ye powers of the Lord, bless ye the Lord:
f
25
praise him and mag-ni-fy him for ev - er.
Group I
Group II
Group I
mf O ye sun and moon, O ye stars of hea-ven, O ye
mf
mp
30
3
Group II
Group I
show-ers and dew, O ye winds of God, O ye

Group II
3
Group I
fire and heat, f O ye win - ter and sum-mer, O ye
mf
Group II
35
Group I
dews and frosts, O ye frost and cold, O ye
Everyone:
cres - cen -
ice and snow, O ye nights and days, O ye light and dark-ness,
cres -
- - cen -
- 3 - do
40
light-nings and clouds, bless ye the Lord:
- - do

ff praise him and mag-ni-fy him for ev - er.
ff
45
Everyone:
ff O let the earth bless the
ff
Lord: yea, let it praise him and mag-ni-fy
8va bassa
50
Group I
him for ev - er. f O ye moun-tains and hills,
mf
8

Group II
f O all ye green things_ u - pon the
55
Group I
Group II
earth, O ye wells,_ seas and floods, O ye
60
Group I
whales, and all that move in the wa-ters, O all ye
non legato
Group II
fowls of the air, O all ye beasts and_ cat - tle,


Everyone:
65
O ye chil - dren of men, bless ye the
Lord: praise him and mag-ni-fy him for ev - er.
8va bassa
70
ff O — ye peo-ple of God, bless the Lord:
ff
75
praise him and mag-ni-fy him for ev - er.

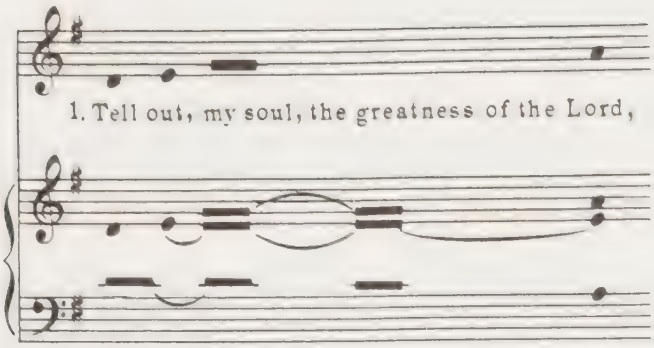
Group I
Group II
f O ye priests of the Lord, O ye
f
80
Group I
ser-vants of the Lord, mp O ye spi-rits and souls of the
mf
p
Group II
right-eous, O ye ho-ly and hum-ble men of heart,
85
Everyone:
f bless ye the Lord: praise him and
f

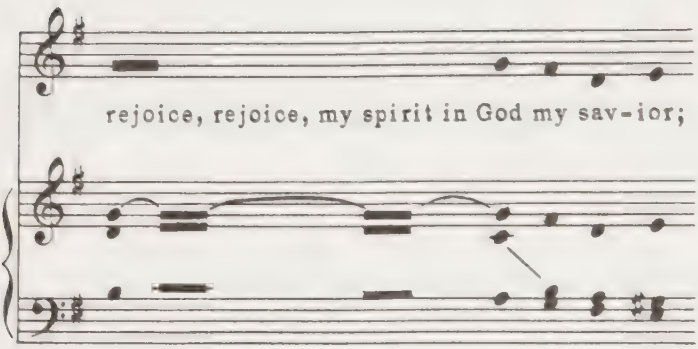
mag-ni-fy him for ev - er.
ff
90
ff Let us bless the Fa - ther, the
col 8va bassa
Son and the Ho - ly Spi - rit:
8
95
praise him and mag-ni-fy him for ev - er.
8va bassa

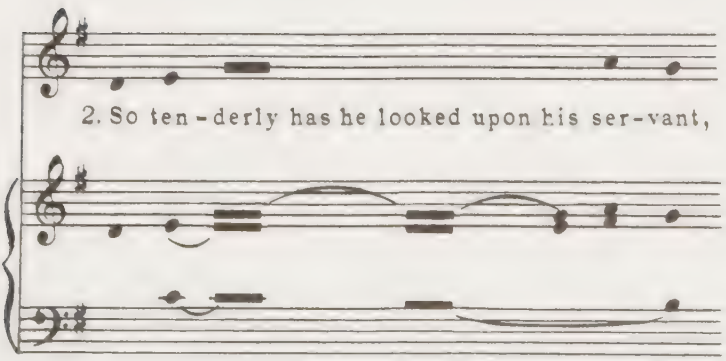
B-9

Tell out, my soul —*Magnificat*

harm. Ronald Arnatt (b. 1930)

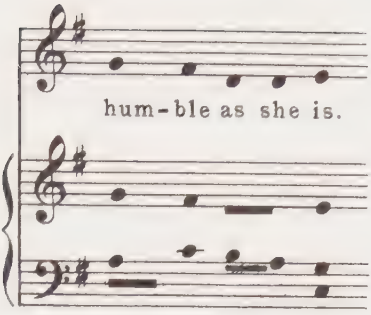


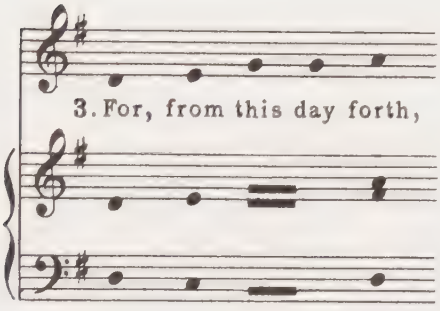


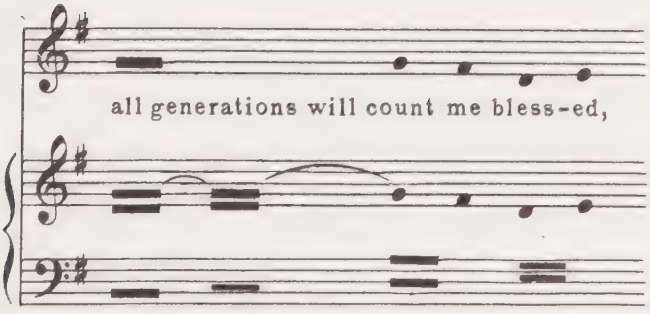


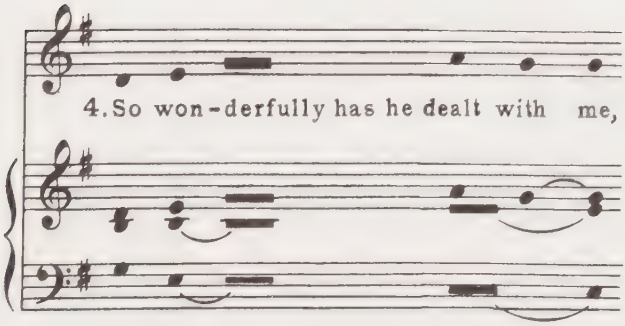
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

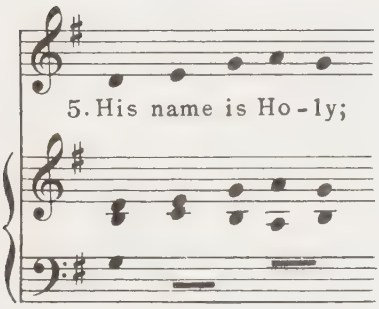

hum-ble as she is.

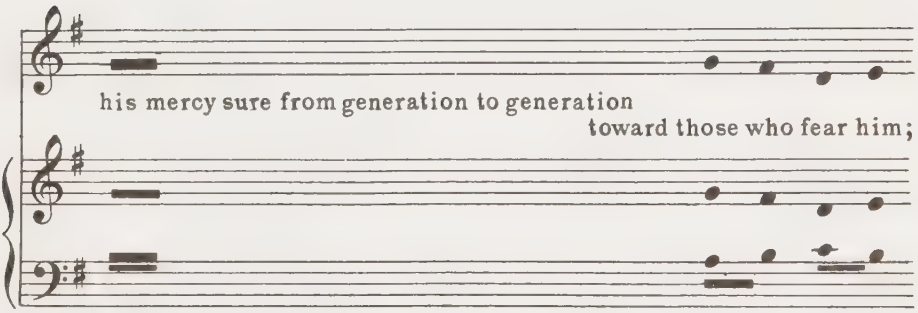

3. For, from this day forth,

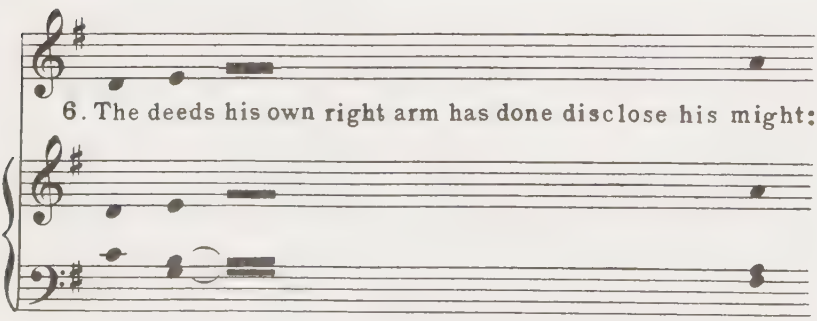

all generations will count me bless-ed,

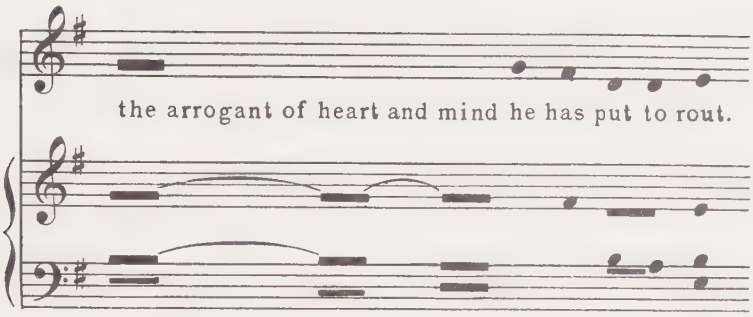

4. So won-derfully has he dealt with me,

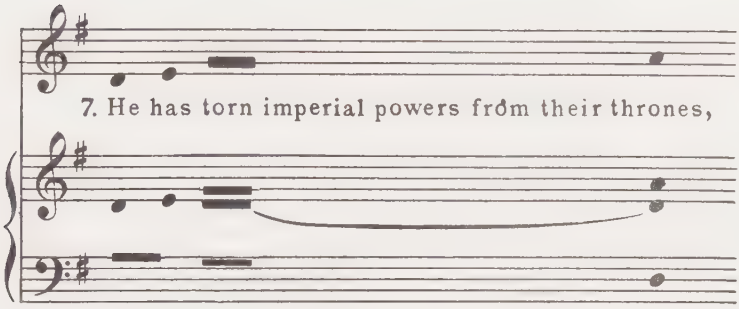
the Lord, the Migh-ty One.

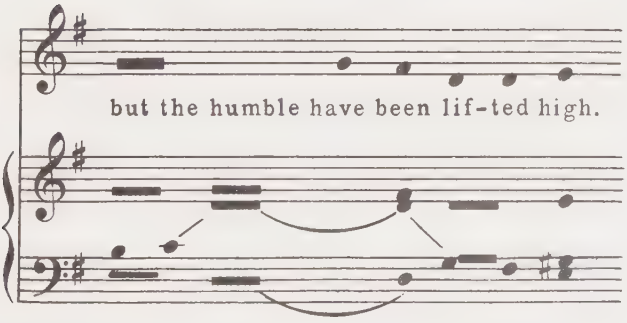

5. His name is Ho-ly;

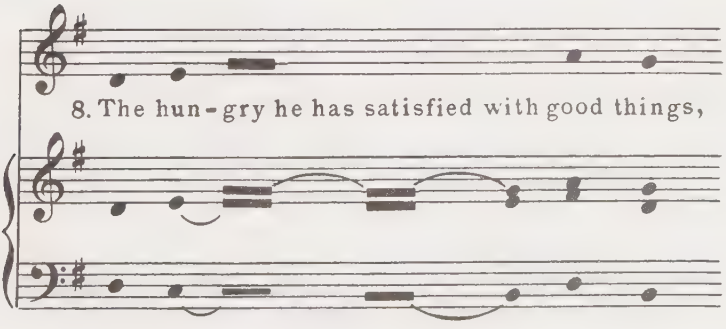

his mercy sure from generation to generation
toward those who fear him;

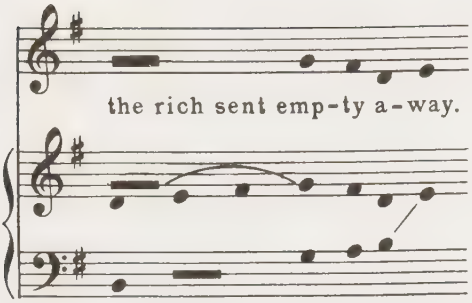

6. The deeds his own right arm has done disclose his might:

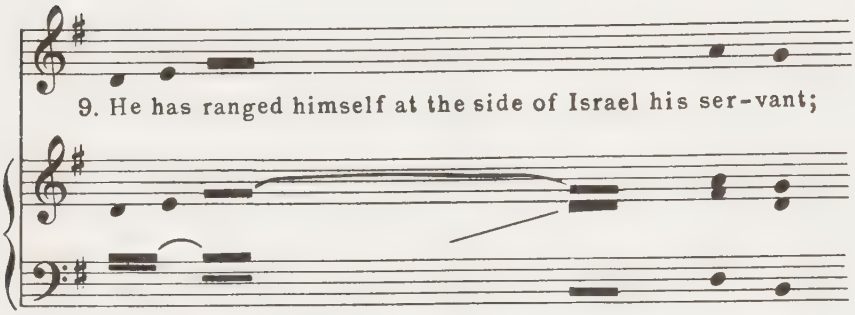

the arrogant of heart and mind he has put to rout.

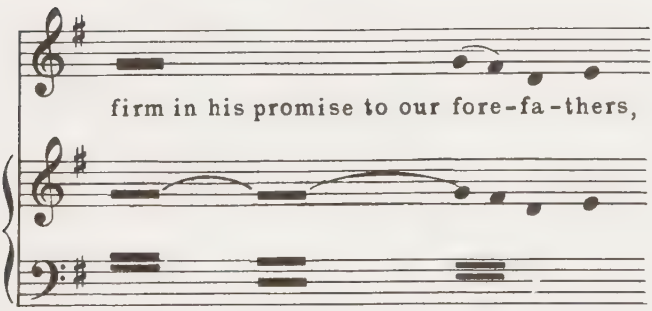

7. He has torn imperial powers from their thrones,

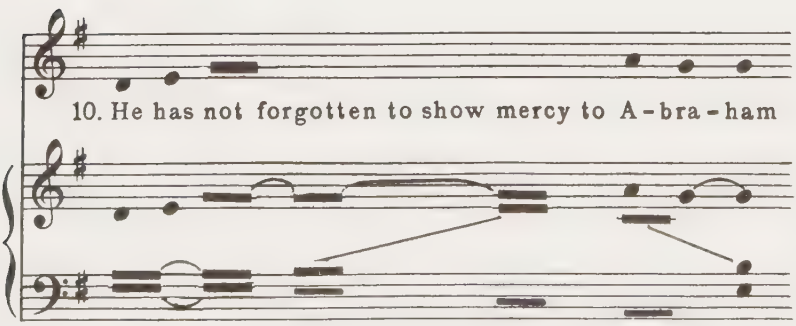

but the humble have been lif-ted high.

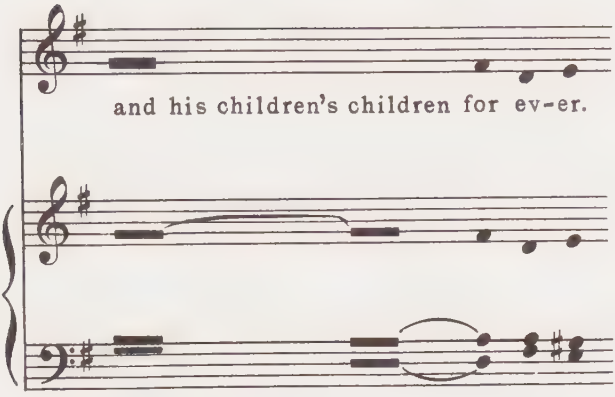

8. The hun-gry he has satisfied with good things,

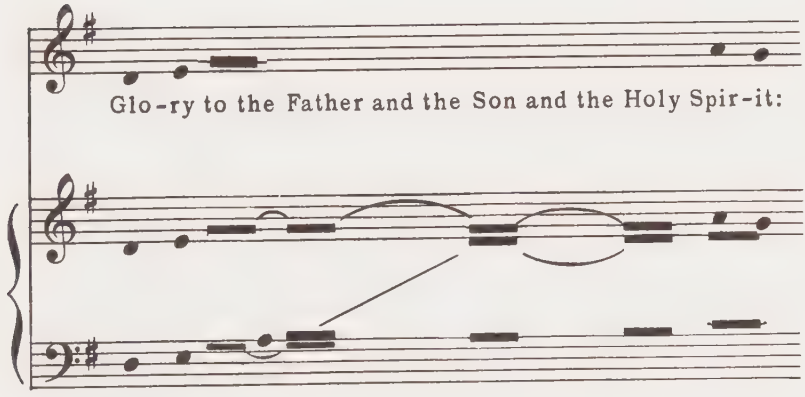

the rich sent emp-ty a-way.

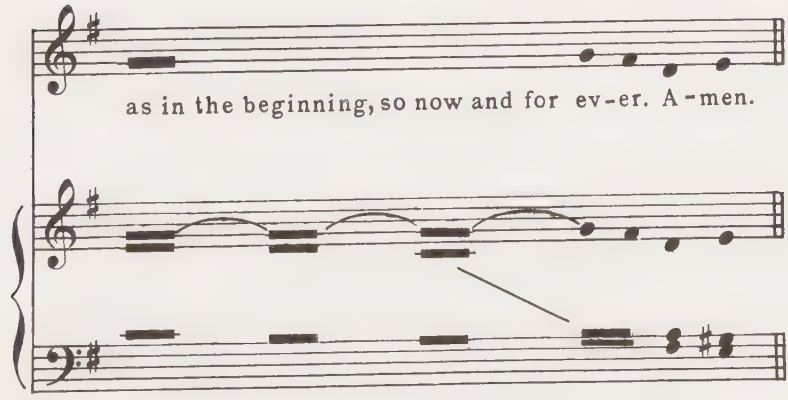

9. He has ranged himself at the side of Israel his ser-vant;


firm in his promise to our fore-fa-thers,


10. He has not forgotten to show mercy to A-bra-ham





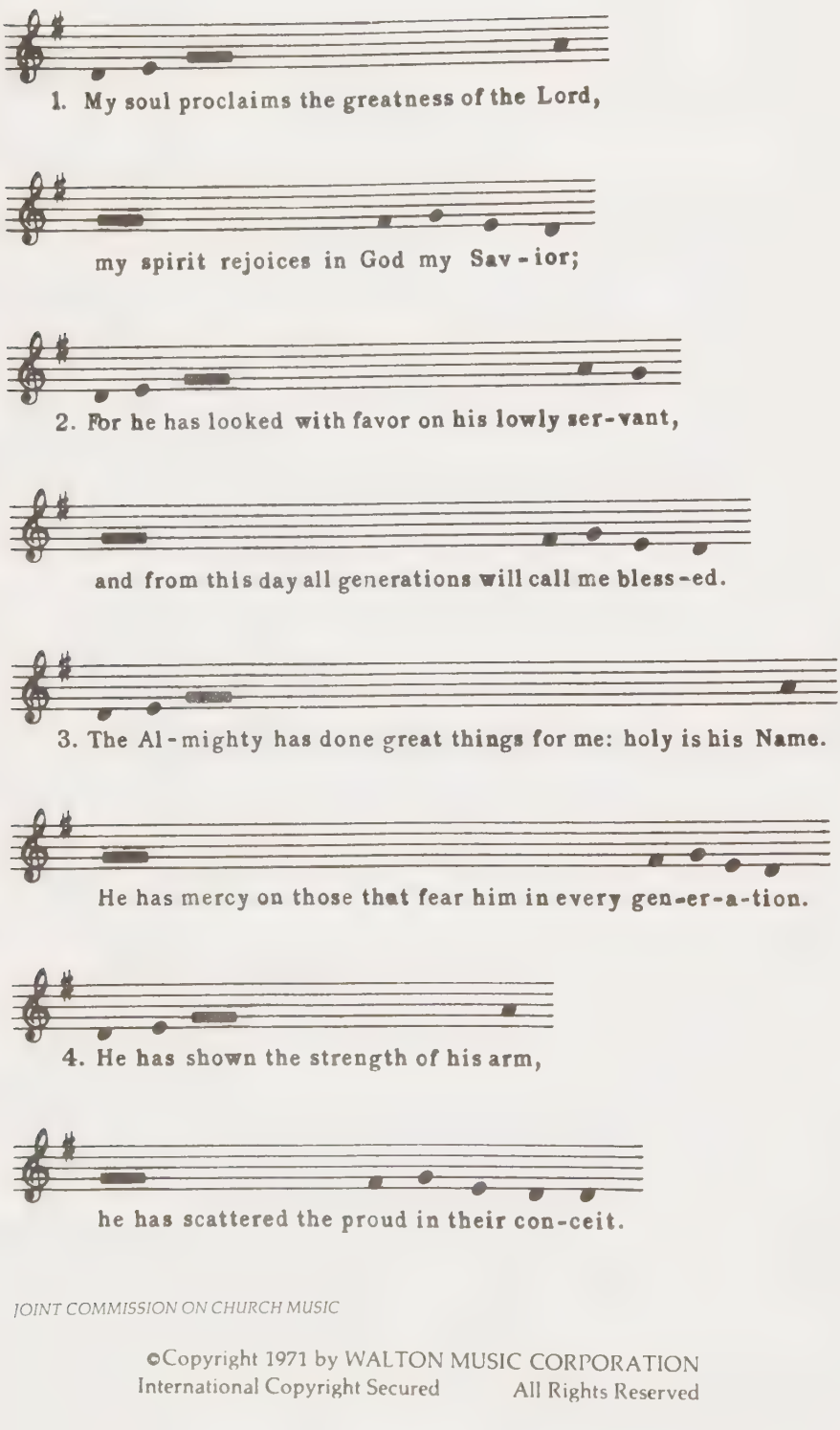


Text: New English Bible. Used by Permission.

B-10

My soul proclaims — *Magnificat*

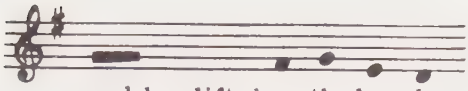
Luke 1:46-55


1. My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Sav-ior;
2. For he has looked with favor on his lowly ser-vant,
and from this day all generations will call me bless-ed.
3. The Al-mighty has done great things for me: holy is his Name.
He has mercy on those that fear him in every gen-er-a-tion.
4. He has shown the strength of his arm,
he has scattered the proud in their con-ceit.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

5. He has cast down the mighty from their thrones,



and has lifted up the low-ly.

6. He has filled the hungry with good things,

and sent the rich a-way emp-ty.

7. He has come to the help of his servant Is-ra-el.

He has remembered his prom-ise of mer-cy,

8. The prom-ise he made to our fa-thers,

to Abraham and his child-ren for ev-er.

Glo-ry to the Father and the Son and the Holy Spir-it:

as in the beginning, so now and for ev-er. A-men.

JOINT COMMISSION ON CHURCH MUSIC

Text: International Consultation on English Texts.
Used by Permission

B-11

*My soul proclaims —*Magnificat* Luke 1:46-55

1. My soul proclaims the ˈgreatness ˈof the ˈLord,
   my spirit reˈjoices inˈGod myˈSavior;

2. For he has looked with favor on hisˈlowlyˈservant,
   and from this day all generˈations willˈcall meˈblessed.

3. The Almighty has done great things for me:
   holyˈis hisˈName.
   He has mercy on those that fear him inˈeveryˈgenerˈation.

4. He has shown theˈstrength of hisˈarm,
   he has scattered theˈproud inˈtheir conˈceit.

5. He has cast down the mightyˈfrom theirˈthrones,
   and hasˈliftedˈup theˈlowly.

6. He has filled the hungry withˈgo͝odˈthings,
   and has sent the ˈrich aˈwäy ˈempty.

7. He has come to the help of hisˈservantˈIsrael.
   He has reˈmembered hisˈpromise ofˈmercy,

8. The promise heˈmade to ourˈfathers,
   to Abrahamˈandhisˈchildrenforˈever.

Glory to the Father and the Son and theˈHolyˈSpirit:
as in the beginning, soˈnow and forˈever. AˈmenA.

or

Glory to the Father andˈto theˈSon,
andˈto theˈHolyˈSpirit:
asˈin the beˈginning,
soˈnow and forˈever. AˈmenA.

*This may be sung to many Anglican Chants such as #623 or #655 in the Episcopal Hymnal.

Text: International Consultation on English Texts.
Used by Permission

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

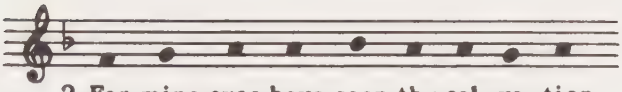
B-12

Luke 2:29-32

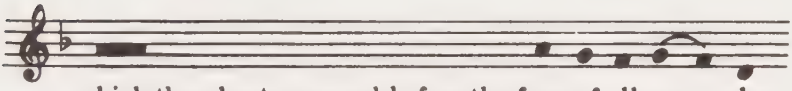
Lord, have mercy —*Nunc dimittis*

1. Lord, now lettest thou thy ser-vant de-part in peace,

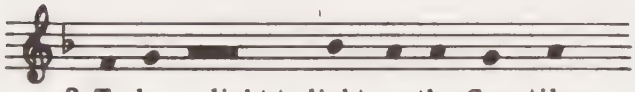
ac-cord-ing to — thy word.



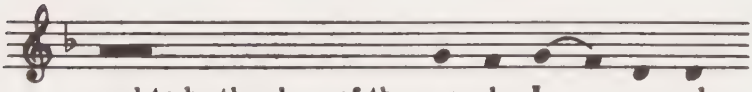
2. For mine eyes have seen thy sal-va-tion,



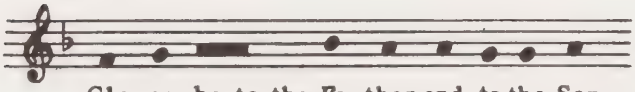
which thou hast prepared before the face of all peo - ple;



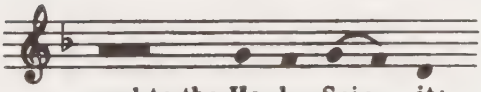
3. To be a light to light-en the Gen-tiles,



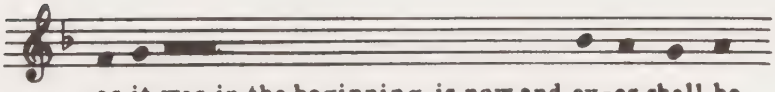
and to be the glory of thy peo-ple Is - ra - el.



Glo-ry be to the Fa-ther and to the Son,



and to the Ho-ly Spir - it;



as it was in the beginning, is now and ev-er shall be,

world with-out end. A-men.

JOINT COMMISSION ON CHURCH MUSIC

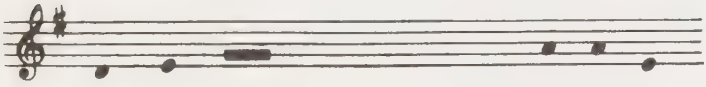
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

B-13

Lord, you have fulfilled —*Nunc dimittis* Luke 2:29-32

1. Lord, you have ful-filled your word;

now let your ser-vant de-part in peace.



2. With my own eyes I have seen the sal-va-tion,

which you have prepared in the sight of ev-ery peo-ple:

3. A Light to reveal you to the na-tions,

and the glory of your peo-ple Is-ra-el.

Glo-ry to the Father and the Son and the Ho-ly Spir-it:

as in the beginning, so now and for ev-er. A-men.

Text: International Consultation on English Texts.
Used by Permission

JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

B-14

Luke 2:29-32

Lord, you have fulfilled —*Nunc dimittis*

1. Lord, you have ful'filled your ' word;
now let your ' servant de'part in ' peace.

2. With my own eyes I have ' seen the sal'vation
which you have prepared in the 'sight of ' every ' people:

3. A light to re'veal you to the ' nations,
and the ' glory of your ' people ' Israel.

Glory to the Father and the Son and the ' Holy ' Spirit:
as in the beginning, so ' now and for ' ever. A'men.

*This may be sung to many Anglican Chants such as #623 or #655 in the Episcopal Hymnal.

Text: International Consultation on English Texts.
Used by Permission

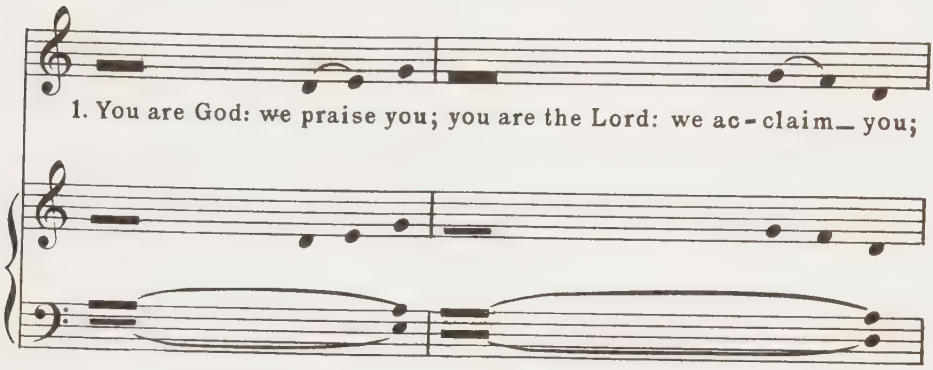
JOINT COMMISSION ON CHURCH MUSIC

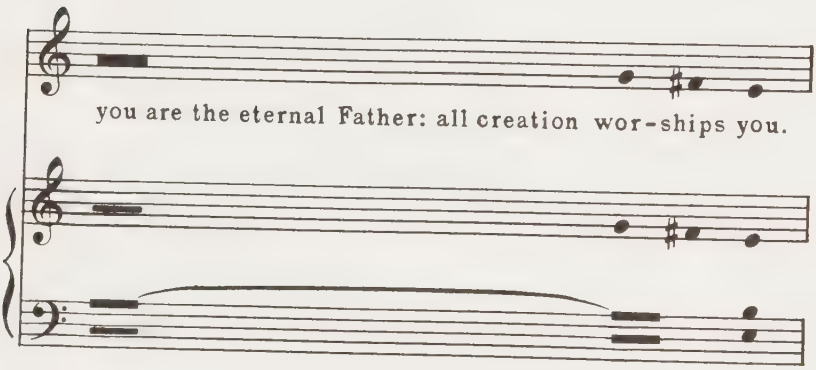
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

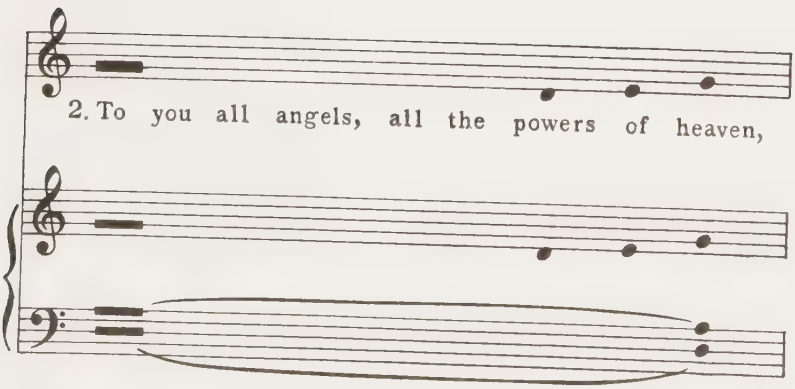
B-15

You are God —*Te Deum*

Norman Mealy (b.1923)



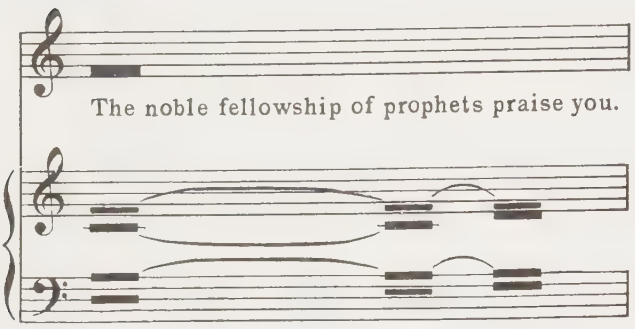


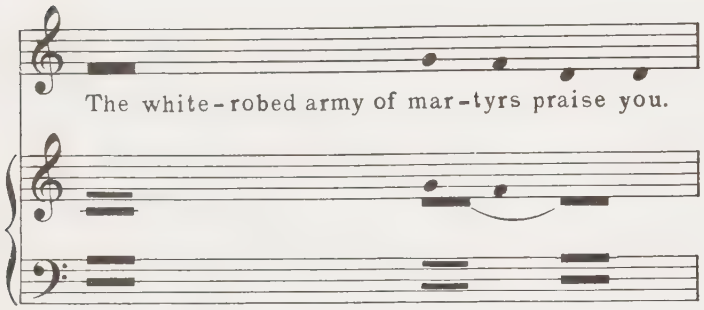


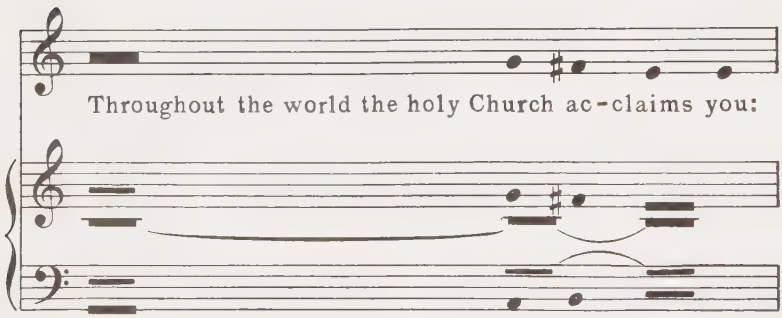
JOINT COMMISSION ON CHURCH MUSIC

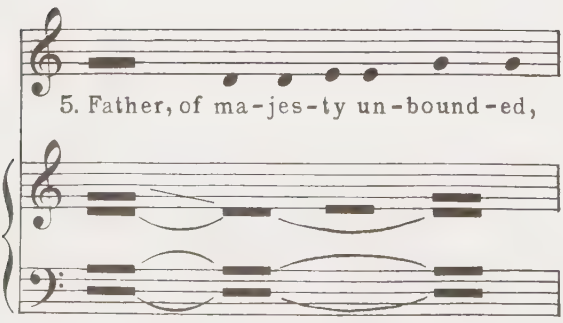
© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

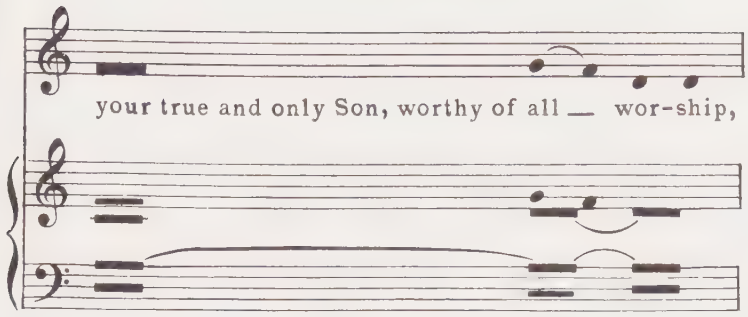
Cherubim and Ser-a-phim, sing in end-less praise.
3. Holy, holy, ho-ly Lord, God of power and might,
heaven and earth are full of your glo-ry.
4. The glorious company of a-pos-tles praise you.


The noble fellowship of prophets praise you.


The white-robed army of mar-tyrs praise you.

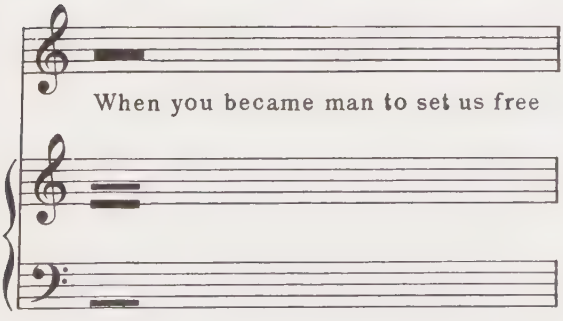

Throughout the world the holy Church ac-claims you:

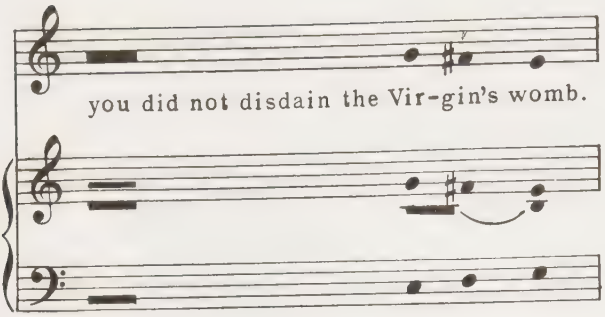

5. Father, of ma-jes-ty un-bound-ed,

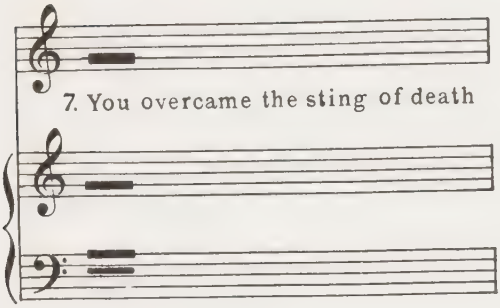

your true and only Son, worthy of all — wor-ship,

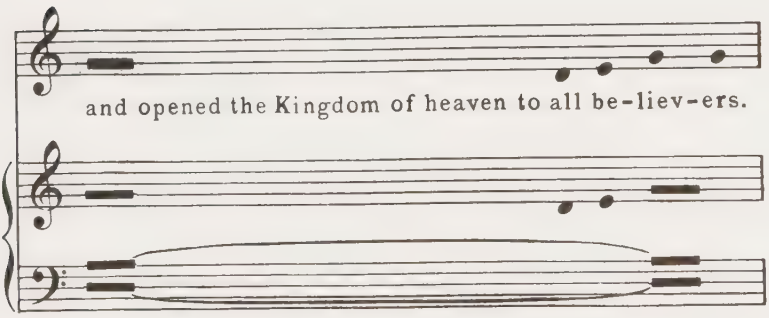
and the Holy Spirit, Ad-vo-cate and Guide.

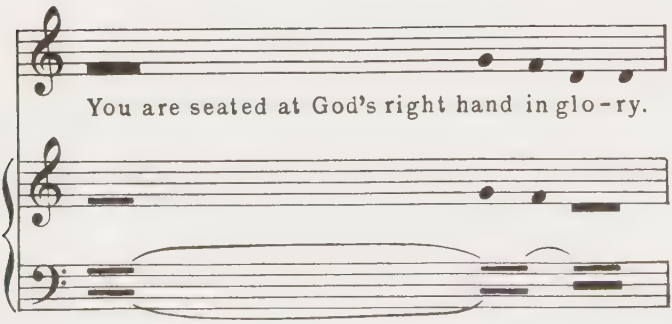
6. You, Christ, are the king of glo-ry, eternal Son of the Fa-ther.


When you became man to set us free


you did not disdain the Vir-gin's womb.


7. You overcame the sting of death


and opened the Kingdom of heaven to all be-liev-ers.


You are seated at God's right hand in glo-ry.

We believe that you will come and be our judge.
8. Come then, Lord, sus-tain your peo-ple,
bought with the price of your own_ blood,
and bring us with your saints to ever-last-ing glo-ry.

Berkeley, 1970

JOINT COMMISSION ON CHURCH MUSIC

Text: International Consultation on English Texts.
Used by Permission.

B-16

*You are God —*Te Deum*

1. You are God: we praise you;
   You are the 'Lord: we ac'claim you;
   You are the eternal Father:
   All cre'ation 'worships 'you.

2. To you all angels, all the 'powers of 'heaven,
   Cherubim and Seraphim, 'sing in 'endless 'praise:

3. Holy, holy, holy Lord,
   God of 'power and 'might,
   heaven and 'earth are 'full of your 'glory.

4. The glorious company of a'postles 'praise you.
   The noble fellowship of 'prophets 'praise 'you.

5. The white-robed army of 'martyrs 'praise you.
   Throughout the world the 'holy 'Church ac'claims you:

6. Father, of majesty unbounded,
   your true and only Son, worthy of 'all 'worship,
   and the Holy Spirit, 'Advo'cate and 'Guide.

7. You, Christ, are the 'king of 'glory,
   e'ternal 'Son of the 'Father.

8. When you became man to 'set us 'free
   you did not dis'dain the 'Virgin's 'womb.

9. You overcame the 'sting of 'death
   and opened the Kingdom of 'heaven to 'all be'lievers.

10. You are seated at God's right 'hand in 'glory.
    We believe that you will 'come and 'be our 'judge.

11. Come then, Lord, sustain your people,
    bought with the price of your 'own 'blood,
    and bring us with your saints to 'glory 'ever'lasting.

*This may be sung to many Anglican Chants such as #615 or #661 in the Episcopal Hymnal. Verses 7-10 may be sung to another chant in a related key:

verses 1- 6	#615	#661
7-10	619	610
11	615	661

JOINT COMMISSION ON CHURCH MUSIC

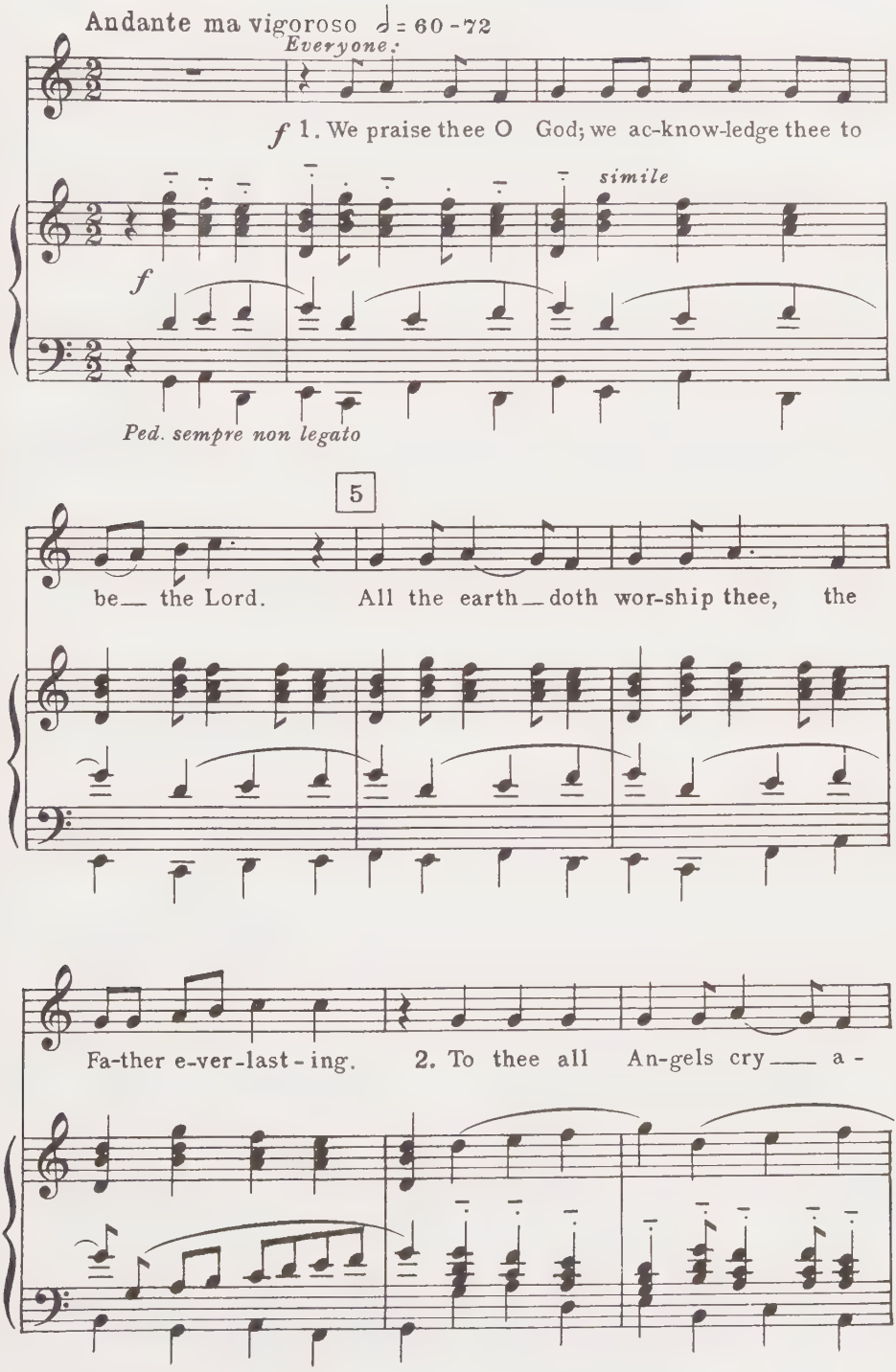
Text: International Consultation on English Texts. Used by Permission

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

B-17

Ronald Arnatt (b.1930)

We praise thee — *Te Deum*

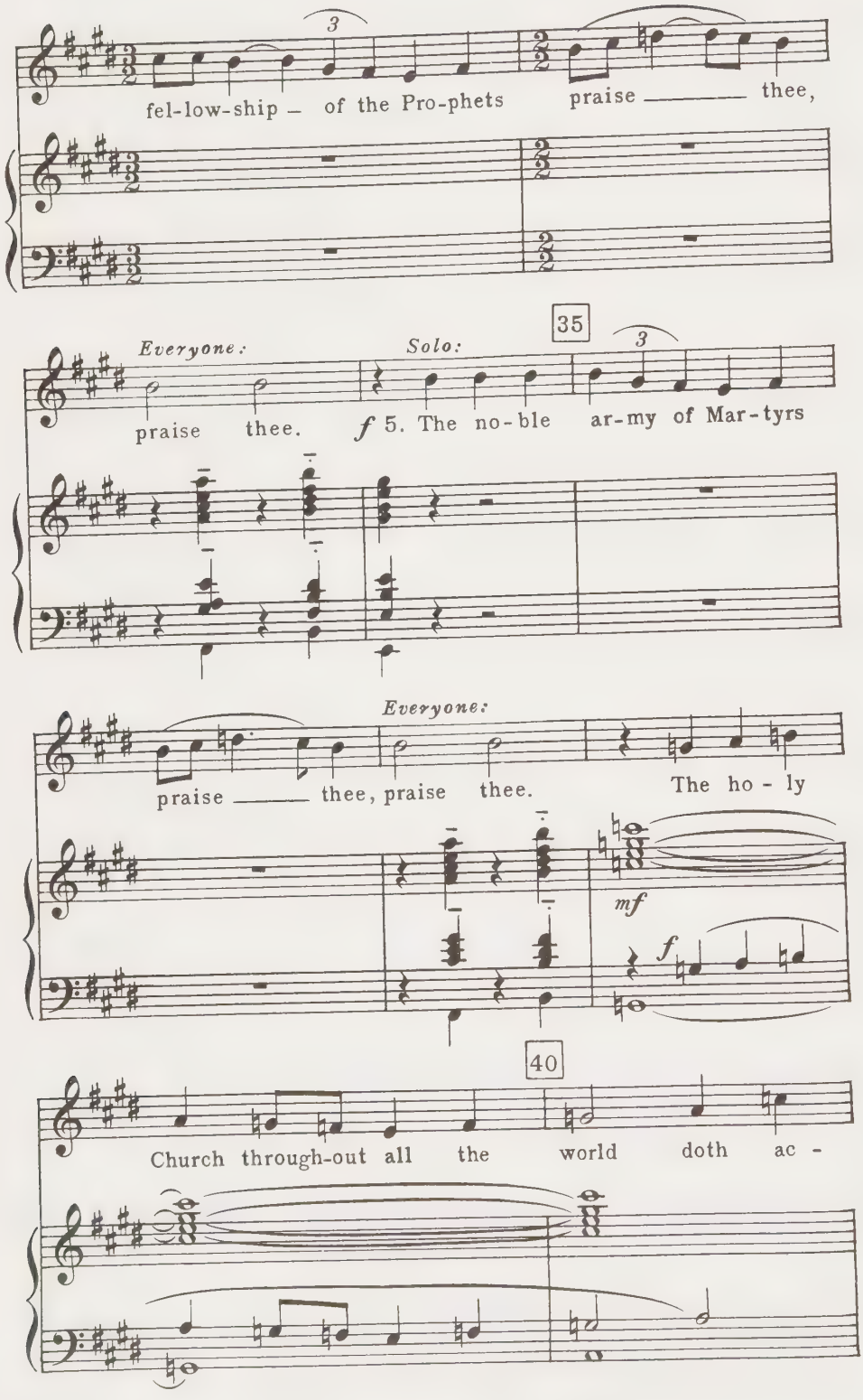

Andante ma vigoroso ♩ = 60 - 72
Everyone.
f 1. We praise thee O God; we ac-know-ledge thee to
simile
f
Ped. sempre non legato
5
be— the Lord. All the earth— doth wor-ship thee, the
Fa-ther e-ver-last-ing. 2. To thee all An-gels cry— a -

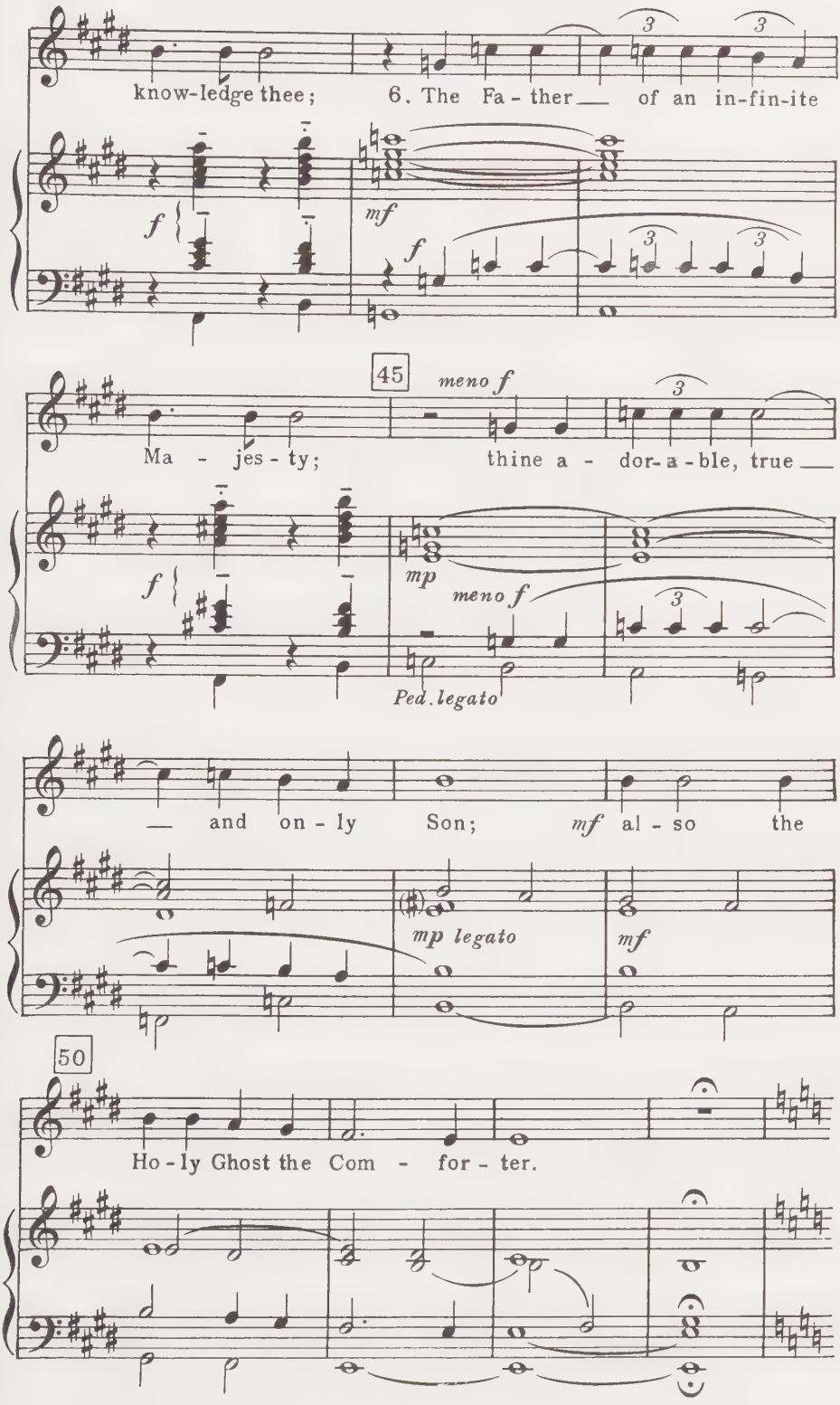
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

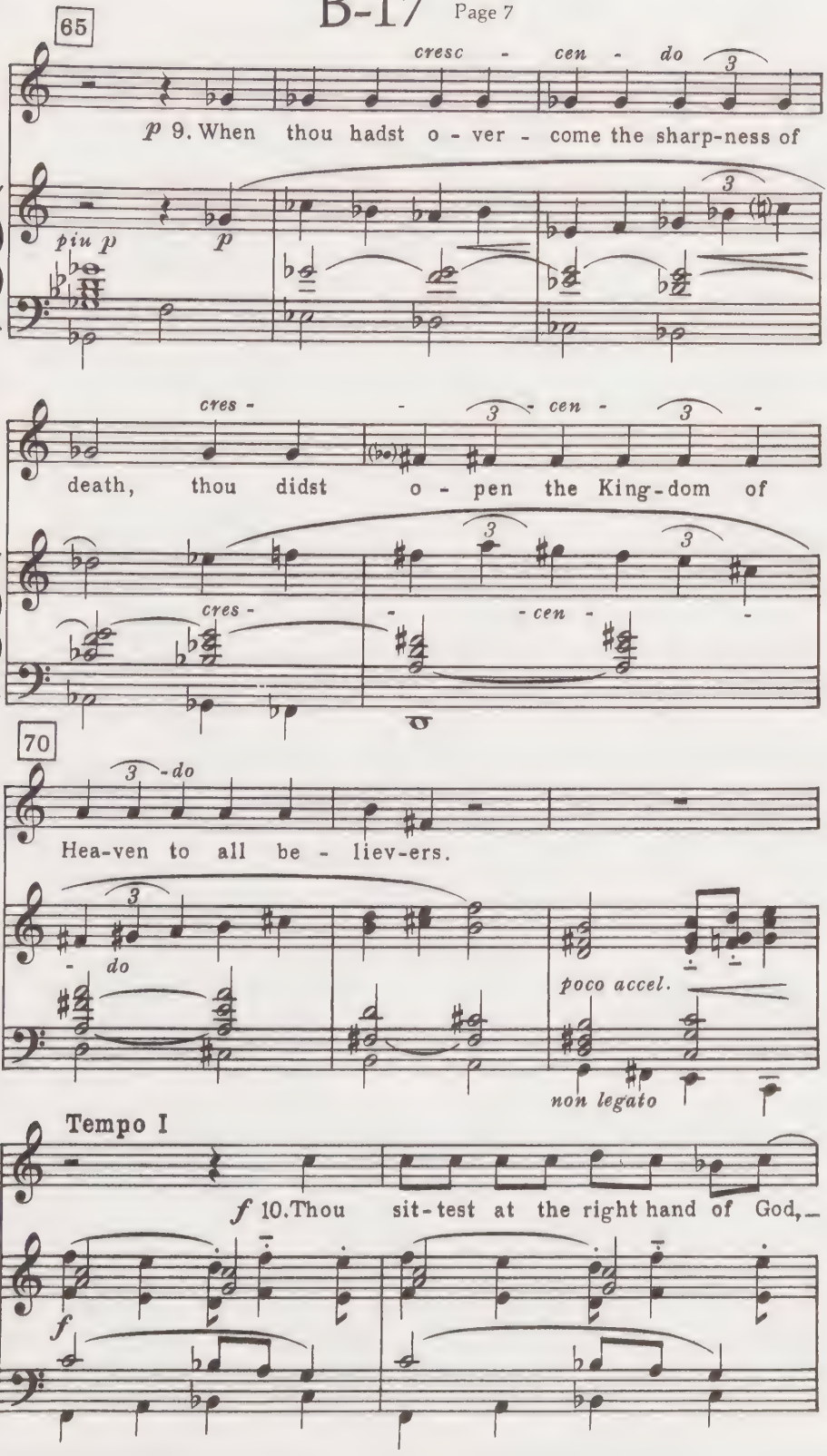
10
loud: the Heav'ns and all the pow'rs there-in;
simile
crescendo
mf to thee Che - ru-bim and Se - ra-phim con -
legato crescendo
mf
15
tin - ual - ly do cry, ff 3. Ho - ly,
ff
non legato
Ho - ly, Ho - ly, Lord God of

*This may be sung by a single voice, a choir, or small groups in the congregation.

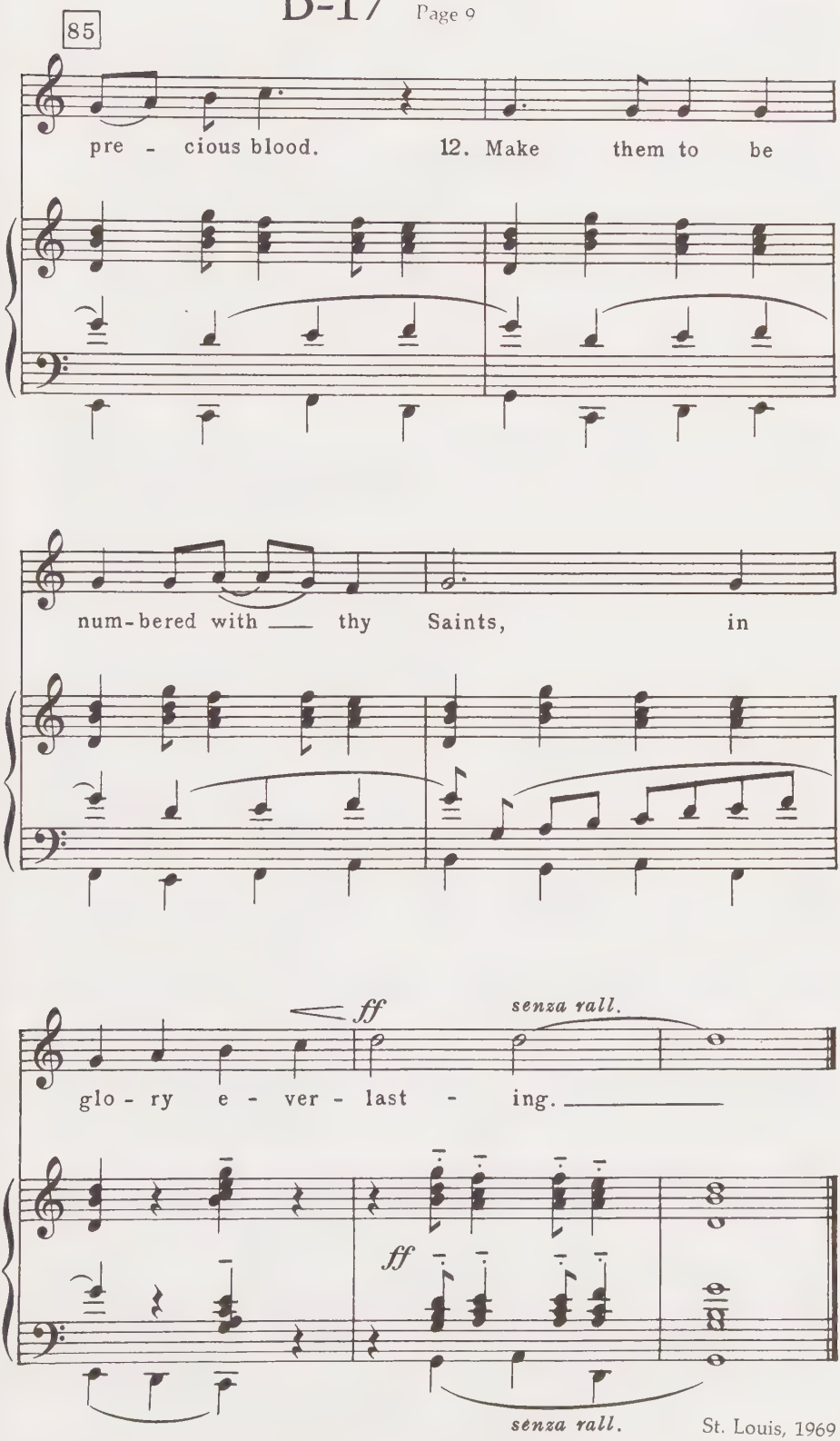

fel-low-ship – of the Pro-phets praise ——— thee,
Everyone:
Solo:
35
praise thee.
f 5. The no-ble ar-my of Mar-tyrs
Everyone:
praise ——— thee, praise thee.
The ho - ly
mf
f
40
Church through-out all the world doth ac -


know-ledge thee; 6. The Fa - ther — of an in-fin-ite
f
mf
f
45
meno f
Ma - jes - ty; thine a - dor-a-ble, true —
f
mp
meno f
Ped. legato
— and on - ly Son; mf al - so the
mp legato
mf
50
Ho - ly Ghost the Com - for - ter.

55
Poco meno mosso ♩ = 54
f 7. Thou art the King of Glo-ry, O Christ.
f
Thou art the e-ver-last-ing Son of the Fa - ther.
60
3
mp 8. When thou took-est u-pon thee to de-li-ver
mp
p
Ped. legato
3
3
3
man, thou didst hum-ble thy-self to be born of a Vir-gin.
3
3
3


65
cresc - cen - do
p 9. When thou hadst o - ver - come the sharp-ness of
piu p
p
cres -
cen -
death, thou didst o - pen the King-dom of
cres -
cen -
70
do
Hea-ven to all be - liev-ers.
do
poco accel.
non legato
Tempo I
f 10. Thou sit-test at the right hand of God,
f

75
— in the glo - ry of the Fa - ther.
11. We be - lieve that thou shalt come to be our
80
Judge. We there-fore pray thee help thy
come prima
ser - vants, whom thou hast re-deemed with thy



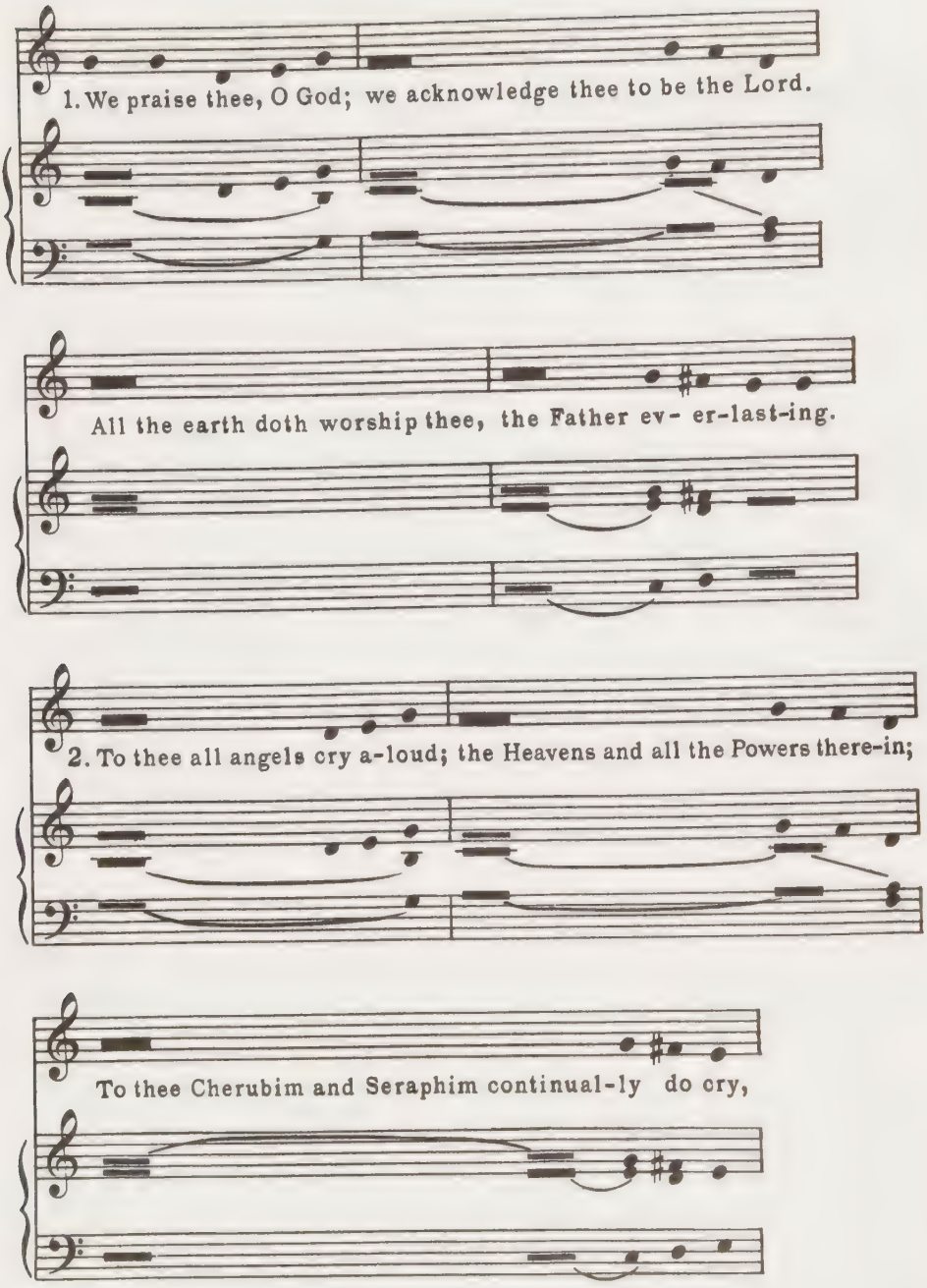
St. Louis, 1969

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

B-18

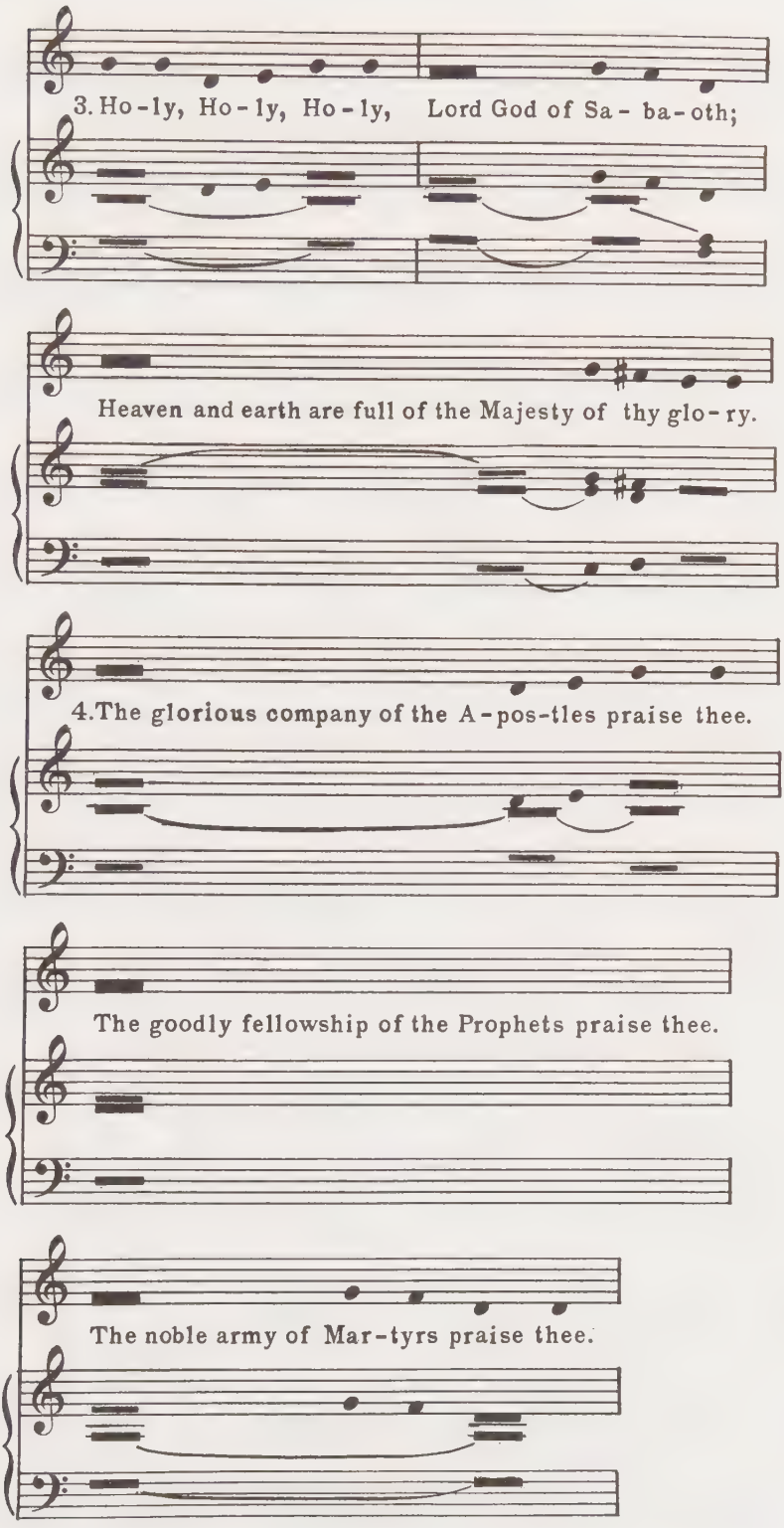
We praise thee —*Te Deum*

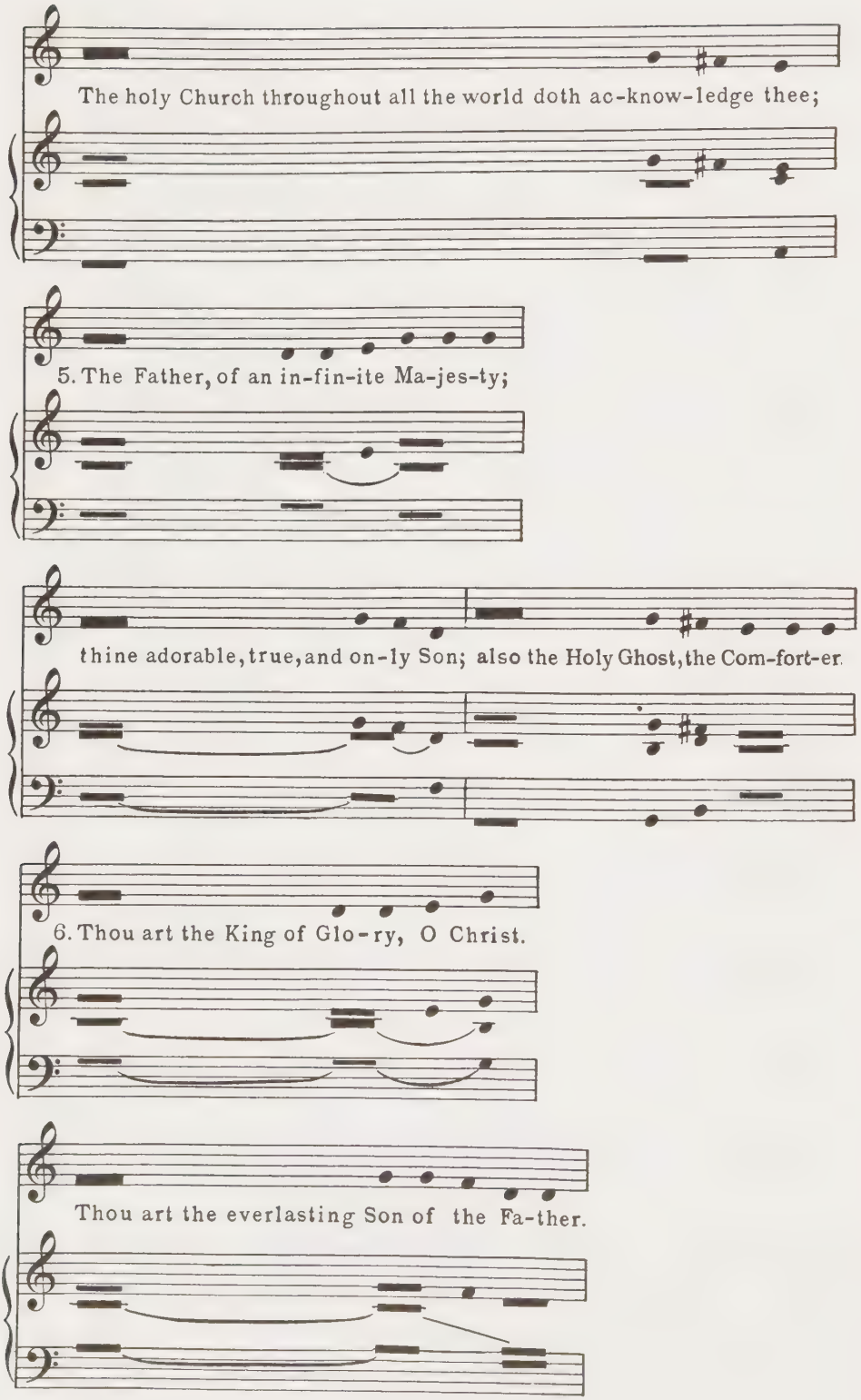
Norman Mealy (b.1923)

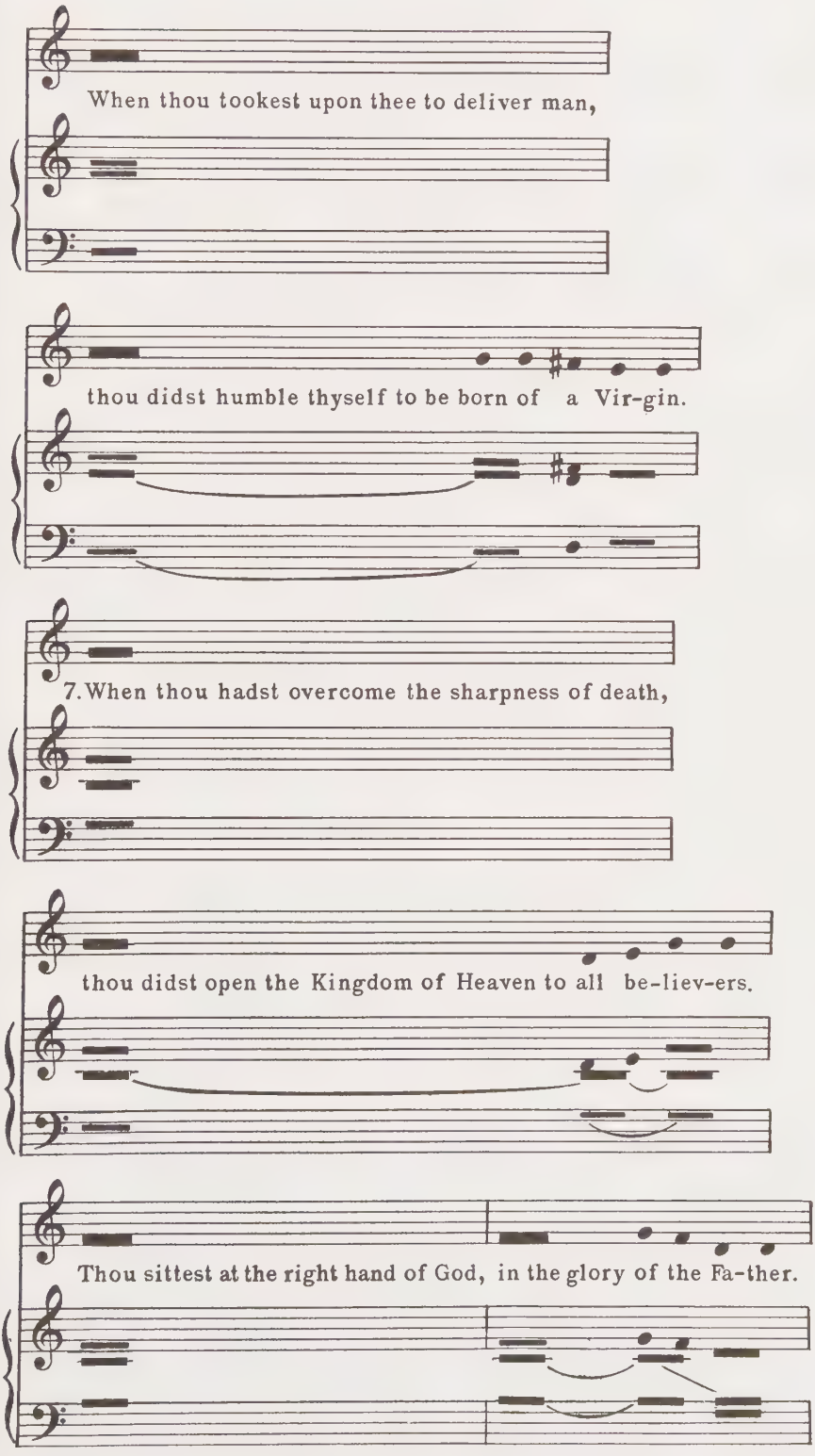

1. We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father ev- er-last-ing.
2. To thee all angels cry a-loud; the Heavens and all the Powers there-in;
To thee Cherubim and Seraphim continual-ly do cry,

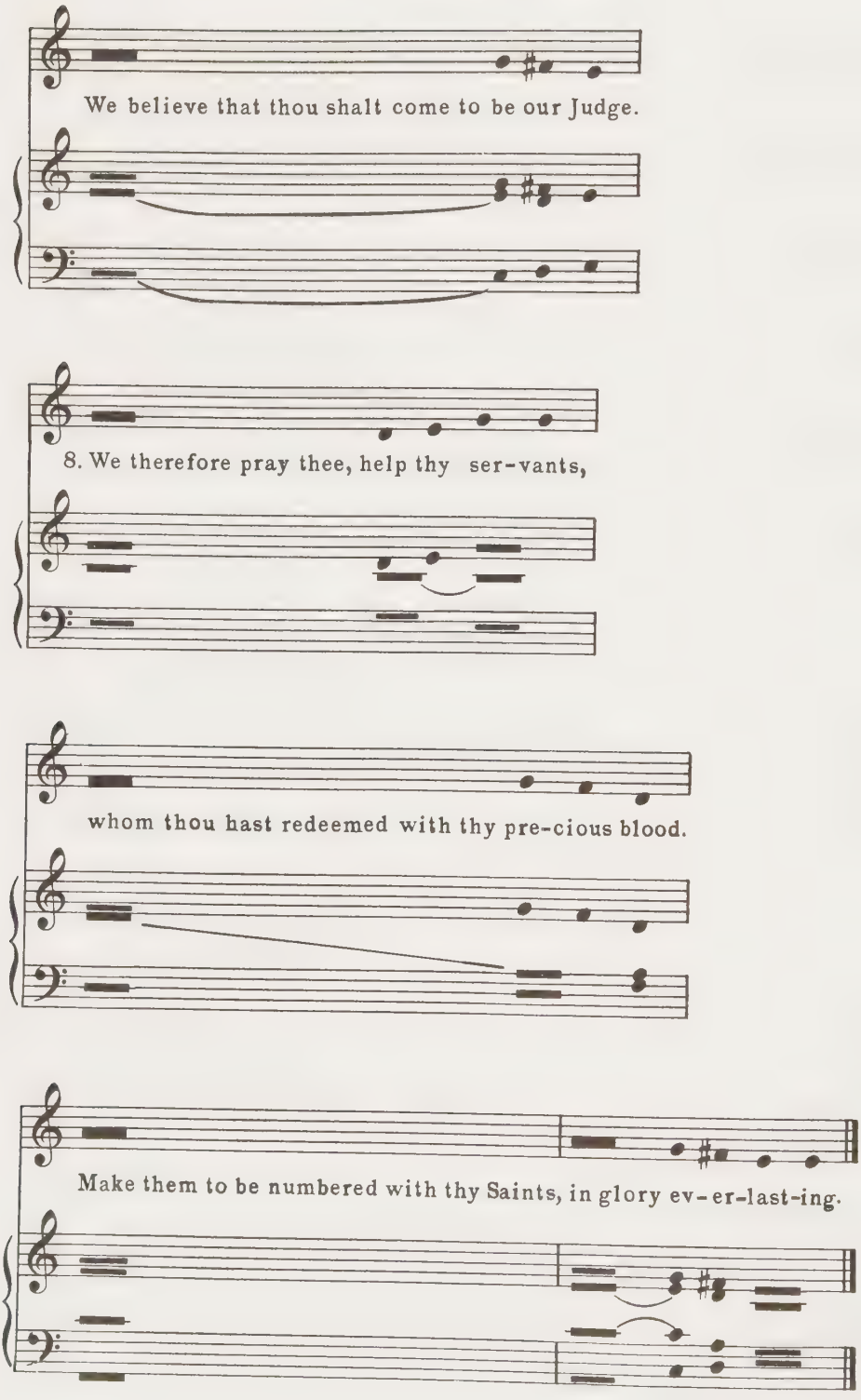
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


3. Ho-ly, Ho-ly, Ho-ly, Lord God of Sa-ba-oth;
Heaven and earth are full of the Majesty of thy glo-ry.
4. The glorious company of the A-pos-tles praise thee.
The goodly fellowship of the Prophets praise thee.
The noble army of Mar-tyrs praise thee.


The holy Church throughout all the world doth ac-know-ledge thee;
5. The Father, of an in-fin-ite Ma-jes-ty;
thine adorable, true, and on-ly Son; also the Holy Ghost, the Com-fort-er.
6. Thou art the King of Glo-ry, O Christ.
Thou art the everlasting Son of the Fa-ther.


When thou tookest upon thee to deliver man,
thou didst humble thyself to be born of a Vir-gin.
7. When thou hadst overcome the sharpness of death,
thou didst open the Kingdom of Heaven to all be-liev-ers.
Thou sittest at the right hand of God, in the glory of the Fa-ther.


We believe that thou shalt come to be our Judge.
8. We therefore pray thee, help thy ser-vants,
whom thou hast redeemed with thy pre-cious blood.
Make them to be numbered with thy Saints, in glory ev-er-last-ing.

JOINT COMMISSION ON CHURCH MUSIC

Berkeley, 1970
Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

B-19

*We praise thee — *Te Deum*

Leader: We praise thee, O God; we acknowledge thee to be the Lord.
Everyone: All the earth doth worship thee, the Father everlasting.

Group I: To thee all Angels cry aloud; the Heavens, and all the Powers therein;
Group II: To thee Cherubim and Seraphim continually do cry,
Everyone: Holy, Holy, Holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of thy glory.

I: The glorious company of the Apostles praise thee.
II: The goodly fellowship of the Prophets praise thee.
I: The noble army of Martyrs praise thee.
II: The holy Church throughout all the world doth acknowledge thee;
Everyone: The Father, of an infinite Majesty;
Thine adorable, true, and only Son;
Also the Holy Ghost, the Comforter.

Leader: Thou art the King of Glory, O Christ.
Everyone: Thou art the everlasting Son of the Father.

I: When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a Virgin.
II: When thou hadst overcome the sharpness of death, thou didst open the Kingdom of Heaven to all believers.
I: Thou sittest at the right hand of God, in the glory of the Father.
II: We believe that thou shalt come to be our judge.

Everyone: We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints,
in glory everlasting.

*This is arranged for reading aloud. People may group themselves in various ways, such as:
Different parts of the building: left and right sides, front and back
Men and women
Lower and higher voices
Adults and children
Congregation and choir

*This is arranged for reading aloud. People may group themselves in various ways, such as:
—Different parts of the building: left and right sides, front and back
—Men and women
—Adults and children
—Lower and higher voices
—Congregation and choir

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

B-20

We praise thee — *Te Deum*

1. We praise thee, O God; we acknowledge thee to be the Lord.

All the earth doth worship thee, the Fa-ther ev - er-last-ing.

2. To thee all Angels cry aloud;
the Heavens, and all the Powers there-in;

to thee Cherubim and Seraphim con-tin-ual-ly do cry,

3. Ho-ly, Holy, Holy, Lord God of Sa-ba-oth;

Heaven and earth are full of the Ma-jes-ty of thy glo-ry.

4. The glo-rious company of the A-pos-tles praise thee.

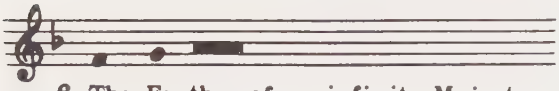
The goodly fellowship of the Pro-phets praise thee.

JOINT COMMISSION ON CHURCH MUSIC

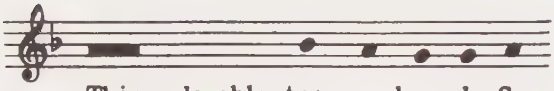
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

5. The no-ble army of Mar-tyrs praise thee.

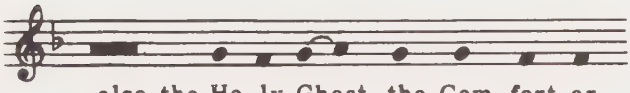
The holy Church throughout
all the world doth ac-know-ledge thee;



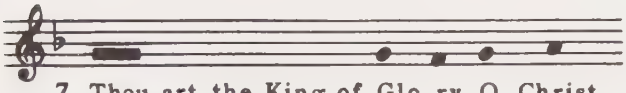
6. The Fa-ther, of an infinite Majesty;



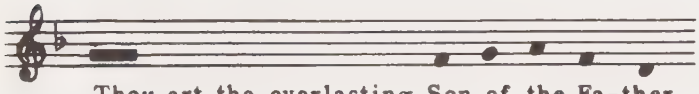
Thine adorable, true, and on-ly Son;



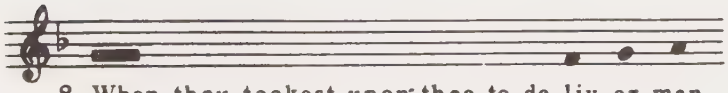
also the Ho-ly Ghost, the Com-fort-er.



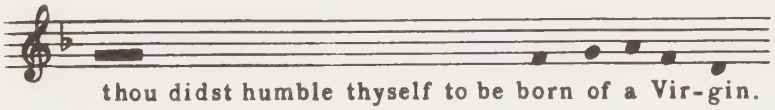
7. Thou art the King of Glo-ry, O Christ.



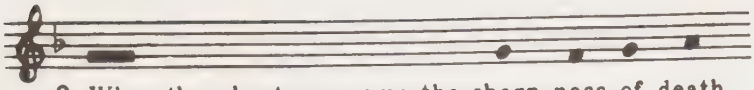
Thou art the everlasting Son of the Fa-ther.



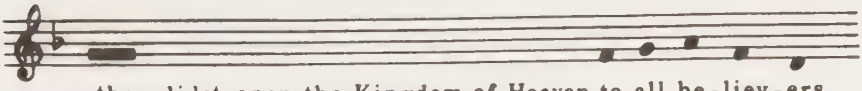
8. When thou tookest upon thee to de-liv-er man,



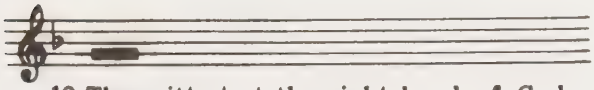
thou didst humble thyself to be born of a Vir-gin.



9. When thou hast overcome the sharp-ness of death,

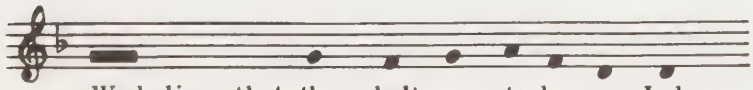


thou didst open the Kingdom of Heaven to all be-liev-ers.

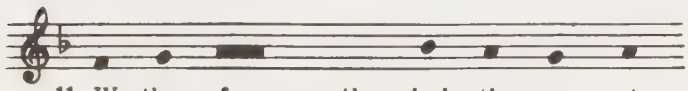


10. Thou sittest at the right hand of God,

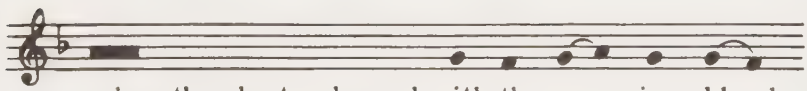
in the glory of the Fa-ther.



We believe that thou shalt come to be our Judge.



11. We there-fore pray thee, help thy serv-ants,



whom thou hast redeemed with thy pre-cious blood.

12. Make them to be num-bered with thy Saints,

in glo-ry ev-er-last-ing.

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

B-21

*We praise thee —*Te Deum*

1. We praise thee, O God;
we acknowledge thee to ' be the ' Lord.
All the earth doth worship thee, the ' Father ' ever ' lasting.

2. To thee all Angels cry aloud;
the Heavens, and all the ' Powers there ' in;
to thee Cherubim and Seraphim con ' tinual ' ly do ' cry,

3. Holy, Holy, Holy, Lord ' God of ' Sabaoth;
Heaven and earth are full of the ' Majesty ' of thy ' glory.

4. The glorious company of the A ' postles ' praise thee.
The goodly fellowship of the ' Prophets ' praise ' thee.

5. The noble army of ' Martyrs ' praise thee.
The holy Church throughout all the world ' doth ac ' knowledge ' thee;

6. The Father, of an ' infinite ' Majesty;
thine adorable, true, and only Son;
also the ' Holy ' Ghost, the ' Comforter.

7. Thou art the King of ' Glory, O ' Christ.
Thou art the ever ' lasting ' Son of the ' Father.

8. When thou tookest upon thee to de ' liver ' man,
thou didst humble thy ' self to be ' born of a ' Virgin.

9. When thou hadst overcome the ' sharpness of ' death,
thou didst open the Kingdom of ' Heaven to ' all be ' lievers.

10. Thou sittest at the right hand of God,
in the ' glory of the ' Father.
We believe that thou shalt ' come to ' be our ' Judge.

11. We therefore pray thee, ' help thy ' servants,
whom thou hast re ' deemed with thy ' precious ' blood.

12. Make them to be ' numbered with thy ' Saints,
in ' glory ' ever ' lasting.

*This may be sung to many Anglican Chants such as #616 or #638 in the Episcopal Hymnal. When shorter chants are used, verses 7-10 may be sung to another chant in a related key:

verses 1- 6	#616
7-10	620
11-12	616

Text: Standing Liturgical Commission
Used by Permission.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

SONGS FOR EUCHARIST

C-1

Lord, have mercy

Ronald Arnatt (b.1930)

JOINT COMMISSION ON CHURCH MUSIC

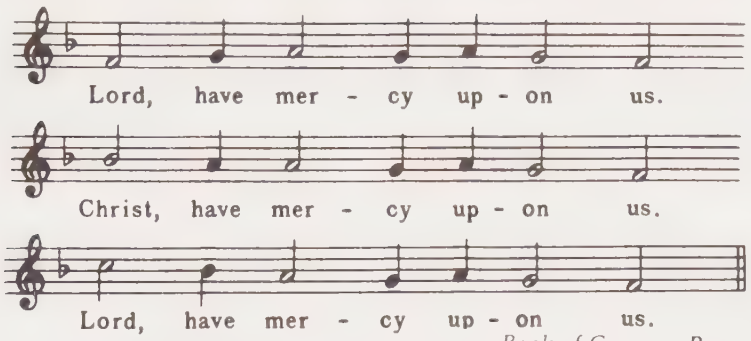
1968 - revised 1971.

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-2

John Merbecke (c.1510 - c.1585)

Lord, have mercy upon us



Book of Common Prayer Noted, 1550

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-3

Healey Willan (1880-1968)

Lord, have mercy upon us

JOINT COMMISSION ON CHURCH MUSIC

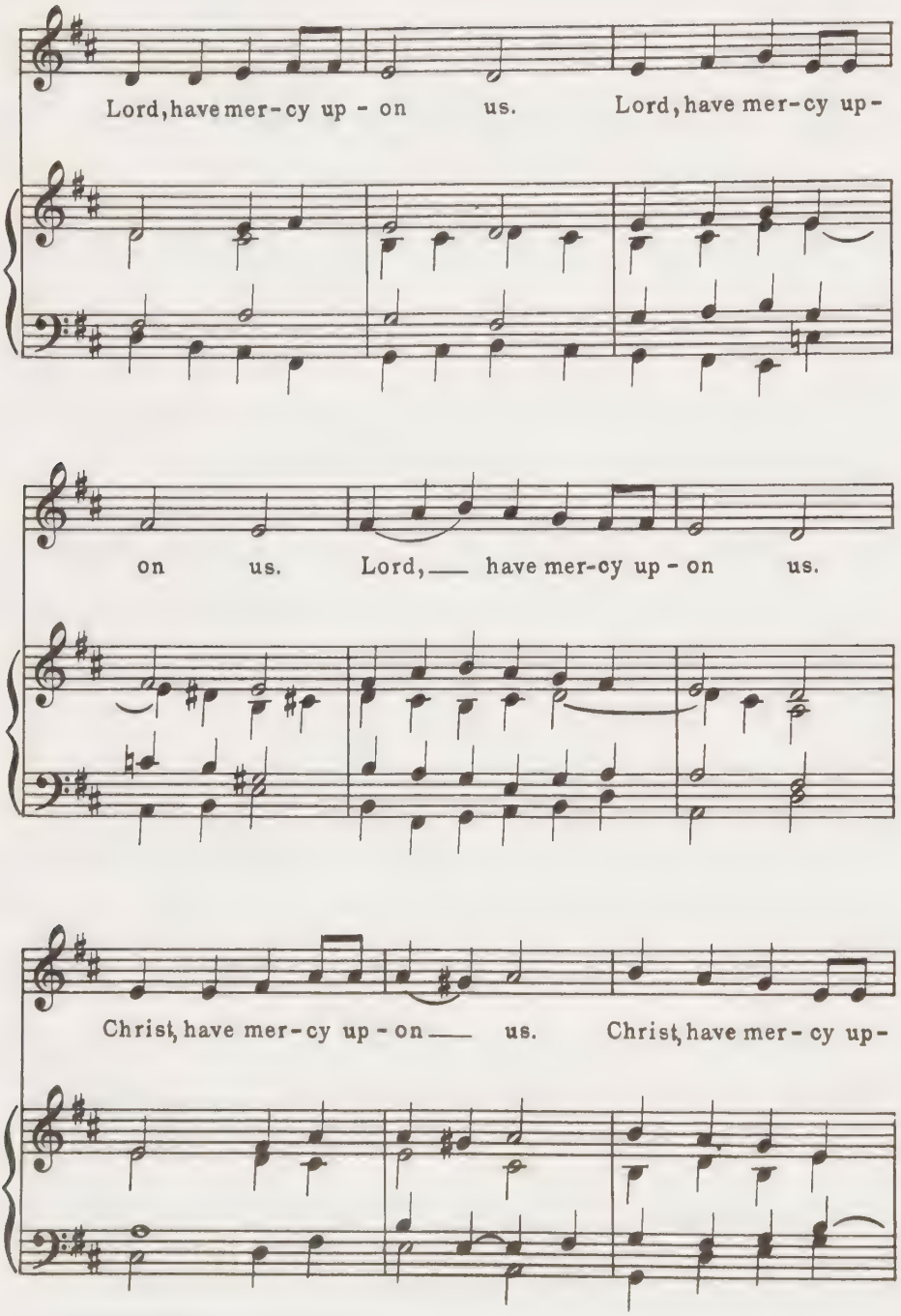
Missa de Sancta Maria Magdalena, 1928

© Copyright Oxford University Press. Used by Permission.
International Copyright Secured All Rights Reserved

C-4

Lord, have mercy upon us

Healey Willan (1880-1968)



JOINT COMMISSION ON CHURCH MUSIC

© Copyright Oxford University Press. Used by Permission.
International Copyright Secured All Rights Reserved

on us. Christ, have mer-cy up-on us.
Lord, have mer-cy up-on us. Lord, have mer-cy up-
on us. Lord, have mer-cy up-on us.

C-5

Kyrie eleison

Ronald Arnatt (b.1930)

JOINT COMMISSION ON CHURCH MUSIC

The Liturgy of the Lord's Supper, 1968

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-6

adapted from John Merbecke (c.1510-c.1585)

Kyrie eleison

Book of Common Prayer Noted, 1550

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-7

Kyrie eleison

JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-8

Kyrie eleison

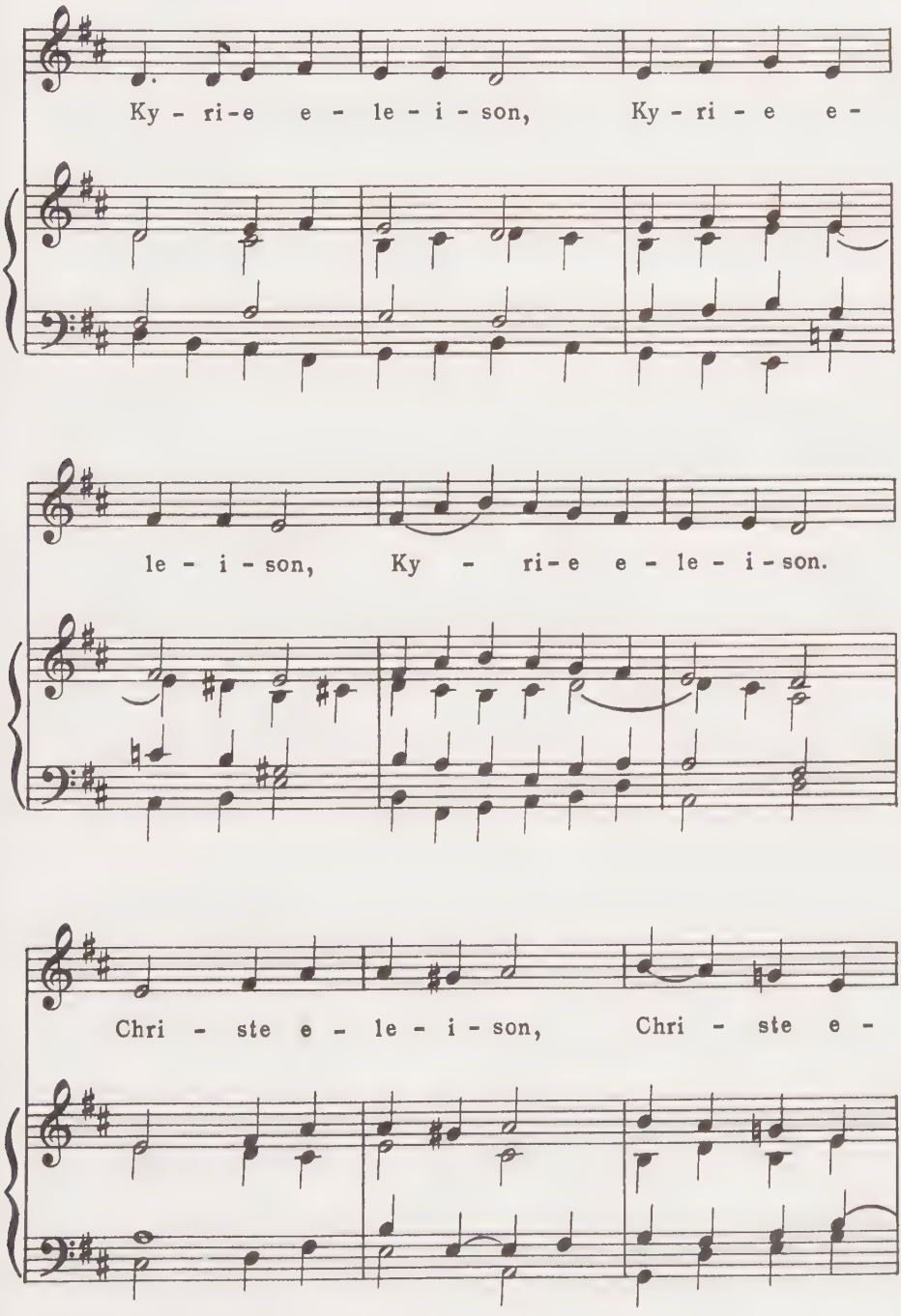
Healey Willan (1880-1968)

Missa de Sancta Maria Magdalena, 1928

©Copyright Oxford University Press. Used by Permission.
International Copyright Secured All Rights Reserved

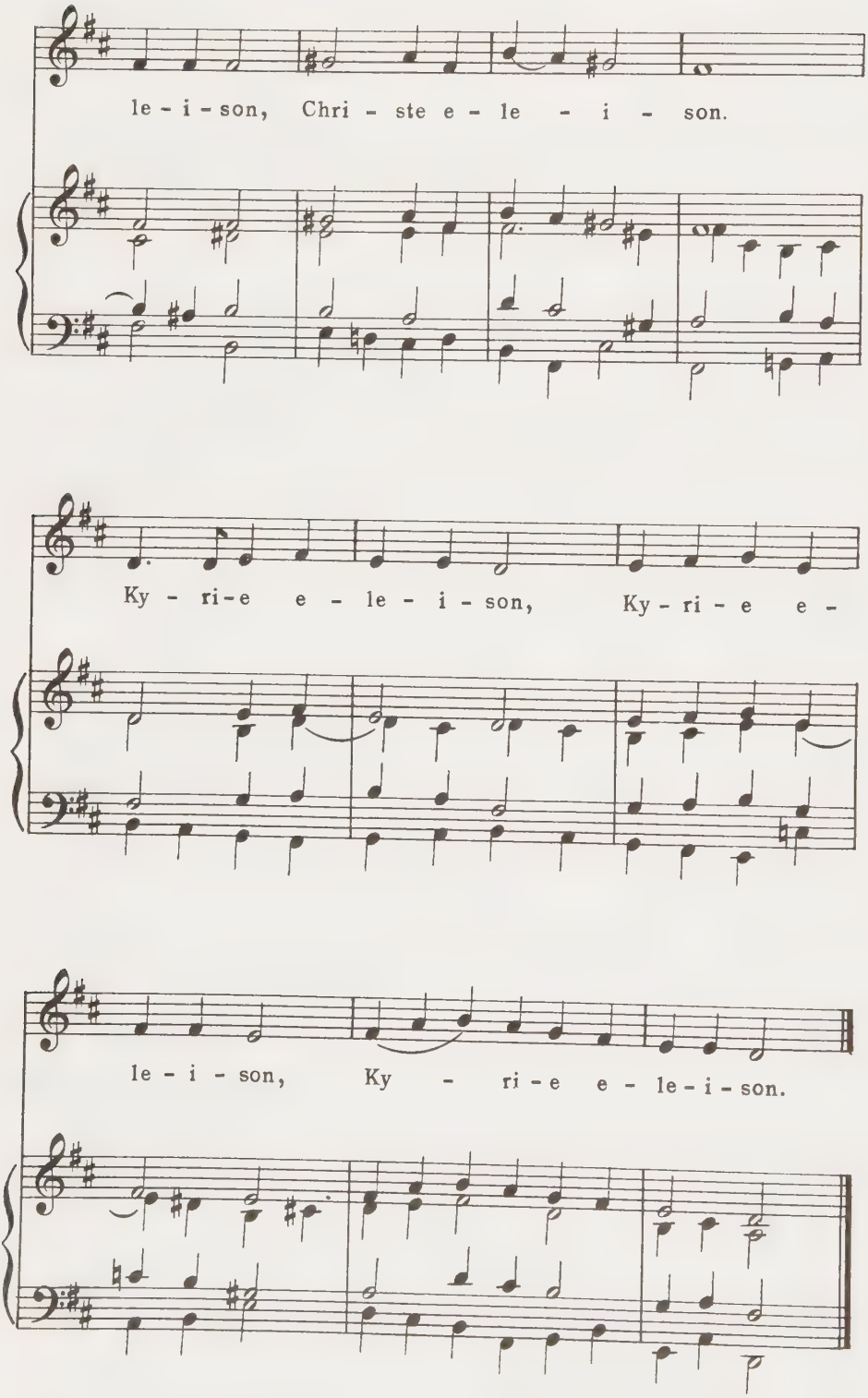
Kyrie eleison

Healey Willan (1880-1968)



JOINT COMMISSION ON CHURCH MUSIC

©Copyright Oxford University Press. Used by Permission.
International Copyright Secured All Rights Reserved


le - i - son, Chri - ste e - le - i - son.
Ky - ri - e e - le - i - son, Ky - ri - e e -
le - i - son, Ky - ri - e e - le - i - son.

C-10

Kyrie eleison

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

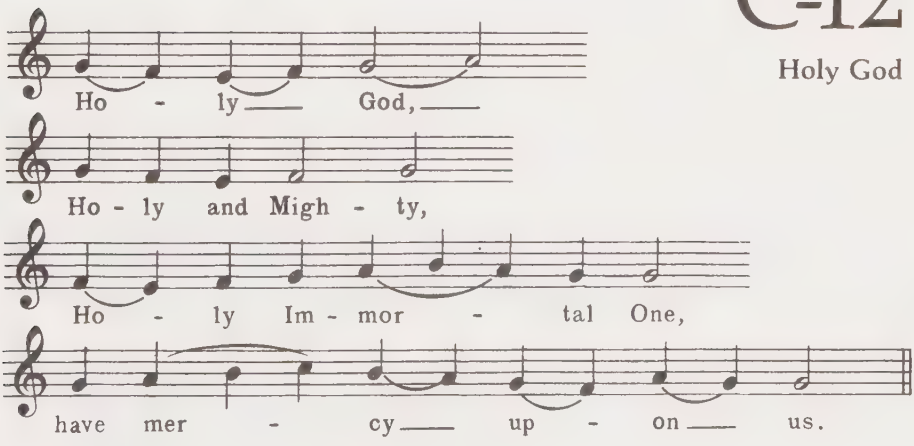
C-11

Holy God

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-12

Holy God



JOINT COMMISSION ON CHURCH MUSIC

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-13

Holy God

Ronald Arnatt (b.1930)

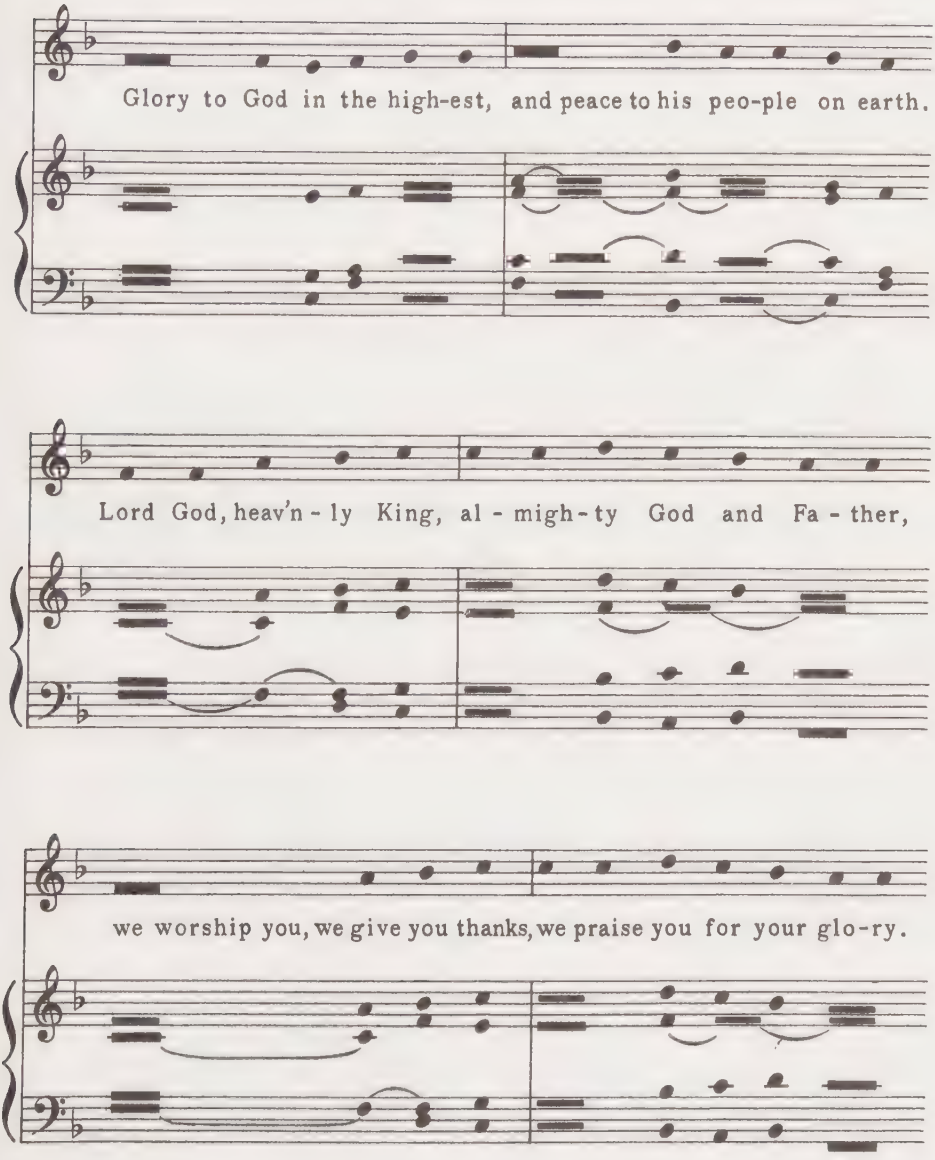
JOINT COMMISSION ON CHURCH MUSIC

1968 - revised 1971.
Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

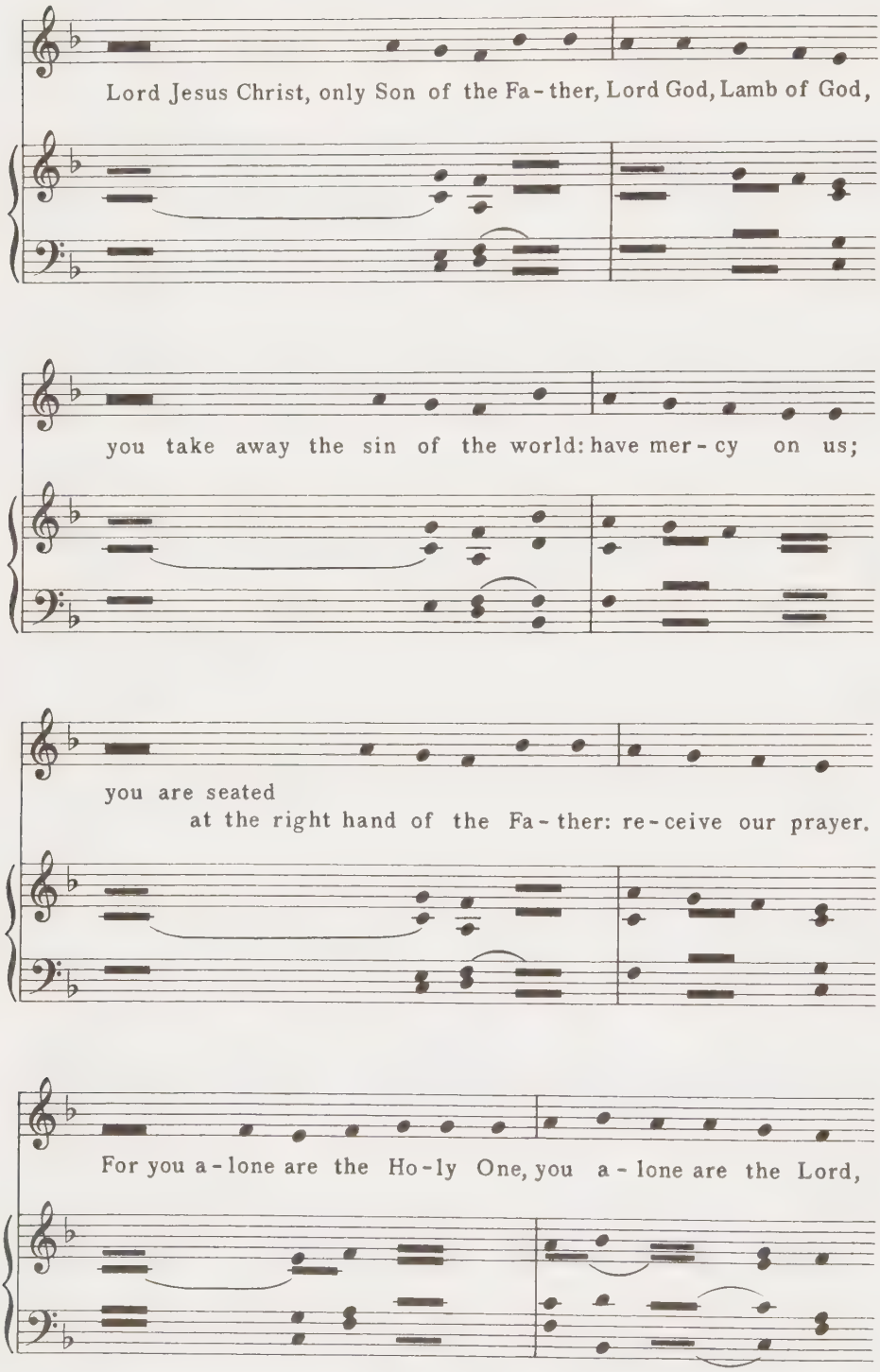
C-14

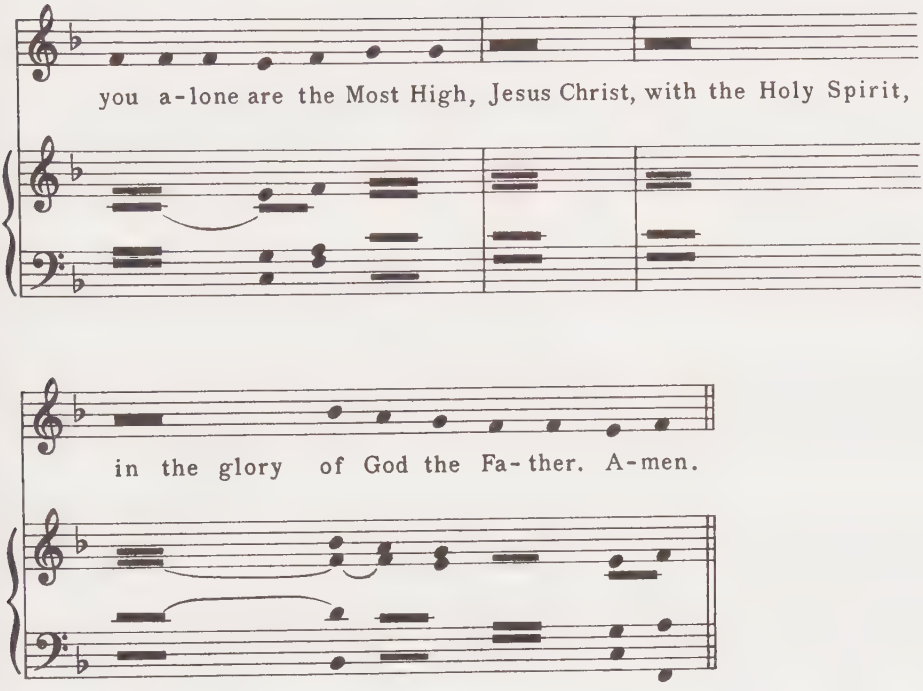
Glory be to God


Glory to God in the high-est, and peace to his peo-ple on earth.
Lord God, heav'n-ly King, al-migh-ty God and Fa-ther,
we worship you, we give you thanks, we praise you for your glo-ry.

JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

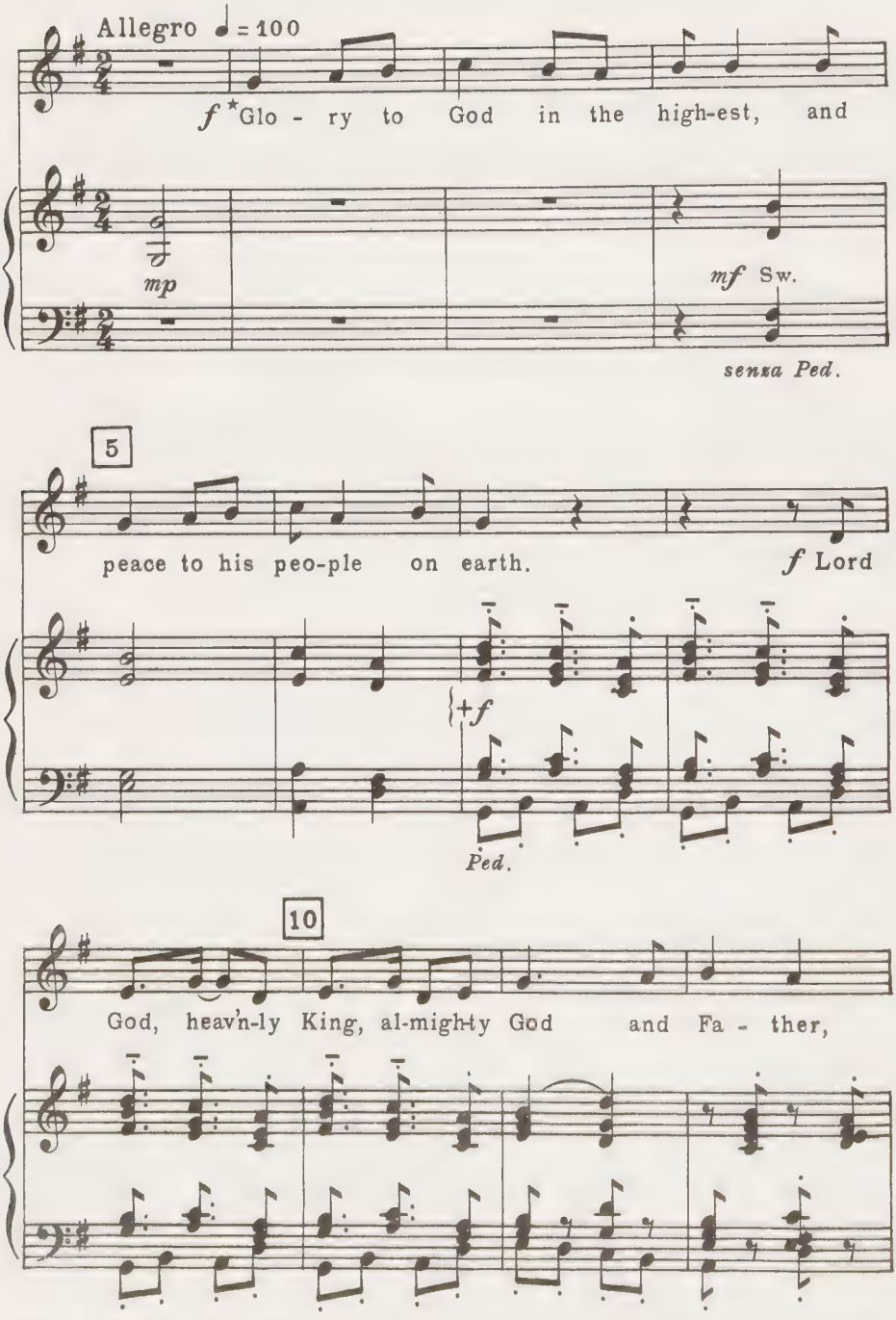

Lord Jesus Christ, only Son of the Fa-ther, Lord God, Lamb of God,
you take away the sin of the world: have mer-cy on us;
you are seated
at the right hand of the Fa-ther: re-ceive our prayer.
For you a-lone are the Ho-ly One, you a-lone are the Lord,


you a-lone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God the Fa-ther. A-men.

C-15

Glory be to God

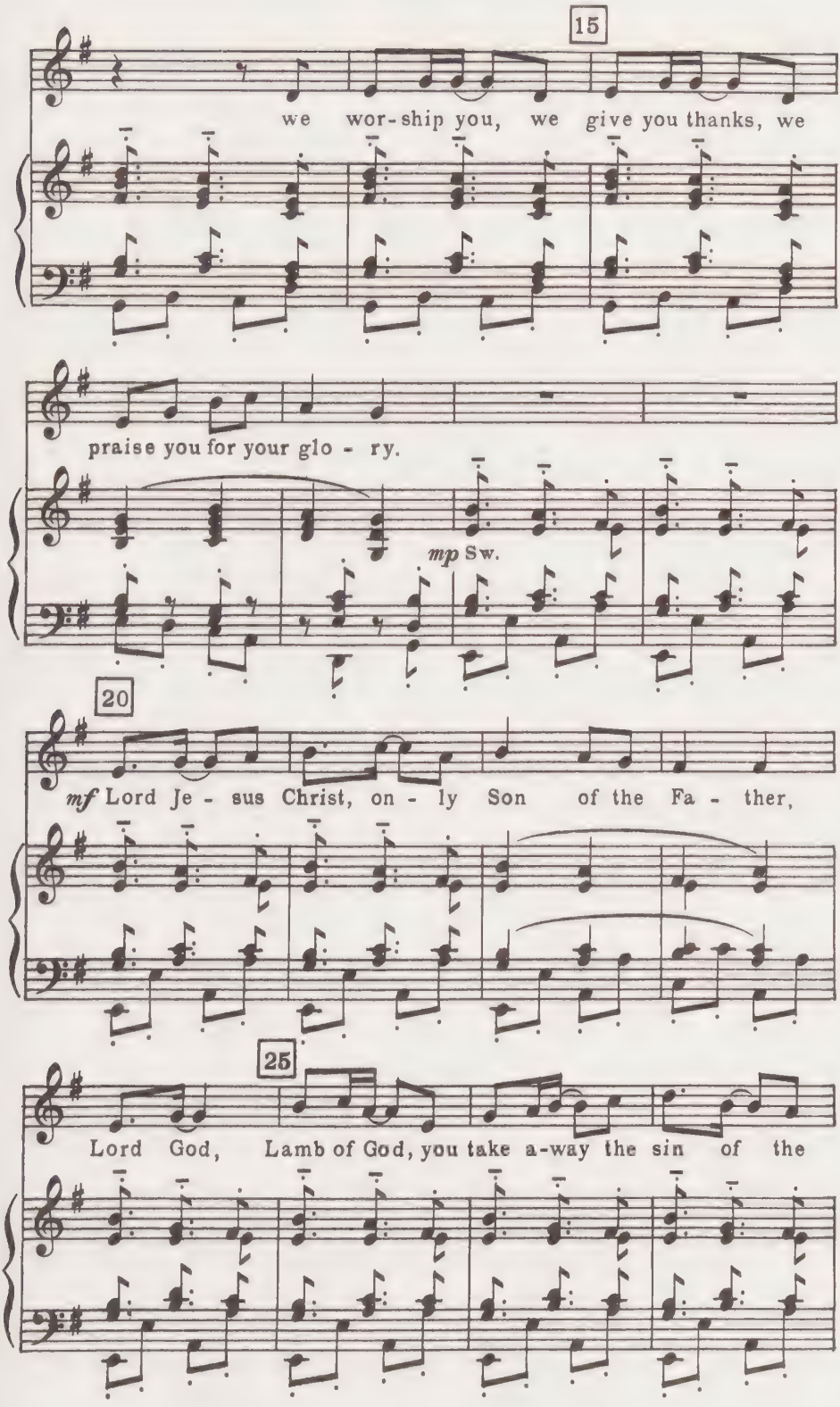
Ronald Arnatt (b.1930)



JOINT COMMISSION ON CHURCH MUSIC

*A single voice may sing "Glory to God in the highest"

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


15
we wor-ship you, we give you thanks, we
praise you for your glo - ry.
mp Sw.
20
mf Lord Je - sus Christ, on - ly Son of the Fa - ther,
25
Lord God, Lamb of God, you take a-way the sin of the

30
world: have mer - cy on us; you are
35
seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. For you a-lone are the
+f
40
Ho - ly One, you a - lone are the Lord,

1968 - revised 1971.

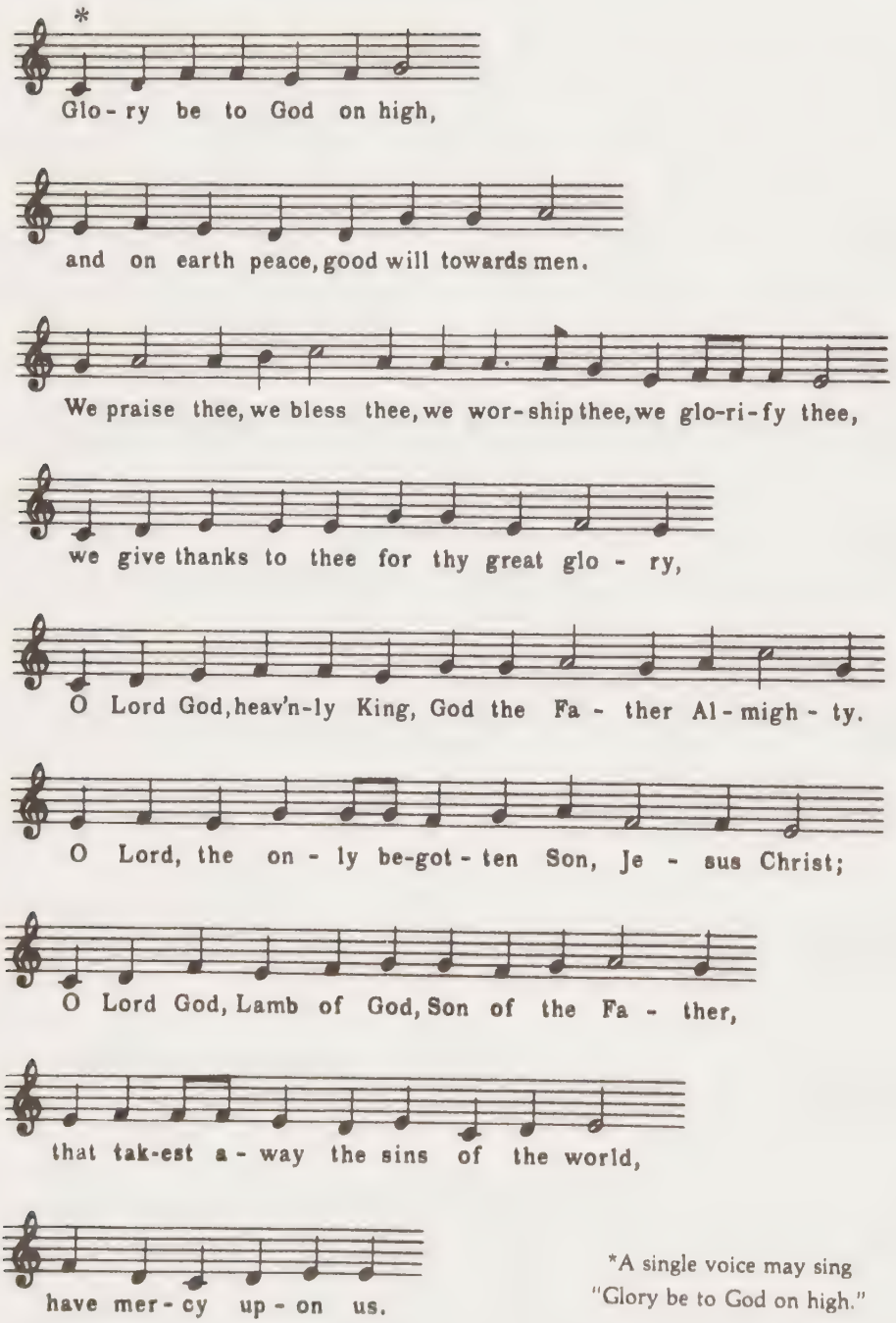
JOINT COMMISSION ON CHURCH MUSIC

Text: International Consultation on English Texts.
Used by Permission

C-16

Glory be to God

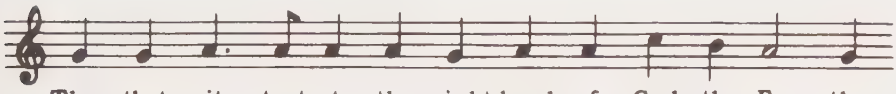
John Merbecke (c.1510 - c.1585)

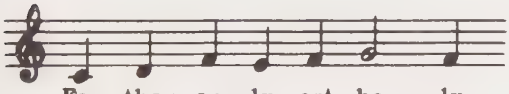

*
Glo - ry be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee, we wor - ship thee, we glo-ri - fy thee,
we give thanks to thee for thy great glo - ry,
O Lord God, heav'n-ly King, God the Fa - ther Al - migh - ty.
O Lord, the on - ly be-got - ten Son, Je - sus Christ;
O Lord God, Lamb of God, Son of the Fa - ther,
that tak-est a - way the sins of the world,
have mer - cy up - on us.

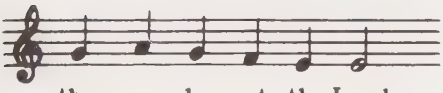
*A single voice may sing "Glory be to God on high."

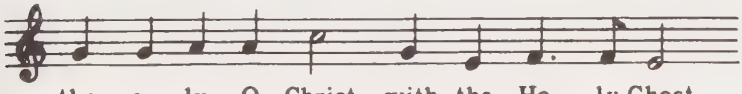
JOINT COMMISSION ON CHURCH MUSIC

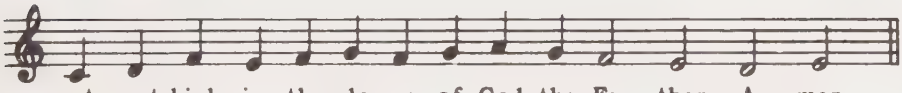
© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved











Book of Common Prayer Noted, 1550

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-17

Glory be to God

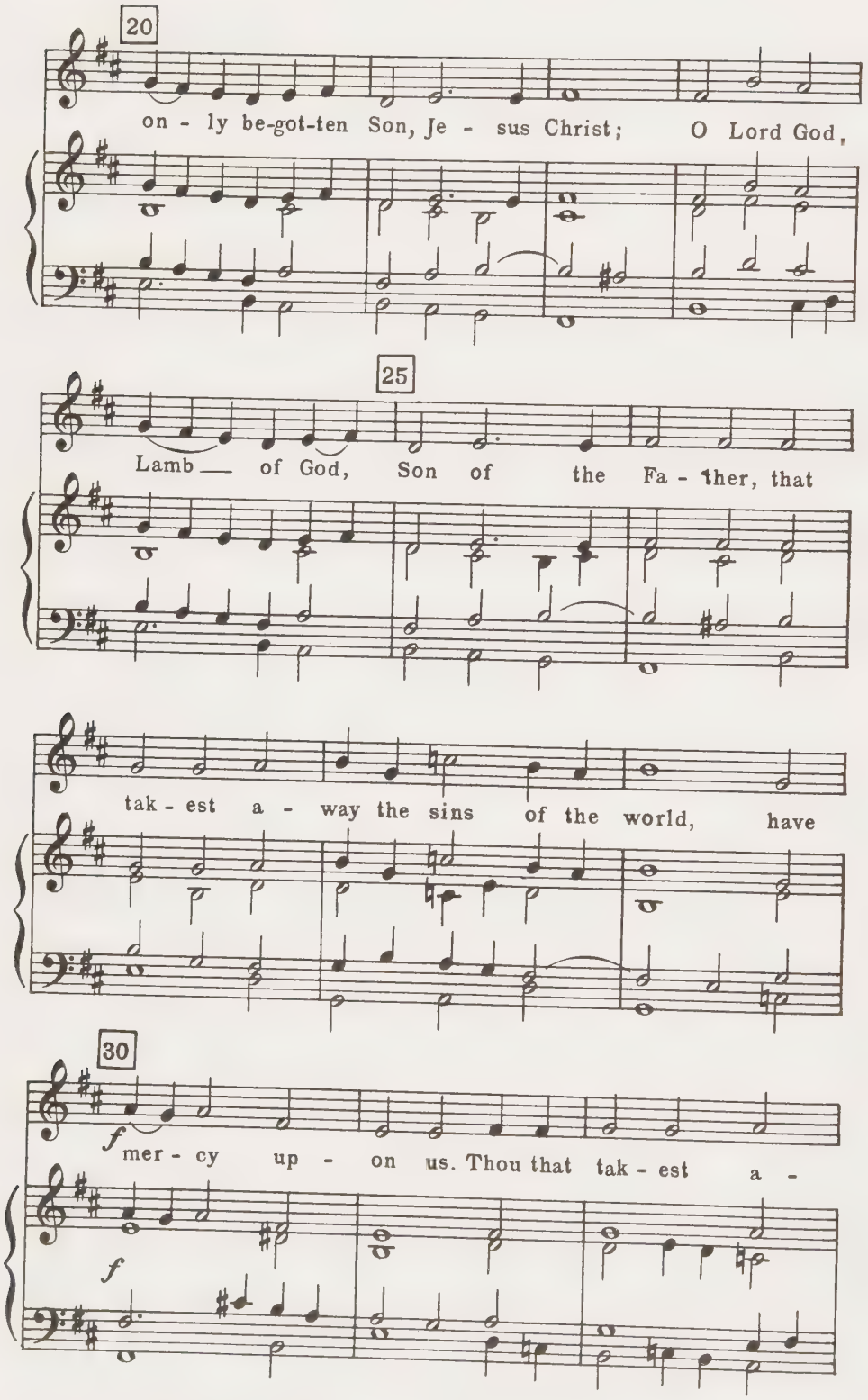
Healey Willan (1880-1968)

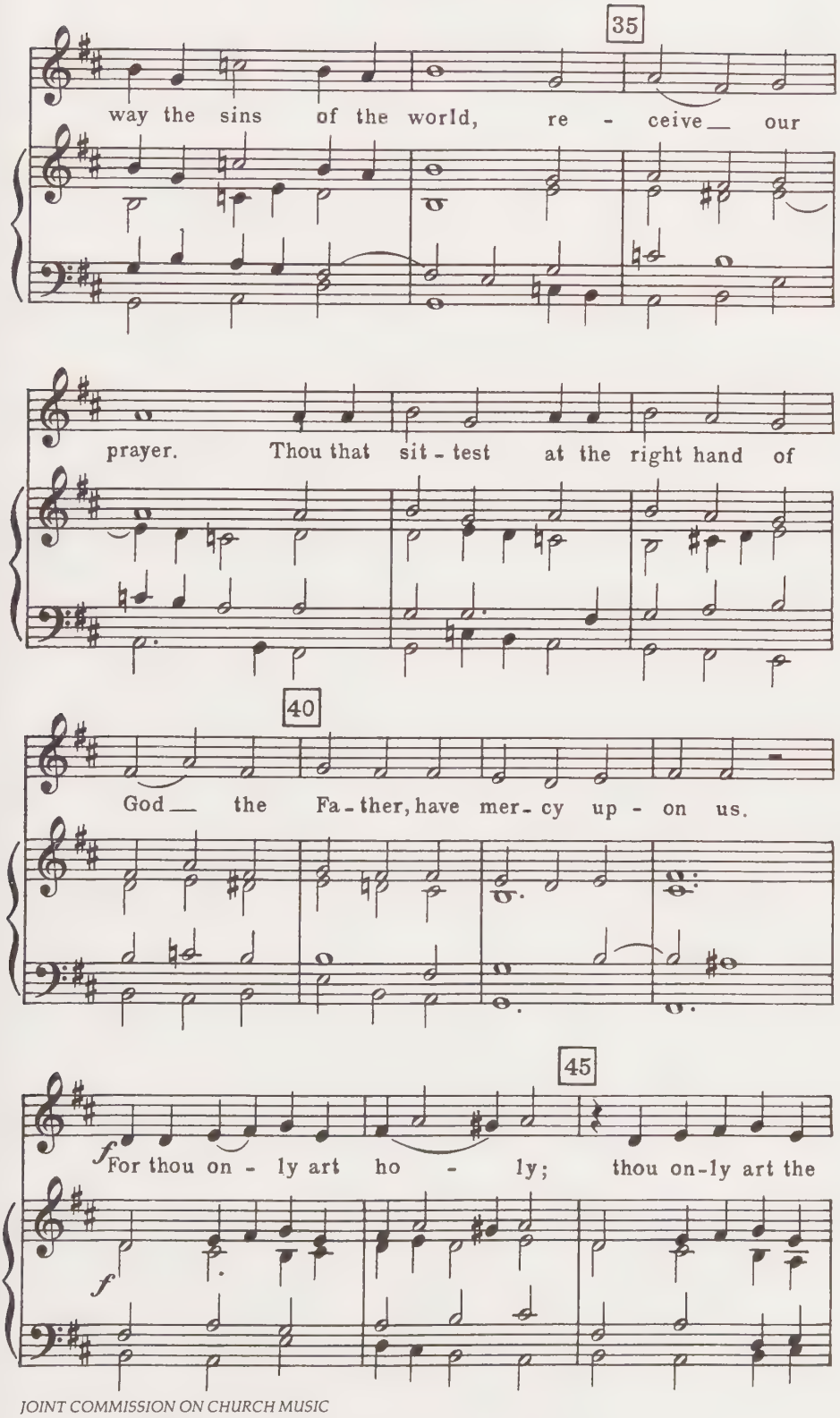
JOINT COMMISSION ON CHURCH MUSIC

*A single voice may sing "Glory be to God on high."

©Copyright Oxford University Press. Used by Permission.
International Copyright Secured All Rights Reserved

10
thee, we give thanks to thee for thy great glo - ry,
O Lord God, heav'n - ly King, God
15
the Fa - ther Al - migh -
- ty.
O Lord, the


20
on - ly be-got-ten Son, Je - sus Christ; O Lord God,
25
Lamb — of God, Son of the Fa - ther, that
tak - est a - way the sins of the world, have
30
f
mer - cy up - on us. Thou that tak - est a -
f


35
way the sins of the world, re - ceive our
prayer. Thou that sit - test at the right hand of
40
God the Fa - ther, have mer - cy up - on us.
45
f For thou on - ly art ho - ly; thou on-ly art the
f

Lord; thou on - ly, O — Christ, with the
50
Ho - ly Ghost, art — most high in the
55
glo - ry of God — the — Fa - ther. — ff A -
ff
- - - - - - men.

C-18

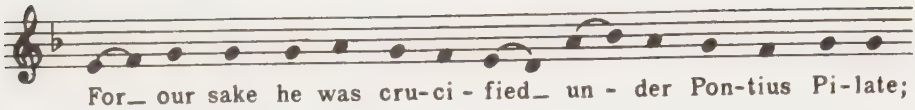
Nicene Creed

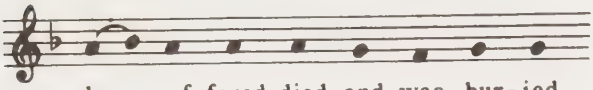
We believe in one God

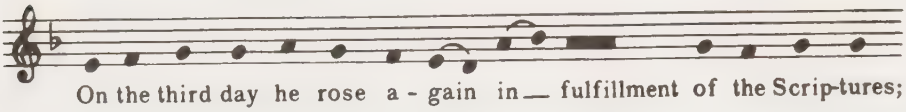
We be-lieve in one God, the_ Fa-ther, the Al-migh-ty,
ma-ker of hea-ven and earth, of__ all that is seen and_ un-seen.
We be-lieve in one Lord, Je - sus Christ, the on-ly Son of__ God,
e - ternally begotten of the Fa-ther,
God from God, Light from Light,__ true_ God from true_ God,
be - got-ten, not made, one in Be-ing with the Fa-ther.
Through him all things were made.
For us men and for our sal - vation he came down from hea-ven:
by the power of the Ho-ly Spir - it
he__ was born of the Vir-gin Ma-ry, and be-came man.

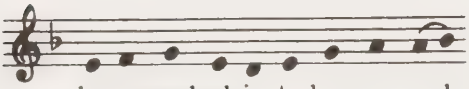
JOINT COMMISSION ON CHURCH MUSIC

Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

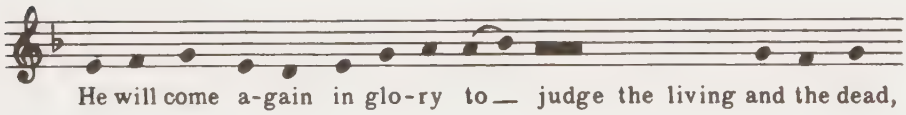

For our sake he was cru-ci-fied un-der Pon-tius Pi-late;


he suf-fered, died, and was bur-ied.

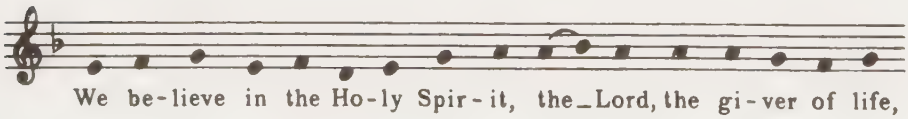

On the third day he rose a-gain in fulfillment of the Scrip-tures;

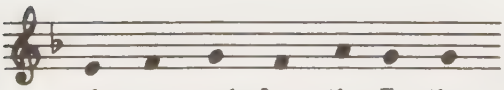

he as-cend-ed in-to hea-ven and

and is seated at the right hand of the Fa-ther.


He will come a-gain in glo-ry to judge the living and the dead,

and his kingdom will have no end.


We be-lieve in the Ho-ly Spir-it, the Lord, the gi-ver of life,


who pro-ceeds from the Fa-ther.

With the Fa-ther and the Son_ he_ is wor-shiped and glo-ri - fied.
He has spo-ken through the Pro-phets.
We be-lieve in one ho-ly ca-tho-lic_ and_ a-pos-to-lic_Church.
We ack-now-ledge one bap-tism for the for-give-ness of sins.
We_ look for the re-sur-rect-ion of the dead,
and the life of the world_ to come.
A - - - - men._

Text: International Consultation on English Texts.
Used by Permission

C-19

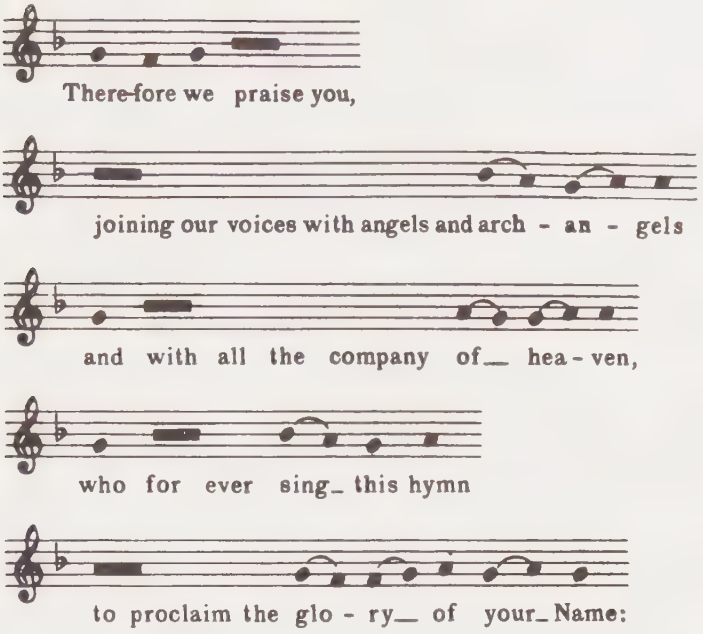
Preface 1

Priest: The Lord be with you.
People: And al - so with you.
Priest: Lift up your hearts.
People: We lift them up to the Lord.
Priest: Let us give thanks to the Lord our God.
People: It is right to give him thanks and praise.
Priest: It is right, and a good and joy - ful thing,
al - ways and everywhere to give thanks to you,
Father Al - migh-ty, Cre - a - tor of heav'n and earth:

Here follows the Proper Preface when one is appointed.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


There-fore we praise you,
joining our voices with angels and arch - an - gels
and with all the company of hea - ven,
who for ever sing this hymn
to proclaim the glo - ry of your Name:

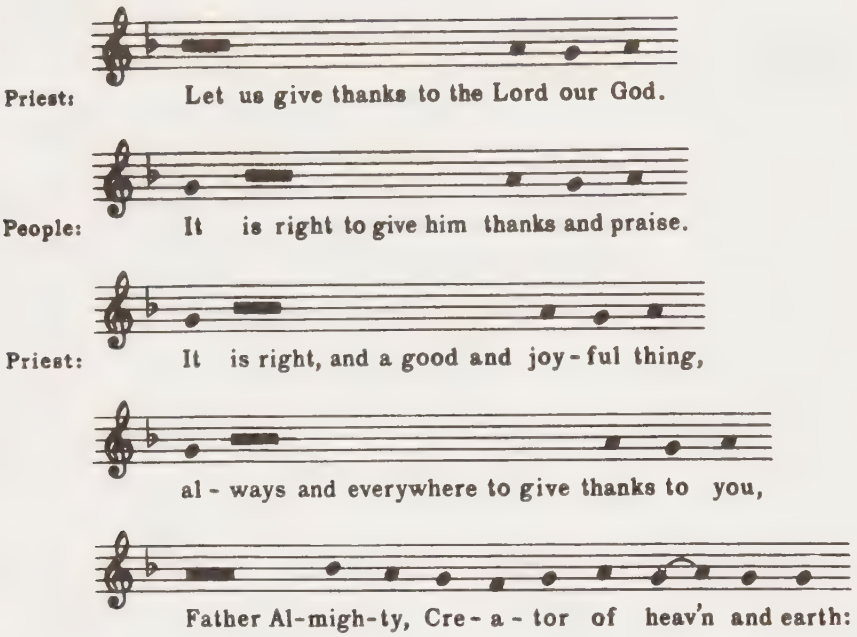
Then follows *Holy, holy, holy-* C-21 - C-22.

C-20

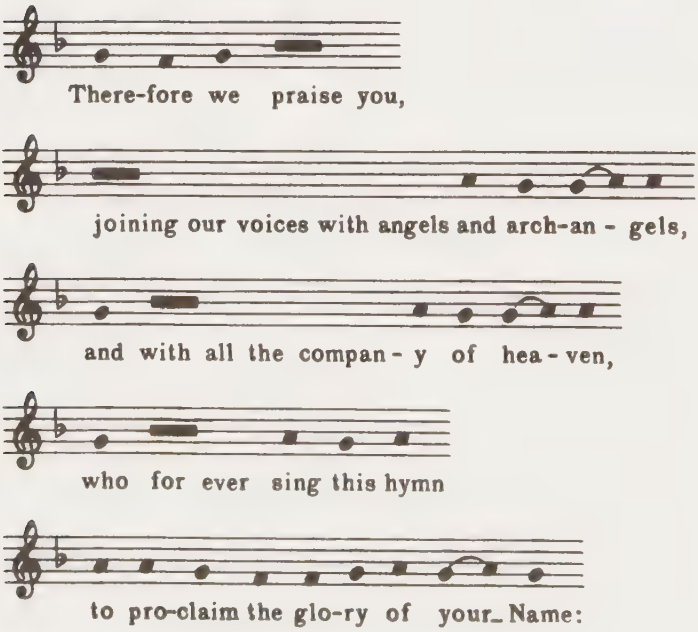
Preface 2

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


Priest: Let us give thanks to the Lord our God.
People: It is right to give him thanks and praise.
Priest: It is right, and a good and joy-ful thing,
al-ways and everywhere to give thanks to you,
Father Al-migh-ty, Cre-a-tor of heav'n and earth:

Here follows the Proper Preface when one is appointed.


There-fore we praise you,
joining our voices with angels and arch-an-gels,
and with all the compan-y of hea-ven,
who for ever sing this hymn
to pro-claim the glo-ry of your Name:

Then follows *Holy, holy, holy*– C-21 - C-22.

C-21

adapted from John Merbecke (c.1510-c.1585)

***Holy, holy, holy Lord**

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,
heav'n and earth are full of your glo - ry.
Ho-san - na in the high - est.
Bles - sed is he who comes in the name of the Lord.
Ho-san - na in the high - est.

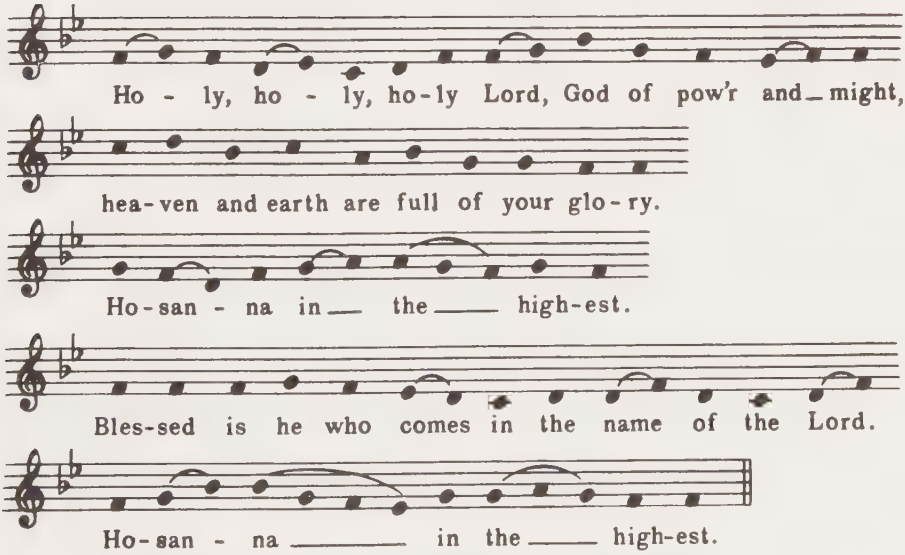
Book of Common Prayer Noted, 1550

*Preface 1 or 2 may be sung before this.

© Copyright 1971 by WALTON MUSIC CORPORATION

C-22

***Holy, holy, holy Lord**


Ho - ly, ho - ly, ho-ly Lord, God of pow'r and_ might,
hea-ven and earth are full of your glo-ry.
Ho-san - na in_ the_ high-est.
Bles-sed is he who comes in the name of the Lord.
Ho-san - na _____ in the _____ high-est.

JOINT COMMISSION ON CHURCH MUSIC

*Preface 1 or 2 may be sung before this.

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-23

Preface 3

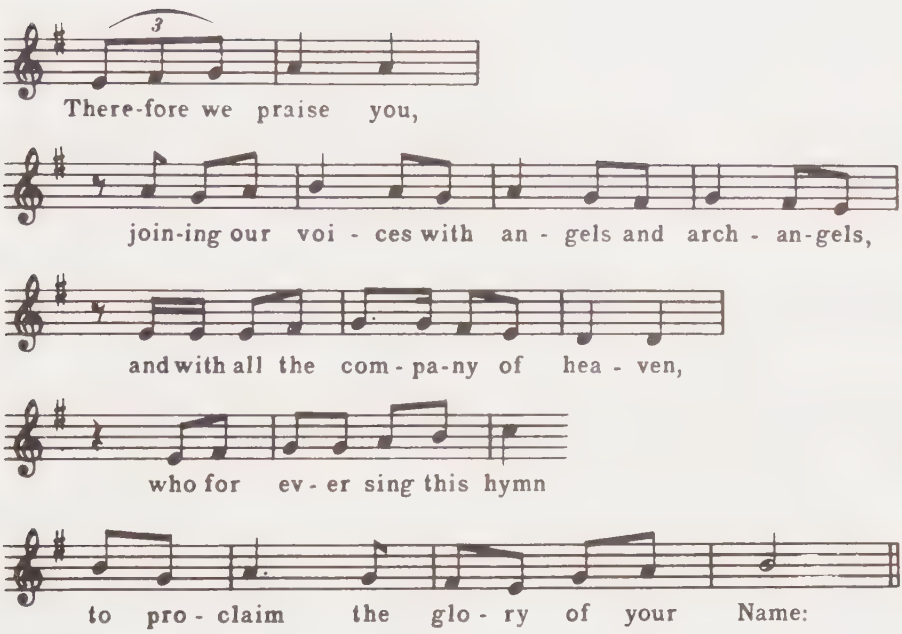
Ronald Arnatt (b.1930)

Priest: The Lord be with you.
People: And al-so with you.
Priest: Lift up your hearts.
People: We lift them up to the Lord.
Priest: Let us give thanks un-to our Lord God.
People: It is right to give him thanks and praise.
Priest: It is right, and a good and joy-ful thing,
3
al-ways and ev-ery-where to give thanks to you,
3
Fa-ther Al-migh-ty, Cre-a-tor of hea-ven and earth:

JOINT COMMISSION ON CHURCH MUSIC

Here follows the Proper Preface when one is appointed.

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


3
There-fore we praise you,
join-ing our voi - ces with an - gels and arch - an-gels,
and with all the com - pa-ny of hea - ven,
who for ev - er sing this hymn
to pro - claim the glo - ry of your Name:

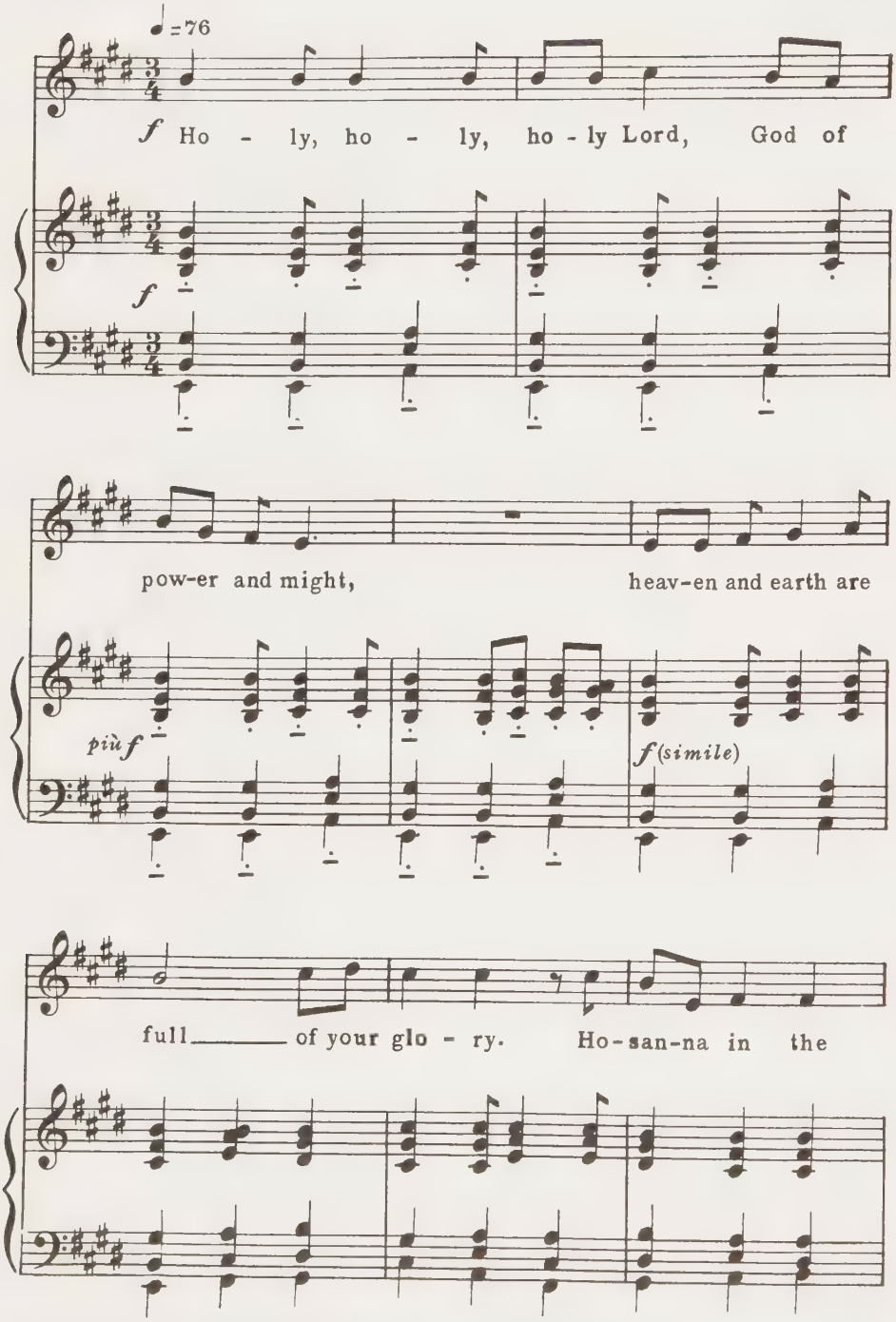
Then follows *Holy, holy, holy Lord,* C-24

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

C-24

*Holy, holy, holy Lord

Ronald Arnatt (b.1930)



JOINT COMMISSION ON CHURCH MUSIC

* Preface 1, 2 or 3 may be sung before this.

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

1968 - revised 1971.

Text: International Consultation on English Texts.
Used by Permission

C-25

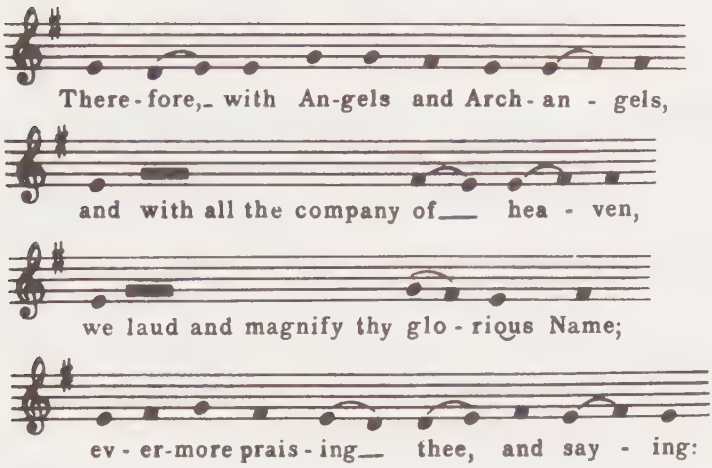
Preface 4

Priest: The Lord be with you.
People: And with thy spir - it.
Priest: Lift up your hearts.
People: We lift them up un - to the Lord.
Priest: Let us give thanks un - to our Lord God.
People: It is meet and right so to do.
Priest: It is very meet, right, and our boun-den du - ty,
that we should at all times, and in all places,
give thanks un-to thee,
O Lord, Ho-ly Fa-ther,
Al-migh-ty, Ev - er - last - ing God.

Here follows the Proper Preface when one is appointed.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


There - fore,_ with An-gels and Arch - an - gels,
and with all the company of___ hea - ven,
we laud and magnify thy glo - rious Name;
ev - er-more prais - ing___ thee, and say - ing:

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

Then follows Holy, holy, holy- C-27 or C-28.

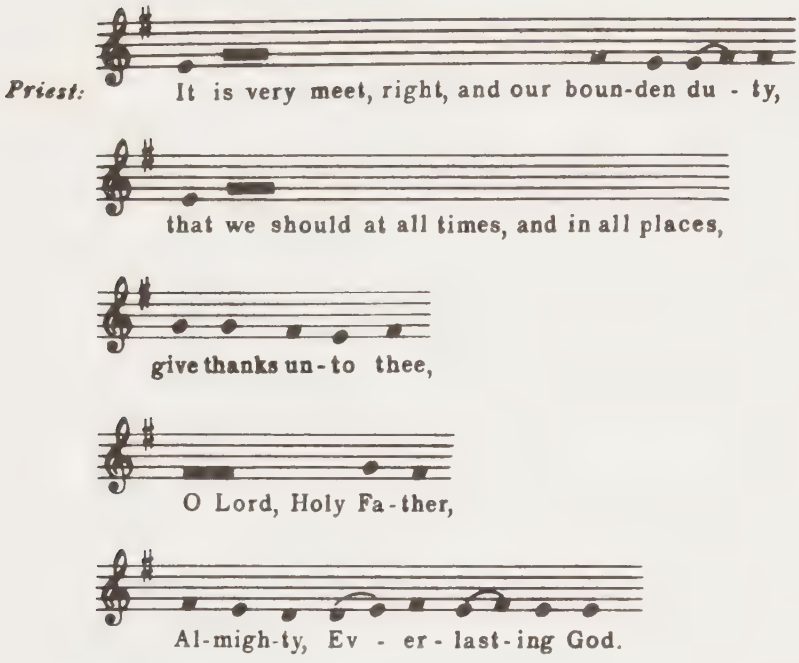
C-26

Preface 5

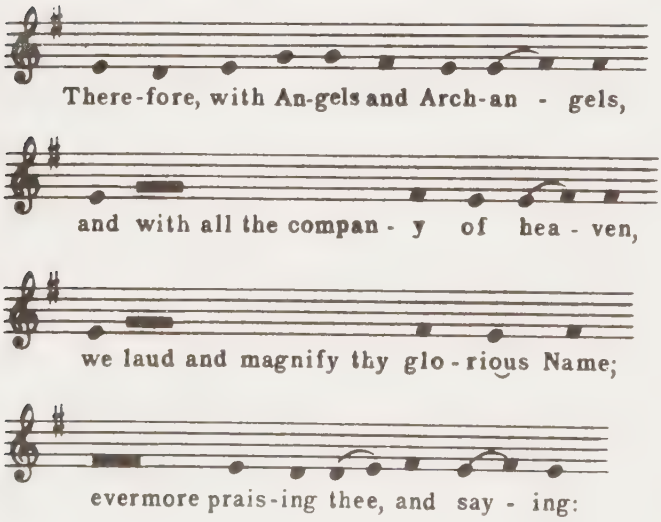
Priest: The Lord be with you.
People: And with thy spirit.
Priest: Lift up your hearts.
People: We lift them up un - to the Lord.
Priest: Let us give thanks un-to our Lord God.
People: It is meet and right so to do.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


Priest:
It is very meet, right, and our boun-den du - ty,
that we should at all times, and in all places,
give thanks un-to thee,
O Lord, Holy Fa-ther,
Al-migh-ty, Ev - er - last-ing God.

Here follows the Proper Preface when one is appointed.


There-fore, with An-gels and Arch-an - gels,
and with all the compan - y of hea - ven,
we laud and magnify thy glo - rious Name;
evermore prais-ing thee, and say - ing:

Then follows Holy, holy, holy Lord, C-27 or C-28.

Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

C-27

*Holy, holy, holy

Ho - ly, ho - ly, ho - ly, Lord God of hosts:
Heav'n and earth are full of thy glo - ry.
Glo - ry be to thee, O Lord Most High.
Here may be added:
Bless - ed is he that com - eth in the Name of the Lord.
Ho - san - na in the High - est.

*Preface 4 or 5 may be sung before this. Text: Standing Liturgical Commission (Episcopal) Used by Permission.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-28

*Holy, holy, holy

Healey Willan (1880-1968)

*Preface 4 or 5 may be sung before this.

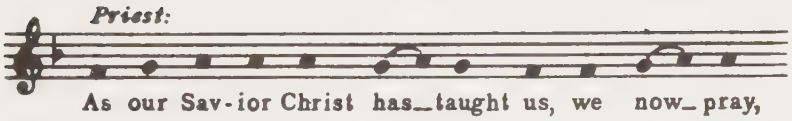
Missa de Sancta Maria Magdalena, 1928

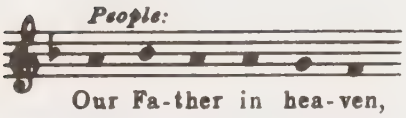
JOINT COMMISSION ON CHURCH MUSIC

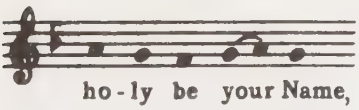
© Copyright Oxford University Press. Used by Permission.
International Copyright Secured All Rights Reserved

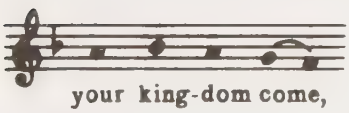
Text: Standing Liturgical Commission (Episcopal)
Used by Permission.

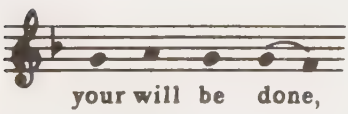
C-29

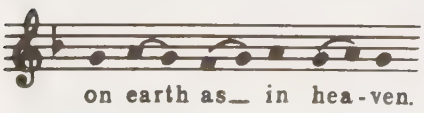






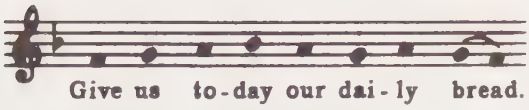


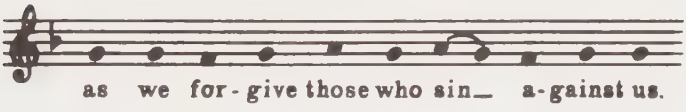


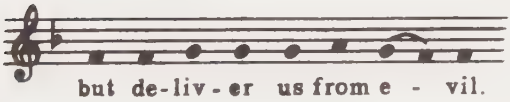


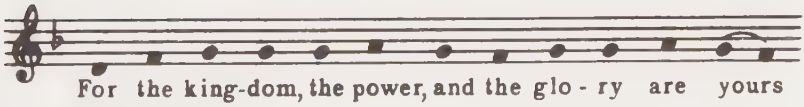
JOINT COMMISSION ON CHURCH MUSIC

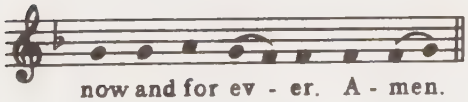
© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved











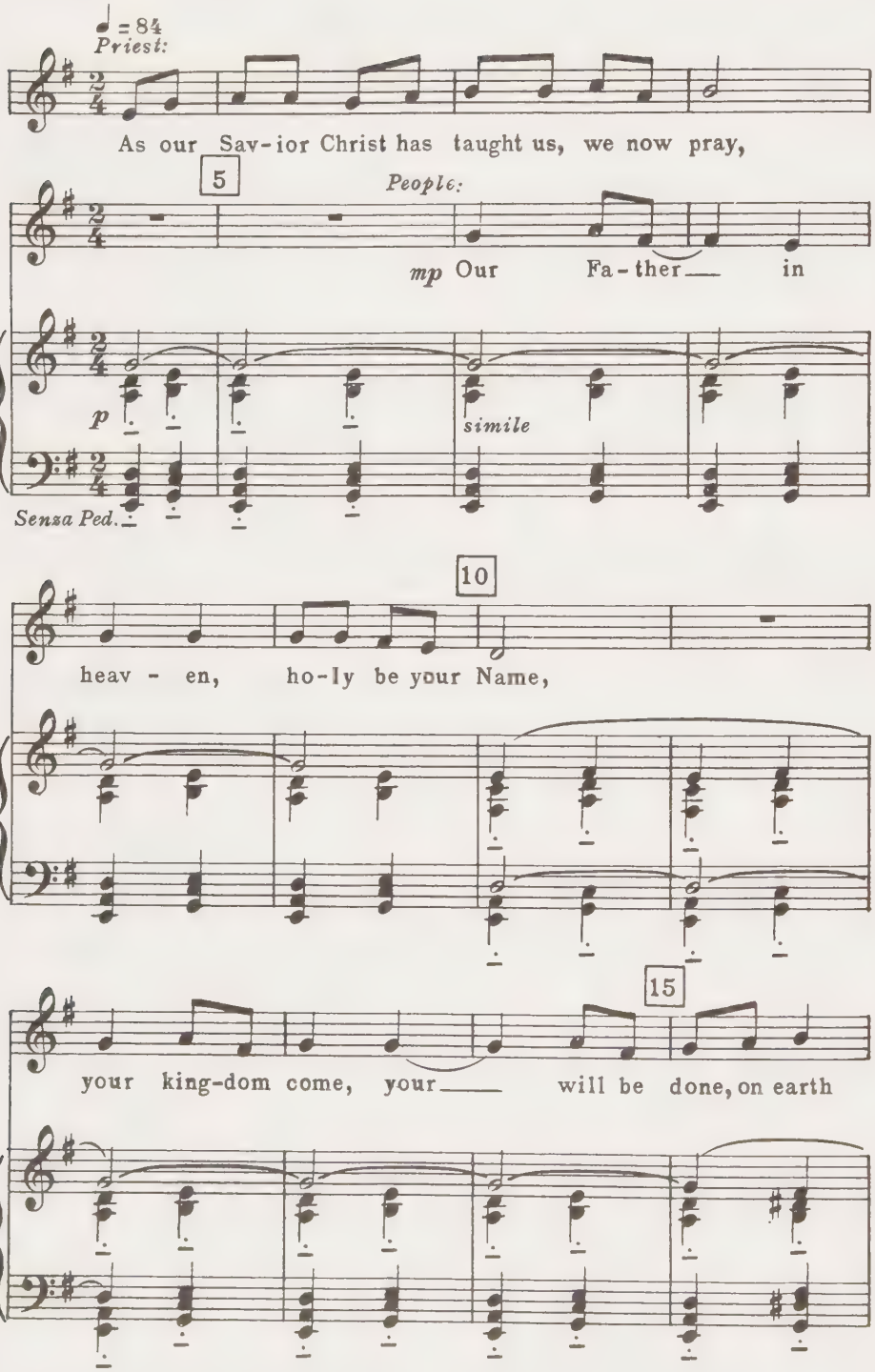
JOINT COMMISSION ON CHURCH MUSIC

Text: International Consultation on English Texts.
Used by Permission

C-30

Our Father in heaven

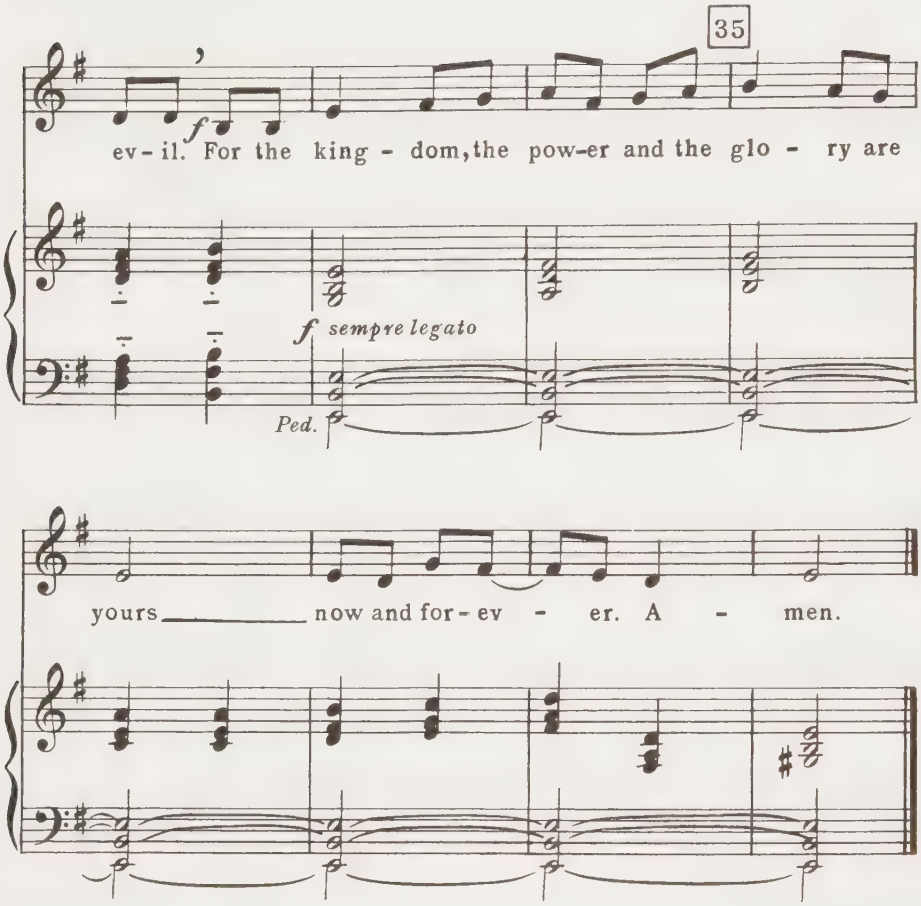
Ronald Arnatt (b.1930)



JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

as in heav - en.
Give us to -
simile
mp
20
day our dai - ly bread.
For - give us our sins
25
as we for - give those who sin a - gainst us.
30
Do not bring us to the test but de - liv - er us from

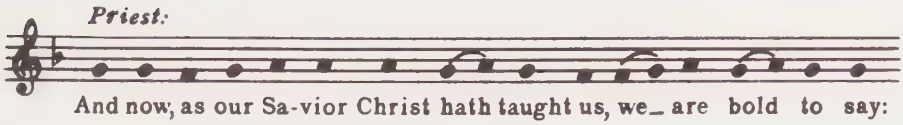


1968 - revised 1971.

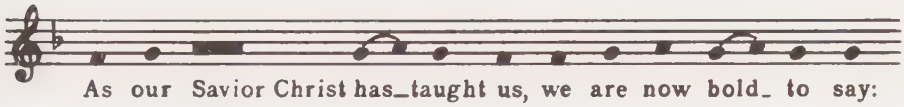
Text: International Consultation on English Texts.
Used by Permission

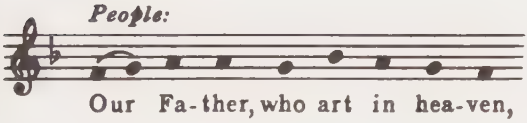
C-31

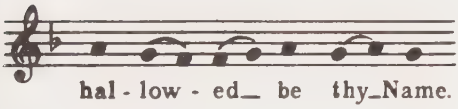
Our Father

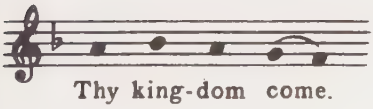


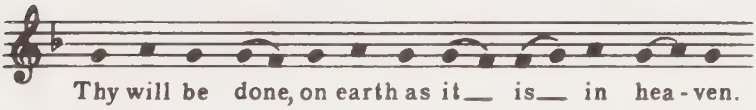
or





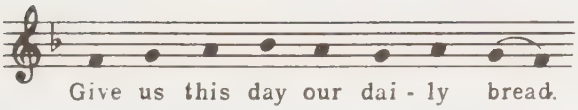


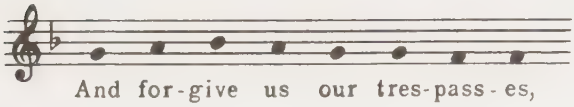


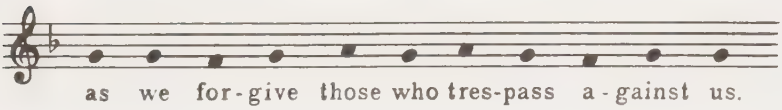


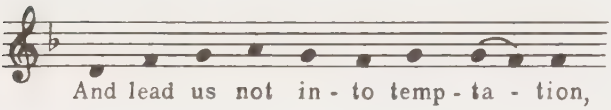
JOINT COMMISSION ON CHURCH MUSIC

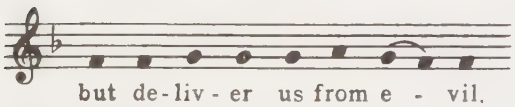
©Copyright Church Pension Fund (Episcopal) Used by Permission.
International Copyright Secured All Rights Reserved

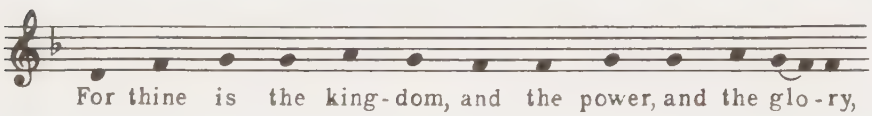

Give us this day our dai - ly bread.

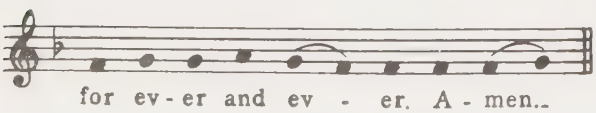

And for-give us our tres-pass - es,


as we for-give those who tres-pass a - gainst us.


And lead us not in - to temp - ta - tion,


but de-liv - er us from e - vil.

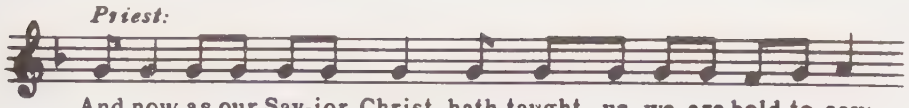

For thine is the king-dom, and the power, and the glo-ry,


for ev-er and ev - er. A - men..

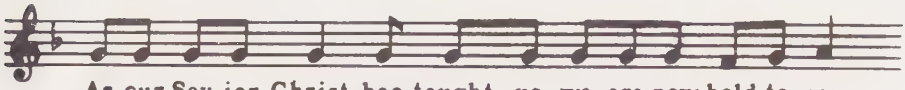
C-32

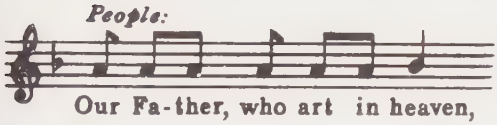
John Merbecke (c.1510-c.1585)

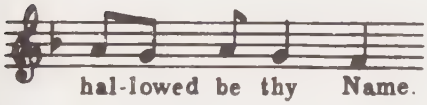
Our Father



or

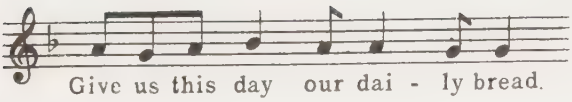


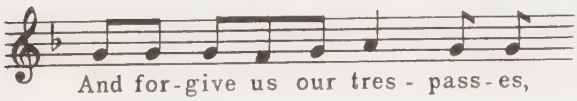


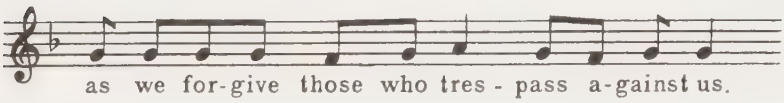


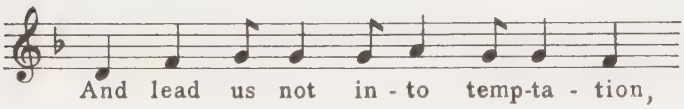
JOINT COMMISSION ON CHURCH MUSIC

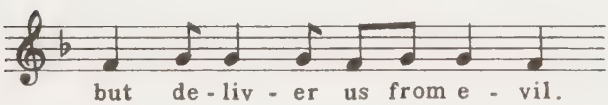
Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

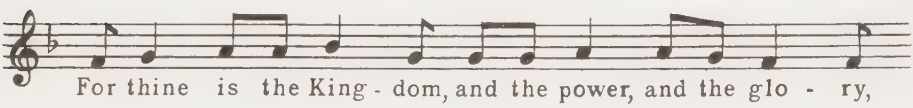


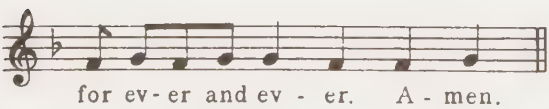












Book of Common Prayer Noted, 1550

C-33

Christ our Passover

*Al - le - lu - ia, al - le - lu - ia,— al - le - lu - ia.
Christ our Passover is sa - cri - ficed for us.
There-fore let us keep the feast.
*Al - le - lu - ia, al - le - lu - ia,— al - le - lu - ia.

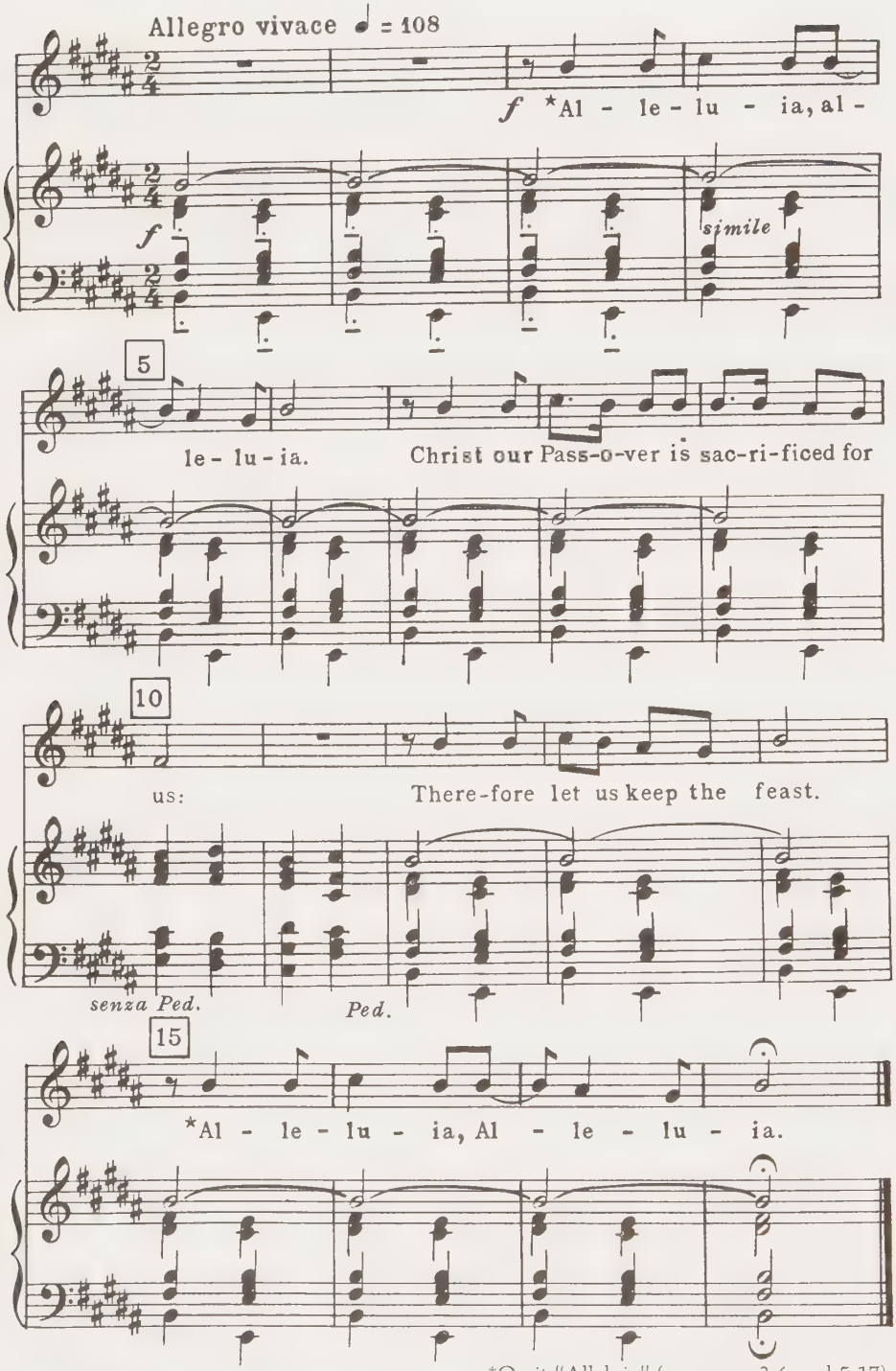
* Omit "Alleluia" from Ash Wednesday until Easter Eve.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C-34

Christ our Passover



JOINT COMMISSION ON CHURCH MUSIC

*Omit "Alleluia" (measures 3-6 and 5-17) from Ash Wednesday until Easter Even.

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

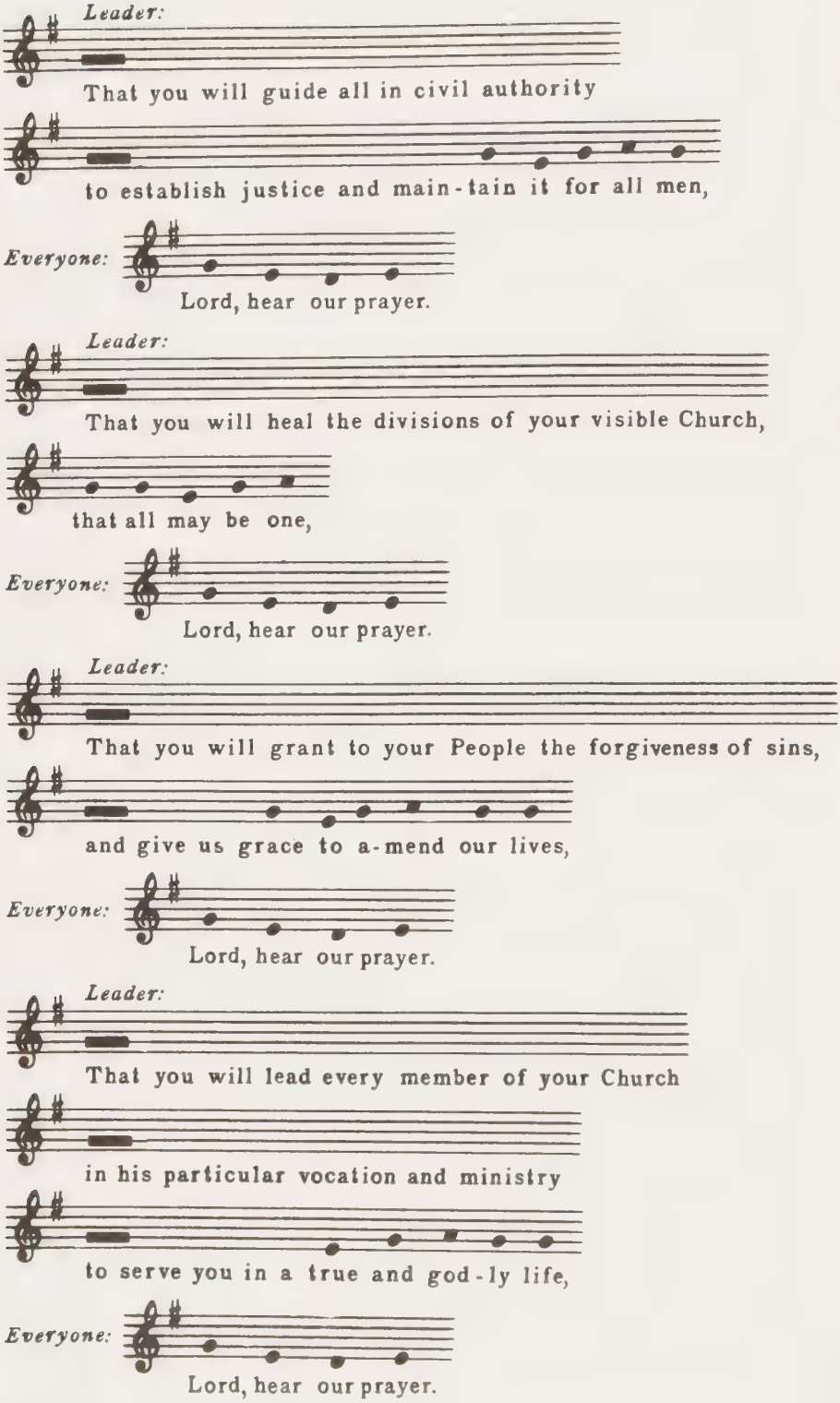
LITANIES

D-1

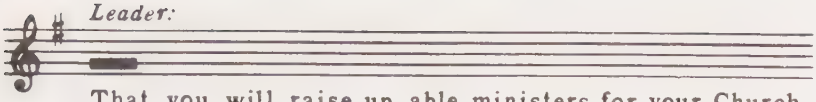
Litany for the Ministry

JOINT COMMISSION ON CHURCH MUSIC

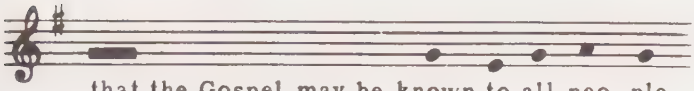
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


Leader:
That you will guide all in civil authority
to establish justice and main-tain it for all men,
Everyone:
Lord, hear our prayer.
Leader:
That you will heal the divisions of your visible Church,
that all may be one,
Everyone:
Lord, hear our prayer.
Leader:
That you will grant to your People the forgiveness of sins,
and give us grace to a-mend our lives,
Everyone:
Lord, hear our prayer.
Leader:
That you will lead every member of your Church
in his particular vocation and ministry
to serve you in a true and god-ly life,
Everyone:
Lord, hear our prayer.

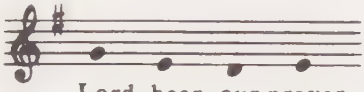
Leader:



That you will raise up able ministers for your Church,



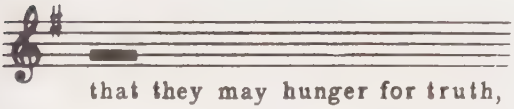
that the Gospel may be known to all peo-ple,

Everyone: 

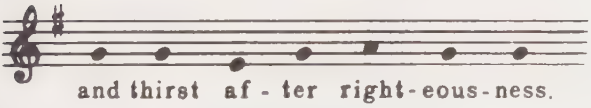
Lord, hear our prayer.

Leader:

That you will inspire all Bishops, Priests,
and Deacons with your love,



that they may hunger for truth,

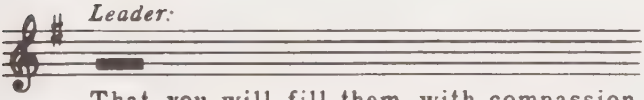


and thirst af-ter right-eous-ness.

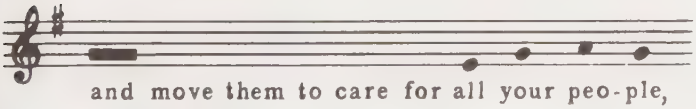
Everyone:

Lord, hear our prayer.

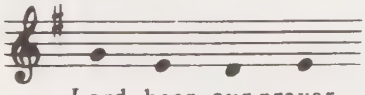
Leader:



That you will fill them with compassion,

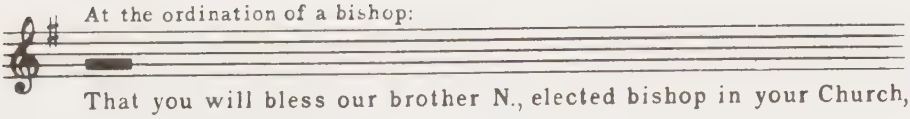


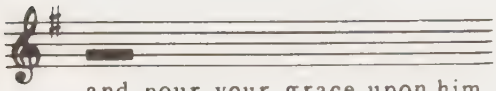
and move them to care for all your peo-ple,

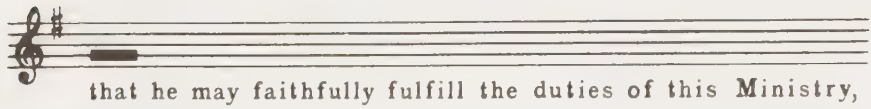
Everyone: 

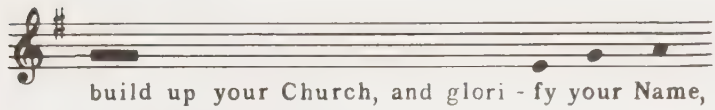
Lord, hear our prayer.

Leader:
At the ordination of a bishop:

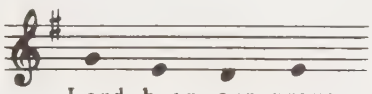




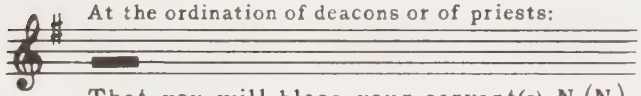


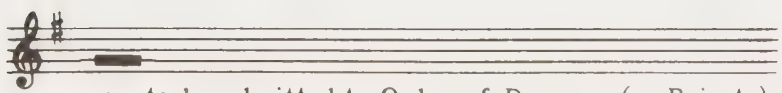


Everyone:



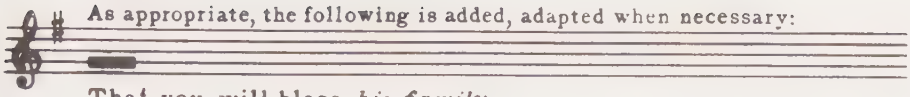
Leader:
At the ordination of deacons or of priests:

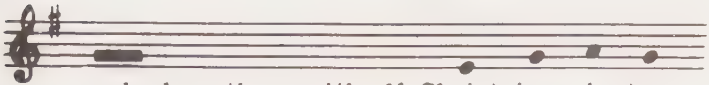




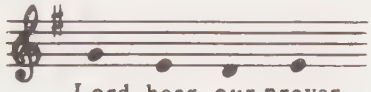
Everyone:

Leader:

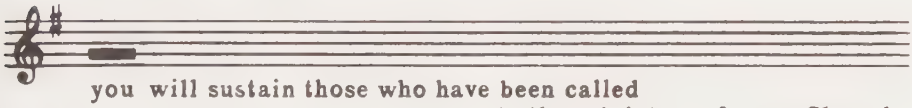

As appropriate, the following is added, adapted when necessary:
That you will bless *his family*
(the members of his household *or* community).

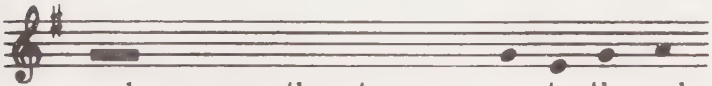


Everyone:

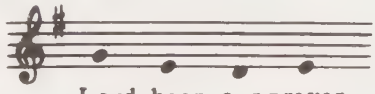


Leader:

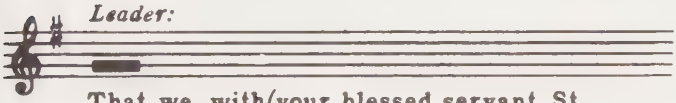


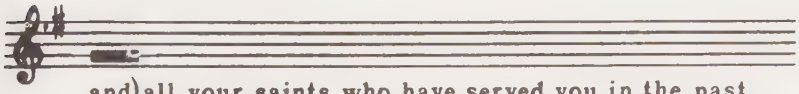


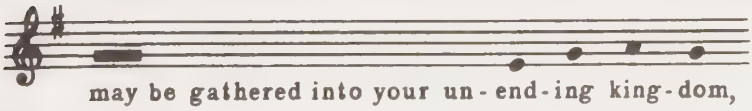
Everyone:



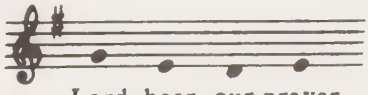
Leader:



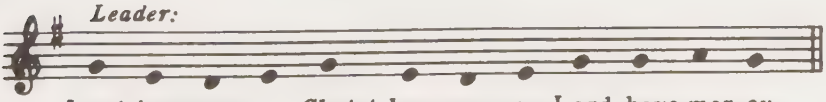




Everyone:



Leader:



MORE HYMNS

&

SPIRITUAL SONGS

Prepared by

The Joint Commission on Church Music
of the Episcopal Church

Lee H. Bristol, Jr., General Editor

Published by
Contemporary Lab
of
Walton Music Corporation
Paul Sjolund, Editor

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured Made in USA All Rights Reserved

PREFACE TO MORE HYMNS & SPIRITUAL SONGS

More Hymns & Spiritual Songs is not a new hymnal but rather an open-ended collection of texts and tunes from new and old sources chosen to fill in gaps in the present Episcopal Hymnal both in terms of music and subject matter.

In preparing this collection, members of the Joint Commission on Church Music have tried to choose texts that express something of the agony and anguish of our times, the social crises and concerns of our day. Included, for example, are a number of hymns dealing with such subjects as urban life, the family of nations, brotherhood, and the home.

In preparing the music, Commission members have deliberately tried to steer shy of a slavish adherence to the traditional four-part approach to hymn tunes. Many of the arrangements have been designed to encourage unison singing—accompanied or unaccompanied. To provide variety several rounds and canons have been included. Suggested guitar chords have been added in a number of instances. Commission members hope that local churches will sometimes use a variety of instruments—not just organ—to accompany the songs in this collection.

This book has been published in an open-ended format in the hope that still more material can be added as other hymns and spiritual songs are written or rediscovered. **More Hymns & Spiritual Songs** has been undertaken against the day that a full-scale revision of the Episcopal Hymnal is undertaken or, better still, an ecumenical hymnal adopted.

Every effort has been made to make full acknowledgment of every text and tune used. If we have inadvertently overlooked any source, we should appreciate being notified, so that appropriate acknowledgment may be made in future editions.

The Joint Commission on Church Music is indebted to many persons both here and abroad who have served as consultants on this project. It is the hope of Commission members that this collection may play a real part in deepening the spiritual lives of Churchmen today.

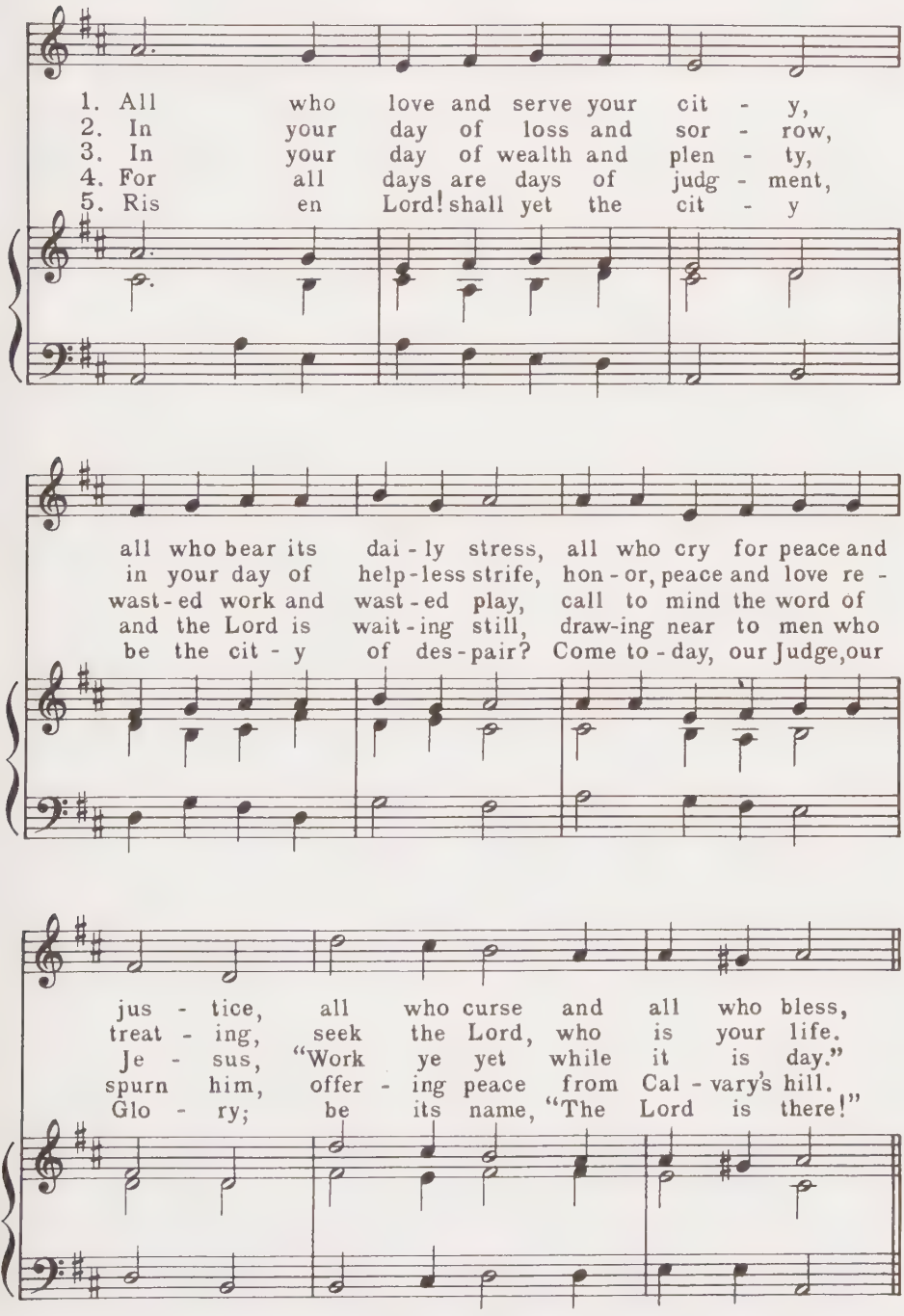
THE COMMITTEE ON HYMNS

Lee H. Bristol, Jr., Mus. D., *Chairman*	New Jersey
The Reverend Eric S. Greenwood, D.D.	Tennessee
The Reverend Norman Mealy	California
The Reverend William B. Schmidgall	Massachusetts
Ronald Arnatt, Mus. D.	Missouri
Gerre Hancock	Southern Ohio

8.7.8.7
LYON 59 (*DELIVRE DES ADVERSAIRES*)
Mel: Philibert Jambe de Fer, 1555
Harm: Norman Mealy (b.1923)

H-1

All who love and serve your city


1. All who love and serve your cit - y,
2. In your day of loss and sor - row,
3. In your day of wealth and plen - ty,
4. For all days are days of judg - ment,
5. Ris en Lord! shall yet the cit - y
all who bear its dai - ly stress, all who cry for peace and
in your day of help - less strife, hon - or, peace and love re -
wast - ed work and wast - ed play, call to mind the word of
and the Lord is wait - ing still, draw-ing near to men who
be the cit - y of des - pair? Come to - day, our Judge, our
jus - tice, all who curse and all who bless,
treat - ing, seek the Lord, who is your life.
Je - sus, "Work ye yet while it is day."
spurn him, offer - ing peace from Cal - vary's hill.
Glo - ry; be its name, "The Lord is there!"

JOINT COMMISSION ON CHURCH MUSIC

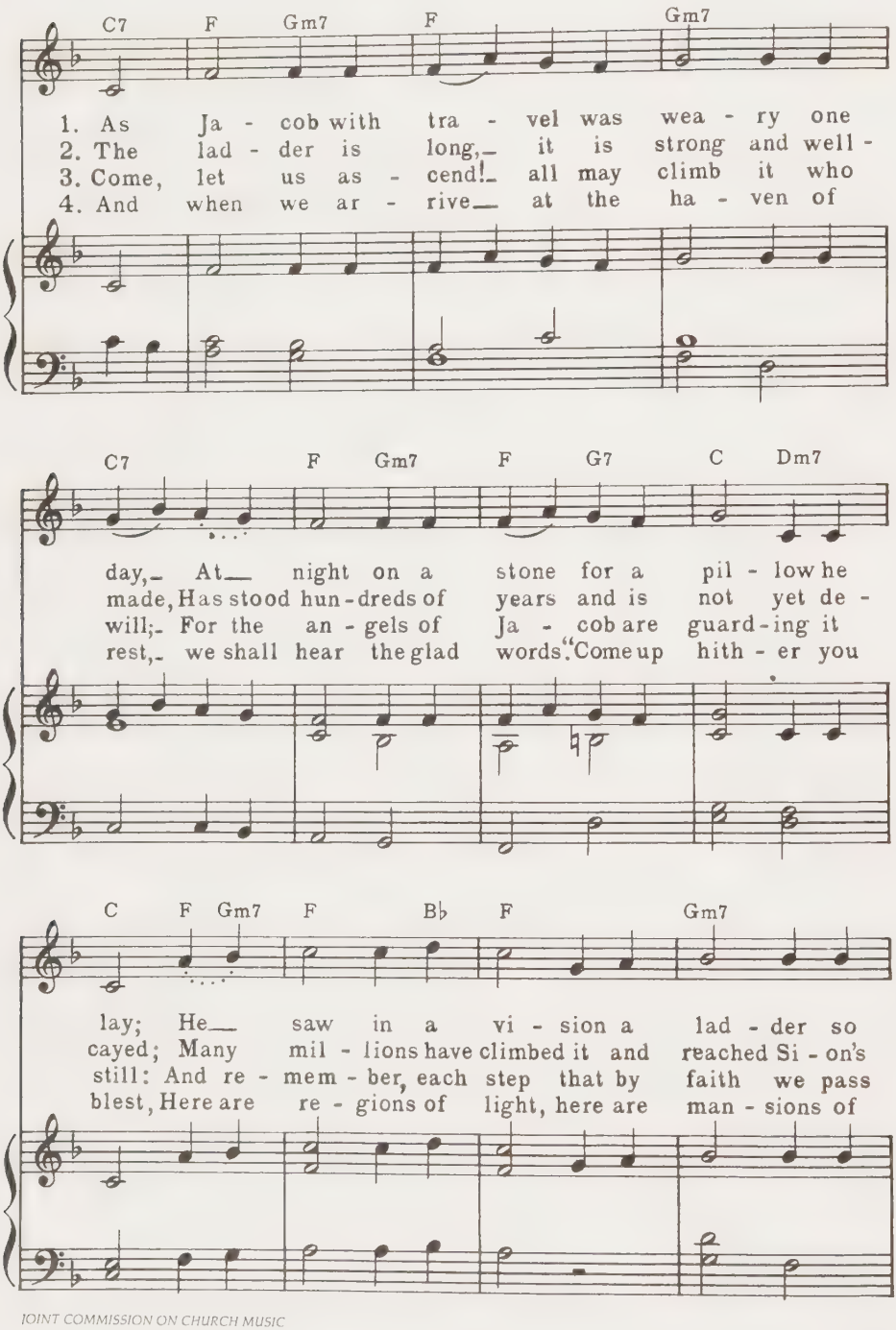
Erik Routley (b.1917)

©Copyright 1969 by Galliard Ltd. All Rights Reserved.
Used by permission of Galaxy Music Corp., N. Y., sole U. S. agent

H-2

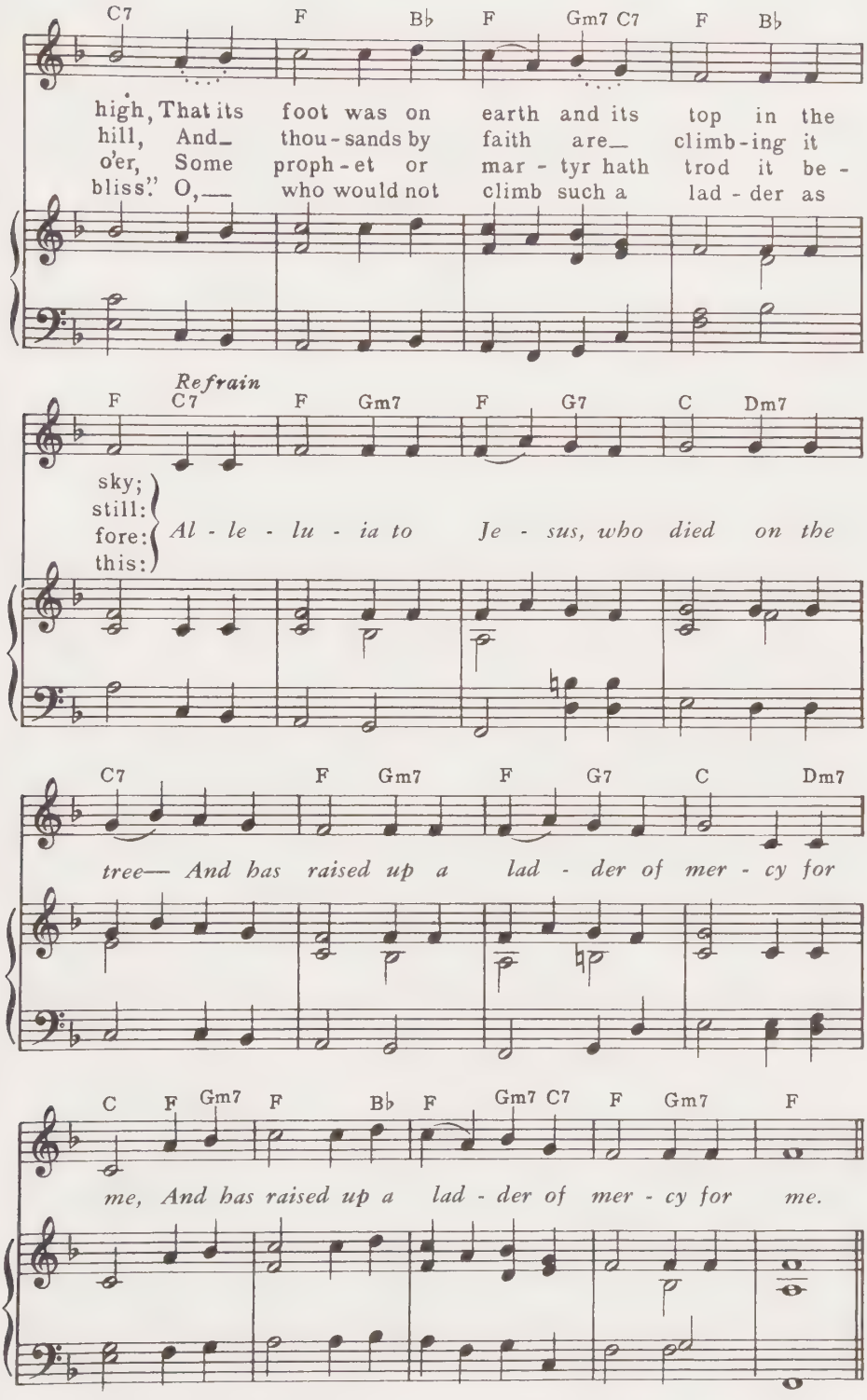
As Jacob with travel was weary one day

Irregular
JACOB'S LADDER
Mel: English Folk Song
Harm: Jack Noble White (b.1938)


C7 F Gm7 F Gm7
1. As Ja - cob with tra - vel was wea - ry one
2. The lad - der is long, it is strong and well -
3. Come, let us as - cend! all may climb it who
4. And when we ar - rive at the ha - ven of
C7 F Gm7 F G7 C Dm7
day, At night on a stone for a pil - low he
made, Has stood hun - dreds of years and is not yet de -
will; For the an - gels of Ja - cob are guard - ing it
rest, we shall hear the glad words "Come up hith - er you
C F Gm7 F B♭ F Gm7
lay; He saw in a vi - sion a lad - der so
cayed; Many mil - lions have climbed it and reached Si - on's
still: And re - mem - ber, each step that by faith we pass
blest, Here are re - gions of light, here are man - sions of

JOINT COMMISSION ON CHURCH MUSIC

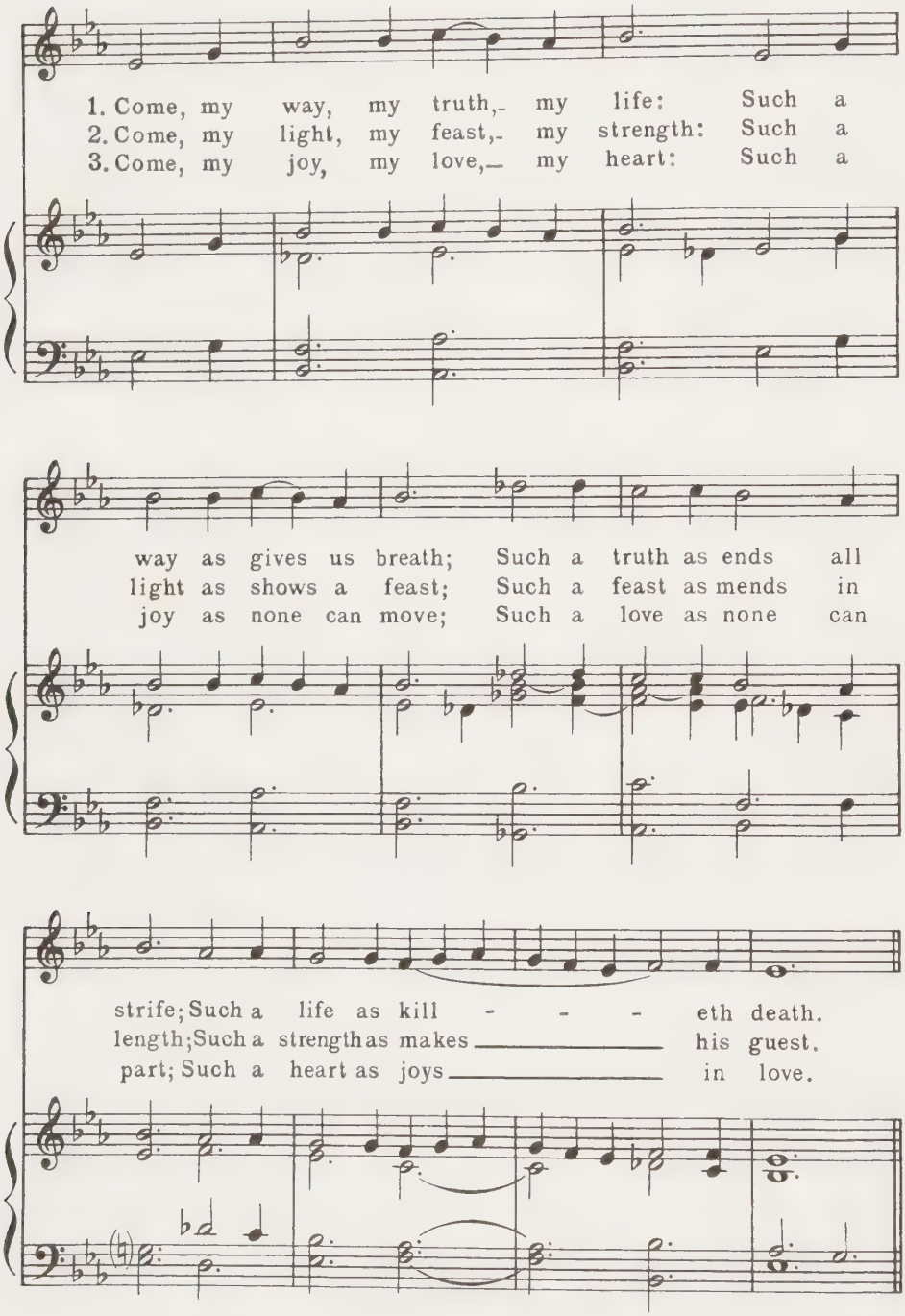
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


C7 F B♭ F Gm7 C7 F B♭
high, That its foot was on earth and its top in the
hill, And thou-sands by faith are climb-ing it
o'er, Some proph-et or mar-tyr hath trod it be-
bliss." O, who would not climb such a lad-der as
Refrain
F C7 F Gm7 F G7 C Dm7
sky;
still:
fore:
this:
Al-le-lu-ia to Je-sus, who died on the
C7 F Gm7 F G7 C Dm7
tree— And has raised up a lad-der of mer-cy for
C F Gm7 F B♭ F Gm7 C7 F Gm7 F
me, And has raised up a lad-der of mer-cy for me.

H-3

Come, my way, my truth, my life

7.7.7.7.
THE CALL
From "Five Mystical Songs" by
Ralph Vaughan Williams (1872-1958)


1. Come, my way, my truth, my life: Such a
2. Come, my light, my feast, my strength: Such a
3. Come, my joy, my love, my heart: Such a
way as gives us breath; Such a truth as ends all
light as shows a feast; Such a feast as mends in
joy as none can move; Such a love as none can
strife; Such a life as kill - - - eth death.
length; Such a strength as makes his guest.
part; Such a heart as joys in love.

JOINT COMMISSION ON CHURCH MUSIC

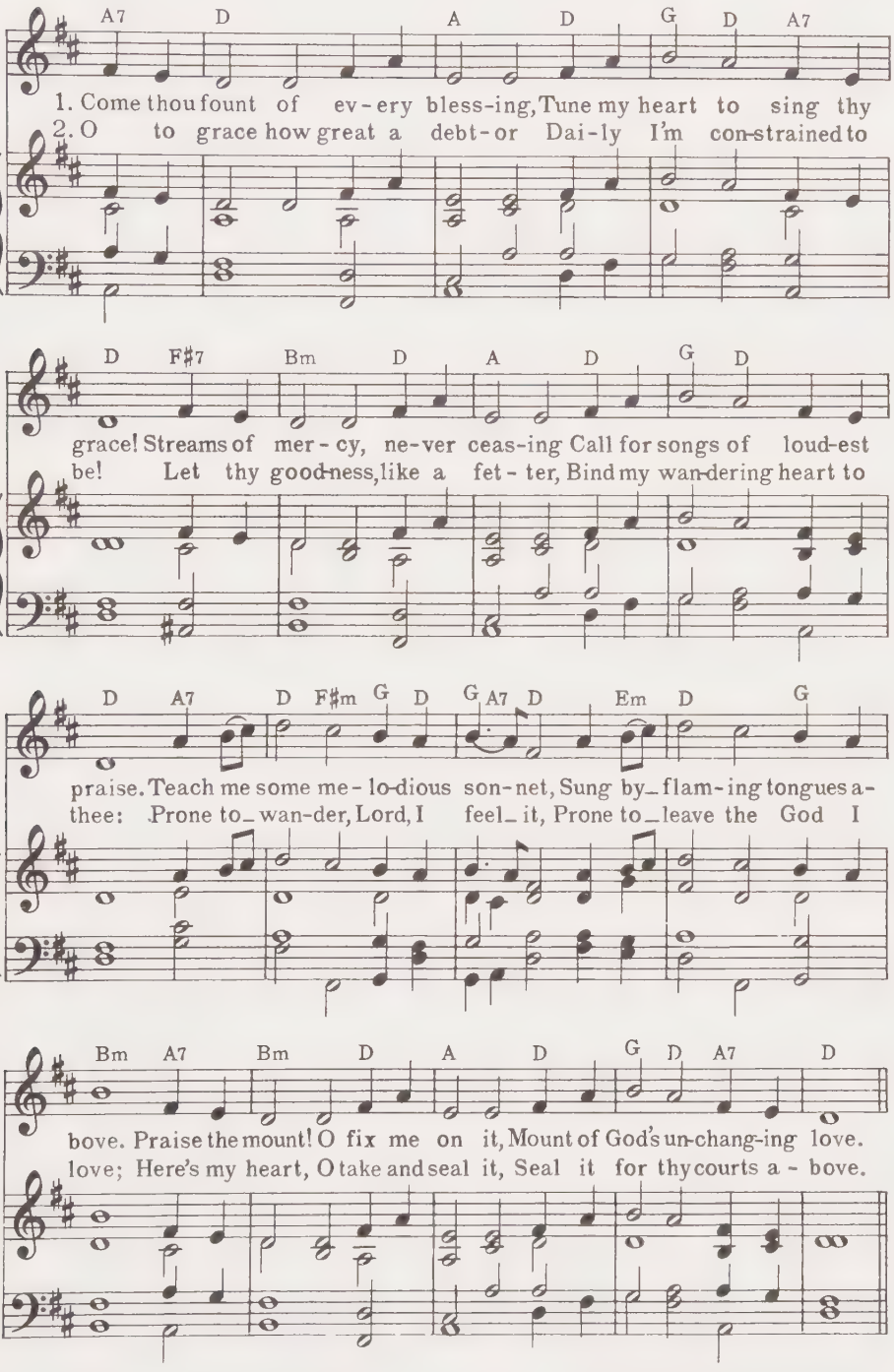
George Herbert (1593—1632)

©Copyright 1911 by Stainer & Bell Ltd. All Rights Reserved.
Used by permission of Galaxy Music Corp., N. Y., sole U. S. agent

8.7.8.7.D.
NETTLETON (*SINNER'S CALL*)
American folk song
Harm.: Gerre Hancock (b.1934)

H-4

Come, thou fount of every blessing


A7 D A D G D A7
1. Come thou fount of ev-ery bless-ing, Tune my heart to sing thy
2. O to grace how great a debt-or Dai-ly I'm con-strained to
D F♯7 Bm D A D G D
grace! Streams of mer-cy, ne-ver ceas-ing Call for songs of loud-est
be! Let thy good-ness, like a fet-ter, Bind my wan-dering heart to
D A7 D F♯m G D G A7 D Em D G
praise. Teach me some me-lo-dious son-net, Sung by flam-ing tongues a-
thee: Prone to wan-der, Lord, I feel it, Prone to leave the God I
Bm A7 Bm D A D G D A7 D
bove. Praise the mount! O fix me on it, Mount of God's un-chang-ing love.
love; Here's my heart, O take and seal it, Seal it for thy courts a-bove.

JOINT COMMISSION ON CHURCH MUSIC

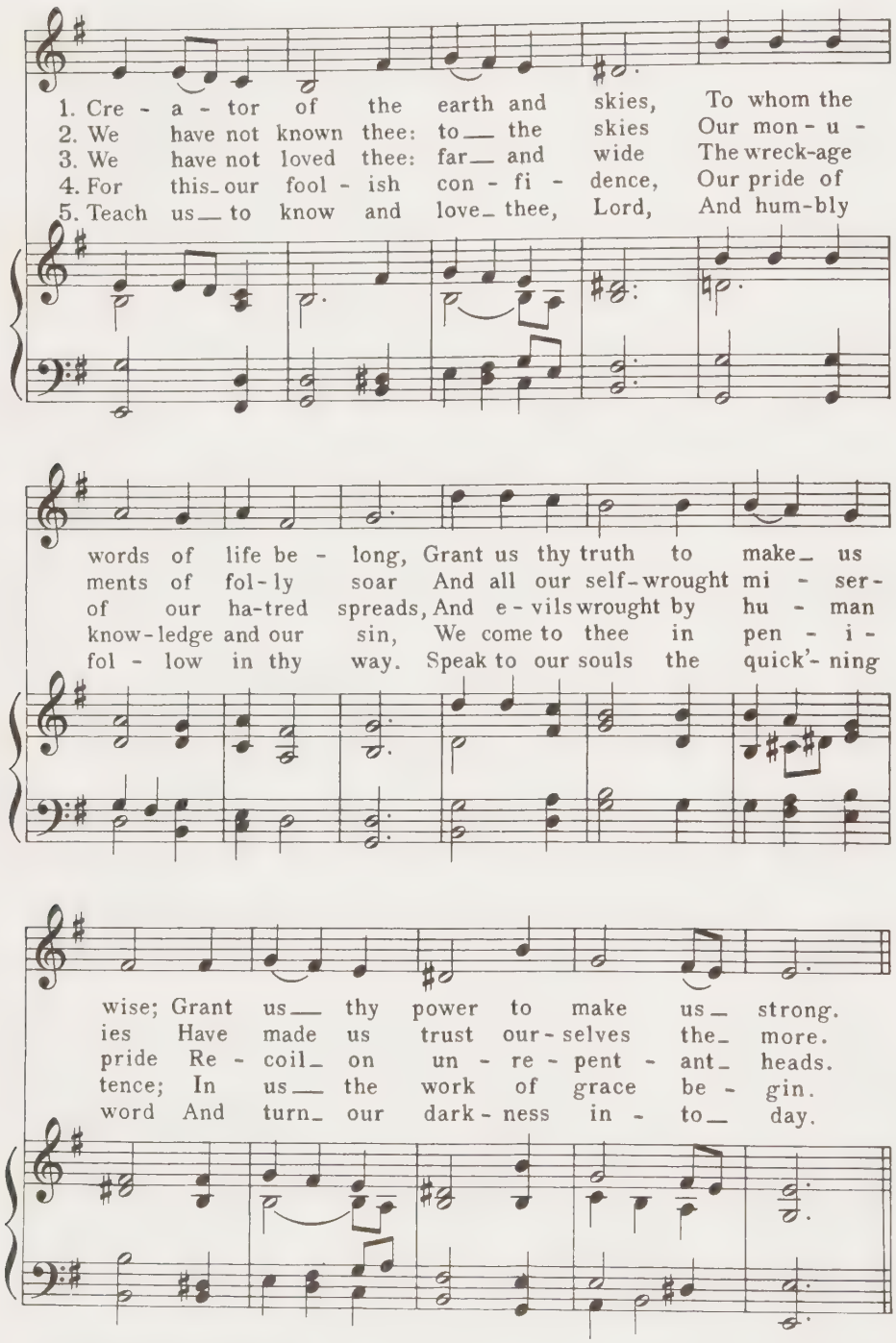
Robert Robinson 1735—1790

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-5

Creator of the earth and skies

L.M.
UFFINGHAM
Melody and bass by
Jeremiah Clarke (ca. 1673-1767)


1. Cre - a - tor of the earth and skies, To whom the
2. We have not known thee: to the skies Our mon - u -
3. We have not loved thee: far and wide The wreck-age
4. For this our fool - ish con - fi - dence, Our pride of
5. Teach us to know and love thee, Lord, And hum-bly
words of life be - long, Grant us thy truth to make us
ments of fol-ly soar And all our self-wrought mi - ser-
of our ha-tred spreads, And e - vils wrought by hu - man
know-ledge and our sin, We come to thee in pen - i -
fol - low in thy way. Speak to our souls the quick'-ning
wise; Grant us thy power to make us strong.
ies Have made us trust our-selves the more.
pride Re - coil on un - re - pent - ant heads.
tence; In us the work of grace be - gin.
word And turn our dark-ness in - to day.

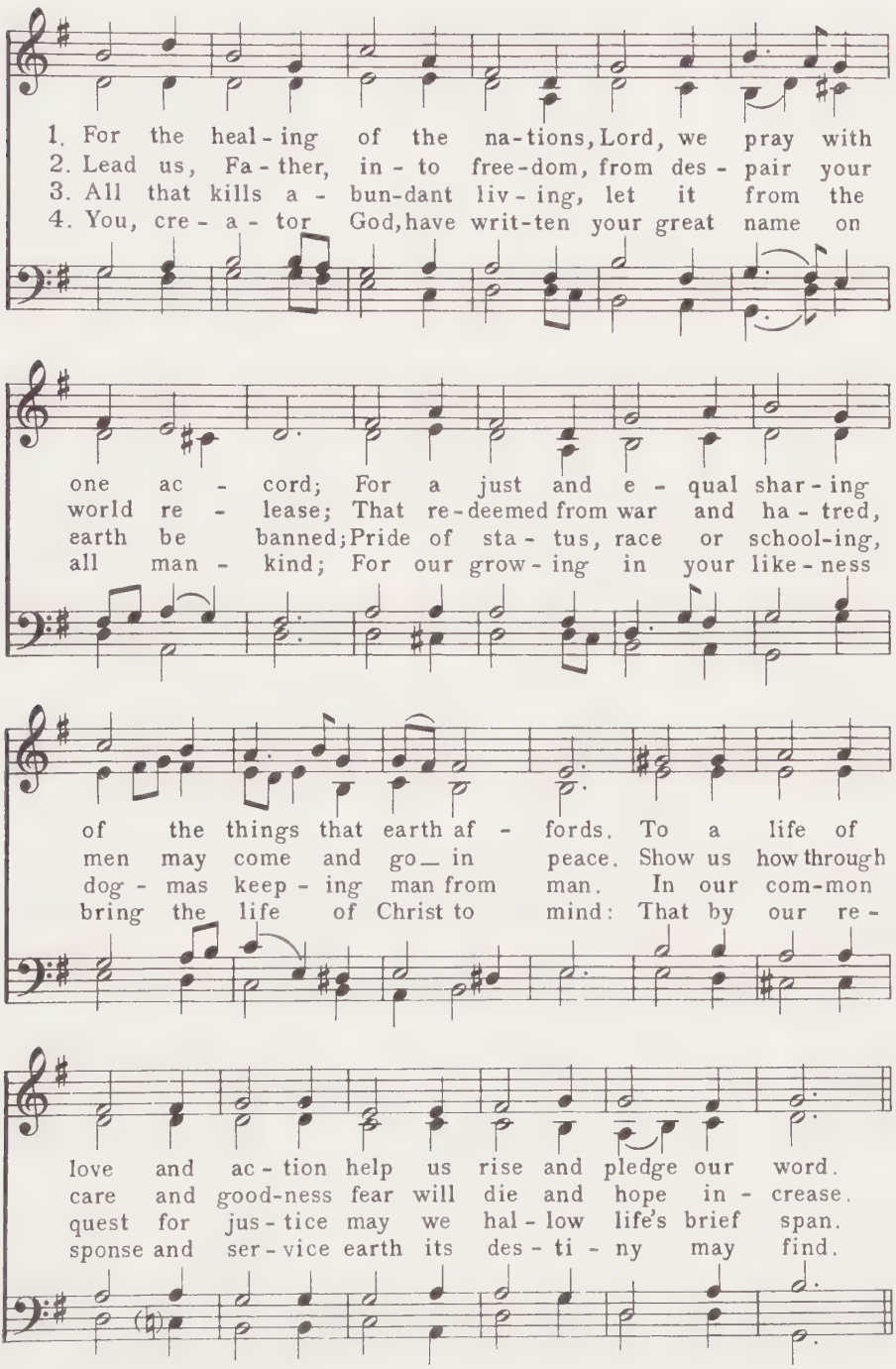
JOINT COMMISSION ON CHURCH MUSIC

Donald Hughes (1911—1967)

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-6

8.7.8.7.8.7
WESTMINSTER ABBEY
Adapted from an anthem of
Henry Purcell (ca. 1659-1695)


1. For the heal-ing of the na-tions, Lord, we pray with
2. Lead us, Fa-ther, in-to free-dom, from des-pair your
3. All that kills a-bun-dant liv-ing, let it from the
4. You, cre-a-tor God, have writ-ten your great name on
one ac-cord; For a just and e-qual shar-ing
world re-lease; That re-deemed from war and ha-tred,
earth be banned; Pride of sta-tus, race or school-ing,
all man-kind; For our grow-ing in your like-ness
of the things that earth af-fords. To a life of
men may come and go in peace. Show us how through
dog-mas keep-ing man from man. In our com-mon
bring the life of Christ to mind: That by our re-
love and ac-tion help us rise and pledge our word.
care and good-ness fear will die and hope in-crease.
quest for jus-tice may we hal-low life's brief span.
sponse and ser-vice earth its des-ti-ny may find.

JOINT COMMISSION ON CHURCH MUSIC

Fred Kaan (b.1929)
Used by Permission.

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-7

10.10.10.10.10.10.
DESTIN
Jack Noble White (b. 1938)

F Dmsus4 F B♭ C7
1. The first great gift was light When cha - os
2. Our proud ma - chines but haste That black - est
F C7 F Fsus4 F B♭6 F
fled. By that same light, O God,
night: Ex - cept thou guide our steps
Gm7 C7 C7sus4 F F7 B♭ Cm7
We still are led. The light that
By wis - dom's light. Give us thy
B♭ F Gm7 C B♭6
sci - ence seeks Springs from thy mind.
lamp of truth, Thy Spi - rit's fire,

JOINT COMMISSION ON CHURCH MUSIC

—Albert F. Bayly (b. 1901)

Used by Permission.

F C7 F C Dm7 G7
In thee our grop - ing thoughts Clear vi - sion
With cour-age, wis - dom, faith Our lives in -
C C7 F B♭6 F
find. Yet ha - tred, fear and greed
spire. Then, in thy grow - ing light,
Gm7 C7 F B♭ Gm6
Still cloud thy world. Must night des -
We shall a - rise To shape the
F Dm Gm7 Am B♭6 C7sus4 F
cend on earth In ru - in hurled?
vi - sion seen By o - pen eyes.

H-8

Forgive, O Lord, our severing ways

8.8.8
O MENSCH SIEH
Kirchengesange, 1566
Harm.: Gerre Hancock (b. 1934)

1. For - give, O Lord, our sev - ering
2. Thy grace im - part; in time to
3. A sweet - er song shall then be
4. That song shall swell from shore to
ways The ri - val al - tars that we
be Shall one great tem - ple rise to
heard, Con - fes - sing in a world's ac -
shore One hope, one faith, one love re -
raise, The wrang-ling tongues that mar thy praise.
thee One church for all hu - man - i - ty.
cord, The in - ward Christ, the liv - ing Word.
store The seam - less robe that Je - sus wore.

JOINT COMMISSION ON CHURCH MUSIC

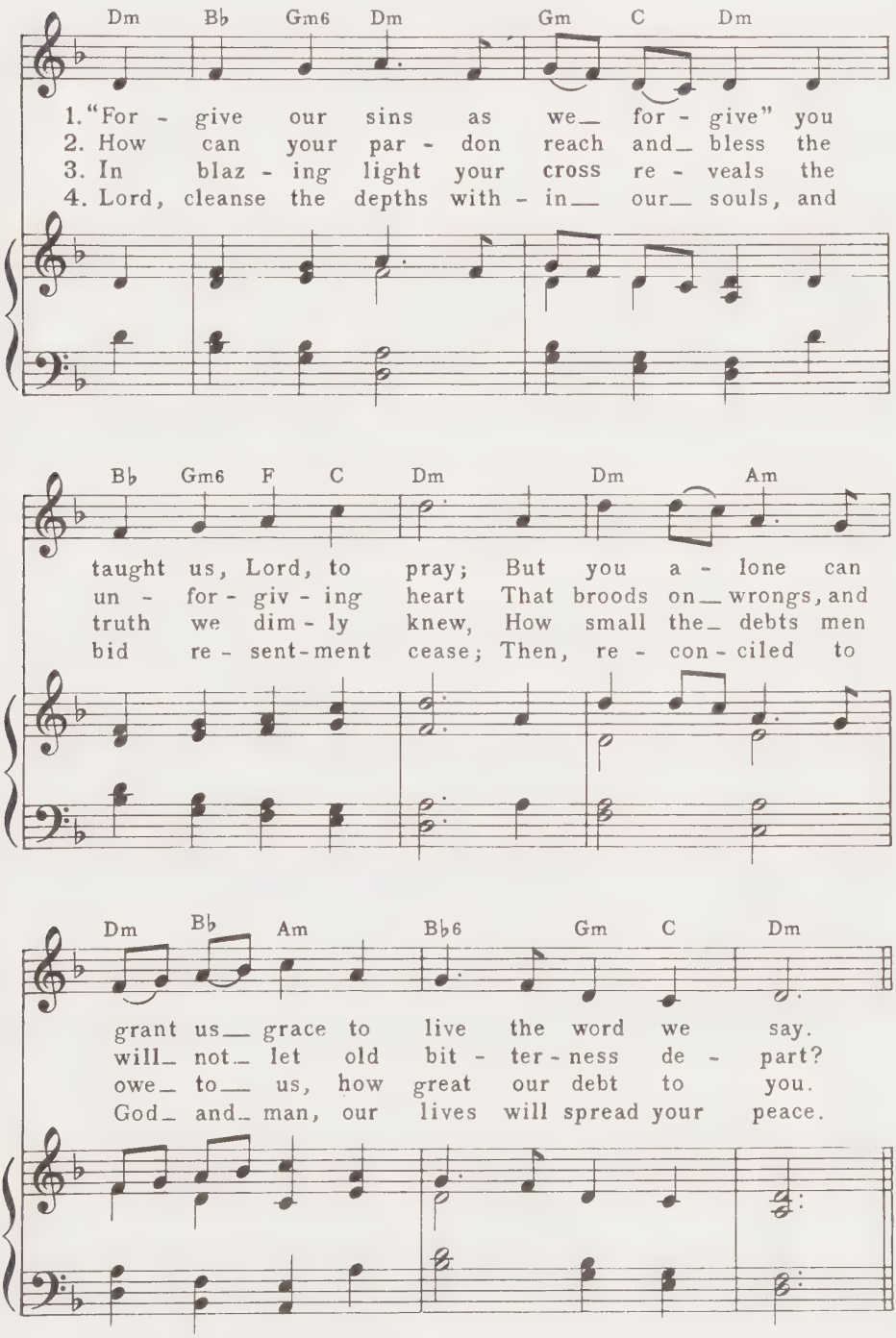
John Greenleaf Whittier (1807—1892) and others

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C.M.
FORGIVE OUR SINS
Melody from an American folk hymn
in the Supplement to *Kentucky Harmony, 1820*
Harm.: Irving Lowens (b.1916)

H-9

"Forgive our sins as we forgive"


Dm Bb Gm6 Dm Gm C Dm
1. "For - give our sins as we_ for - give" you
2. How can your par - don reach and_ bless the
3. In blaz - ing light your cross re - veals the
4. Lord, cleanse the depths with - in_ our_ souls, and
Bb Gm6 F C Dm Dm Am
taught us, Lord, to pray; But you a - lone can
un - for - giv - ing heart That broods on_ wrongs, and
truth we dim - ly knew, How small the_ debts men
bid re - sent-ment cease; Then, re - con - ciled to
Dm Bb Am Bb6 Gm C Dm
grant us_ grace to live the word we say.
will_ not_ let old bit - ter - ness de - part?
owe_ to_ us, how great our debt to you.
God_ and_ man, our lives will spread your peace.

JOINT COMMISSION ON CHURCH MUSIC

Rosamond Herklots (b.1905)

Used by Permission.

H-10

God, though this life be but a wraith

L.M.
NEW HARTFORD
William B. Schmidgall (b. 1919)

1. God, though this life is but a wraith, Al - though we know not
2. Ev - er in - sur - gent let me be, Make me more dar - ing
3. O - pen my eyes to vi - sions girt With beau - ty, and with
4. O - pen my ears to mu - sic; let Me thrill with springs first
5. From com - pro - mise and things half done, Keep me, with stern and

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

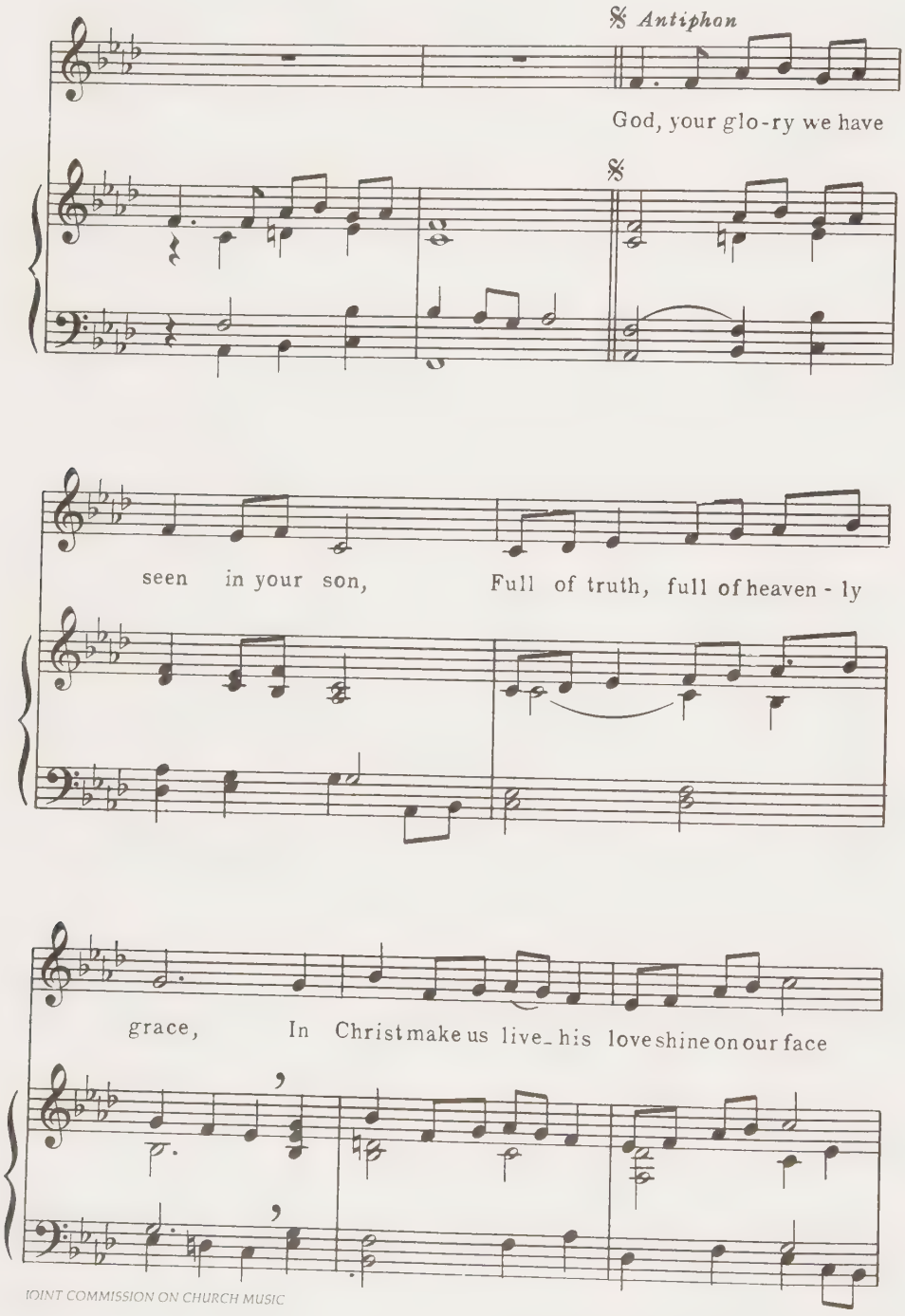
what — we use, Al - though we
than — de - vout; From sleek con -
won - der lit, But let me
flutes — and drums, But ne - ver
stub - born pride; And when at
grope with lit - tle faith,
tent - ment keep me free,
al - ways see the dirt
let me dare for - get
last, the fight is won,
Give me the heart to fight and lose.
And fill me with a buoy - ant doubt.
And all that spawn and die in it.
The bit - ter bal - lad of the slums.
God, keep me still un - sa - tis - fied.

—Louis Untermeyer (b.1885)

H-11

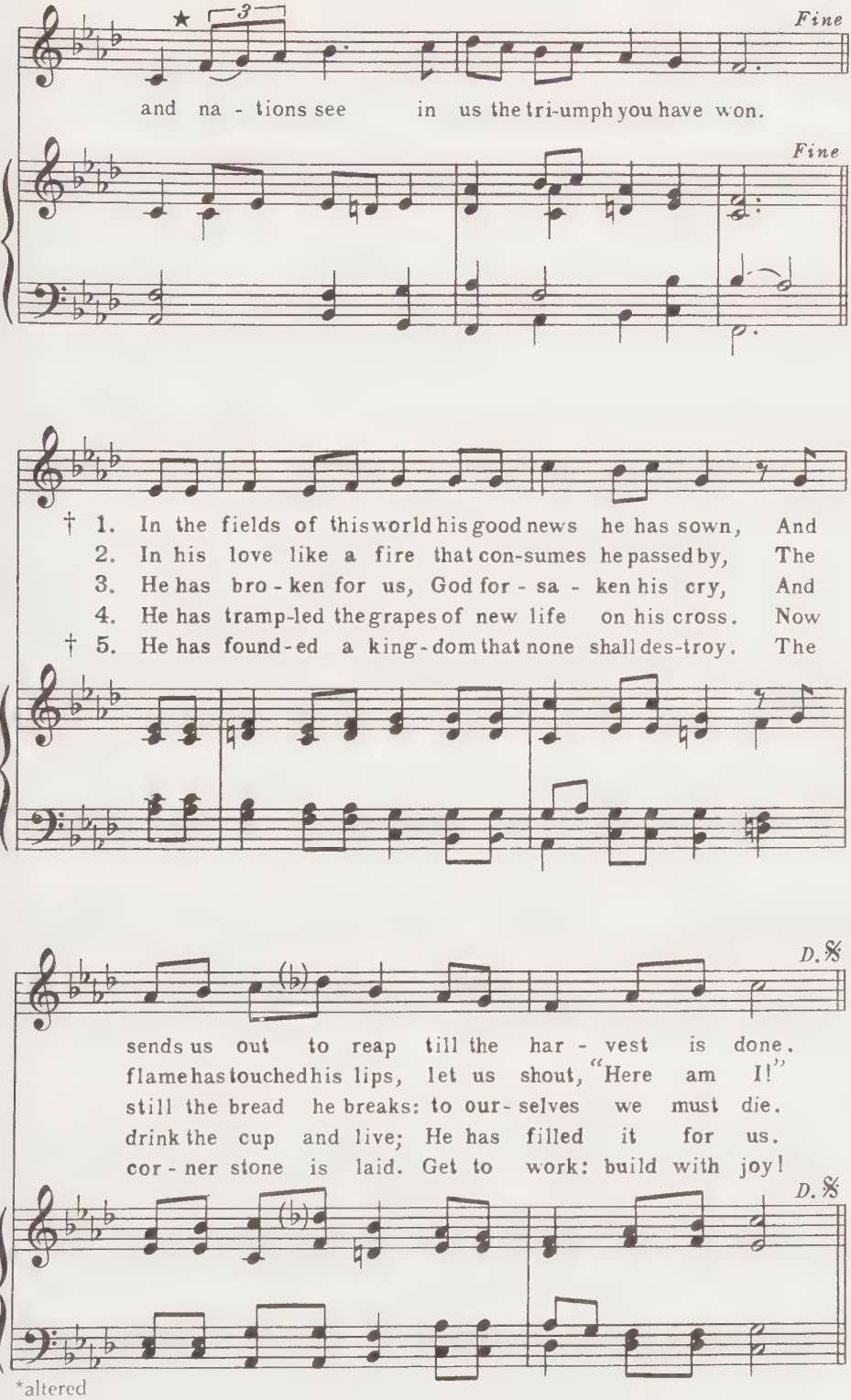
Irregular
DIEU, NOUS AVONS VU TA GLOIRE
Jean Langlais (b. 1907)

God, your glory we have seen in your son


𝄋 Antiphon
God, your glo-ry we have
𝄋
seen in your son, Full of truth, full of heaven - ly
grace, In Christ make us live_ his love shine on our face

JOINT COMMISSION ON CHURCH MUSIC

Verse by Brian Wren copyright used by permission of Oxford University Press.
Other text and music from *Dunblane Praises* used by permission ofScottish Churches' House.


Fine
and na - tions see in us the tri-umph you have won.
Fine
† 1. In the fields of this world his good news he has sown, And
2. In his love like a fire that con-sumes he passed by, The
3. He has bro - ken for us, God for - sa - ken his cry, And
4. He has tramp-led the grapes of new life on his cross. Now
† 5. He has found-ed a king-dom that none shall des-troy. The
D.S.
sends us out to reap till the har - vest is done.
flame has touched his lips, let us shout, "Here am I!"
still the bread he breaks: to our-selves we must die.
drink the cup and live; He has filled it for us.
cor - ner stone is laid. Get to work: build with joy!
D.S.

*altered

† Stanzas 1 and 5 may be omitted.

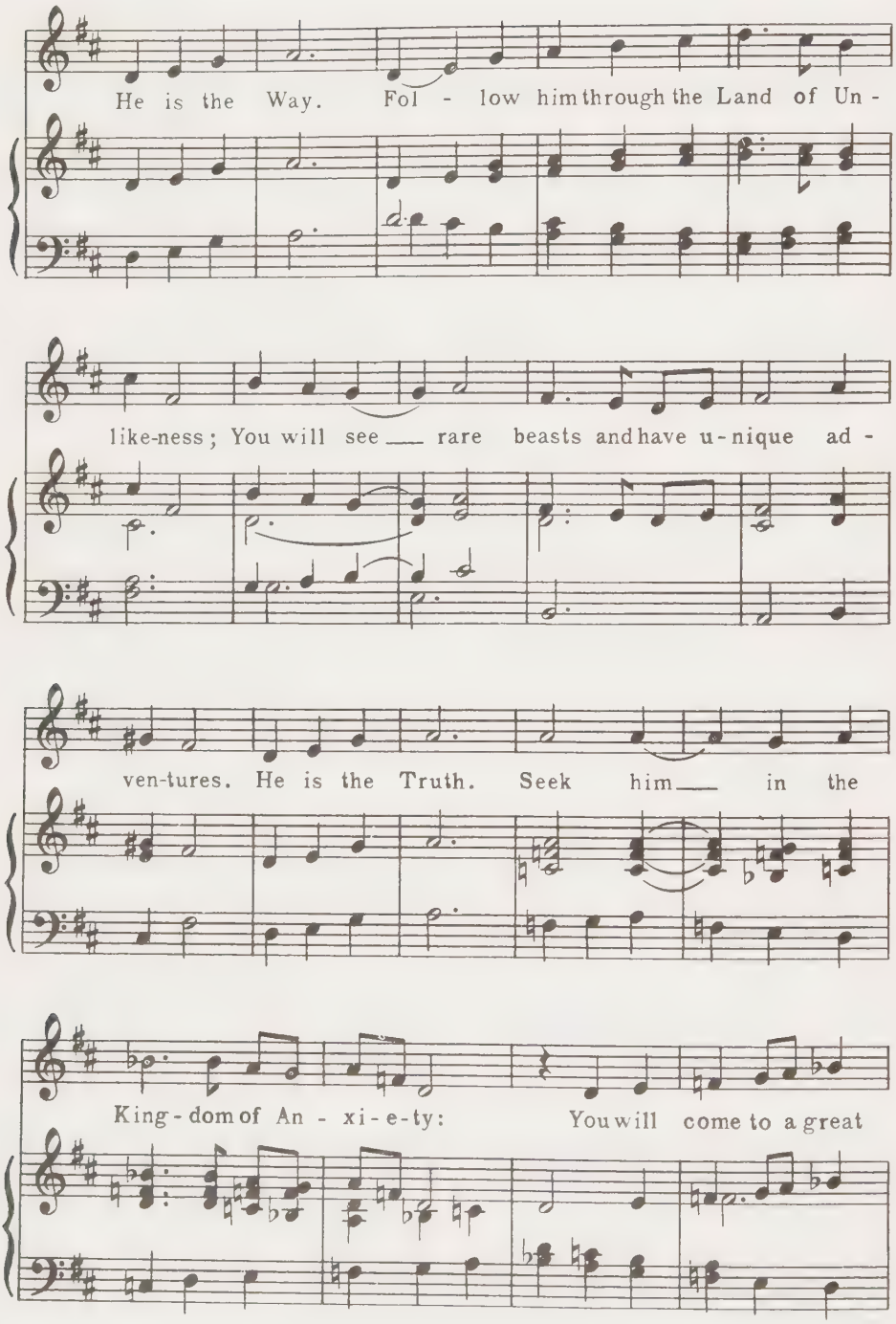
JOINT COMMISSION ON CHURCH MUSIC

B. Rimaud
English translation—
Stanzas: Brian Wren (b.1936)
Antiphon: Ronald Johnson

H-12

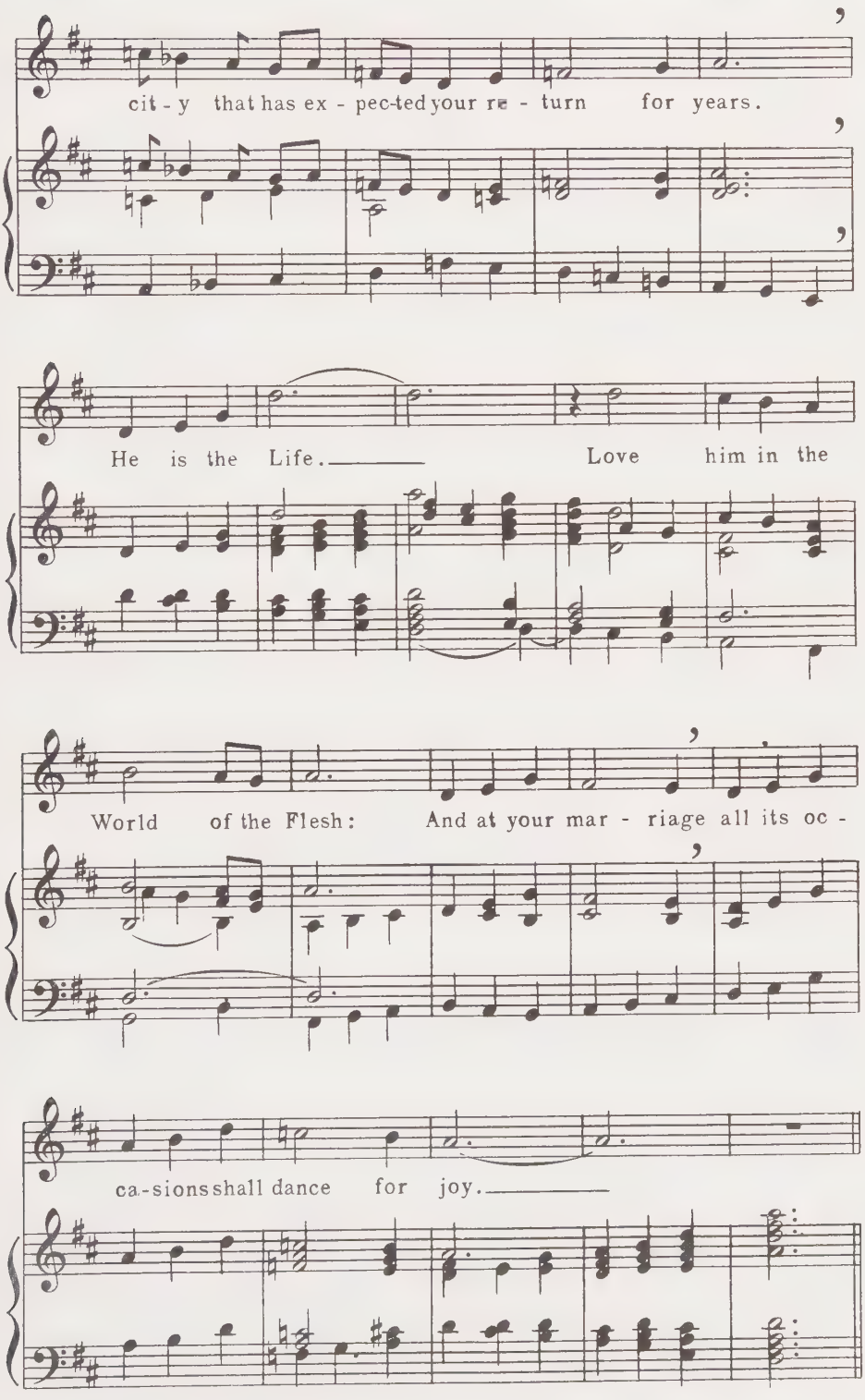
He is the Way

Irregular
ST. LOUIS NEW
Ronald Arnatt (b. 1930)


He is the Way. Fol - low him through the Land of Un -
like-ness; You will see rare beasts and have u-nique ad -
ven-tures. He is the Truth. Seek him in the
King-dom of An - xi-e-ty: You will come to a great

JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

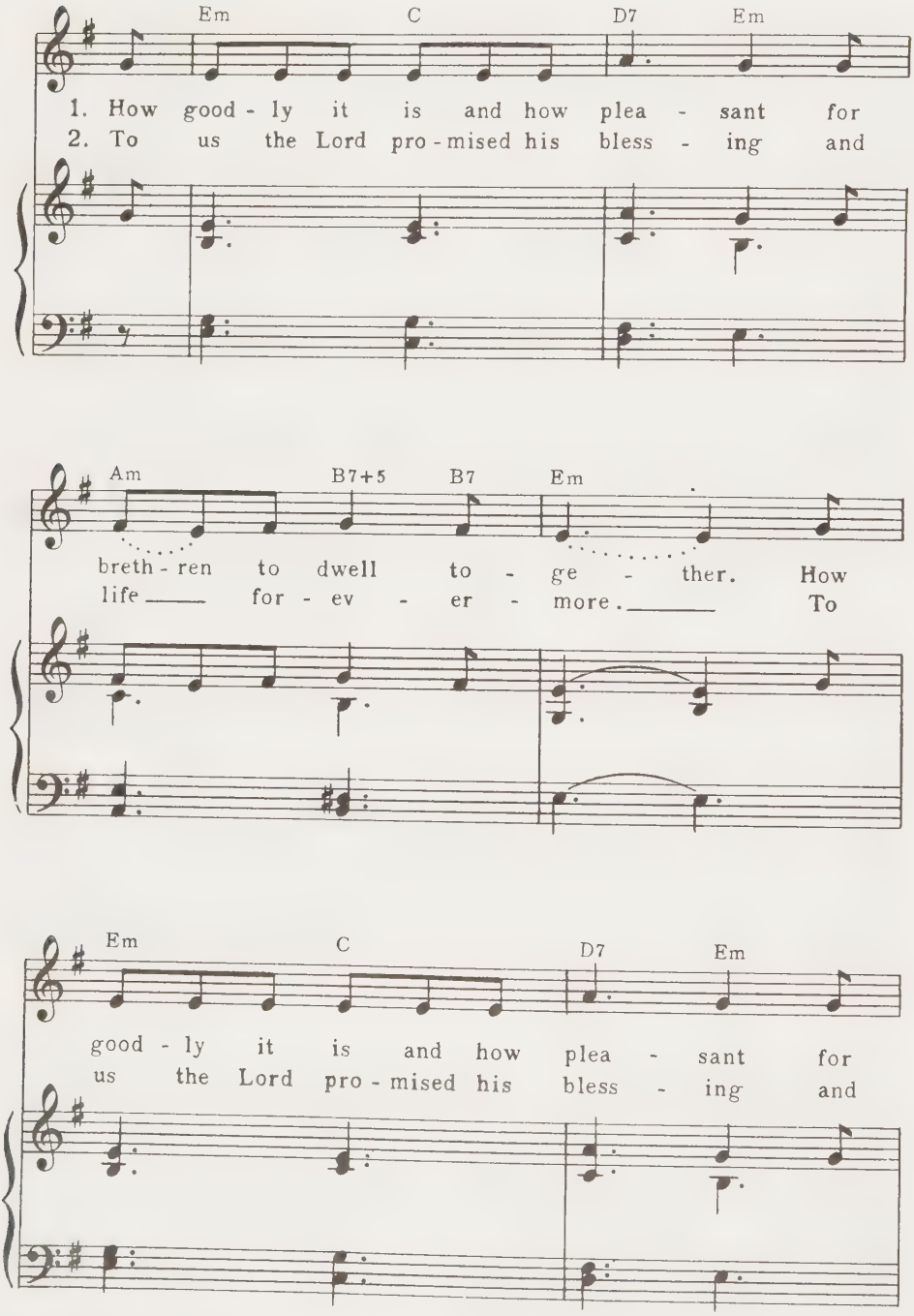

cit - y that has ex - pec-ted your re - turn for years.
He is the Life. Love him in the
World of the Flesh: And at your mar - riage all its oc -
ca-sions shall dance for joy.

—W.H. Auden (b.1907)

H-13

How goodly it is and how pleasant

Irregular
HOW GOODLY
Jewish folk song
Harm.: Irving Lowens (b. 1916)


Em C D7 Em
1. How good - ly it is and how plea - sant for
2. To us the Lord pro - mised his bless - ing and
Am B7+5 B7 Em
breth - ren to dwell to - ge - ther. How
life for - ev - er - more. To
Em C D7 Em
good - ly it is and how plea - sant for
us the Lord pro - mised his bless - ing and

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

Am B7+5 B7 Em Em C
breth-ren to dwell to - ge - ther. Good - ly,
life ___ for - ev - er - more. ___ Pro - mised
Amsus4 Am Em Am B7+5 B7 Em
plea - sant, breth-ren in peace to - ge - ther. How
bless - ing, life ___ for - ev - er - more. ___ To
Em C D Em
good - ly it is and how plea - sant for
us the Lord pro - mised his bless - ing and
Am B7+5 B7 Em
breth - ren to dwell to - ge - ther.
life ___ for - ev - er - more. ___

Paraphrase of Psalm 133
2nd stanza paraphrase Norman Mealy (b. 1923)

H-14

Heart and mind, possessions, Lord

Irregular
TANA MANA DHANA (*MARATHI*)
Ancient Indian Melody
Adapted by Marion Jean Chute (b. 1901)

Dm
Dm Am7 Dm
1. Heart and mind, pos-ses-sions, Lord, I of-fer un-to thee;
2. Heart and mind, pos-ses-sions, Lord, I of-fer un-to thee;
Dm Am7 Dm Am7 Dm
All these were thine, Lord; thou didst give them all to me.
Thou art the Way, the Truth; thou art the Life.
Dm Am7 Dm Dm C F
Won-drous are thy do-ings un-to me. Plans and my thoughts and
Sin-ful, I com-mit my-self to thee. Je-sus Christ is fill-ing
B♭ F Dm Am7
ev-ery-thing I ev-er do are de-pen-dent on thy
all the heart of me. He can give me vic-tory o'er
Dm Am7 Dm Dm Am7 Dm
will and love a-lone. I com-mit my spir-it un-to thee.
all that threat-ens me. Je-sus Christ is fill-ing all my heart.

JOINT COMMISSION ON CHURCH MUSIC

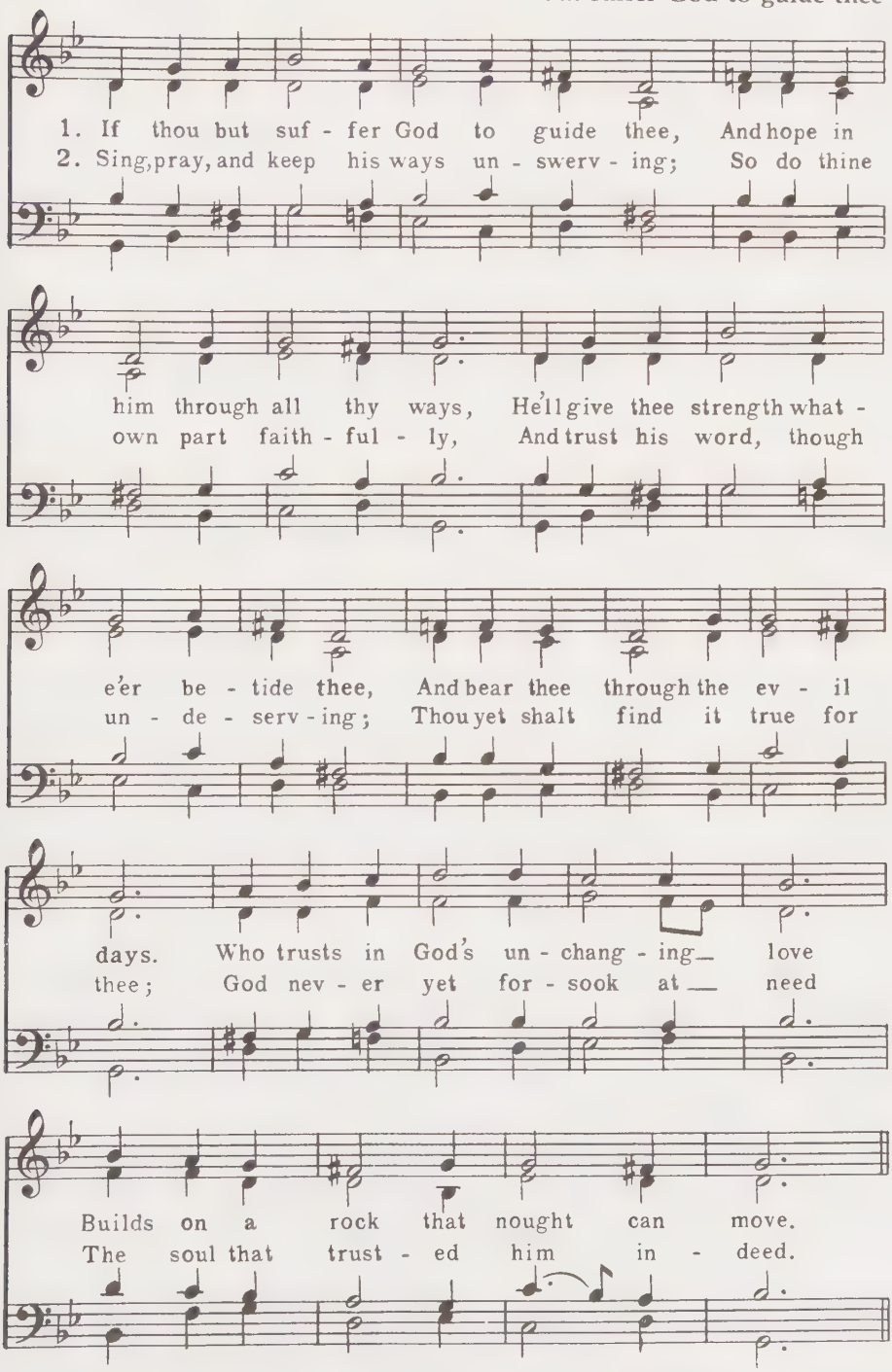
Krishnarao Rathnaji Sangle (1834-1908)
Tr. Alden H. Clark (1878-1960) and others

Used by Permission.

9.8.9.8.8.8.
(*WER NUR DEN LIEBEN GOTT*) NEUMARK
Melody by Georg Neumark (1621—1681)

H-15

If thou but suffer God to guide thee


1. If thou but suf - fer God to guide thee, And hope in
2. Sing, pray, and keep his ways un - swerv - ing; So do thine
him through all thy ways, He'll give thee strength what -
own part faith - ful - ly, And trust his word, though
e'er be - tide thee, And bear thee through the ev - il
un - de - serv - ing; Thou yet shalt find it true for
days. Who trusts in God's un - chang - ing love
thee; God nev - er yet for - sook at need
Builds on a rock that nought can move.
The soul that trust - ed him in - deed.

JOINT COMMISSION ON CHURCH MUSIC

—Georg Neumark (1621—1681)
Tr. Catherine Winkworth (1827—1878)
(Abridged)

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-16

Irregular
WEEPING MARY
American folk hymn
Harm.: Gerre Hancock (b.1934)

Is there anybody here like Mary a-weeping

Dm
Gm
Am
1. Is there an - y - bod - y here like
2. Is there an - y - bod - y here like
3. Is there an - y - bod - y here like
Dm
Gm7
C
F
B♭
C
Ma - ry a - weep - ing, Call on my Je - sus and
Pe - ter a - sink - ing, Call on my Je - sus and
Tho - mas a - doubt - ing, Call on my Je - sus and
Dm
Am7
Dm
Dm
Gm
Am
he'll draw nigh. Is there an - y - bod - y here like
he'll draw nigh. Is there an - y - bod - y here like
he'll draw nigh. Is there an - y - bod - y here like

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

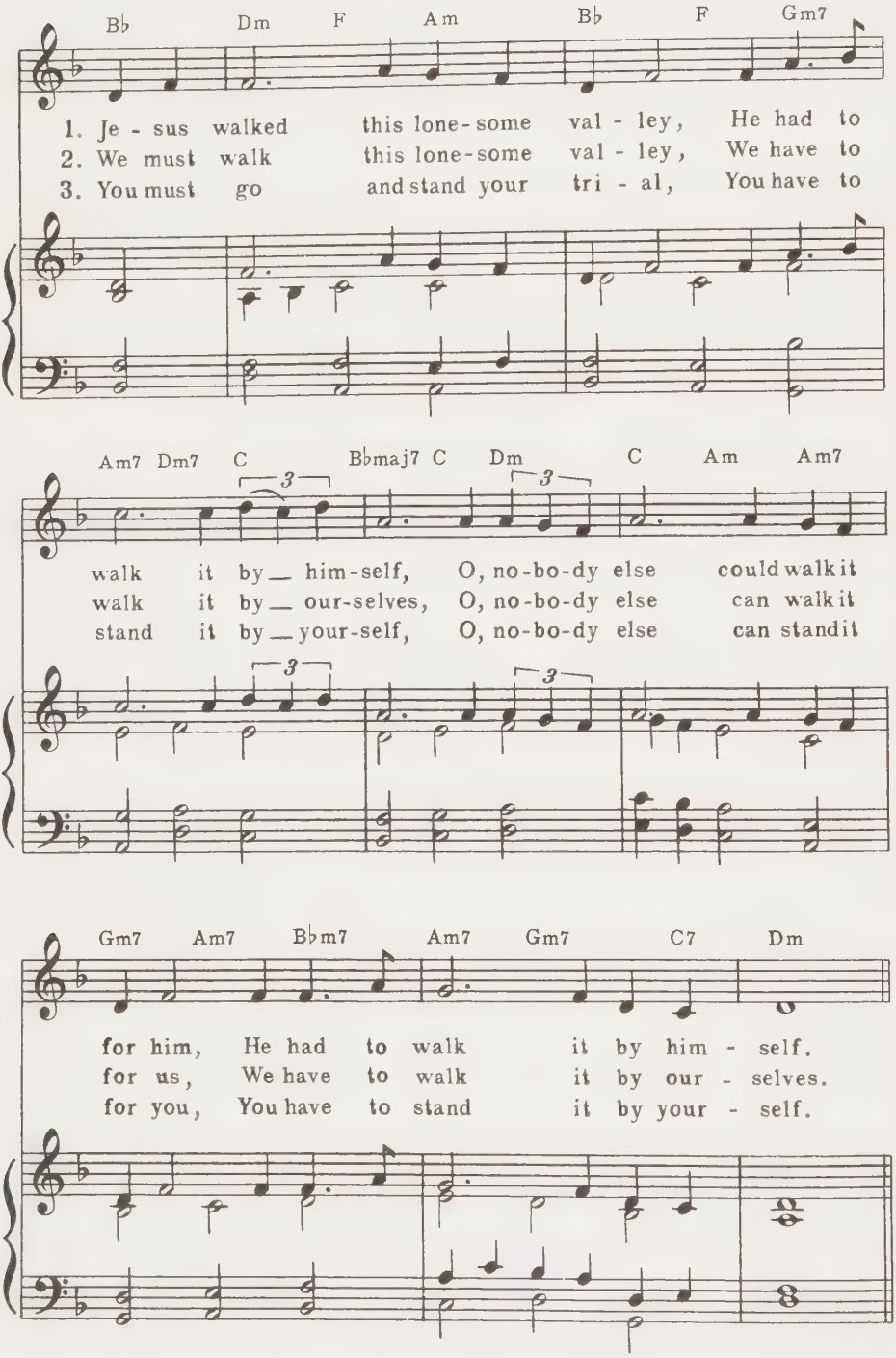
JOINT COMMISSION ON CHURCH MUSIC

Stanza 1: Trad. American folk hymn
Stanzas 2, 3: Wm. B. Schmidgall (b.1919)

H-17

Jesus walked this lonesome valley

8.8.10.8
LONESOME VALLEY
American folk hymn
Harm.: Gerre Hancock (b.1934)


B♭ Dm F Am B♭ F Gm7
1. Je - sus walked this lone-some val - ley, He had to
2. We must walk this lone-some val - ley, We have to
3. You must go and stand your tri - al, You have to
Am7 Dm7 C B♭maj7 C Dm C Am Am7
walk it by him-self, O, no-bo-dy else could walk it
walk it by our-selves, O, no-bo-dy else can walk it
stand it by your-self, O, no-bo-dy else can stand it
Gm7 Am7 B♭m7 Am7 Gm7 C7 Dm
for him, He had to walk it by him - self.
for us, We have to walk it by our - selves.
for you, You have to stand it by your - self.

JOINT COMMISSION ON CHURCH MUSIC

Traditional American folk hymn
author unknown

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

11.11.11.5
ISTE CONFESSOR (*ANGERS*)
Angers church melody
Frederick C. Silvester (b.1901)

H-18

Lord, as we rise to leave the shell of worship

1. Lord, as we rise to leave the shell of
2. Give us an eye for o - pen - ings to
3. Lift from our life the blan - ket of con -
wor - ship, called to the risk of un - pro-tect - ed
serve you; make us a - lert when calm is in - ter -
ven - tion; give us the nerve to lose our life to
liv - ing, Will - ing to be at one with all your
rupt - ed, Read - y and wise to use the un - ex -
o - thers, Be with your church in death and re - sur -
peo - ple, We ask for cour - age.
pect - ed: Sharp - en our in - sight.
rec - tion, Lord of all a - ges!

JOINT COMMISSION ON CHURCH MUSIC

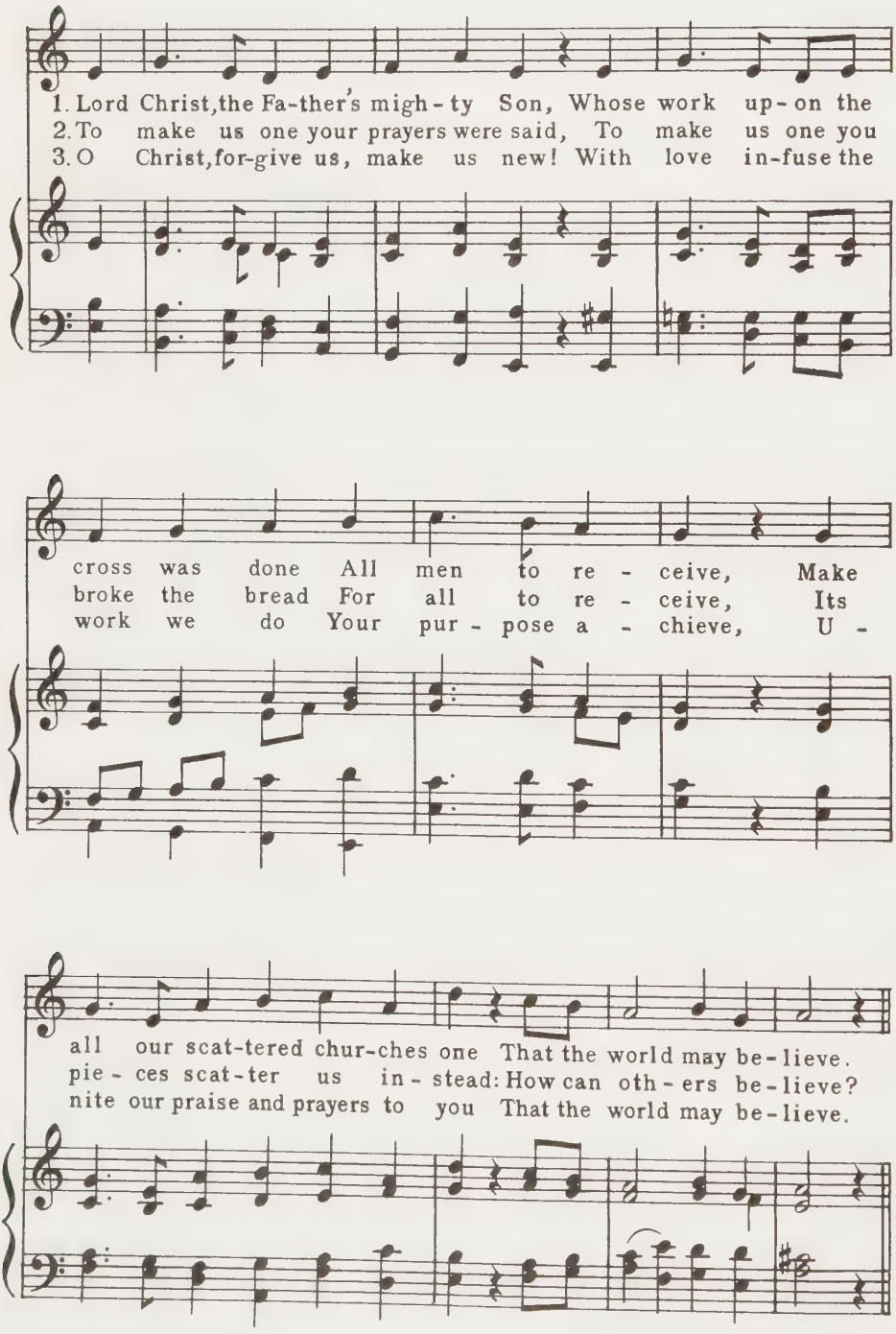
Fred Kaan (b.1929)

© Copyright 1963 by Galliard Ltd. All Rights Reserved.
Used by permission of Galaxy Music Corp., N. Y., sole U. S. agent

H-19

Lord Christ, the Father's mighty Son

8.8.5.8.6
UNA SANCTA
Daniel Moe (b.1926)


1. Lord Christ, the Fa-ther's migh-ty Son, Whose work up-on the
2. To make us one your prayers were said, To make us one you
3. O Christ, for-give us, make us new! With love in-fuse the
cross was done All men to re - ceive, Make
broke the bread For all to re - ceive, Its
work we do Your pur - pose a - chieve, U -
all our scat-tered chur-ches one That the world may be-lieve.
pie - ces scat-ter us in - stead: How can oth - ers be-lieve?
nite our praise and prayers to you That the world may be-lieve.

—Brian Wren (b.1936)
(Abridged)

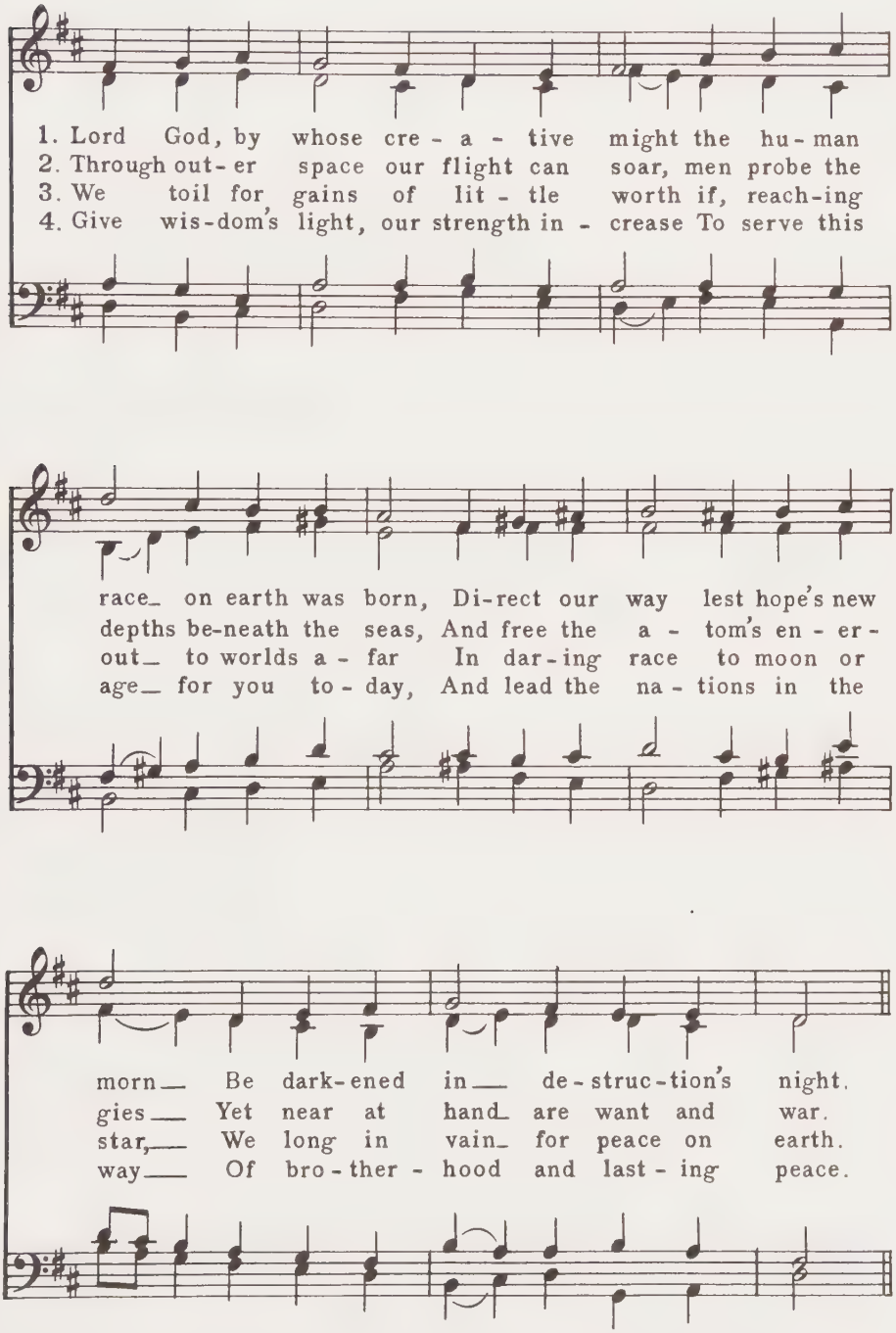
JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

H-20

Lord God, by whose creative might

L.M.
DICKINSON COLLEGE
Lee Hastings Bristol, Jr. (b.1923)


1. Lord God, by whose cre - a - tive might the hu - man
race on earth was born, Di-rect our way lest hope's new
morn Be dark-ened in de-struc-tion's night.
2. Through out-er space our flight can soar, men probe the
depths be-neath the seas, And free the a - tom's en - er -
gies Yet near at hand are want and war.
3. We toil for gains of lit - tle worth if, reach-ing
out to worlds a - far In dar-ing race to moon or
star, We long in vain for peace on earth.
4. Give wis-dom's light, our strength in - crease To serve this
age for you to - day, And lead the na - tions in the
way Of bro-ther - hood and last - ing peace.

JOINT COMMISSION ON CHURCH MUSIC

Rosamond E. Herklots (b.1905)
(Abridged)

Used by Permission.

H-21

The Lord is my shepherd I

A Round
first tune
THE LORD IS MY SHEPHERD
Old Air
Arr. by W.H. Dingle

①
②
③
The Lord is my shep - herd, my
guard - ian, my guide. What-so - ev - er I
want, he doth kind - ly pro - vide. Ev - er
since I was born, it is he that hath
crowned The life that he gave me with
bless - ings all round— The life that he
gave me with bless - ings, with bless - ings, with
bless - ings, with bless - ings, all round.

JOINT COMMISSION ON CHURCH MUSIC

Paraphrase of Psalm 23

Used by Permission.

H-22

The Lord is my shepherd II

A Round
second tune
ROCKY HILL
Lee Hastings Bristol, Jr. (b.1923)

①
②
③
The Lord is my shep - herd, my guard - ian, my
guide. What - so - ev - er I want he doth
sure - ly pro - vide. Ev - er since I was born, it is
he ___ that hath crowned The life that he
gave me with bless - ings all round.

Paraphrase of Psalm 23

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

H-23

Lord Jesus, once you spoke to men

L.M.
BOURBON
Early American
Melody from *Hesperian Harp, 1848*
Harm.: Louise McAllister (1913-1940)

1. Lord Je - sus, once you spoke to men, Up -
2. We all have se - cret fears to face, our
3. The Gos - pel speaks; and we re - ceive your
- on the moun - tain in the plain. O
minds and mo - tives to a - mend. We
light, your love, your own com - mand. O
help us lis - ten now as then and
seek your truth, we need your grace our
help us live what we be - lieve in
won - der at your words a - gain.
liv - ing Lord and pre - sent Friend.
dai - ly word of heart and hand.

JOINT COMMISSION ON CHURCH MUSIC

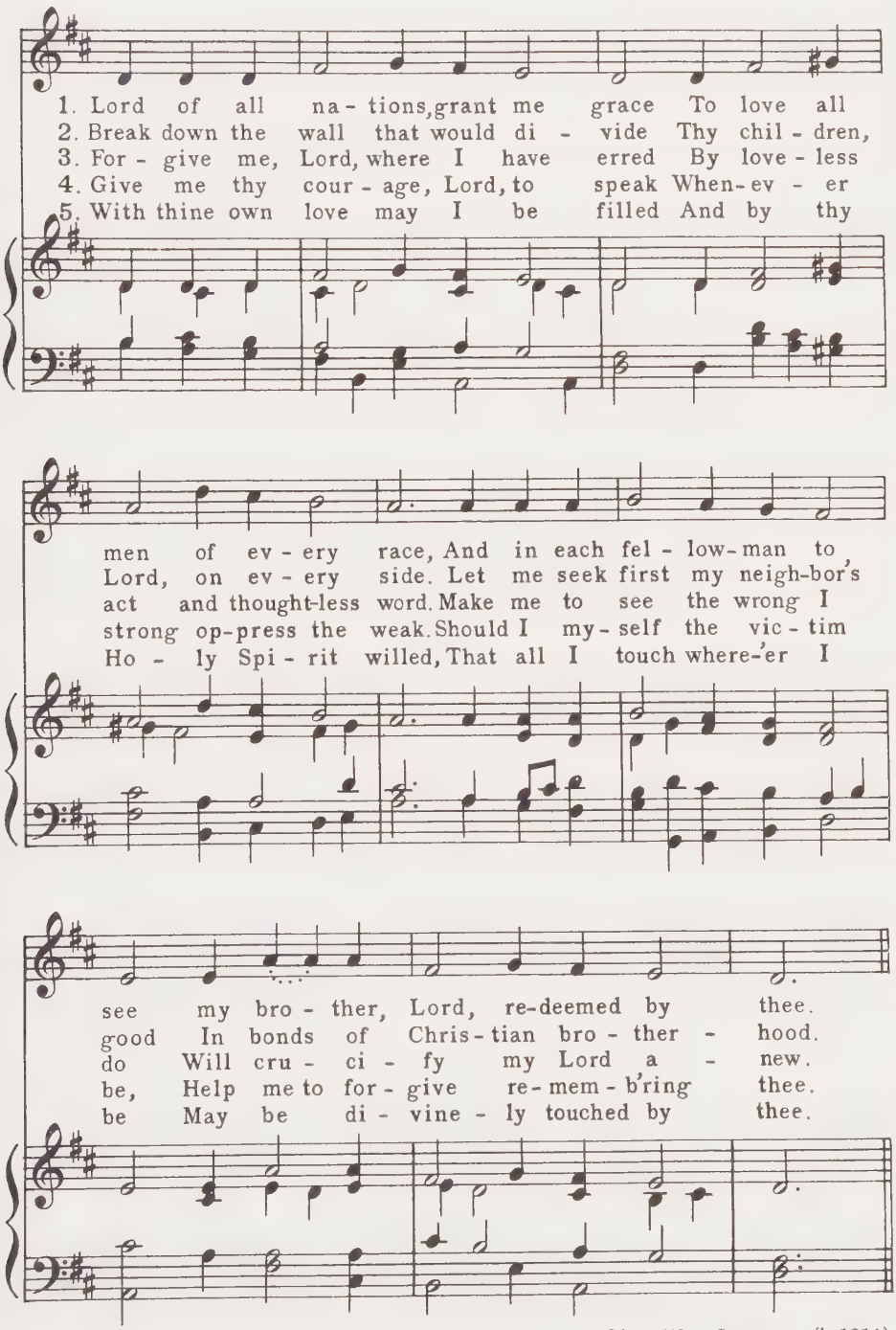
—H.C.A. Gaunt (b.1902)
(Abridged)

Used by Permission.

L.M.
BEATUS VIR
Slovak melody, 1561
Harm: Gerre Hancock (b.1934)

H-24

Lord of all nations, grant me grace


1. Lord of all na - tions, grant me grace To love all
men of ev - ery race, And in each fel - low - man to
see my bro - ther, Lord, re-deemed by thee.
2. Break down the wall that would di - vide Thy chil - dren,
Lord, on ev - ery side. Let me seek first my neigh-bor's
good In bonds of Chris - tian bro - ther - hood.
3. For - give me, Lord, where I have erred By love - less
act and thought-less word. Make me to see the wrong I
do Will cru - ci - fy my Lord a - new.
4. Give me thy cour - age, Lord, to speak When - ev - er
strong op-press the weak. Should I my - self the vic - tim
be, Help me to for - give re - mem - b'ring thee.
5. With thine own love may I be filled And by thy
Ho - ly Spi - rit willed, That all I touch where-'er I
be May be di - vine - ly touched by thee.

JOINT COMMISSION ON CHURCH MUSIC

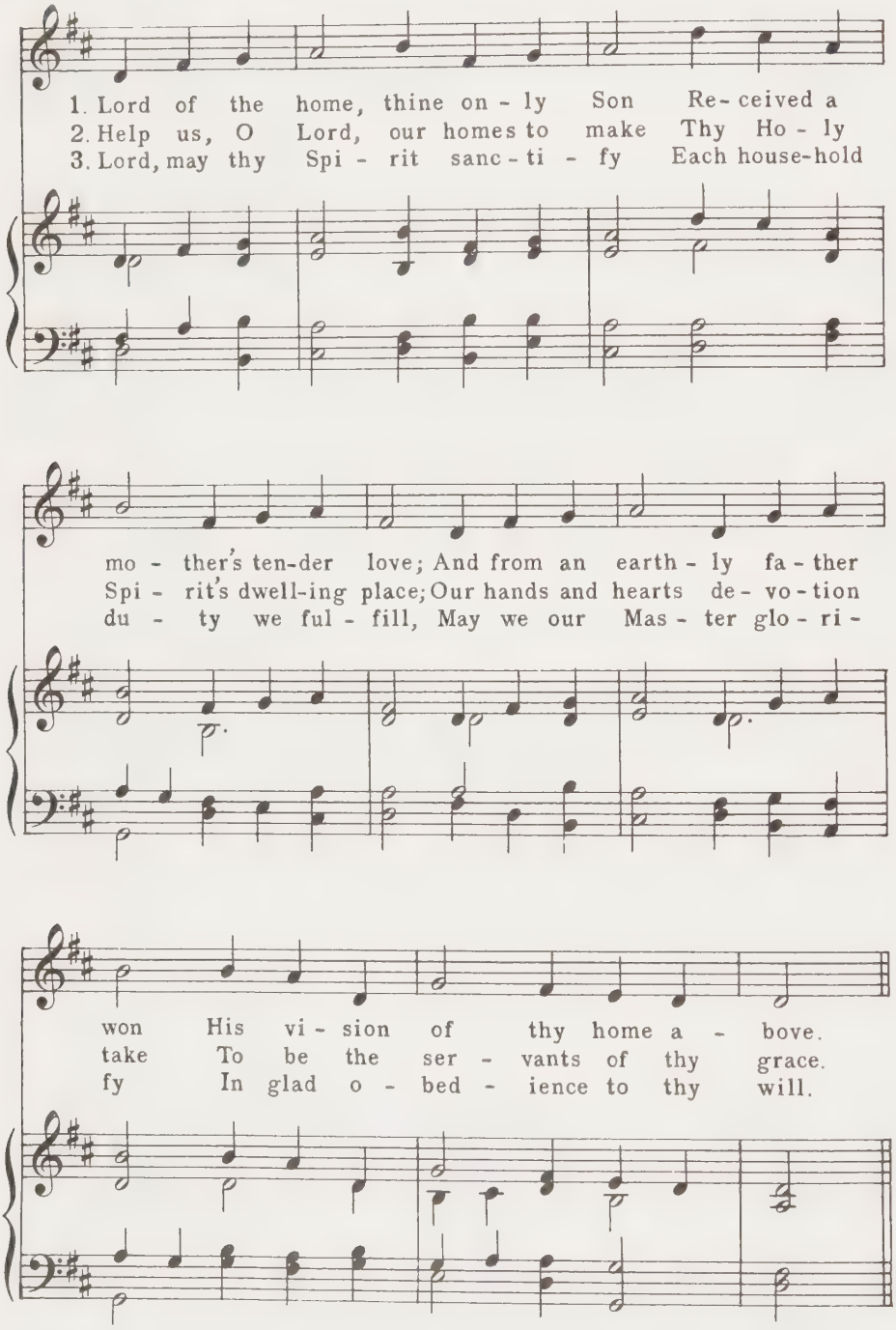
Olive Wise Spannaus (b.1916)

Used by Permission.

H-25

Lord of the home

L.M.
SOMERSET HILLS
Lee Hastings Bristol, Jr. (b.1923)


1. Lord of the home, thine on - ly Son Re - ceived a
2. Help us, O Lord, our homes to make Thy Ho - ly
3. Lord, may thy Spi - rit sanc - ti - fy Each house-hold
mo - ther's ten-der love; And from an earth - ly fa - ther
Spi - rit's dwell-ing place; Our hands and hearts de - vo - tion
du - ty we ful - fill, May we our Mas - ter glo - ri -
won His vi - sion of thy home a - bove.
take To be the ser - vants of thy grace.
fy In glad o - bed - ience to thy will.

JOINT COMMISSION ON CHURCH MUSIC

—Albert F. Bayly (b.1901)
(Abridged)

Used by Permission.

Irregular
LACQUIPARLE
American folk hymn

H-26

Many and great, O God

Cm
1. Man - y and great, O God, are thy things,
2. Grant un - to us com - mu - nion with thee
Gm7 Cm Gm7 Cm Cm
Mak - er of earth and sky; Thy hands have
Thou star - a - bid - ing one; Come un - to
Gm7 sust. Gm7
set the heav - ens with stars; Thy fin - gers
us and dwell with — us; With thee are
Cm B♭ Cm Cm
spread the moun-tains and plains. Lo, at thy word the
found the gifts of — life. Bless us with life that
Gm7 Cm Gm7 Cm
wa - ters were formed; Deep seas o - bey thy voice.
has no — end, E - ter - nal life with thee.

JOINT COMMISSION ON CHURCH MUSIC

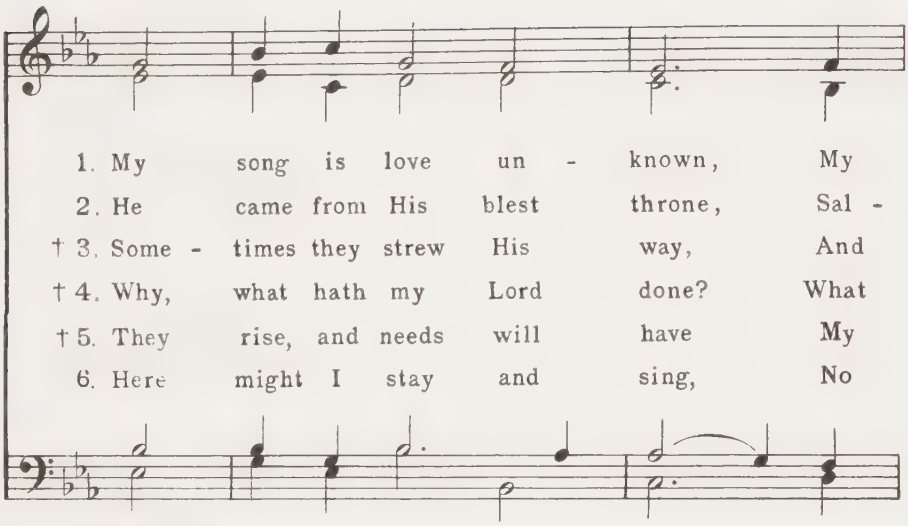
American folk hymn
Paraphrase by Philip Frazier (1892-1964)

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-27

My song is love unknown

6.6.6.6.4.4.4.4.
LOVE UNKNOWN
John Ireland (1879-1962)

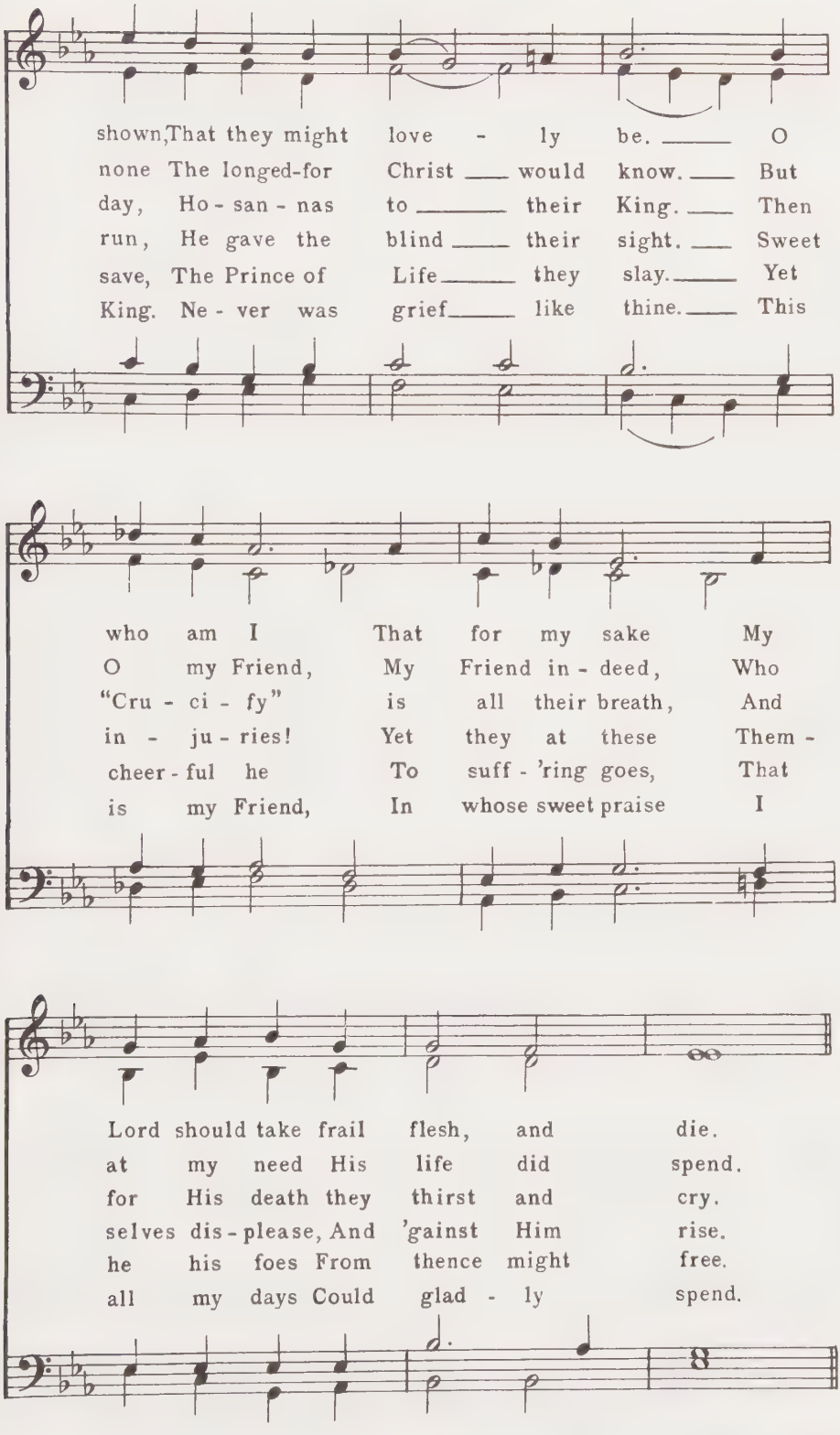

1. My song is love un - known, My
2. He came from His blest throne, Sal -
† 3. Some - times they strew His way, And
† 4. Why, what hath my Lord done? What
† 5. They rise, and needs will have My
6. Here might I stay and sing, No

Sa - viour's love to me, Love to the love - less
va - tion to be - stow, But men made strange, and
His sweet prais - es sing, Re - sound-ing all the
makes this rage and spite? He made the lame to
dear Lord made a - way; A mur - der - er they
sto - ry so di - vine: Ne - ver was love, dear

† Stanzas 3, 4, 5 may be omitted.

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

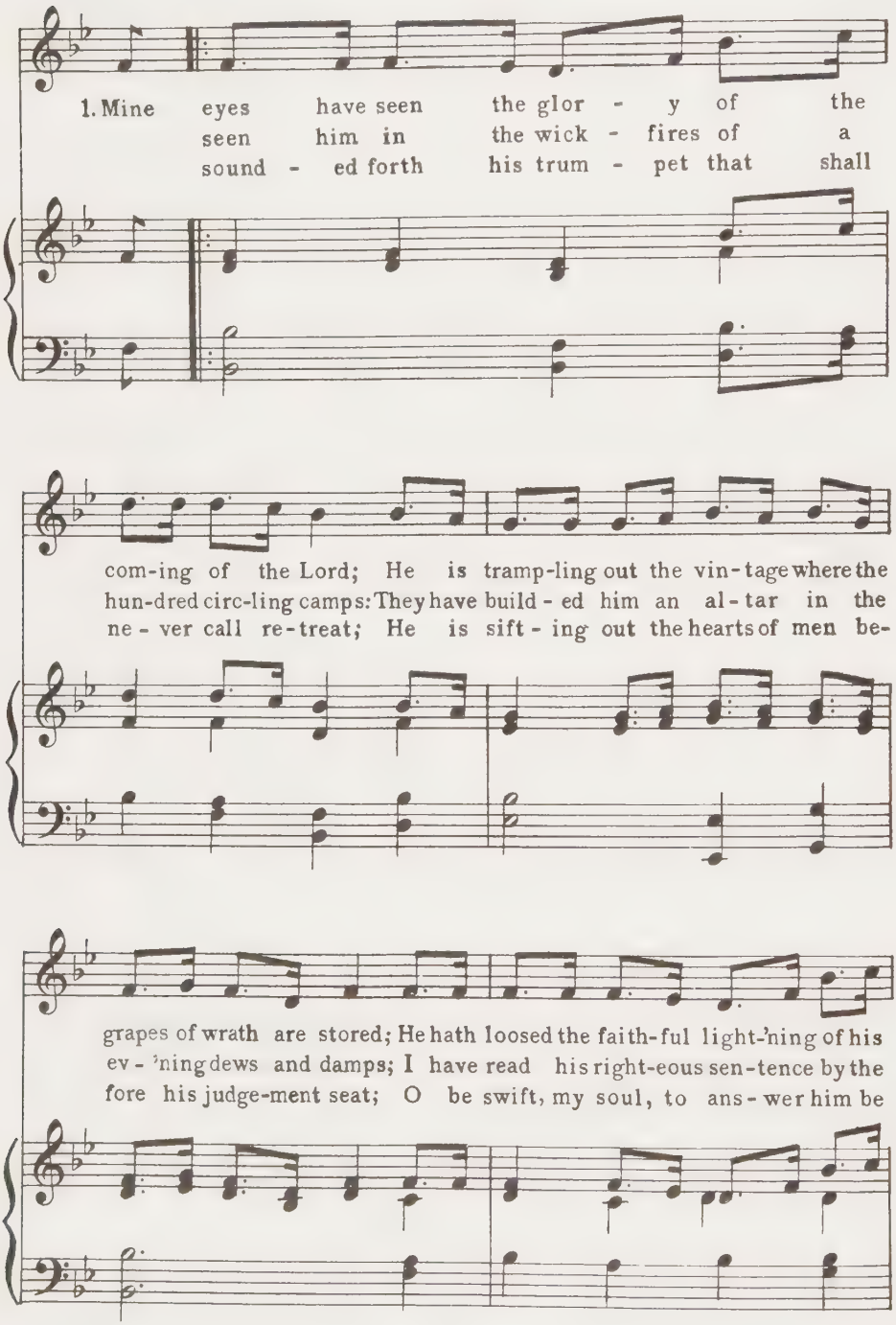

shown,That they might love - ly be. O
none The longed-for Christ would know. But
day, Ho - san - nas to their King. Then
run, He gave the blind their sight. Sweet
save, The Prince of Life they slay. Yet
King. Ne - ver was grief like thine. This
who am I That for my sake My
O my Friend, My Friend in - deed, Who
"Cru - ci - fy" is all their breath, And
in - ju - ries! Yet they at these Them -
cheer - ful he To suff - 'ring goes, That
is my Friend, In whose sweet praise I
Lord should take frail flesh, and die.
at my need His life did spend.
for His death they thirst and cry.
selves dis - please, And 'gainst Him rise.
he his foes From thence might free.
all my days Could glad - ly spend.

Samuel Crossman (c. 1624-1683)

H-28

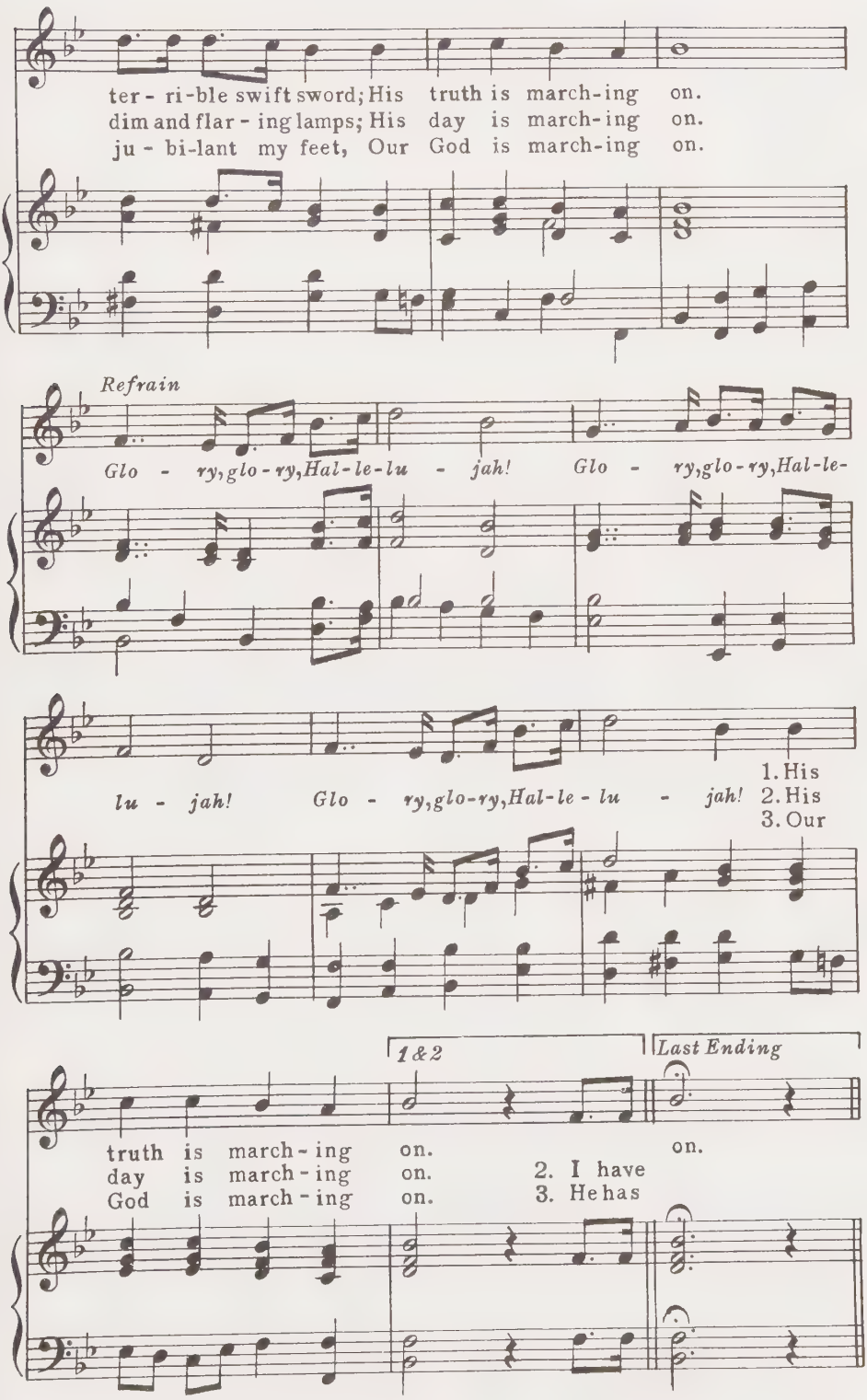
15.15.15.6 with refrain
BATTLE HYMN
William Steffe
Arr. by Jack Noble White (b.1938)

Mine eyes have seen the glory of the coming of the Lord


1. Mine eyes have seen the glor - y of the
seen him in the wick - fires of a
sound - ed forth his trum - pet that shall
com-ing of the Lord; He is tramp-ling out the vin-tage where the
hun-dred circ-ling camps: They have build - ed him an al-tar in the
ne - ver call re-treat; He is sift - ing out the hearts of men be-
grapes of wrath are stored; He hath loosed the faith-ful light-'ning of his
ev - 'ning dews and damps; I have read his right-eous sen-tence by the
fore his judge-ment seat; O be swift, my soul, to ans - wer him be

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


ter - ri - ble swift sword; His truth is march - ing on.
dim and flar - ing lamps; His day is march - ing on.
ju - bi - lant my feet, Our God is march - ing on.
Refrain
Glo - ry, glo - ry, Hal - le - lu - jah! Glo - ry, glo - ry, Hal - le -
lu - jah! Glo - ry, glo - ry, Hal - le - lu - jah!
1. His
2. His
3. Our
1 & 2
Last Ending
truth is march - ing on.
day is march - ing on.
God is march - ing on.
2. I have
3. He has
on.

Julia Ward Howe (1819-1910)
(Abridged)

H-29

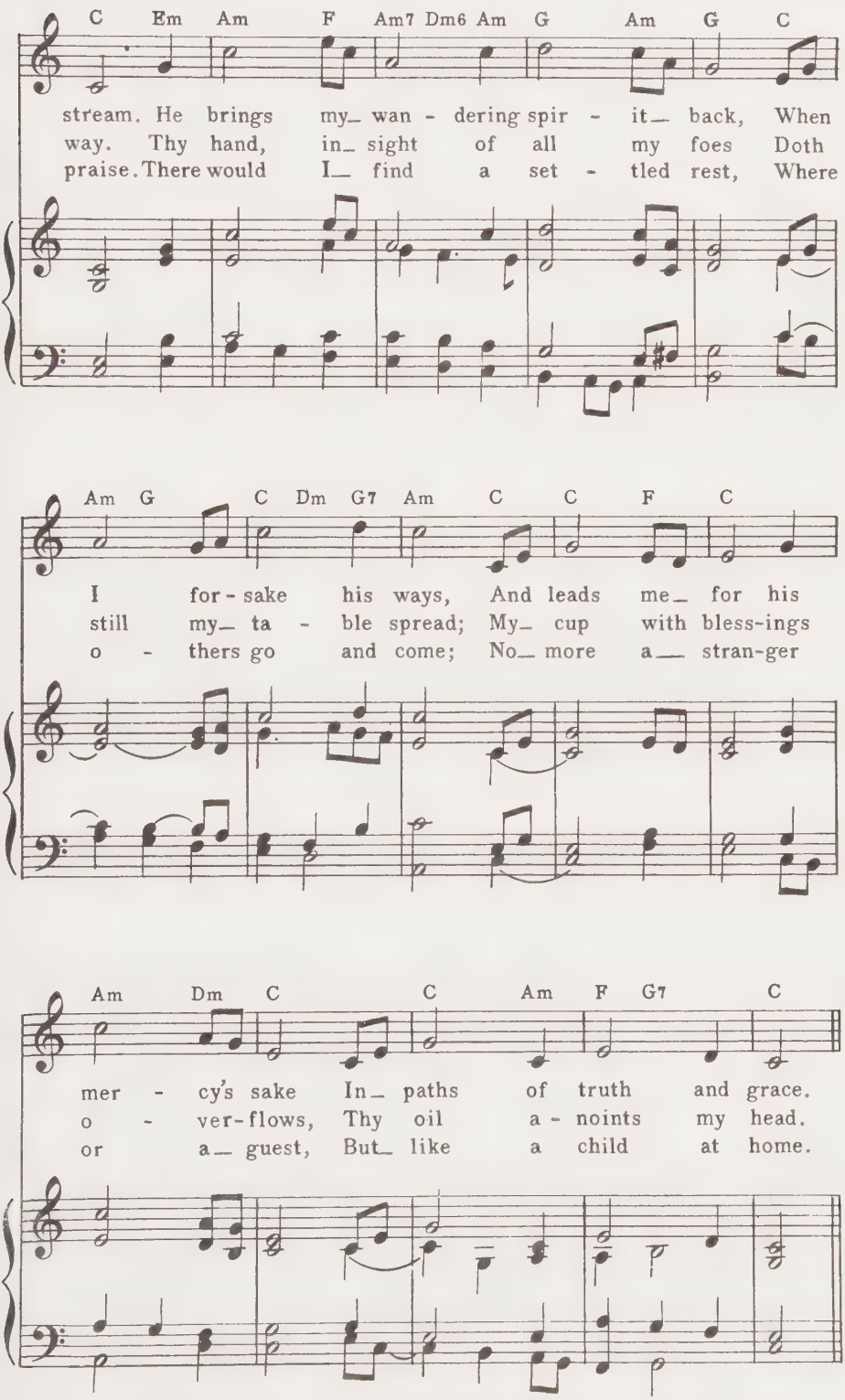
My Shepherd will supply my need

C.M.D.
RESIGNATION
Early American
Southern Harmony 1835

C C F C Am Dm
1. My_ shep - herd will sup - ply my_
2. When I walk through the shades of_
3. The_ sure pro - vi - sions of my_
C C Am F G7 C C F
need; Je - ho - vah is his name; In_ pas - tures
death, Thy pre - sence is my stay; One word of_
God At - tend me all my days; O_ may Thy_
C Am Dm C C Am F G7
fresh he makes me feed, Be - side the liv - ing
Thy sup-port - ing breath Drives all my fears a -
house be my a - bode And all Thy works my

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.


C Em Am F Am7 Dm6 Am G Am G C
stream. He brings my_ wan - dering spir - it_ back, When
way. Thy hand, in_ sight of all my foes Doth
praise. There would I_ find a set - tled rest, Where
Am G C Dm G7 Am C C F C
I for - sake his ways, And leads me_ for his
still my_ ta - ble spread; My_ cup with bless-ings
o - thers go and come; No_ more a_ stran-ger
Am Dm C C Am F G7 C
mer - cy's sake In_ paths of truth and grace.
o - ver-flows, Thy oil a - noints my head.
or a_ guest, But_ like a child at home.

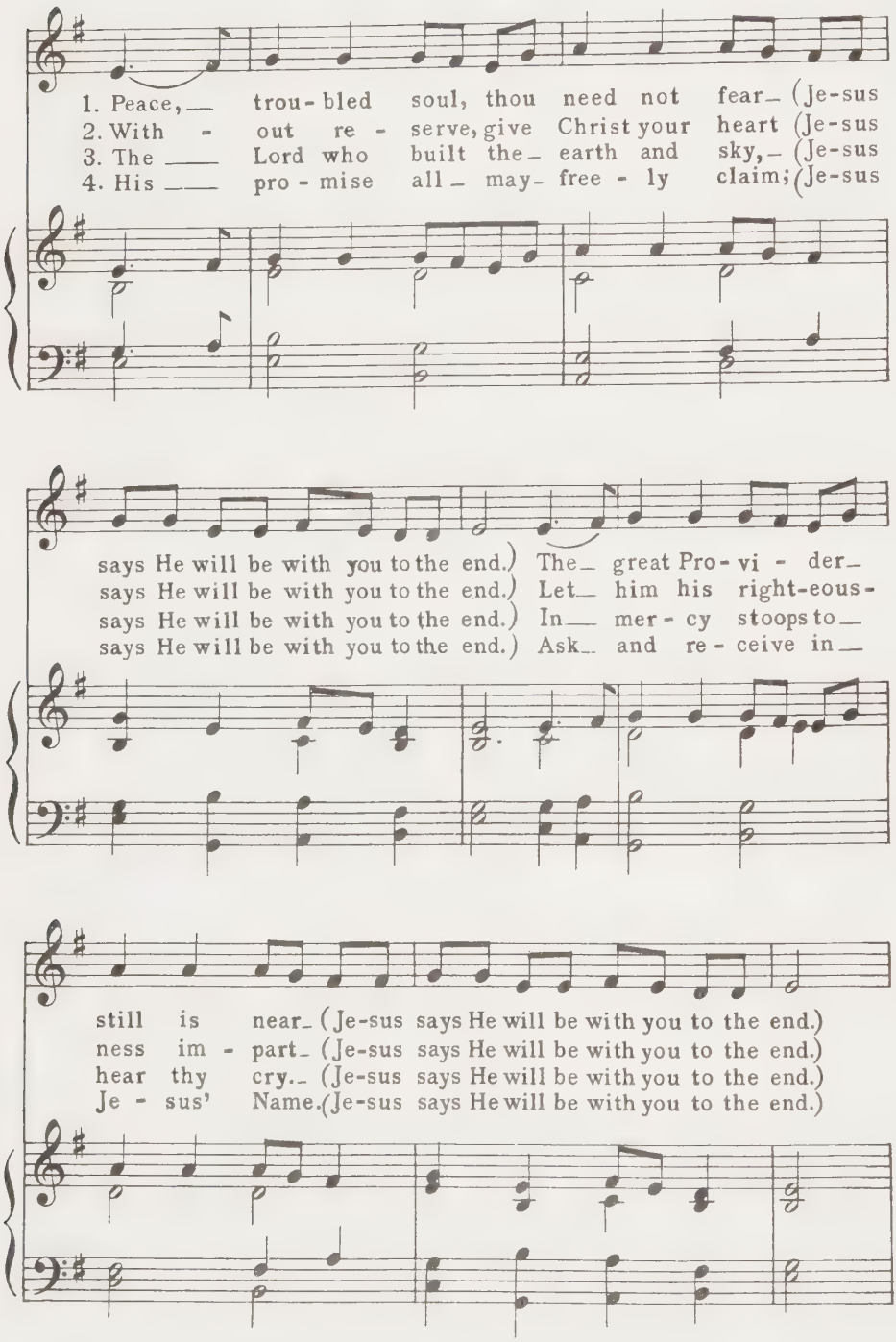
JOINT COMMISSION ON CHURCH MUSIC

Paraphrase on Psalm 23
—att. to Issac Watts (1674-1748)
Harm. from *More Hymns and Carols*,
Cooperative Recreation Service, Inc.

H-30

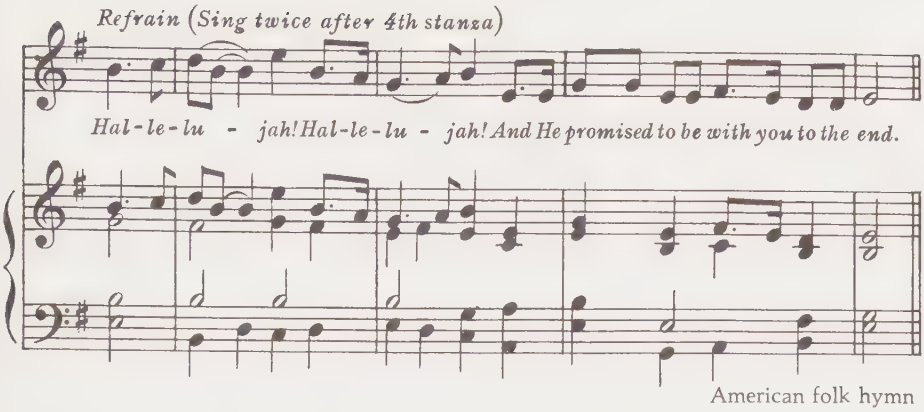
Peace, troubled soul

Irregular
GREAT PROMISE (*HE'S PROMISED TO BE WITH YOU*)
American folk hymn
Harm.: Gerre Hancock (b. 1934)


1. Peace, — trou - bled soul, thou need not fear — (Je-sus
2. With - out re - serve, give Christ your heart (Je-sus
3. The — Lord who built the — earth and sky, — (Je-sus
4. His — pro - mise all — may — free - ly claim; (Je-sus
says He will be with you to the end.) The — great Pro - vi - der —
says He will be with you to the end.) Let — him his right-eous -
says He will be with you to the end.) In — mer - cy stoops to —
says He will be with you to the end.) Ask — and re - ceive in —
still is near — (Je-sus says He will be with you to the end.)
ness im - part — (Je-sus says He will be with you to the end.)
hear thy cry. — (Je-sus says He will be with you to the end.)
Je - sus' Name. (Je-sus says He will be with you to the end.)

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved



American folk hymn

H-31

A round
L.M.
THE EPITAPH
William Billings (1746-1800)

Through north and south

①
1. Through north and south and east — and west,
2. Praise God from whom all bless - ings flow,
②
May God's im - mor - tal Name be blest.
Praise him, all crea - tures here be - low,
③
Till ev - 'ry - where be - neath the sun
Praise him a - bove, ye heaven - ly host:
④
His King - dom comes his will — is done.
Praise Fa - ther, Son — and Ho - ly Ghost.

JOINT COMMISSION ON CHURCH MUSIC

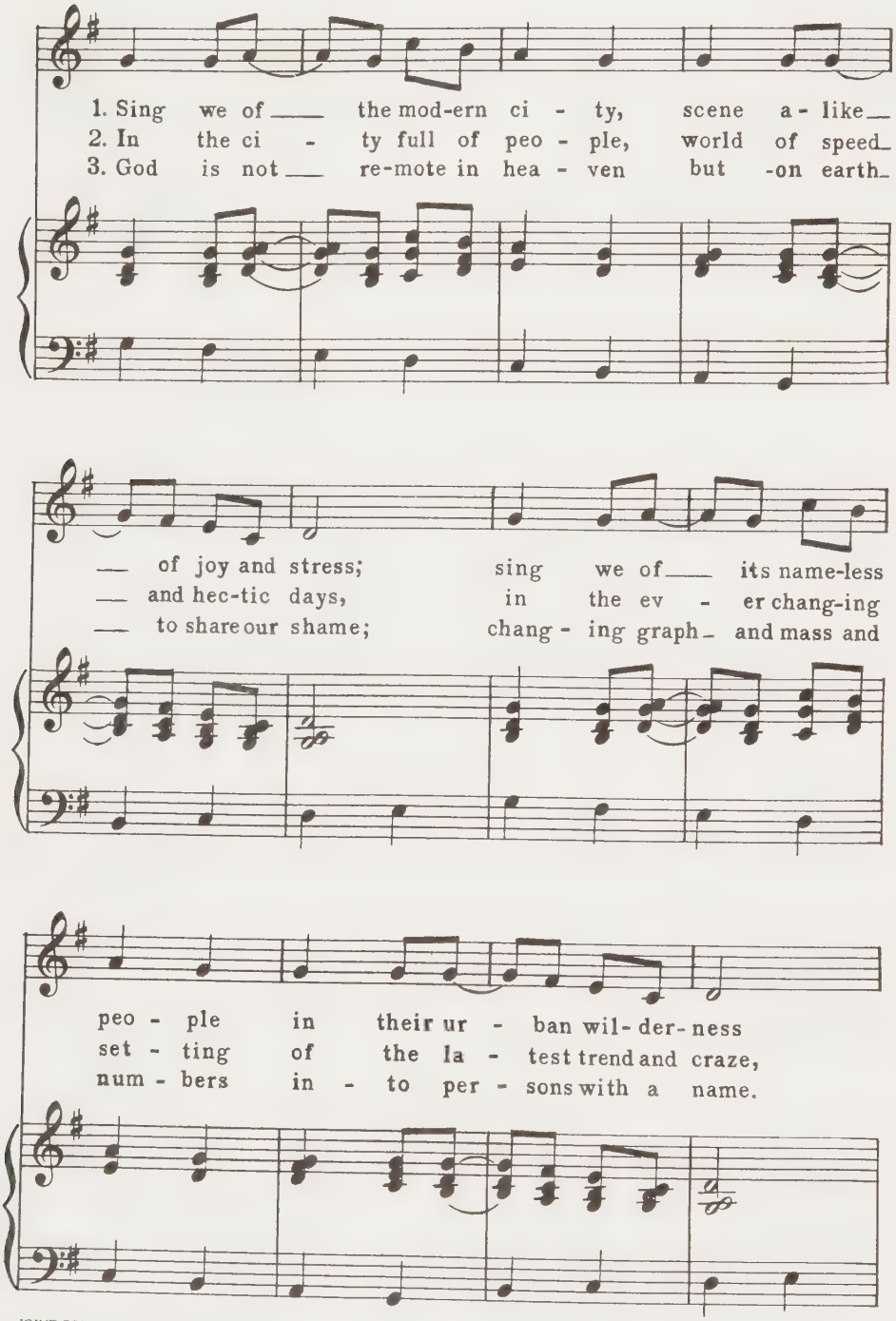
Stanza 1, anonymous
Stanza 2, Thomas Ken, 1709

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-32

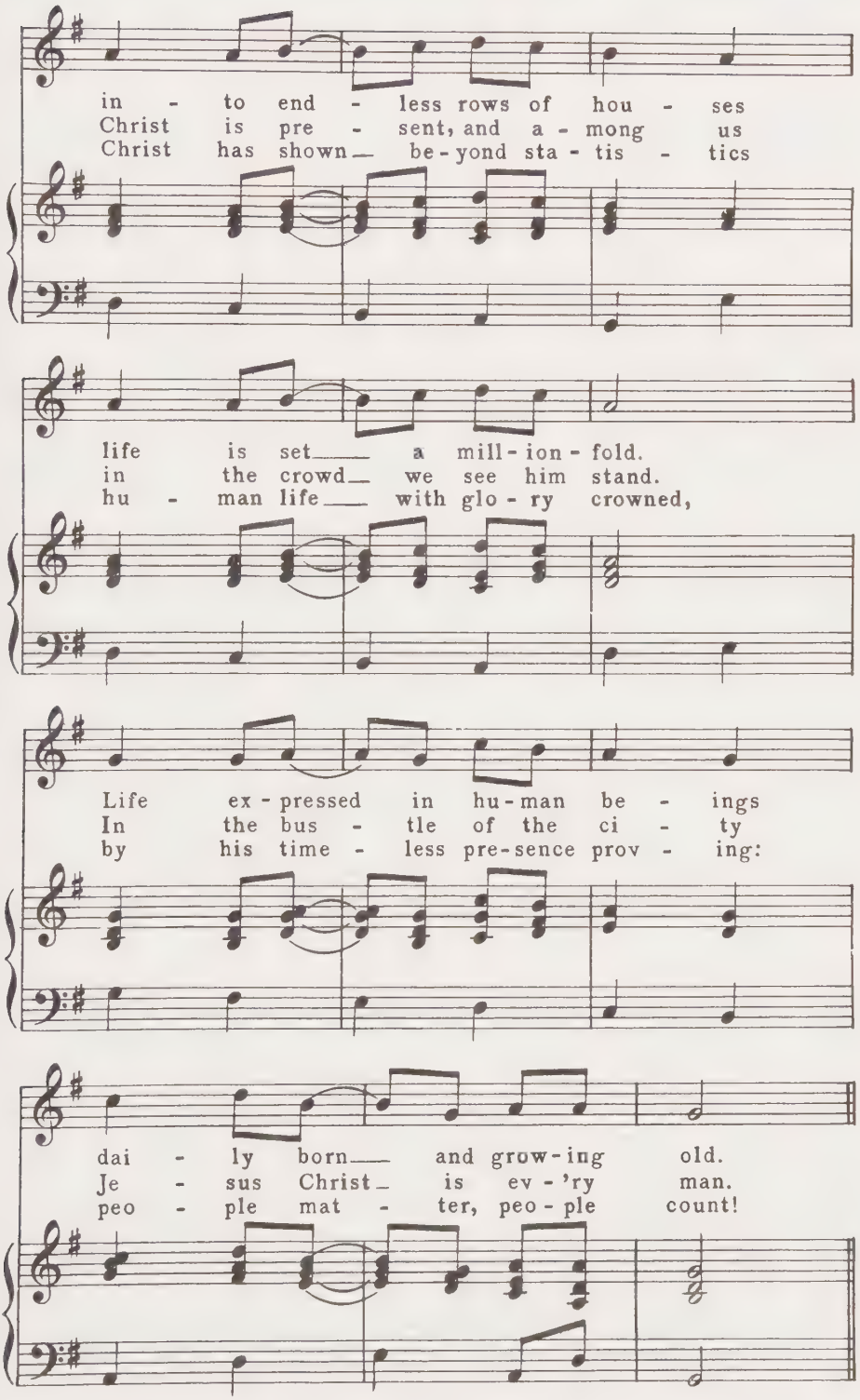
Sing we of the modern city

8.7.8.7.D
LADUE CHAPEL
Ronald Arnatt (b.1930)


1. Sing we of the mod-ern ci - ty, scene a - like
2. In the ci - ty full of peo - ple, world of speed
3. God is not re-mote in hea - ven but -on earth
of joy and stress; sing we of its name-less
and hec-tic days, in the ev - er chang-ing
to share our shame; chang - ing graph and mass and
peo - ple in their ur - ban wil - der - ness
set - ting of the la - test trend and craze,
num - bers in - to per - sons with a name.

JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

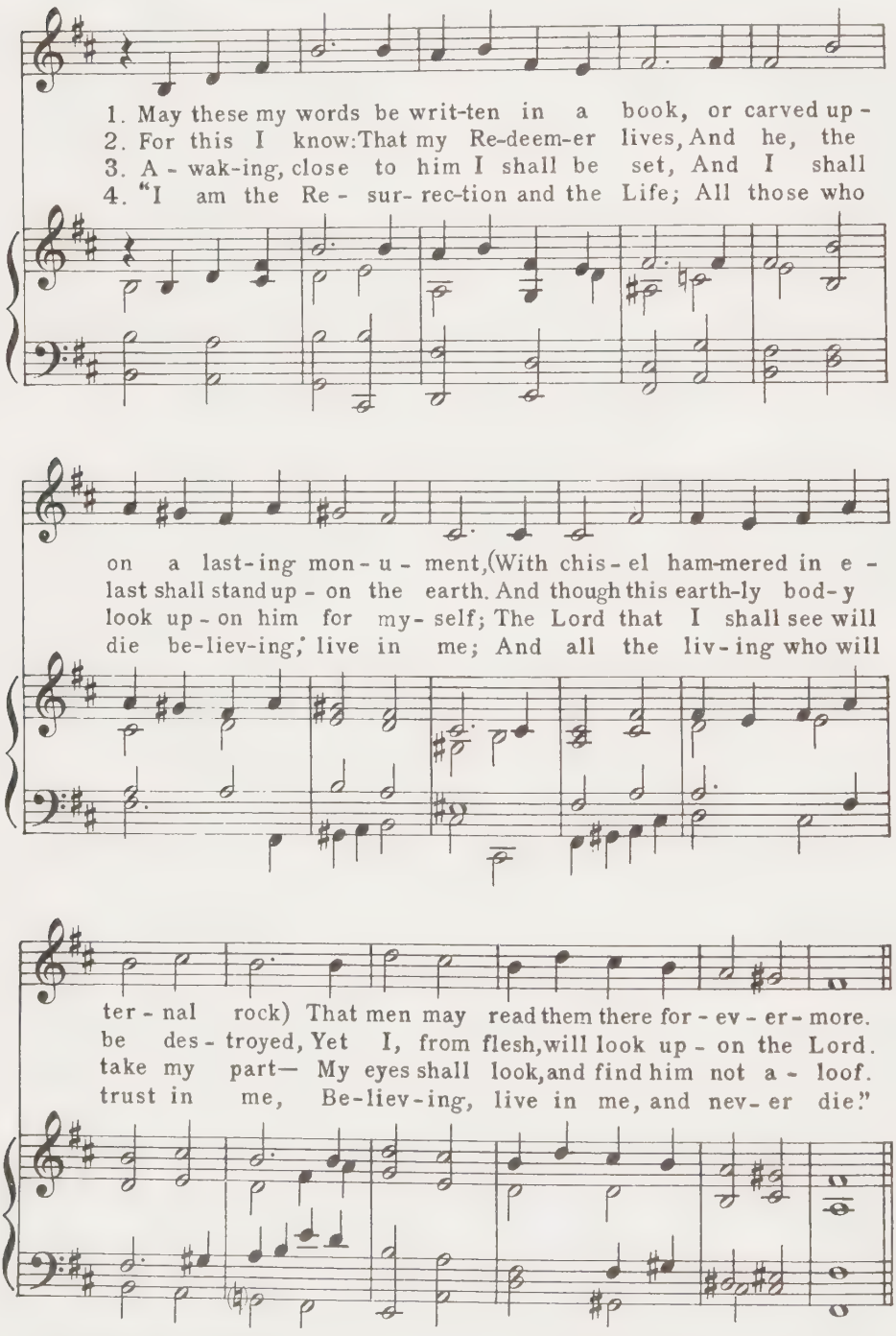

in - to end - less rows of hou - ses
Christ is pre - sent, and a - mong us
Christ has shown— be-yond sta - tis - tics
life is set— a mill-ion-fold.
in the crowd— we see him stand.
hu - man life— with glo - ry crowned,
Life ex-pressed in hu-man be - ings
In the bus - tle of the ci - ty
by his time - less pre-sence prov - ing:
dai - ly born— and grow-ing old.
Je - sus Christ— is ev - 'ry man.
peo - ple mat - ter, peo-ple count!

—Fred Kaan (b.1929)
Used by Permission.

H-33

May these my words be written in a book

Irregular
JOB
Daniel Hathaway (b.1945)


1. May these my words be writ-ten in a book, or carved up-
2. For this I know: That my Re-deem-er lives, And he, the
3. A-wak-ing, close to him I shall be set, And I shall
4. "I am the Re-sur-rec-tion and the Life; All those who
on a last-ing mon-u-ment, (With chis-el ham-mered in e-
last shall stand up-on the earth. And though this earth-ly bod-y
look up-on him for my-self; The Lord that I shall see will
die be-liev-ing, live in me; And all the liv-ing who will
ter-nal rock) That men may read them there for-ev-er-more.
be des-troyed, Yet I, from flesh, will look up-on the Lord.
take my part— My eyes shall look, and find him not a-loof.
trust in me, Be-liev-ing, live in me, and nev-er die."

JOINT COMMISSION ON CHURCH MUSIC

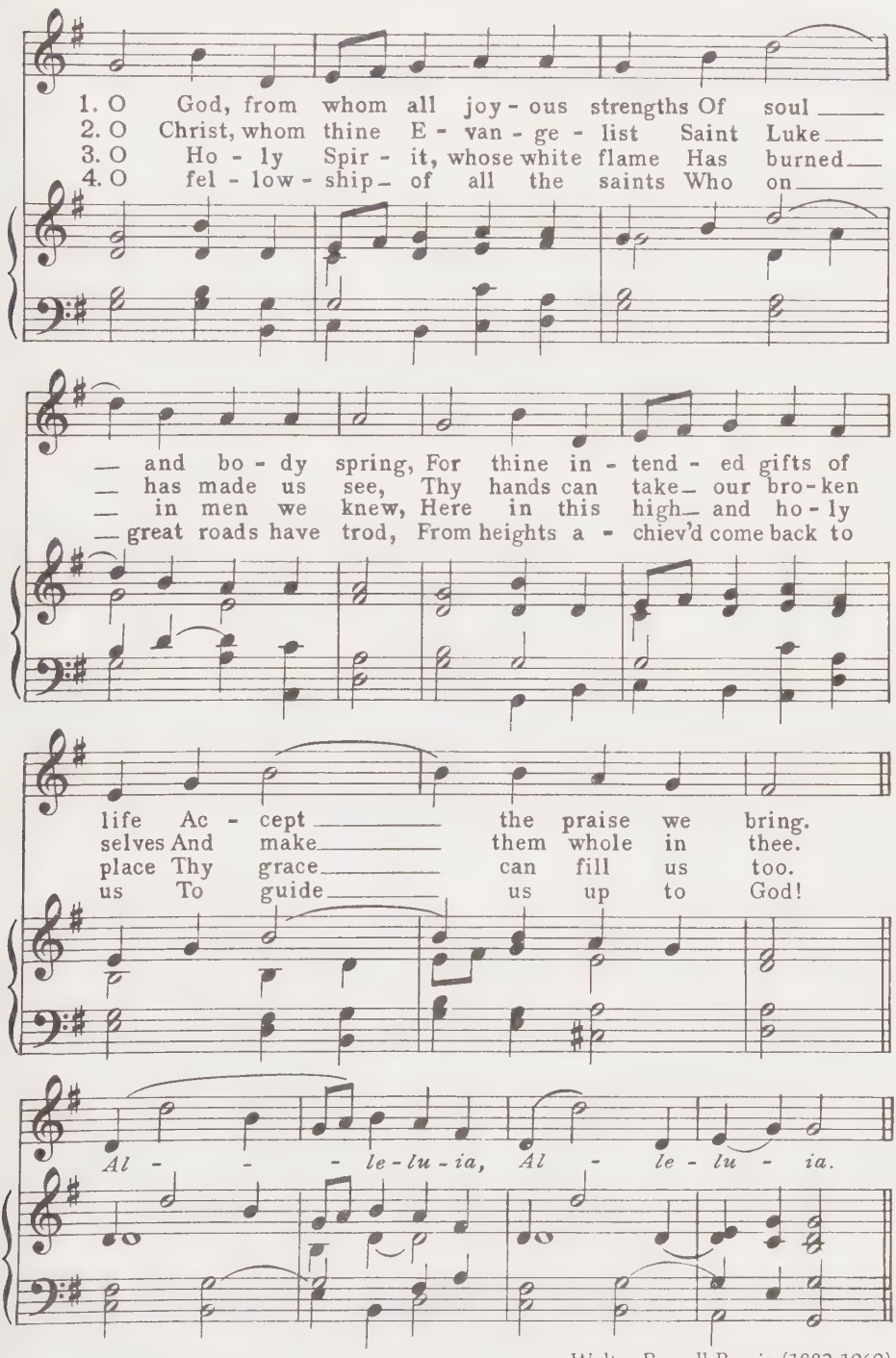
Paraphrase of Job 19: 23-27 and
St. John 11: 25-26, Daniel Hathaway

Used by Permission.

C.M. with Alleluias
SEWANEE
David McKay Williams (b. 1887)

H-34

O God, from whom all joyous strengths


1. O God, from whom all joy - ous strengths Of soul
2. O Christ, whom thine E - van - ge - list Saint Luke
3. O Ho - ly Spir - it, whose white flame Has burned
4. O fel - low - ship of all the saints Who on
and bo - dy spring, For thine in - tend - ed gifts of
has made us see, Thy hands can take our bro - ken
in men we knew, Here in this high and ho - ly
great roads have trod, From heights a - chiev'd come back to
life Ac - cept the praise we bring.
selves And make them whole in thee.
place Thy grace can fill us too.
us To guide us up to God!
Al - - - le - lu - ia, Al - le - lu - ia.

JOINT COMMISSION ON CHURCH MUSIC

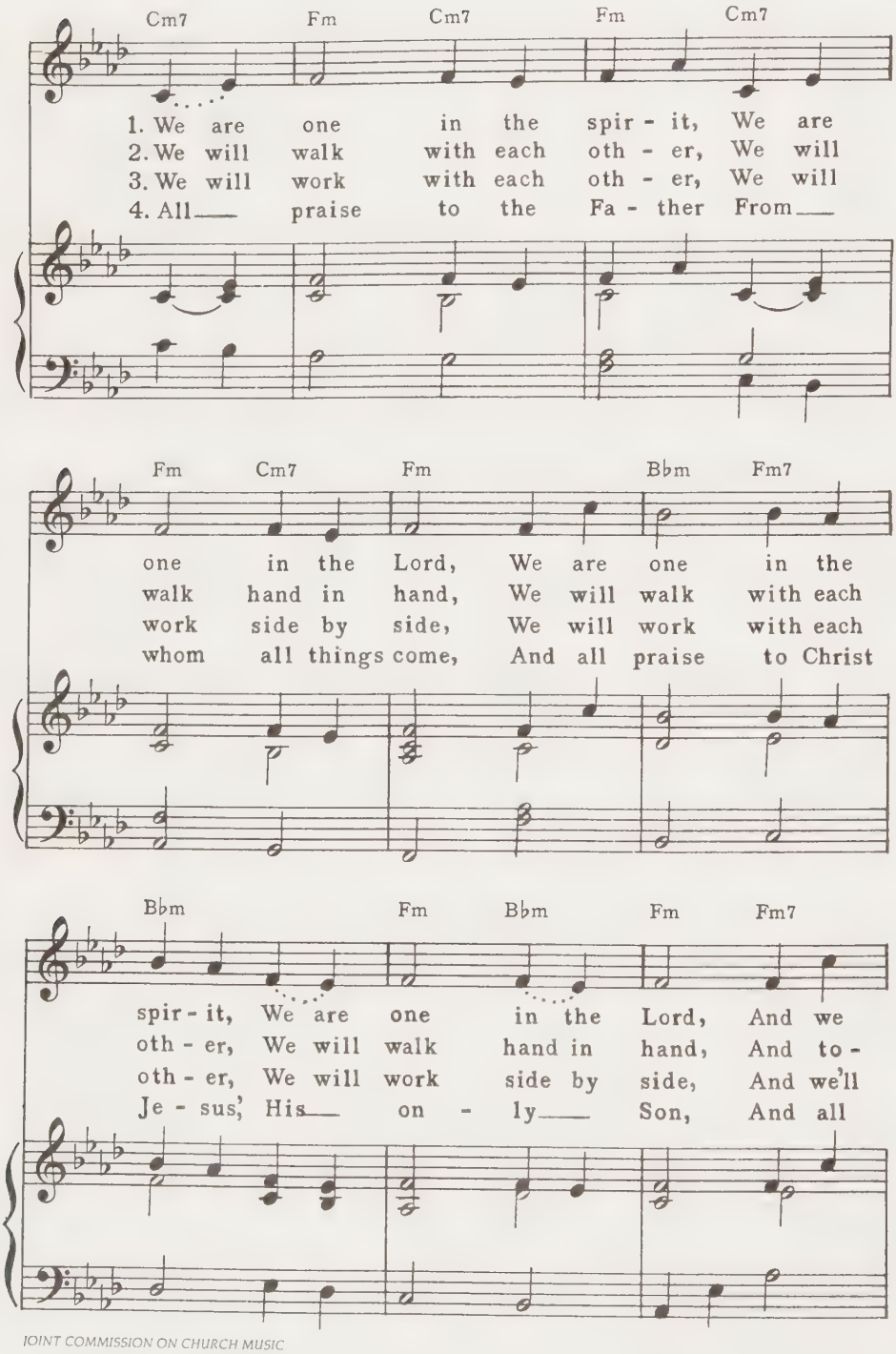
—Walter Russell Bowie (1882-1969)

© Copyright 1963 by The H.W. Gray Co., Inc.
International Copyright Secured. Used by Permission.

H-35

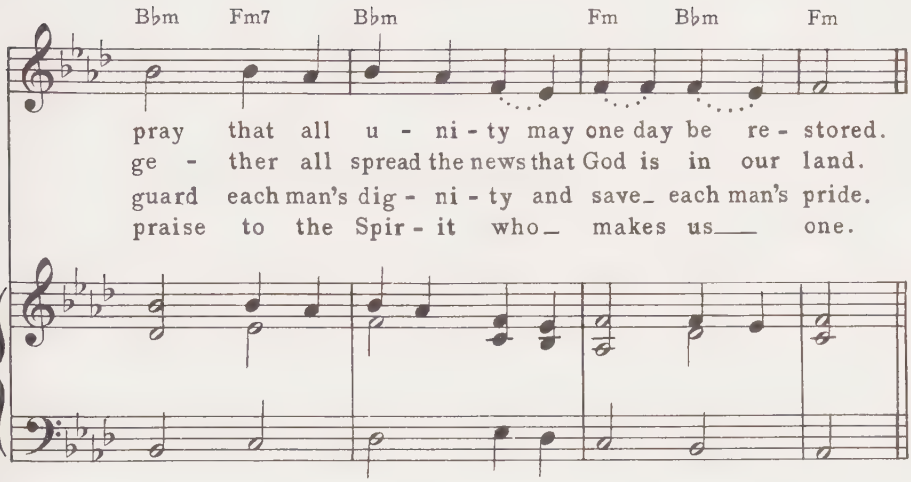
We are one in the Spirit

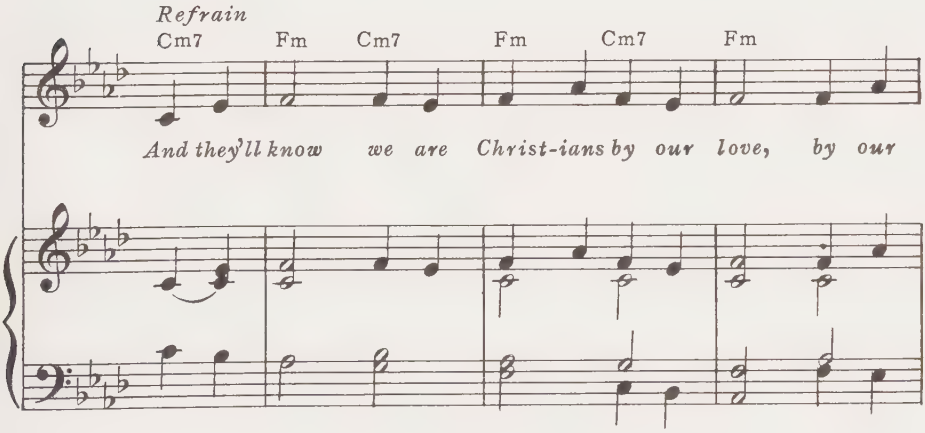
Irregular
THEY WILL KNOW WE ARE CHRISTIANS
Peter Scholtes (b. 1928)
Harm.: Jack Noble White (b. 1938)

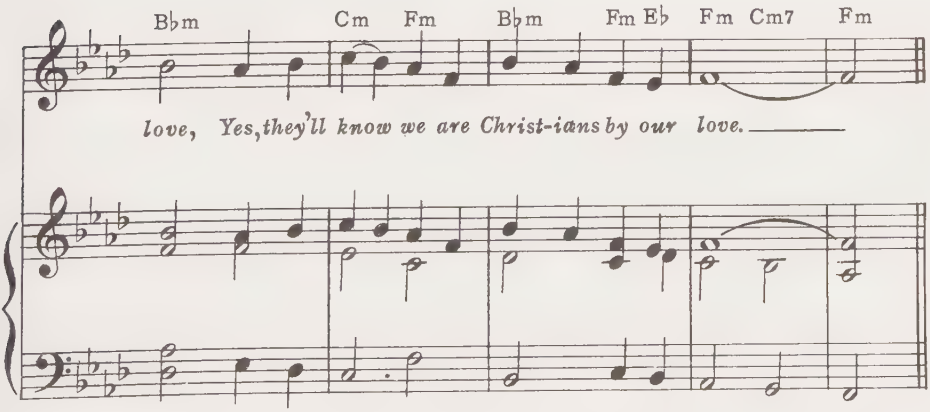

Cm7 Fm Cm7 Fm Cm7
1. We are one in the spir - it, We are
2. We will walk with each oth - er, We will
3. We will work with each oth - er, We will
4. All praise to the Fa - ther From
Fm Cm7 Fm B♭m Fm7
one in the Lord, We are one in the
walk hand in hand, We will walk with each
work side by side, We will work with each
whom all things come, And all praise to Christ
B♭m Fm B♭m Fm Fm7
spir - it, We are one in the Lord, And we
oth - er, We will walk hand in hand, And to -
oth - er, We will work side by side, And we'll
Je - sus, His on - ly Son, And all

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission


Bbm Fm7 Bbm Fm Bbm Fm
pray that all u - ni - ty may one day be re - stored.
ge - ther all spread the news that God is in our land.
guard each man's dig - ni - ty and save_ each man's pride.
praise to the Spir - it who_ makes us___ one.



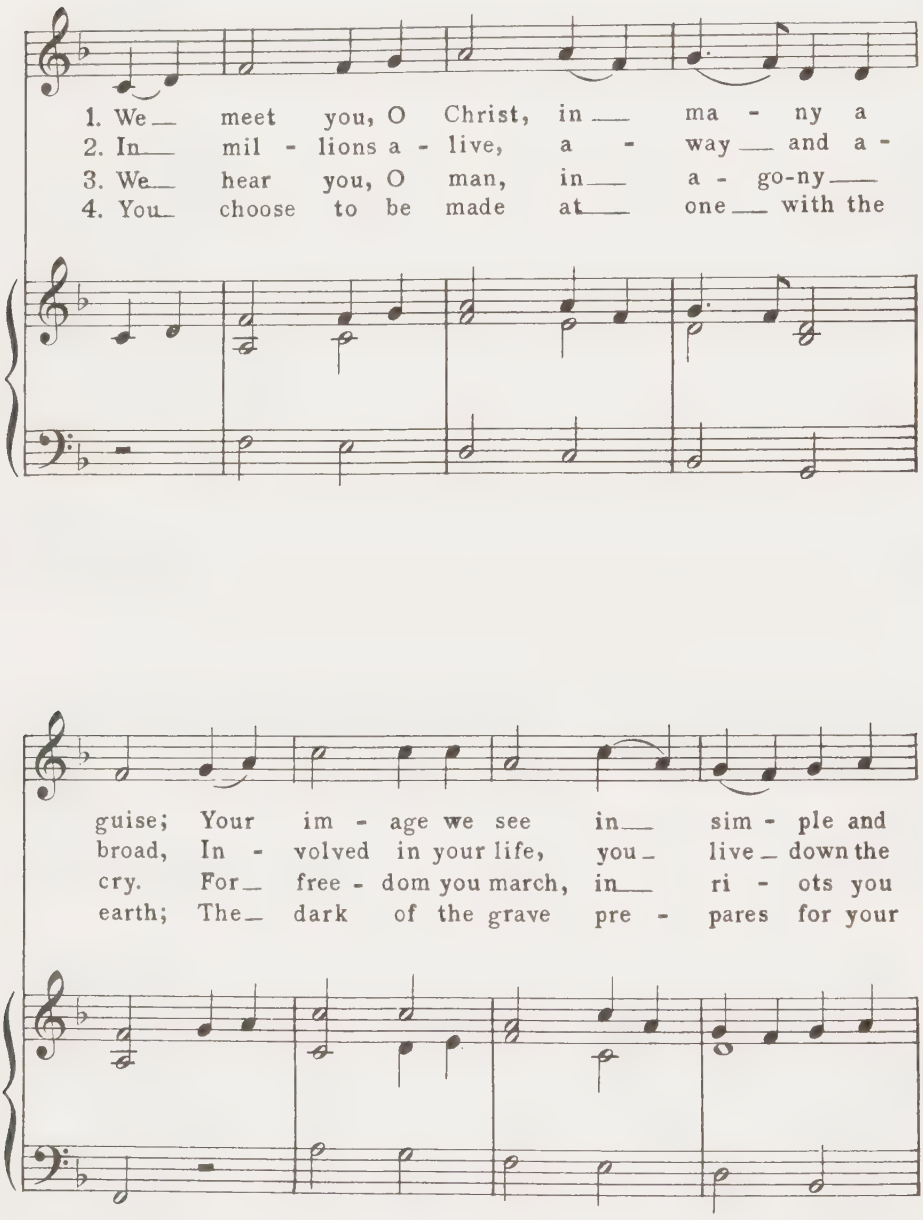


Peter Scholtes

H-36

We meet you, O Christ in many a guise

10.10.11.11
HOW FIRM A FOUNDATION
Early American
From *Southern Harmony 1835*
Harm.: Gerre Hancock (b. 1934)


1. We meet you, O Christ, in ma - ny a
2. In mil - lions a - live, a - way and a -
3. We hear you, O man, in a - go-ny
4. You choose to be made at one with the
guise; Your im - age we see in sim - ple and
broad, In - volved in your life, you live down the
cry. For free - dom you march, in ri - ots you
earth; The dark of the grave pre - pares for your

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

wise. You live in a pal - ace, ex -
road. Im - pri - soned in sys - tems, you
die. Your face in the pa - pers we
birth. Your death is your ris - ing, cre -
ist in a shack, We see see you, the
long to be free. We see see you, Lord
read and we see. The tree must be
a - tive your word; The tree springs to
garde - ner, a tree on your back.
Je - sus, still bear - ing your tree.
plan - ted by hu - man de - cree.
life and our hope is re - stored.

JOINT COMMISSION ON CHURCH MUSIC

Fred Kaan (b. 1929)
Used by Permission.

H-37

What does the Lord require

6.6.6.6.3.3.6
SHARPTHORNE
Erik Routley (b. 1917)

1. What does the Lord re - quire for praise and of - fer-ing?
2. Ru - lers of men, give ear! should you not jus - tice show?
3. How shall our life ful - fill God's law so hard and high?
What sac - ri - fice de - sire or tri - bute bid you bring?
Will God your plead - ing hear, while crime and cruel - ty grow?
Let Christ en - due our will with grace to for - ti - fy.
Do just - ly; Love mer - cy; Walk
Do just - ly; Love mer - cy; Walk
Then just - ly; in mer - cy we'll
Stanzas 1 & 2
Last Stanza
humb-ly with your God.
humb-ly with your God.
humb-ly walk with God.

JOINT COMMISSION ON CHURCH MUSIC

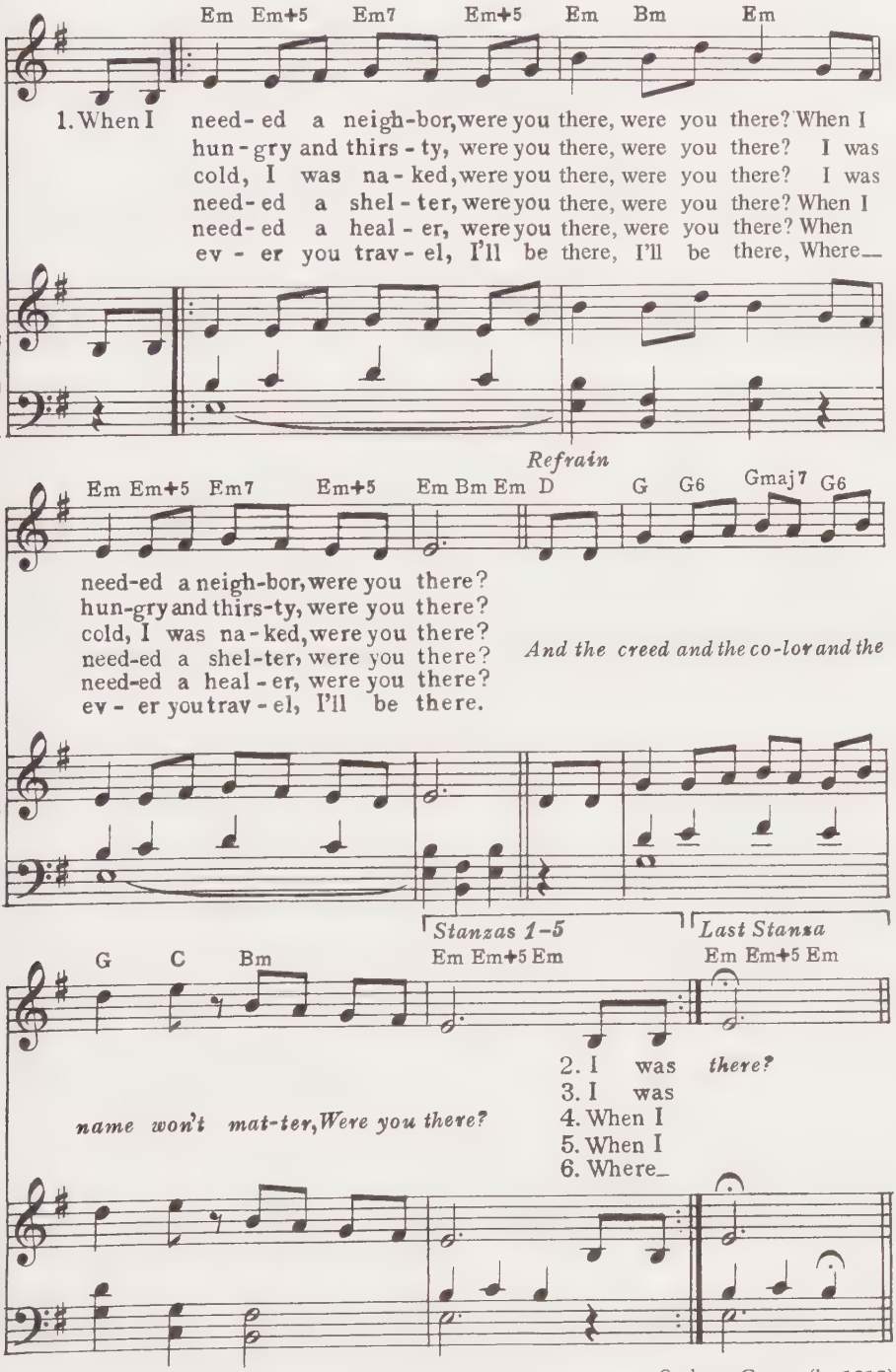
—Albert F. Bayly (b.1901)
(Abridged)

Used by Permission

Irregular
NEIGHBOR
Mel: Sydney Carter (b. 1915)
Harm.: Lee Hastings Bristol, Jr. (b. 1923)

H-38

When I needed a neighbor, were you there


Em Em+5 Em7 Em+5 Em Bm Em
1. When I need-ed a neigh-bor, were you there, were you there? When I
hun-gry and thirs-ty, were you there, were you there? I was
cold, I was na-ked, were you there, were you there? I was
need-ed a shel-ter, were you there, were you there? When I
need-ed a heal-er, were you there, were you there? When
ev-er you trav-el, I'll be there, I'll be there, Where—
Refrain
Em Em+5 Em7 Em+5 Em Bm Em D G G6 Gmaj7 G6
need-ed a neigh-bor, were you there?
hun-gry and thirs-ty, were you there?
cold, I was na-ked, were you there?
need-ed a shel-ter, were you there?
need-ed a heal-er, were you there?
ev-er you trav-el, I'll be there.
And the creed and the co-lor and the
Stanzas 1–5
Last Stanza
G C Bm Em Em+5 Em Em Em+5 Em
2. I was there?
3. I was
4. When I
5. When I
6. Where—
name won't mat-ter, Were you there?

JOINT COMMISSION ON CHURCH MUSIC

Sydney Carter (b. 1915)

©Copyright 1965 by Galliard Ltd. All Rights Reserved.
Used by permission of Galaxy Music Corp., N. Y., sole U. S. agent

H-39

When Jesus wept

L.M.
WHEN JESUS WEPT
Early American

New England Psalm Singer, 1770
William Billings
(1746-1800)

①
When Je - sus wept,— the fall - ing tear
②
In mer - cy flowed— be - yond all bound;
③
When Je - sus groaned, a trem - bling fear
④
Seized all— the guilt - y world— a - round.

From *The New England Psalm Singer, 1770*

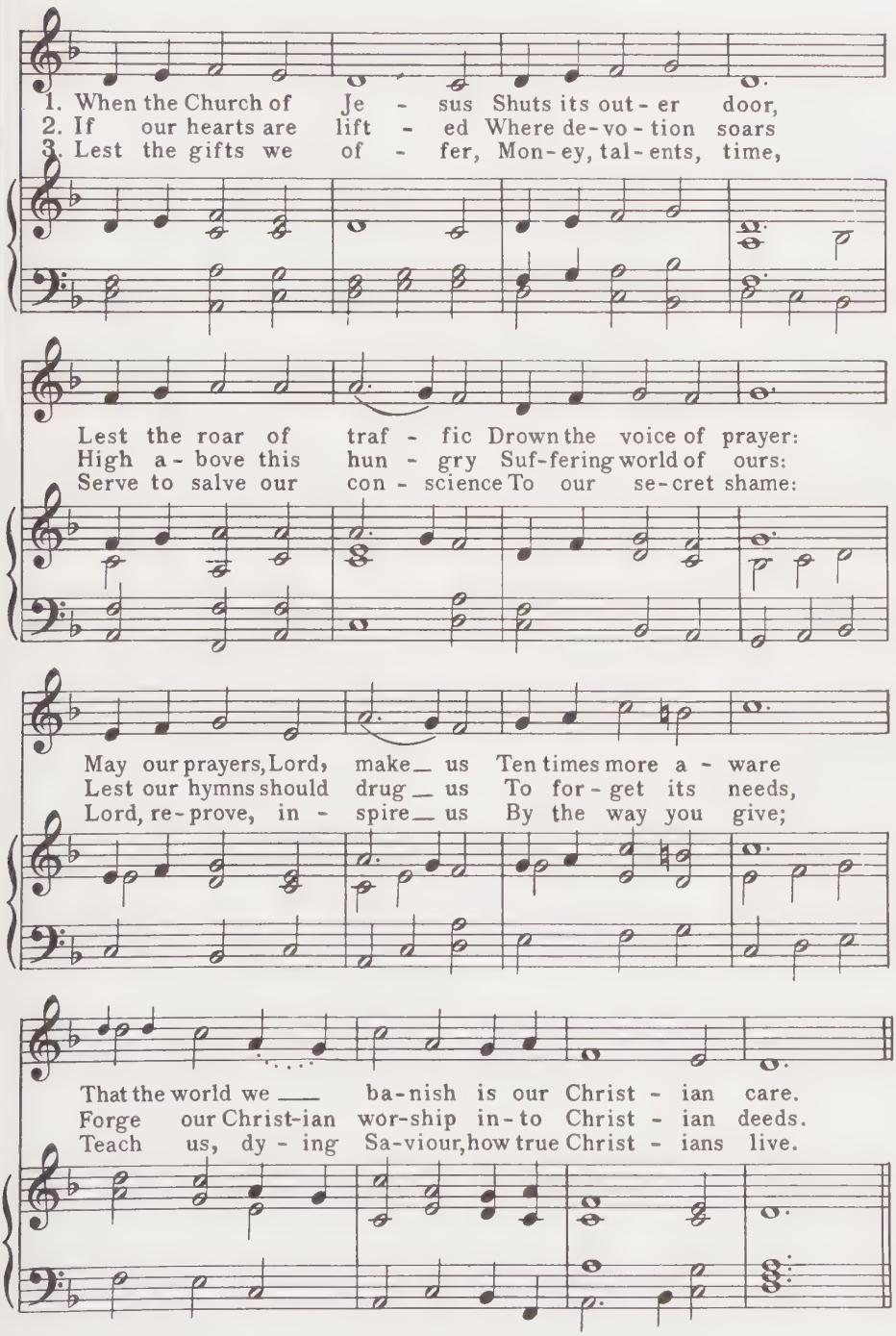
JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

6.5.6.5.D
KING'S WESTON
Ralph Vaughan Williams (1872-1958)
(1872-1958)

H-40

When the Church of Jesus


1. When the Church of Je - sus Shuts its out - er door,
2. If our hearts are lift - ed Where de - vo - tion soars
3. Lest the gifts we of - fer, Mon - ey, tal - ents, time,
Lest the roar of traf - fic Drown the voice of prayer:
High a - bove this hun - gry Suf-fering world of ours:
Serve to salve our con - science To our se - cret shame:
May our prayers, Lord, make_ us Ten times more a - ware
Lest our hymns should drug_ us To for - get its needs,
Lord, re - prove, in - spire_ us By the way you give;
That the world we ___ ba - nish is our Christ - ian care.
Forge our Christ-ian wor-ship in - to Christ - ian deeds.
Teach us, dy - ing Sa-viour, how true Christ - ians live.

JOINT COMMISSION ON CHURCH MUSIC

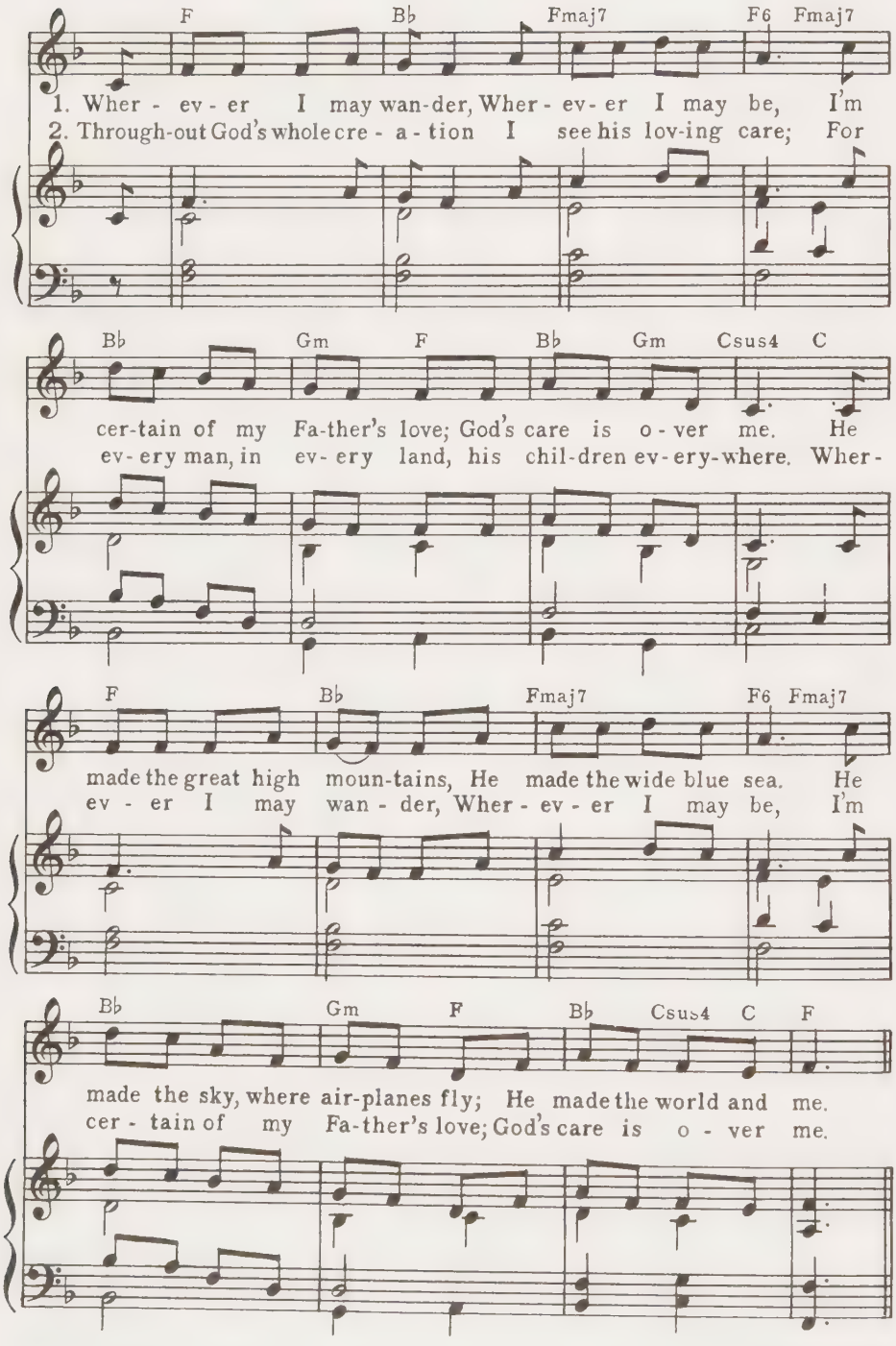
—F. Pratt Green (b. 1903)

Used by Permission

H-41

Wherever I may wander

Irregular
American folk song
Harm.: Irving Lowens (b. 1918)


F Bb Fmaj7 F6 Fmaj7
1. Wher - ev - er I may wan-der, Wher - ev - er I may be, I'm
2. Through-out God's whole cre - a - tion I see his lov-ing care; For
Bb Gm F Bb Gm Csus4 C
cer-tain of my Fa-ther's love; God's care is o - ver me. He
ev-ery man, in ev-ery land, his chil-dren ev-ery-where. Wher-
F Bb Fmaj7 F6 Fmaj7
made the great high moun-tains, He made the wide blue sea. He
ev - er I may wan - der, Wher - ev - er I may be, I'm
Bb Gm F Bb Csus4 C F
made the sky, where air-planes fly; He made the world and me.
cer - tain of my Fa-ther's love; God's care is o - ver me.

JOINT COMMISSION ON CHURCH MUSIC

Ann B. Snow (1959)

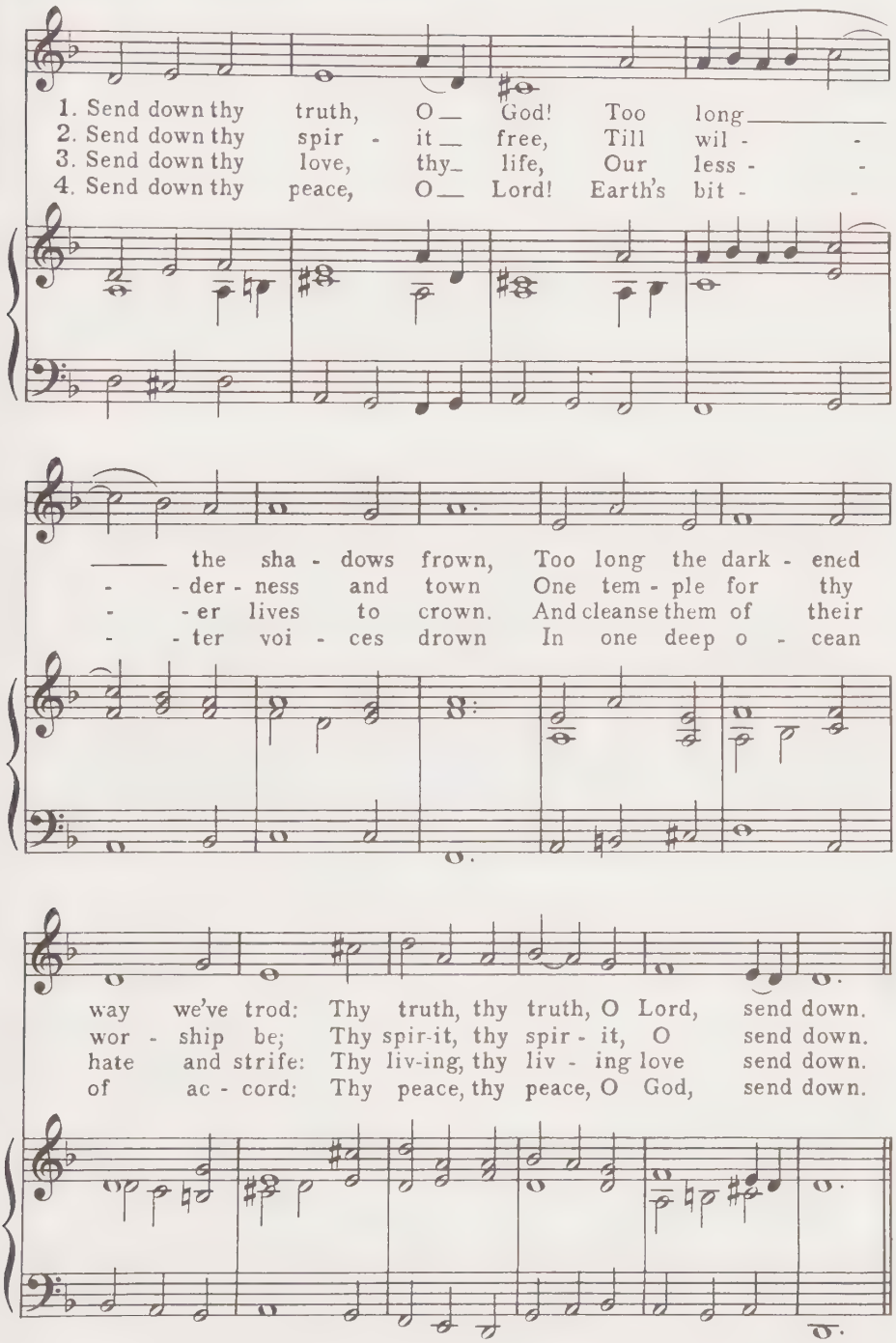
Words copyright 1963 by W. L. Jenkins; from *Songs and Hymns for Primary Children;* used by permission

© Copyright Westminster Press. Used by permission

S.M.
PLAYFORD
Early American
Harmonia Sacra 1816
Harm.: Gerre Hancock (b. 1934)

H-42

Send down thy truth, O God


1. Send down thy truth, O God! Too long
2. Send down thy spir - it free, Till wil -
3. Send down thy love, thy life, Our less -
4. Send down thy peace, O Lord! Earth's bit -
the sha - dows frown, Too long the dark - ened
- der - ness and town One tem - ple for thy
- er lives to crown. And cleanse them of their
- ter voi - ces drown In one deep o - cean
way we've trod: Thy truth, thy truth, O Lord, send down.
wor - ship be; Thy spir-it, thy spir - it, O send down.
hate and strife: Thy liv-ing, thy liv - ing love send down.
of ac - cord: Thy peace, thy peace, O God, send down.

JOINT COMMISSION ON CHURCH MUSIC

Edward Rowland Sill (1841-1887)

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-43

C.M.D.
NOEL
Traditional English Melody
Adapted by Arthur Sullivan (1842-1900)

O Christ, our Saviour, who must reign

1. O Christ, our Sav - iour, who must reign
2. Your Gos - pel to the na - tions take
3. Go forth, O Christ, to vic - to - ry
Till all the world is yours, Let all men hear the
That you for all have died, For on - ly gra - ti -
By God's e - ter - nal plan, Till all shall come in
joy - ful strain The heaven - ly host out -
tude can break Man's stub - born - ness and
u - ni - ty Un - to the per - fect

*JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

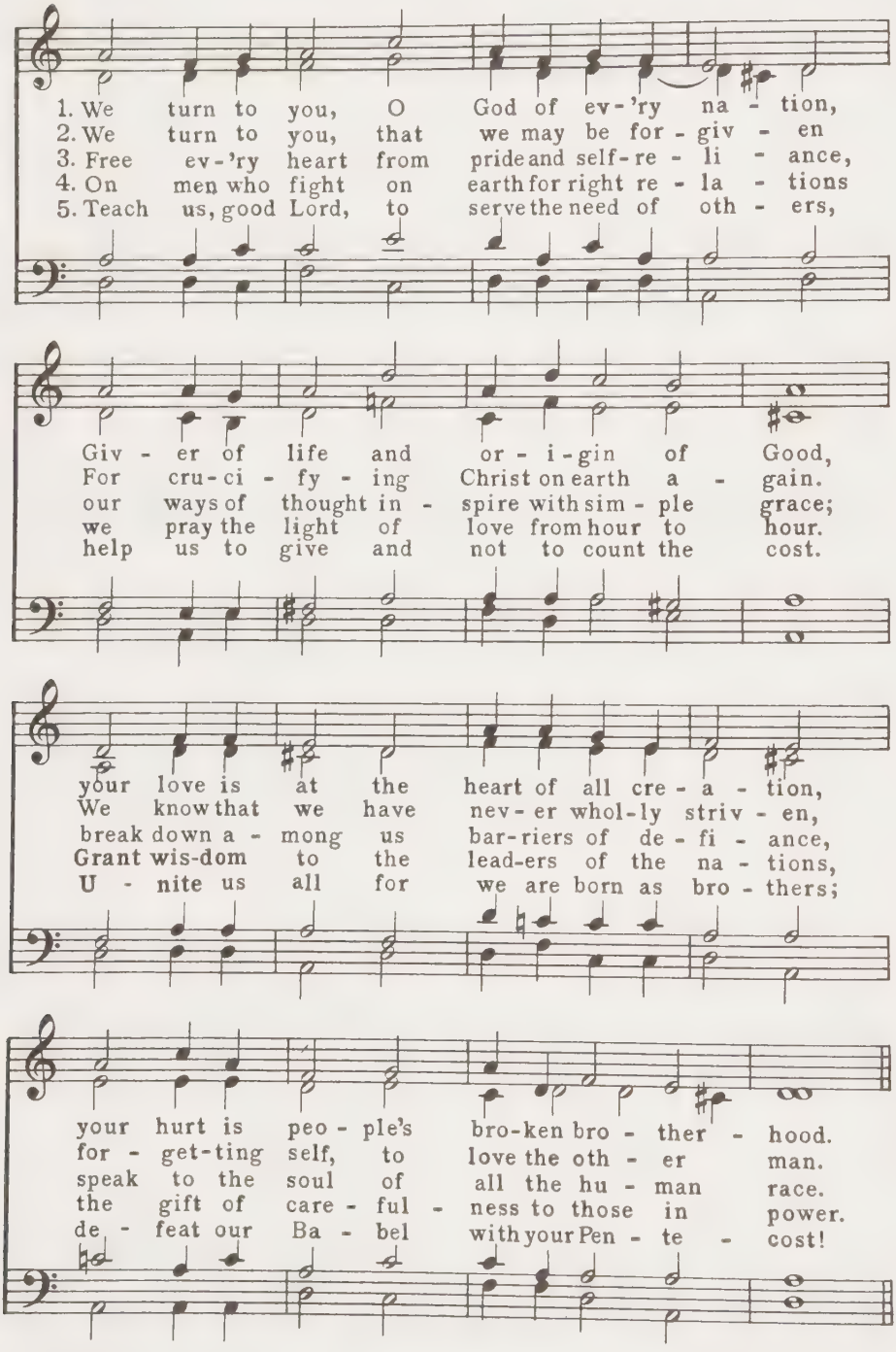
pours. Your praise now makes your peo - ple one
pride. Your grace a - lone can con - quer hate,
man; Till root - ed, ground - ed in that love
Of many a name and birth; The song in Beth - le -
Can turn us to your ways. And of our thank - ful -
For us once sac - ri - ficed Your Church at - tain the
hem be - gun Is hope of all the earth.
ness cre - ate The fel - low - ship of praise.
meas - ure of The ful - ness of the Christ.

F. Bland Tucker (b. 1895)

H-44

We turn to you, O God of every nation

11.10.11.10
DONNE SECOURS
Genevan Psalter, 1551
Harm.: after Claude Goudimel 1565


1. We turn to you, O God of ev-'ry na - tion,
2. We turn to you, that we may be for - giv - en
3. Free ev-'ry heart from pride and self-re - li - ance,
4. On men who fight on earth for right re - la - tions
5. Teach us, good Lord, to serve the need of oth - ers,
Giv - er of life and or - i - gin of Good,
For cru - ci - fy - ing Christ on earth a - gain.
our ways of thought in - spire with sim - ple grace;
we pray the light of love from hour to hour.
help us to give and not to count the cost.
your love is at the heart of all cre - a - tion,
We know that we have nev - er whol - ly striv - en,
break down a - mong us bar - riers of de - fi - ance,
Grant wis - dom to the lead - ers of the na - tions,
U - nite us all for we are born as bro - thers;
your hurt is peo - ple's bro - ken bro - ther - hood.
for - get - ting self, to love the oth - er man.
speak to the soul of all the hu - man race.
the gift of care - ful - ness to those in power.
de - feat our Ba - bel with your Pen - te - cost!

JOINT COMMISSION ON CHURCH MUSIC

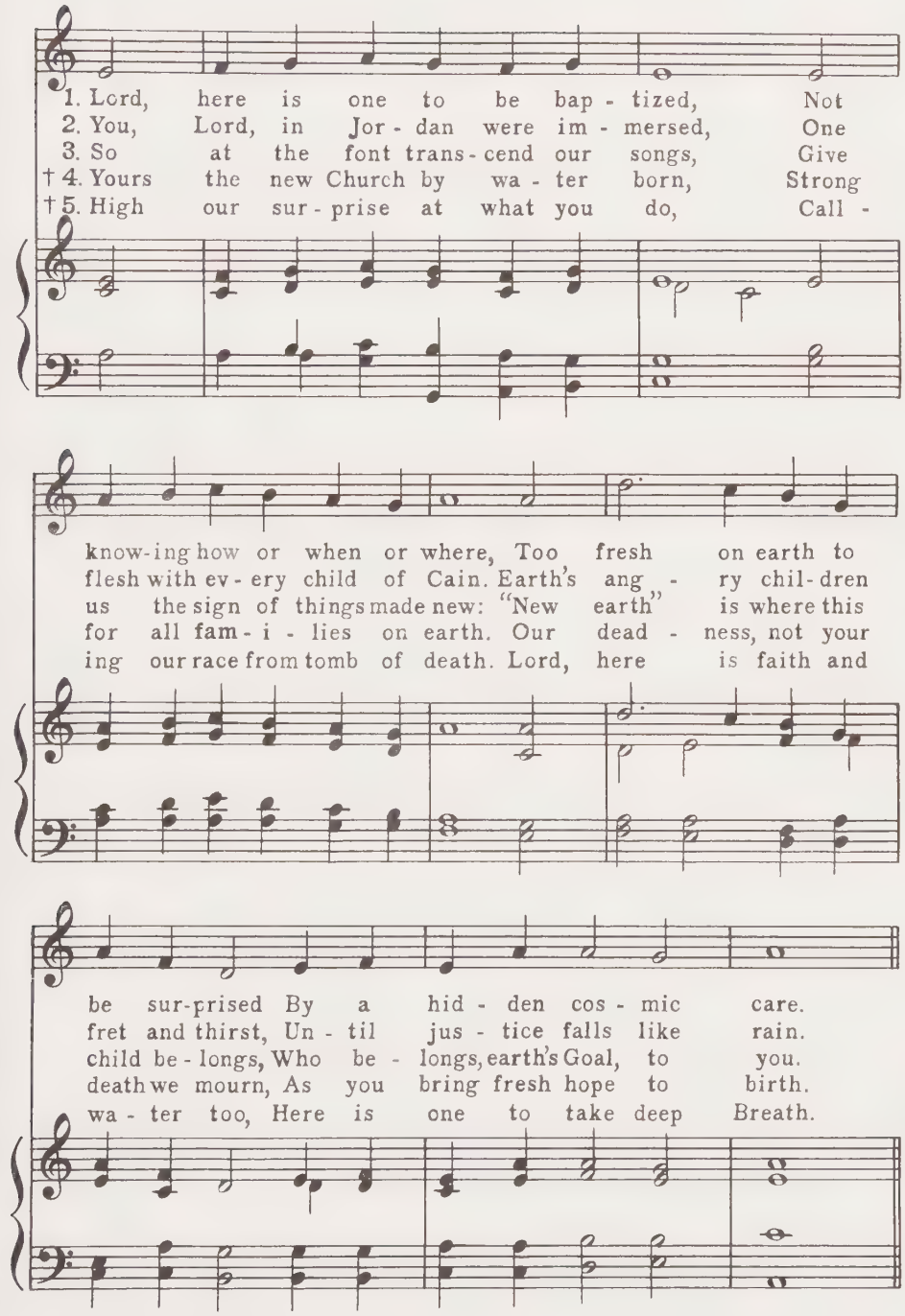
Fred Kaan (b. 1929)
Used by Permission.

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

8.8.8.7.
FONT
Stanley Mountford (b. 1902)

H-45

Lord, here is one to be baptized


1. Lord, here is one to be bap - tized, Not
2. You, Lord, in Jor - dan were im - mersed, One
3. So at the font trans - cend our songs, Give
† 4. Yours the new Church by wa - ter born, Strong
† 5. High our sur - prise at what you do, Call -
know-ing how or when or where, Too fresh on earth to
flesh with ev - ery child of Cain. Earth's ang - ry chil-dren
us the sign of things made new: "New earth" is where this
for all fam - i - lies on earth. Our dead - ness, not your
ing our race from tomb of death. Lord, here is faith and
be sur-prised By a hid - den cos - mic care.
fret and thirst, Un - til jus - tice falls like rain.
child be - longs, Who be - longs, earth's Goal, to you.
death we mourn, As you bring fresh hope to birth.
wa - ter too, Here is one to take deep Breath.

† Stanzas 4 and 5 may be sung on leaving the font.

David Head (b. 1922)

JOINT COMMISSION ON CHURCH MUSIC

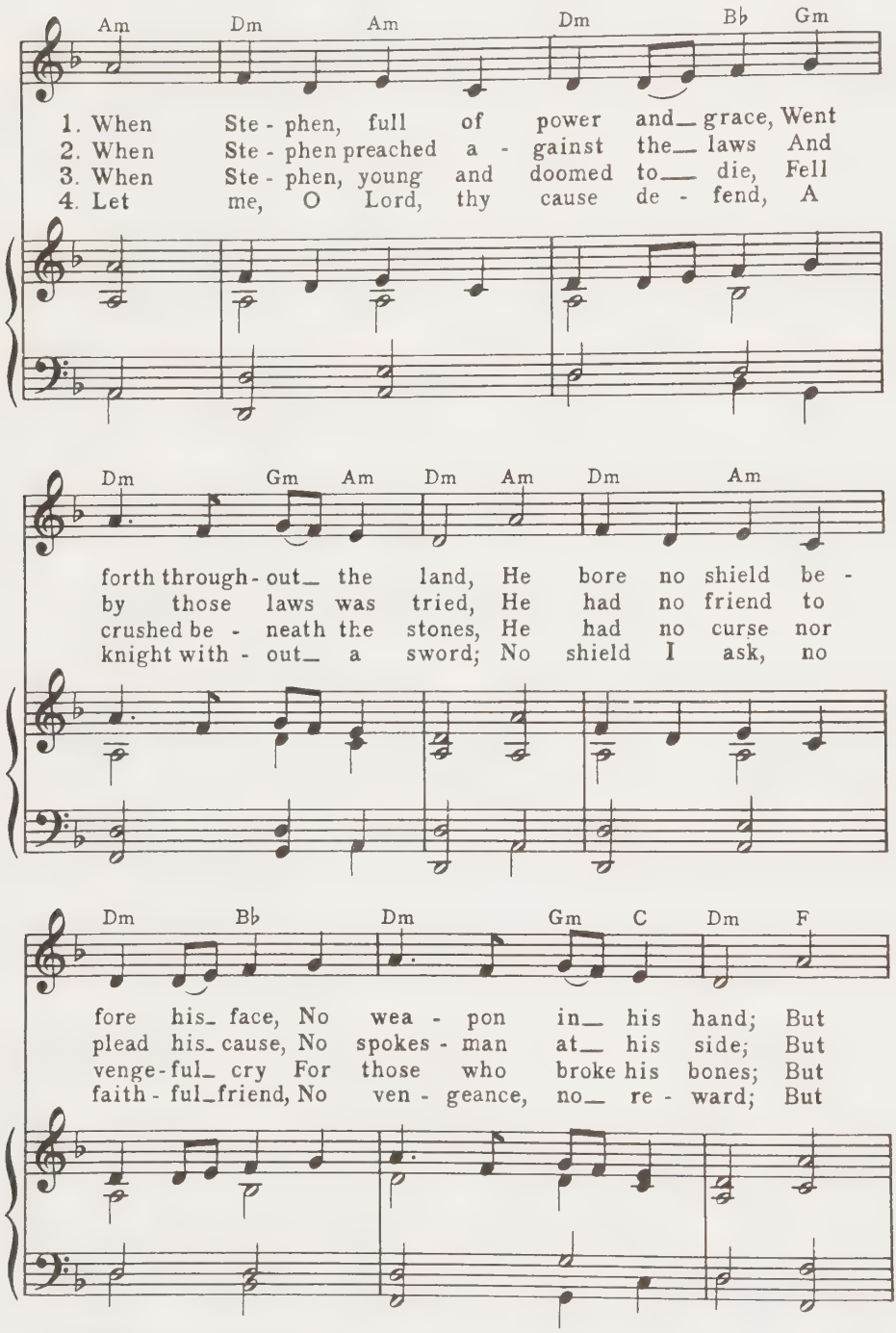
Used by Permission.

H-46

C.M.D.
SALVATION

From Ananias Davisson's *Kentucky Harmony* (ca. 1812)

When Stephen, full of power and grace


Am Dm Am Dm B♭ Gm
1. When Ste - phen, full of power and grace, Went
2. When Ste - phen preached a - gainst the laws And
3. When Ste - phen, young and doomed to die, Fell
4. Let me, O Lord, thy cause de - fend, A
Dm Gm Am Dm Am Dm Am
forth through - out the land, He bore no shield be -
by those laws was tried, He had no friend to
crushed be - neath the stones, He had no curse nor
knight with - out a sword; No shield I ask, no
Dm B♭ Dm Gm C Dm F
fore his face, No wea - pon in his hand; But
plead his cause, No spokes - man at his side; But
venge-ful cry For those who broke his bones; But
faith - ful friend, No ven - geance, no re - ward; But

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

C Bb Am Dm C Dm
on - ly in his heart a flame And
on - ly in his heart a flame And
on - ly in his heart a flame And
on - ly in my heart a flame And
C Am Dm Am Gm
on his lips a sword Where - with he smote and
in his eyes a light Where - with God's day - break
on his lips a prayer That God, in sweet for -
in my soul a dream, So that the stones of
Dm Bb Dm Gm Am Dm
ov - er - came The foe - men of the Lord.
to pro - claim And rend the veils of night.
give - ness' name, Should un - der - stand and spare.
earth - ly shame A jew - eled crown may seem.

JOINT COMMISSION ON CHURCH MUSIC

Jan Struther (1901-1953)

H-47

As Nicodemus came by night

C.M.
OLD TWENTH-THIRD
Anglo-Genevan Psalter
Harm.: Lee Hastings Bristol, Jr. (b. 1923)

1. As Ni - co - de - mus came by night, so
2. Here in thy church, bap - tized, re - stored, thy
3. We would be strong to act a - lone, Helped
4. Now, as of old, we hear thee say, "You
have we come to thee. Dis - pel our dark-ness
cross our shield and sign, By wa - ter and the
on - ly by thy grace, And bold - ly let our
must be born a - gain!" Thy will be done on
by thy light, And help our eyes to see.
Spir - it, Lord, We pledge our wills to thine.
Faith be known To ev' - ry time and place.
earth, we pray, thy king - dom come to men!

JOINT COMMISSION ON CHURCH MUSIC

Victoria Saffelle Johnson (b. 1924)
(abridged)

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

Irregular
LET US BREAK BREAD TOGETHER
Negro Spiritual
Harm.: Gerre Hancock (b. 1934)

H-48

Let us break bread together

Eb Fm7 Eb Fm
1. Let us break bread to-ge-ther on our
2. Let us drink wine to-ge-ther on our
3. Let us praise God to-ge-ther on our
Eb Fm7 Eb Gm Eb Cm F7
knees, Let us break bread to-ge-ther on our
knees, Let us drink wine to-ge-ther on our
knees, Let us praise God to-ge-ther on our
Refrain
Bb Eb Bb Eb Gm Bb7 C7
knees;
knees; When I fall on my knees, with my
knees;
Fm Ab m6 Bb7 Eb Eb+5 Ab Bb7 Eb
face to the ris-ing sun, O Lord, have mer-cy on me.

JOINT COMMISSION ON CHURCH MUSIC

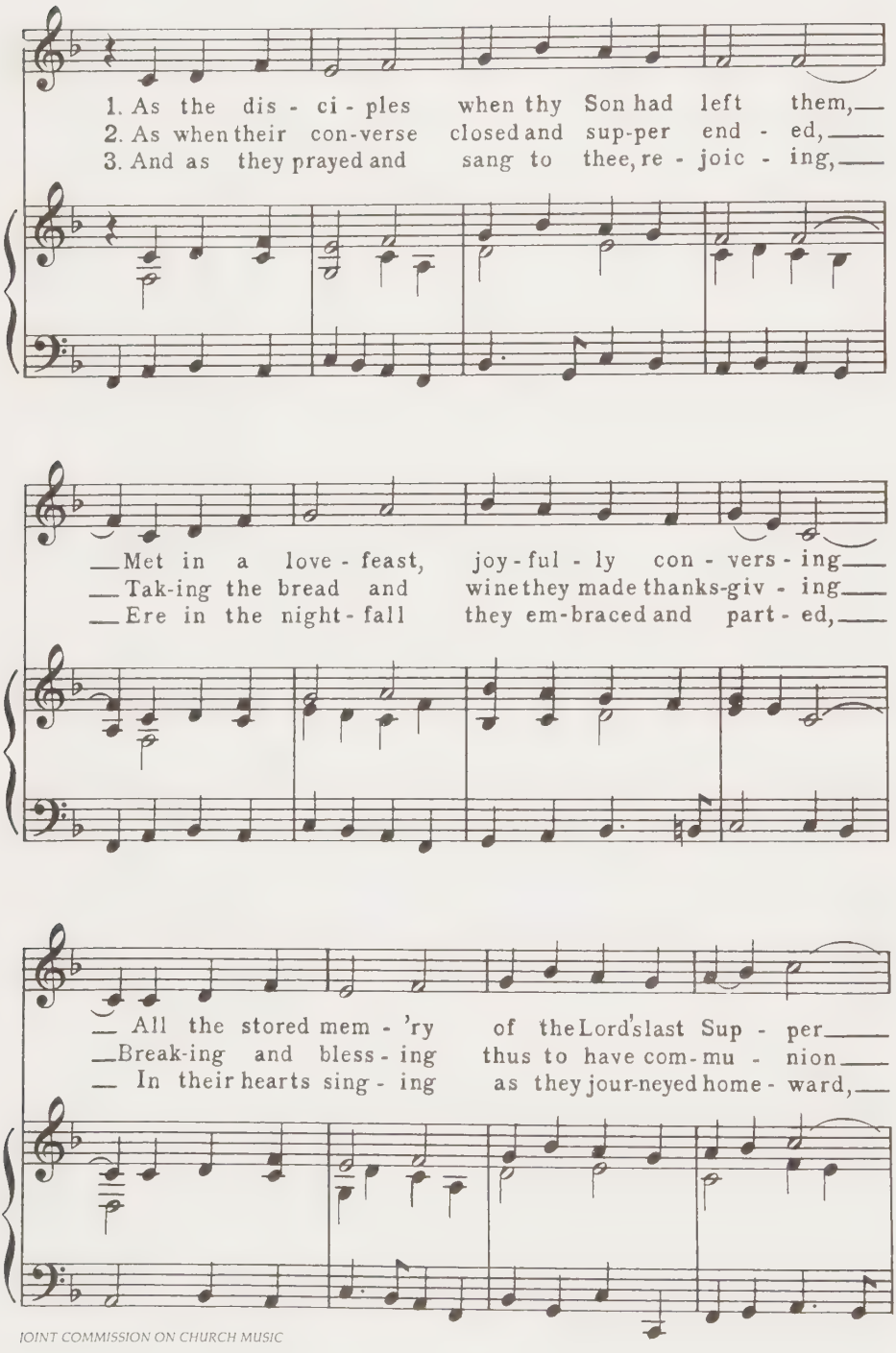
Negro Spiritual

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-49

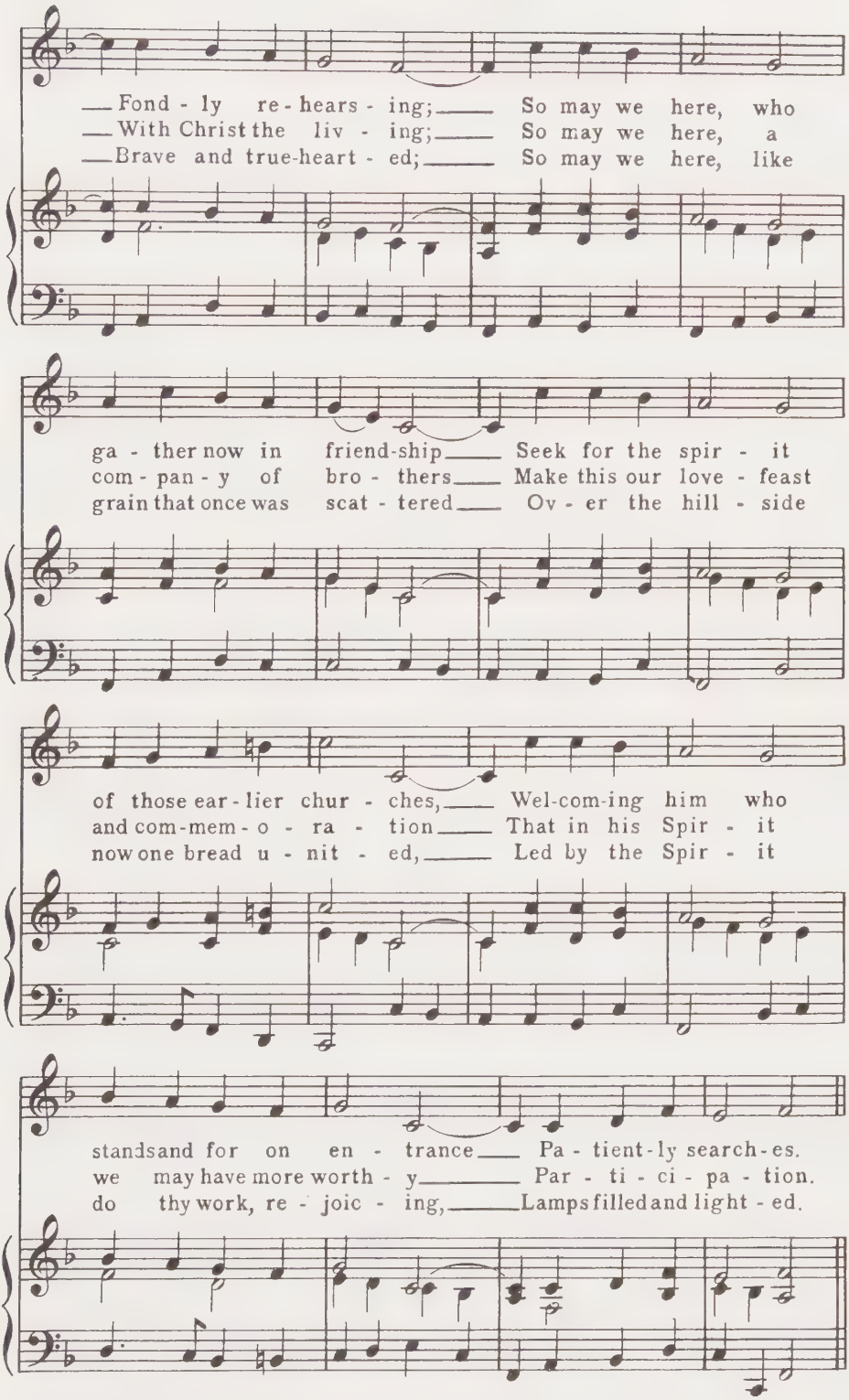
As the disciples

11.11.11.5
BAYHEAD
Lee Hastings Bristol, Jr. (b. 1923)


1. As the dis - ci - ples when thy Son had left them,
2. As when their con-verse closed and sup-per end - ed,
3. And as they prayed and sang to thee, re - joic - ing,
Met in a love - feast, joy - ful - ly con - vers - ing
Tak-ing the bread and wine they made thanks-giv - ing
Ere in the night - fall they em-braced and part - ed,
All the stored mem - 'ry of the Lord's last Sup - per
Break-ing and bless - ing thus to have com-mu - nion
In their hearts sing - ing as they jour-neyed home - ward,

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

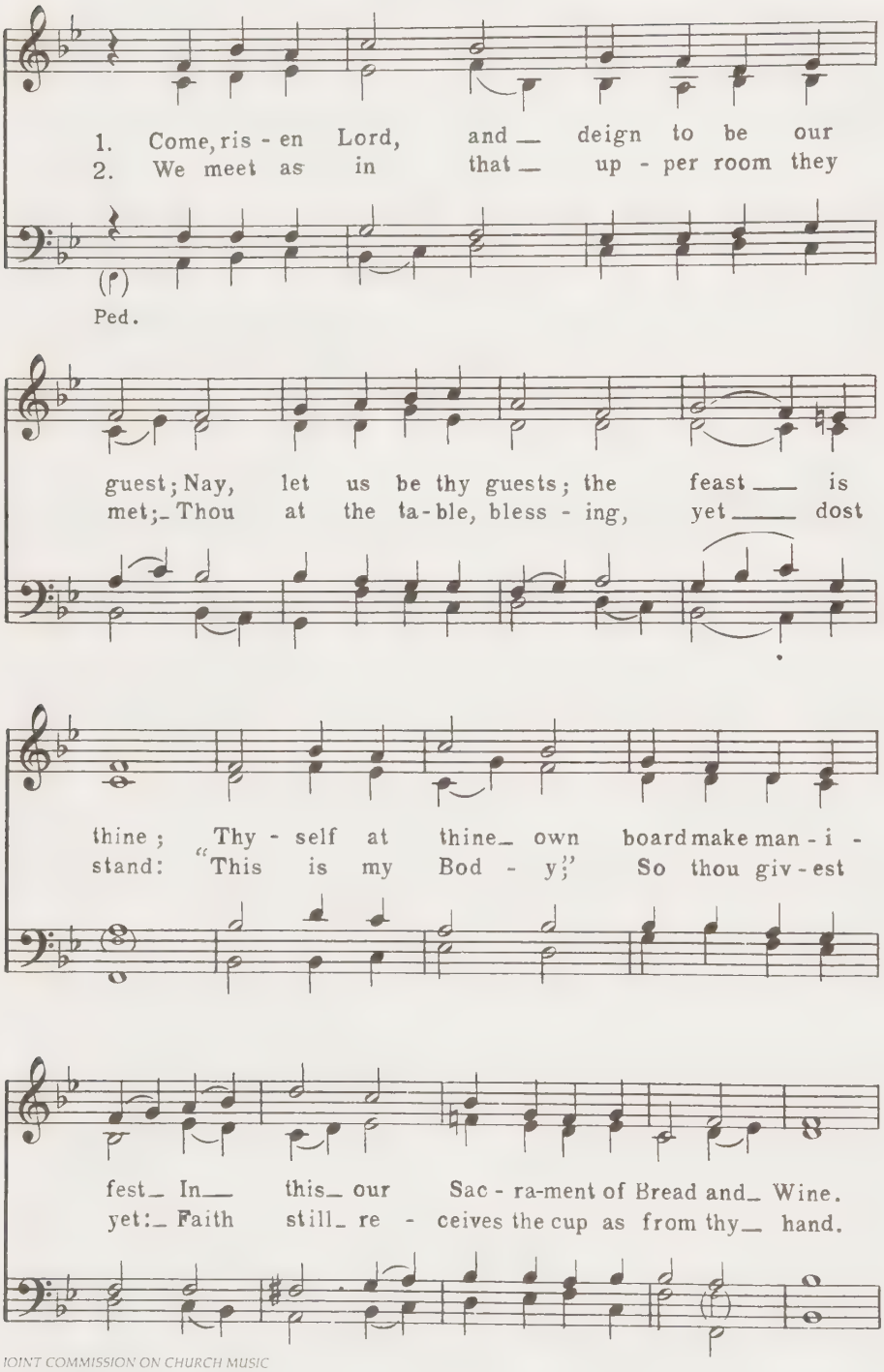

—Fond - ly re - hears - ing;— So may we here, who
—With Christ the liv - ing;— So may we here, a
—Brave and true-heart - ed;— So may we here, like
ga - ther now in friend-ship— Seek for the spir - it
com - pan - y of bro - thers— Make this our love - feast
grain that once was scat - tered— Ov - er the hill - side
of those ear - lier chur - ches,— Wel-com-ing him who
and com-mem - o - ra - tion— That in his Spir - it
now one bread u - nit - ed,— Led by the Spir - it
stands and for on en - trance— Pa - tient-ly search-es.
we may have more worth - y— Par - ti - ci - pa - tion.
do thy work, re - joic - ing,— Lamps filled and light - ed.

—Percy Dearmer (1867-1936)

H-50

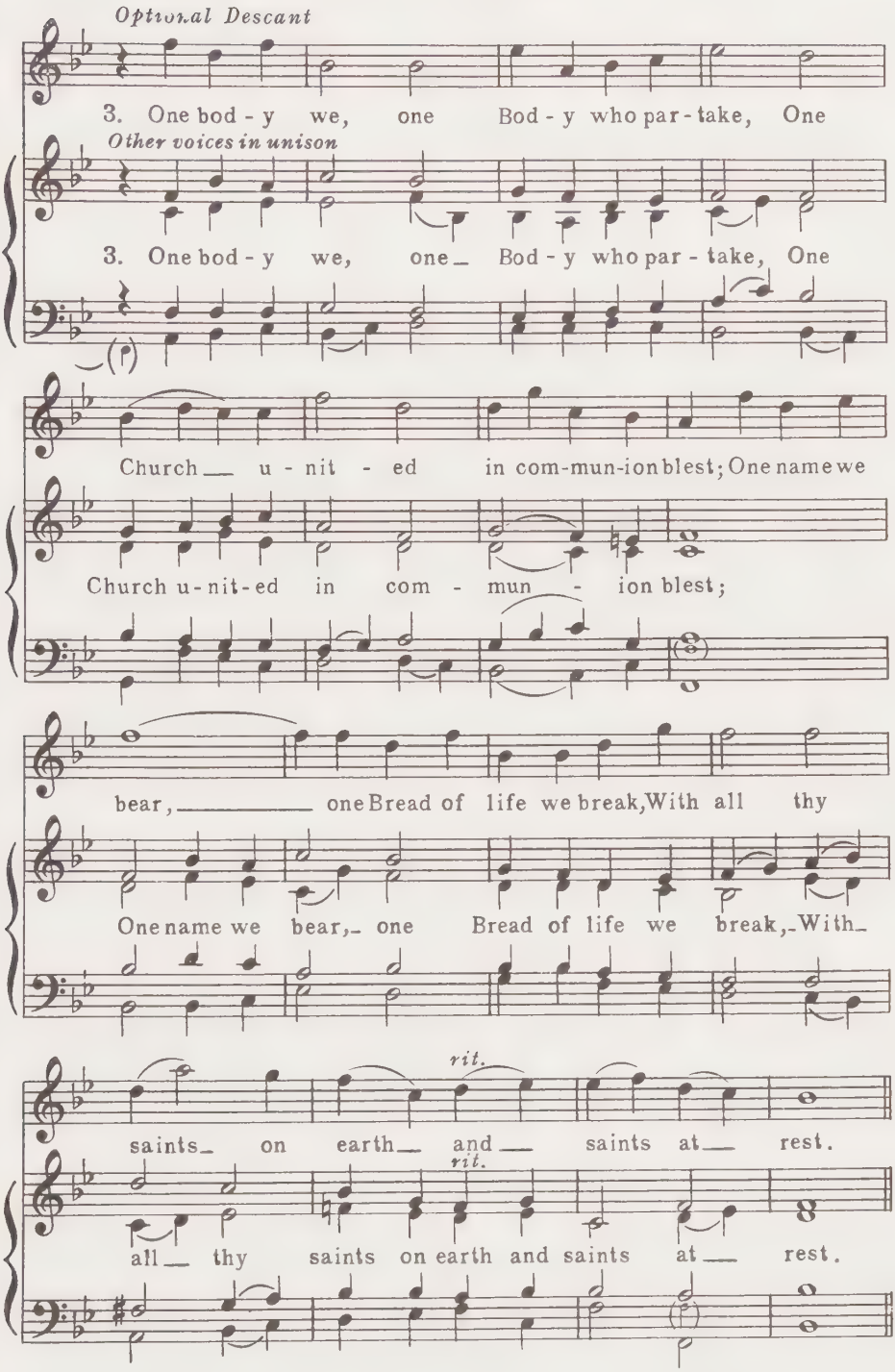
Come, risen Lord, and deign to be our guest

10.10.10.10
ROSEDALE
Leo Sowerby (1895-1968)


1. Come, ris - en Lord, and deign to be our
2. We meet as in that up - per room they
(f)
Ped.
guest; Nay, let us be thy guests; the feast is
met; Thou at the ta - ble, bless - ing, yet dost
thine; Thy - self at thine own board make man - i -
stand: "This is my Bod - y;" So thou giv - est
fest In this our Sac - ra-ment of Bread and Wine.
yet: Faith still re - ceives the cup as from thy hand.

JOINT COMMISSION ON CHURCH MUSIC

© Copyright 1964 by Washington Cathedral, Washington, D.C.
Copyright assigned to the H.W. Gray Co., Inc. Used by Permission.


Optional Descant
3. One bod - y we, one Bod - y who par - take, One
Other voices in unison
3. One bod - y we, one Bod - y who par - take, One
Church u - nit - ed in com-mun-ion blest; One name we
Church u-nit-ed in com - mun - ion blest;
bear, one Bread of life we break, With all thy
One name we bear, one Bread of life we break, With
rit.
saints on earth and saints at rest.
rit.
all thy saints on earth and saints at rest.

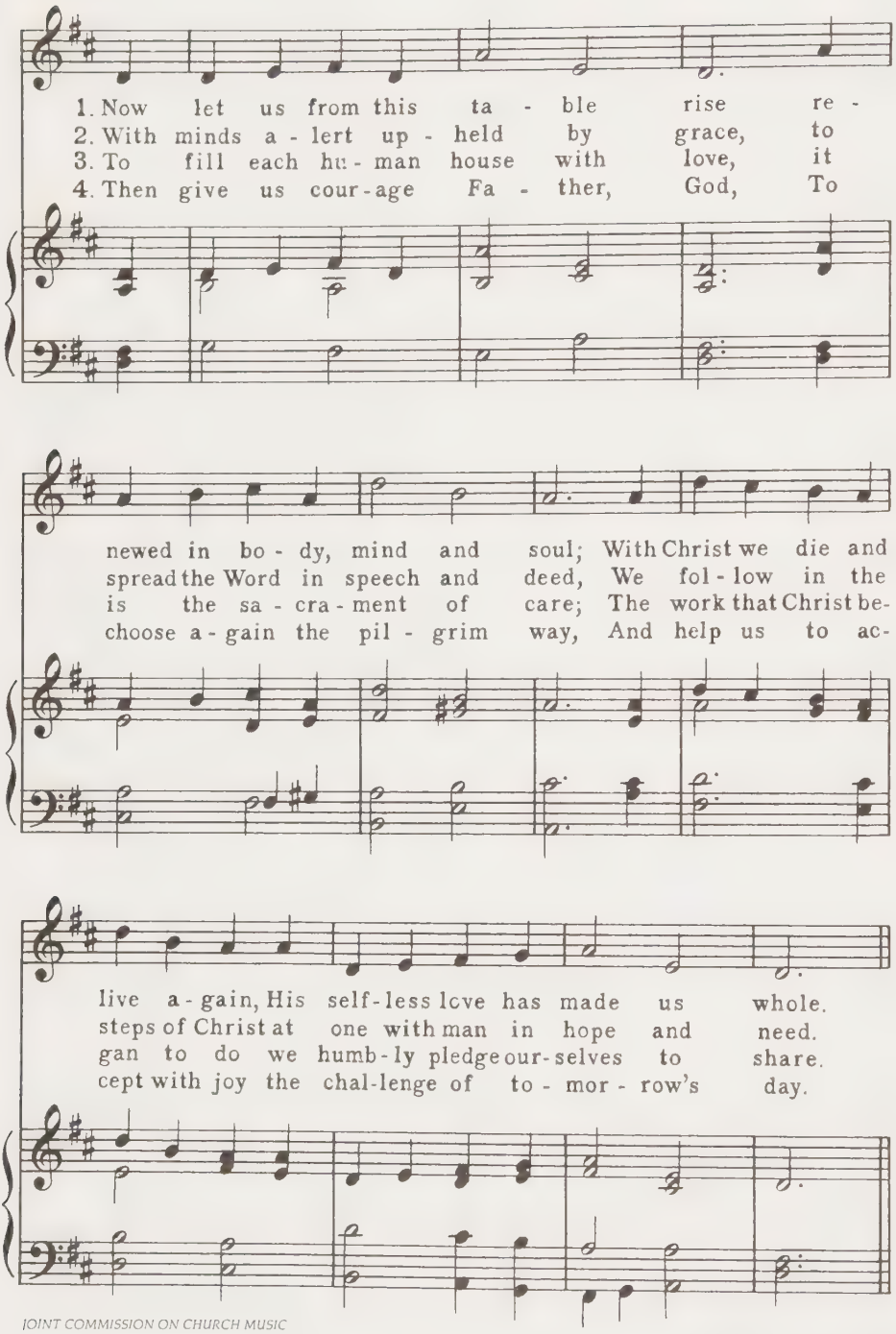
—George Wallace Briggs
(1875-1959)

Words used by permission of Oxford University Press.

H-51

Now let us from this table rise

L.M.
SOLOTHURN
Traditional Swiss Melody
Harm.: Ronald Arnatt (b. 1930)


1. Now let us from this ta - ble rise re -
2. With minds a - lert up - held by grace, to
3. To fill each hu - man house with love, it
4. Then give us cour - age Fa - ther, God, To
newed in bo - dy, mind and soul; With Christ we die and
spread the Word in speech and deed, We fol - low in the
is the sa - cra - ment of care; The work that Christ be-
choose a - gain the pil - grim way, And help us to ac-
live a - gain, His self - less love has made us whole.
steps of Christ at one with man in hope and need.
gan to do we humb - ly pledge our - selves to share.
cept with joy the chal - lenge of to - mor - row's day.

JOINT COMMISSION ON CHURCH MUSIC

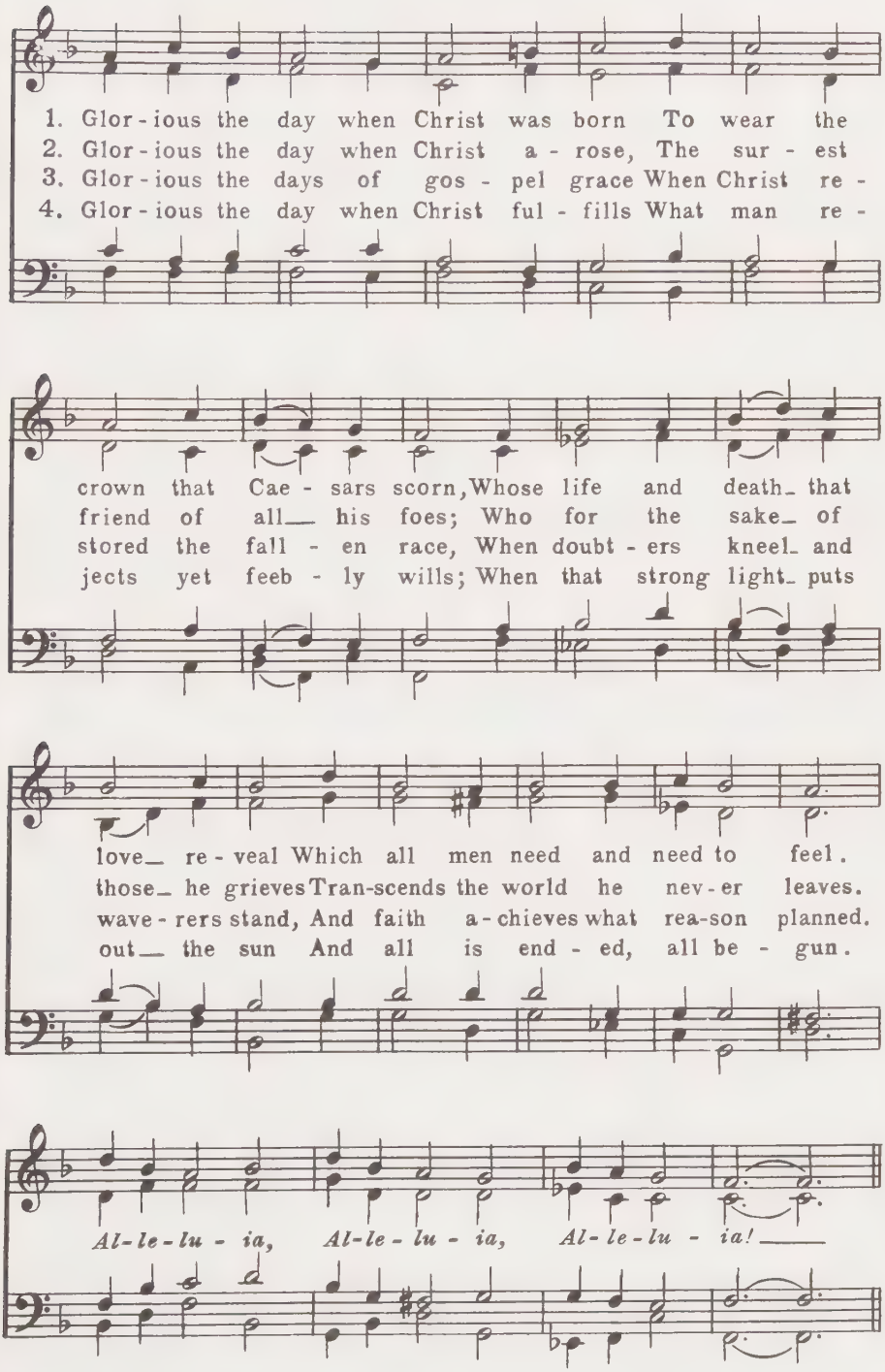
—Fred Kaan (b. 1929)

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-52

8.8.8.8. with Alleluias
PSALM 47
Heinrich Schutz (1585-1672)

Glorious the day when Christ was born


1. Glor - ious the day when Christ was born To wear the
2. Glor - ious the day when Christ a - rose, The sur - est
3. Glor - ious the days of gos - pel grace When Christ re -
4. Glor - ious the day when Christ ful - fills What man re -
crown that Cae - sars scorn, Whose life and death that
friend of all his foes; Who for the sake of
stored the fall - en race, When doubt - ers kneel and
jects yet feeb - ly wills; When that strong light puts
love re - veal Which all men need and need to feel.
those he grieves Tran-scends the world he nev - er leaves.
wave - rers stand, And faith a - chieves what rea - son planned.
out the sun And all is end - ed, all be - gun.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

—F. Pratt Green (b. 1903)

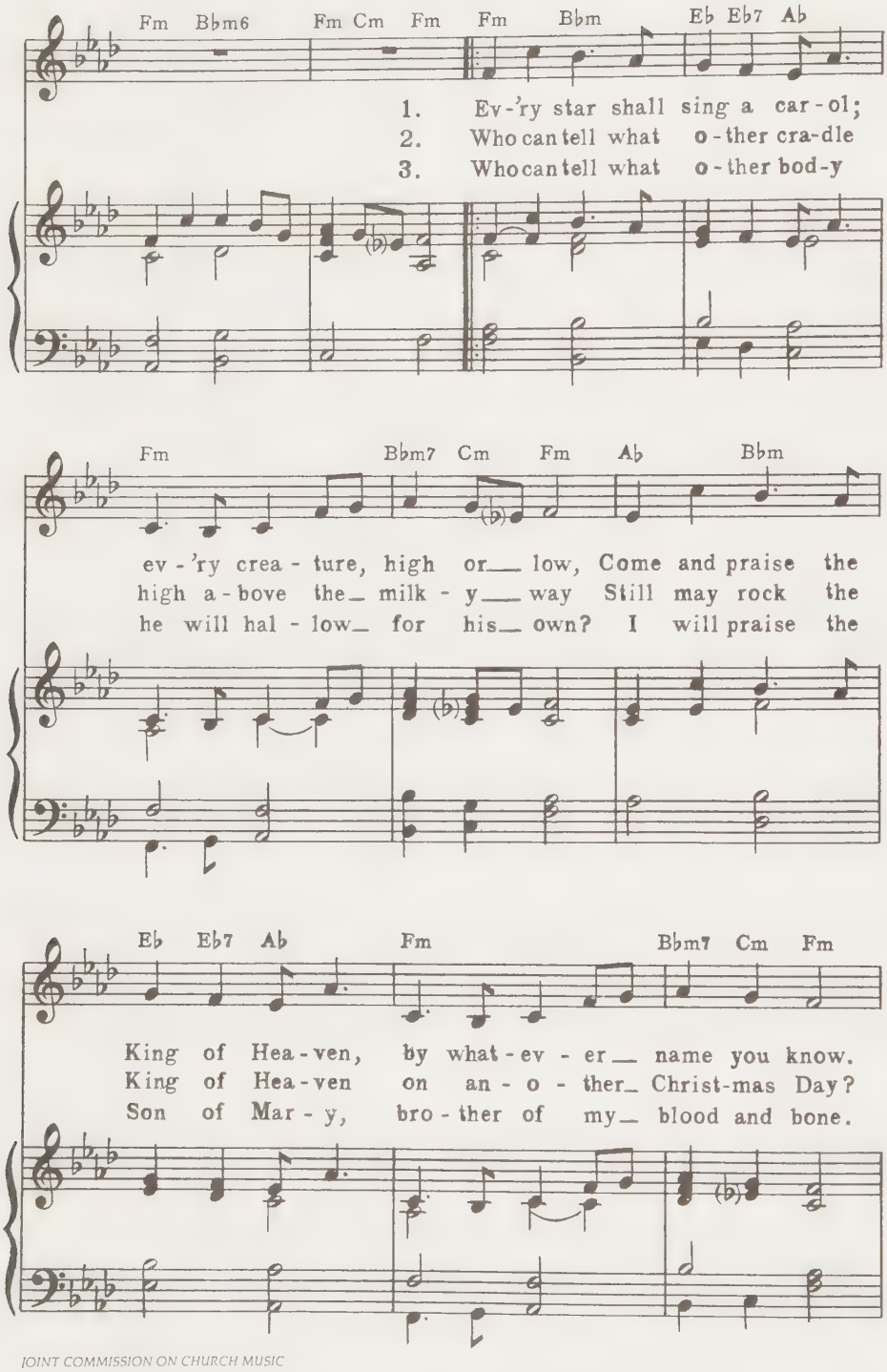
JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

H-53

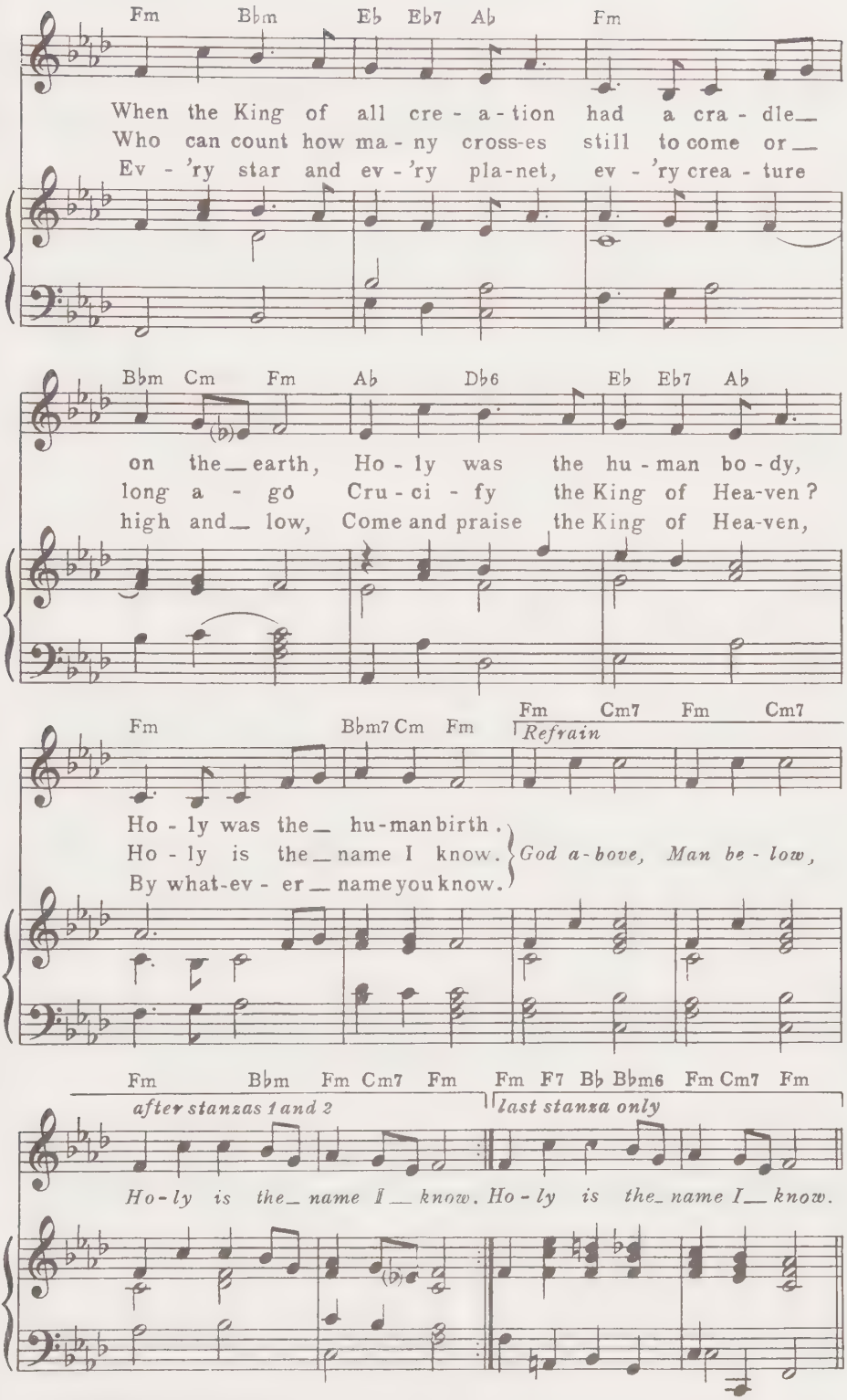
Every star shall sing a carol

Irregular
EVERY STAR
Sydney Carter (b. 1915)


Fm Bbm6 Fm Cm Fm Fm Bbm Eb Eb7 Ab
1. Ev-'ry star shall sing a car-ol;
2. Who can tell what o-ther cra-dle
3. Who can tell what o-ther bod-y
Fm Bbm7 Cm Fm Ab Bbm
ev-'ry crea-ture, high or low, Come and praise the
high a-bove the milk-y way Still may rock the
he will hal-low for his own? I will praise the
Eb Eb7 Ab Fm Bbm7 Cm Fm
King of Hea-ven, by what-ev-er name you know.
King of Hea-ven on an-o-ther Christ-mas Day?
Son of Mar-y, bro-ther of my blood and bone.

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1961 by Galliard Ltd. All Rights Reserved.
Used by permission of Galaxy Music Corp., N. Y., sole U. S. agent


Fm Bbm Eb Eb7 Ab Fm
When the King of all cre - a - tion had a cra - dle_
Who can count how ma - ny cross-es still to come or_
Ev - 'ry star and ev - 'ry pla-net, ev - 'ry crea - ture
Bbm Cm Fm Ab Db6 Eb Eb7 Ab
on the_ earth, Ho - ly was the hu - man bo - dy,
long a - go Cru - ci - fy the King of Hea-ven?
high and_ low, Come and praise the King of Hea-ven,
Fm Bbm7 Cm Fm Fm Cm7 Fm Cm7
Refrain
Ho - ly was the_ hu-man birth.
Ho - ly is the_ name I know.
By what-ev - er_ name you know.
God a-bove, Man be - low,
Fm Bbm Fm Cm7 Fm Fm F7 Bb Bbm6 Fm Cm7 Fm
after stanzas 1 and 2
last stanza only
Ho-ly is the_ name I_ know. Ho-ly is the_ name I_ know.

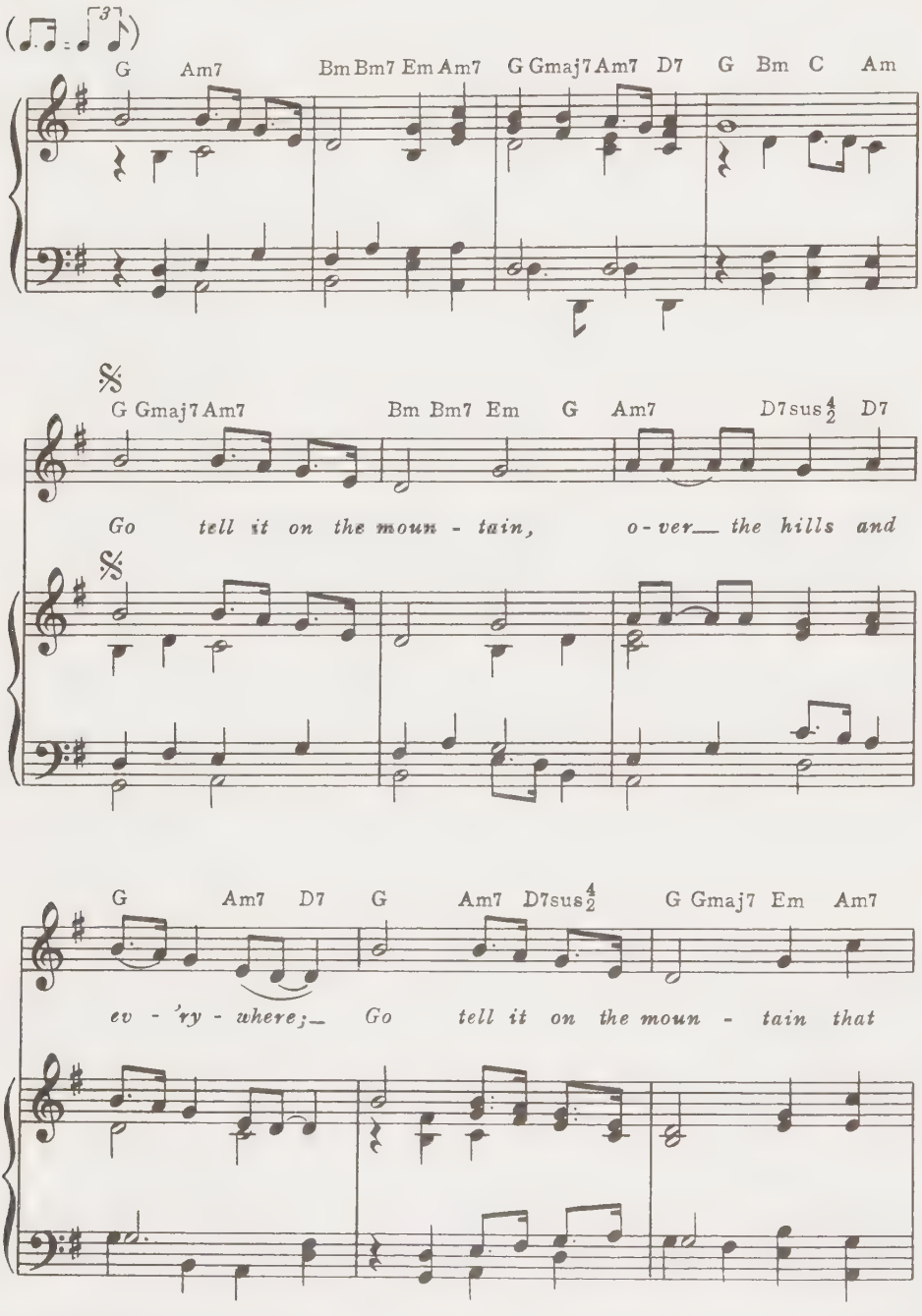
JOINT COMMISSION ON CHURCH MUSIC

—Sydney Carter (b. 1915)

H-54

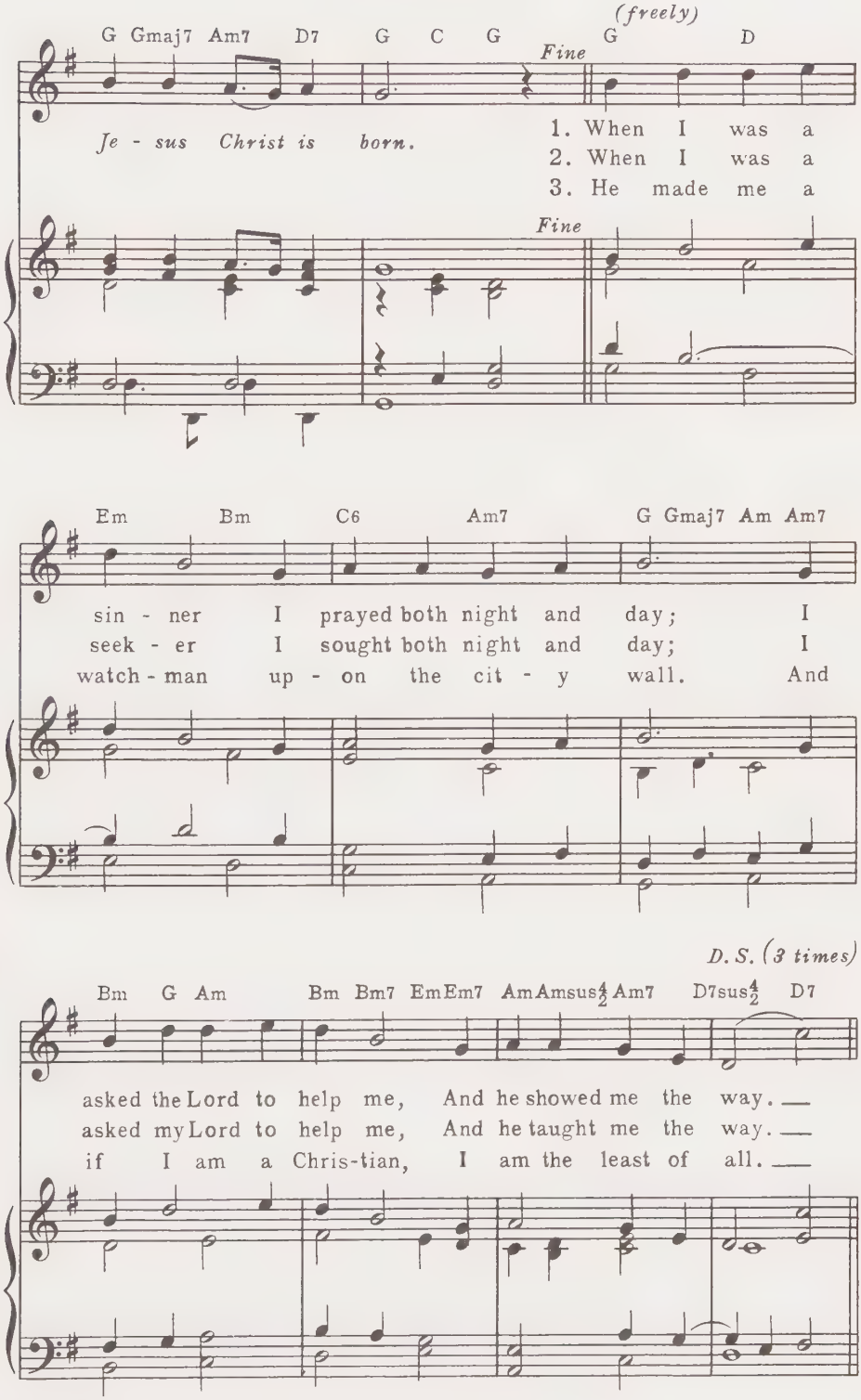
Go tell it on the mountain

Irregular
GO TELL IT ON THE MOUNTAIN
Negro Spiritual
Harm.: Paul Sjolund (b. 1935)


G Am7 Bm Bm7 Em Am7 G Gmaj7 Am7 D7 G Bm C Am
G Gmaj7 Am7 Bm Bm7 Em G Am7 D7sus4/2 D7
Go tell it on the moun - tain, o - ver the hills and
G Am7 D7 G Am7 D7sus4/2 G Gmaj7 Em Am7
ev - 'ry - where; Go tell it on the moun - tain that

JOINT COMMISSION ON CHURCH MUSIC

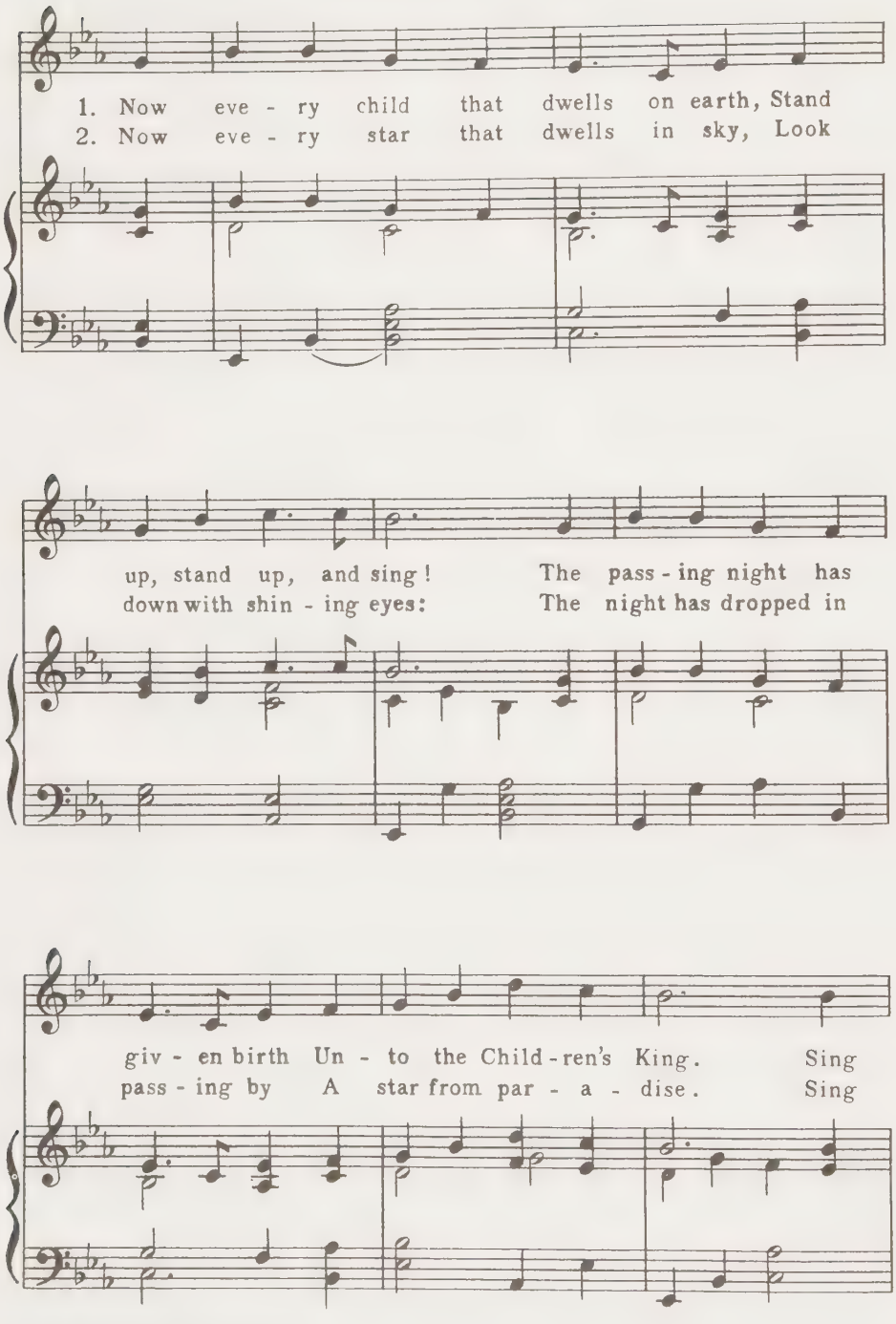
©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


G Gmaj7 Am7 D7 G C G
Fine
(freely)
G D
Je - sus Christ is born.
1. When I was a
2. When I was a
3. He made me a
Fine
Em Bm C6 Am7 G Gmaj7 Am Am7
sin - ner I prayed both night and day; I
seek - er I sought both night and day; I
watch - man up - on the cit - y wall. And
D. S. (3 times)
Bm G Am Bm Bm7 EmEm7 AmAmsus4/2 Am7 D7sus4/2 D7
asked the Lord to help me, And he showed me the way.
asked my Lord to help me, And he taught me the way.
if I am a Chris-tian, I am the least of all.

H-55

Now every child that dwells on earth

Irregular
BERKELEY
Leo Sowerby (1895-1968)


1. Now eve - ry child that dwells on earth, Stand
2. Now eve - ry star that dwells in sky, Look
up, stand up, and sing! The pass - ing night has
down with shin - ing eyes: The night has dropped in
giv - en birth Un - to the Child - ren's King. Sing
pass - ing by A star from par - a - dise. Sing

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

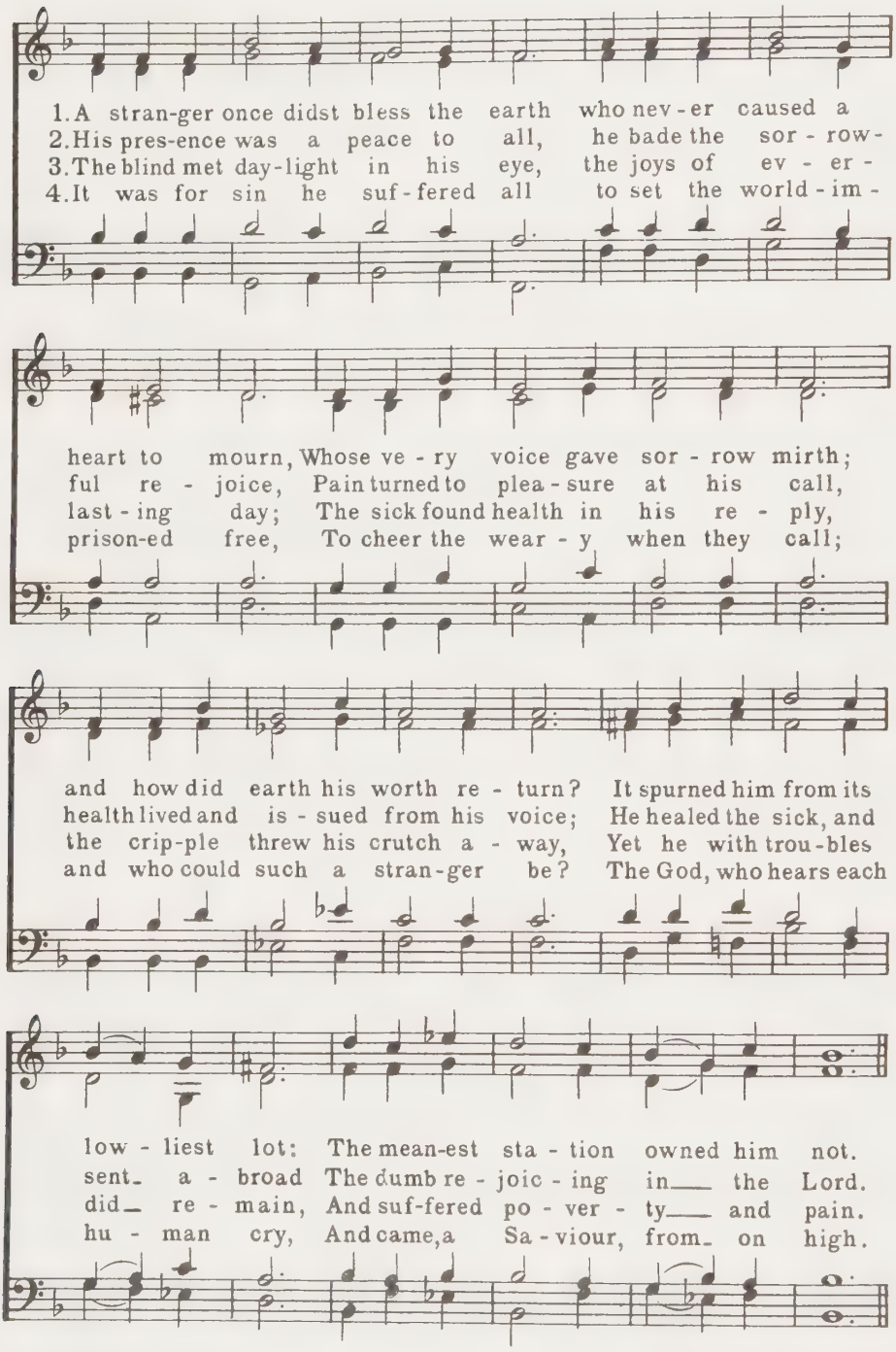
sweet as the flute, Sing clear as the
sweet as the flute, Sing clear as the
horn, Sing joy of the child-ren Come Christ-mas the
horn, Sing joy of the stars Come Christ-mas the
rall.
slower
morn! Lit-tle Christ Je - sus Our Bro - ther is born.
morn! Lit-tle Christ Je - sus Our Bro - ther is born.
rall.
slower

—Eleanor Farieon
(Abridged)

H-56

A stranger once did bless the earth

8.8.8.8.8.8.
PSALM 106
Heinrich Schutz (1585-1672)


1. A stran-ger once didst bless the earth who nev-er caused a
2. His pres-ence was a peace to all, he bade the sor - row-
3. The blind met day-light in his eye, the joys of ev - er -
4. It was for sin he suf-fered all to set the world - im -
heart to mourn, Whose ve - ry voice gave sor - row mirth;
ful re - joice, Pain turned to plea - sure at his call,
last - ing day; The sick found health in his re - ply,
prison-ed free, To cheer the wear - y when they call;
and how did earth his worth re - turn? It spurned him from its
health lived and is - sued from his voice; He healed the sick, and
the crip-ple threw his crutch a - way, Yet he with trou-bles
and who could such a stran-ger be? The God, who hears each
low - liest lot: The mean-est sta - tion owned him not.
sent a - broad The dumb re - joic - ing in the Lord.
did re - main, And suf-fered po - ver - ty and pain.
hu - man cry, And came, a Sa - viour, from on high.

JOINT COMMISSION ON CHURCH MUSIC

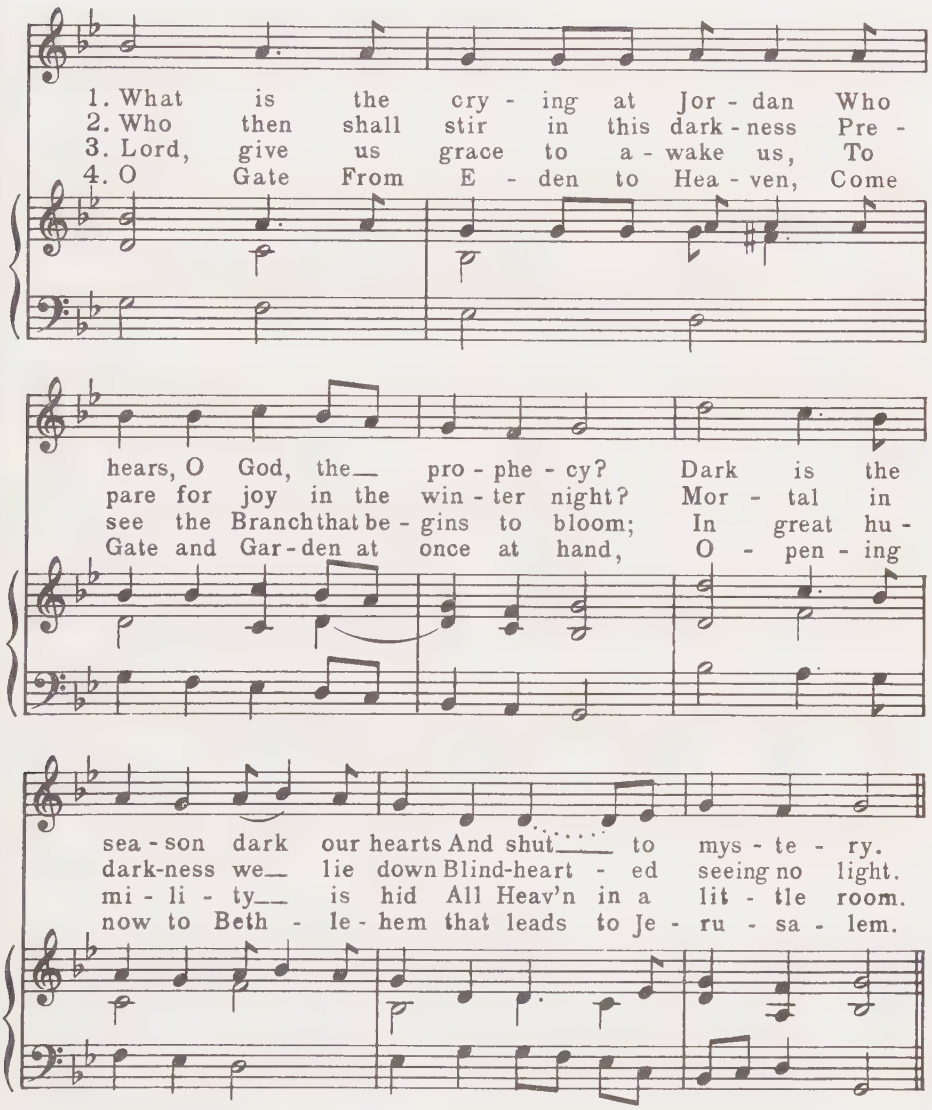
—John Clare (1793-1864)

© Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

H-57

What is the crying at Jordan

WHAT IS THIS CRYING
Traditional Irish Melody
Harm.: Norman Mealy (b. 1923)


1. What is the cry - ing at Jor - dan Who
2. Who then shall stir in this dark - ness Pre -
3. Lord, give us grace to a - wake us, To
4. O Gate From E - den to Hea - ven, Come
hears, O God, the pro - phe - cy? Dark is the
pare for joy in the win - ter night? Mor - tal in
see the Branch that be - gins to bloom; In great hu -
Gate and Gar - den at once at hand, O - pen - ing
sea - son dark our hearts And shut to mys - te - ry.
dark-ness we lie down Blind-heart - ed seeing no light.
mi - li - ty is hid All Heav'n in a lit - tle room.
now to Beth - le - hem that leads to Je - ru - sa - lem.

Carol Christopher Drake

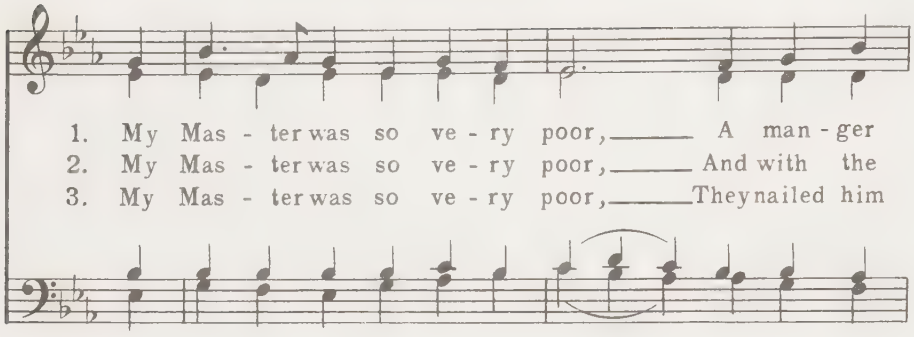
JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

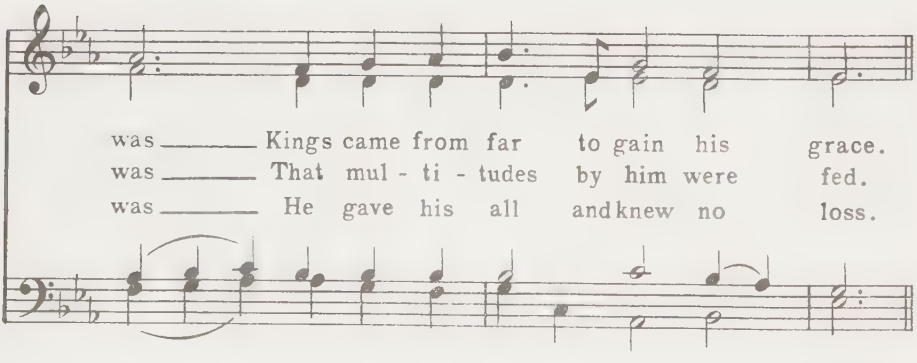
H-58

My Master was so very poor

L.M.
OLDEN LANE
Lee Hastings Bristol, Jr. (b. 1923)



was his crad - ling place; So ve - ry rich my Mas-ter
poor he broke his bread; So ve - ry rich my Mas-ter
nak - ed to a cross; So ve - ry rich my Mas-ter



—Harry Lee

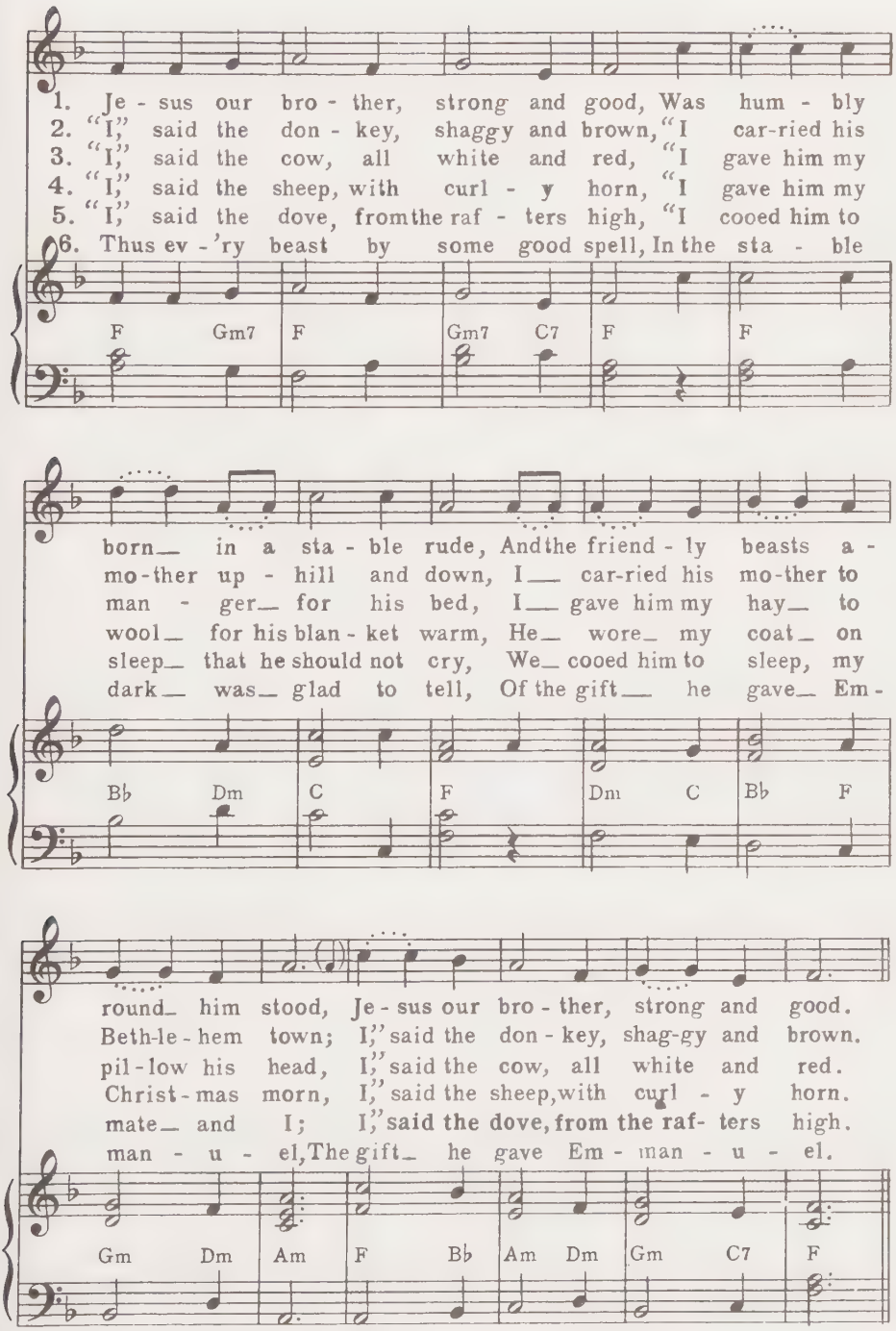
JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

Irregular
ORIENTIS PARTIBUS
Traditional French
Harm.: Margaret Mealy (b. 1922)

H-59

Jesus, our brother, strong and good


1. Je - sus our bro - ther, strong and good, Was hum - bly
2. "I," said the don - key, shaggy and brown, "I car-ried his
3. "I," said the cow, all white and red, "I gave him my
4. "I," said the sheep, with curl - y horn, "I gave him my
5. "I," said the dove, from the raf - ters high, "I cooed him to
6. Thus ev - 'ry beast by some good spell, In the sta - ble
F Gm7 F Gm7 C7 F F
born_ in a sta - ble rude, And the friend - ly beasts a -
mo-ther up - hill and down, I_ car-ried his mo-ther to
man - ger_ for his bed, I_ gave him my hay_ to
wool_ for his blan - ket warm, He_ wore_ my coat_ on
sleep_ that he should not cry, We_ cooed him to sleep, my
dark_ was_ glad to tell, Of the gift_ he gave_ Em -
B♭ Dm C F Dm C B♭ F
round_ him stood, Je - sus our bro - ther, strong and good.
Beth-le - hem town; I," said the don - key, shag-gy and brown.
pil - low his head, I," said the cow, all white and red.
Christ - mas morn, I," said the sheep, with curl - y horn.
mate_ and I; I," said the dove, from the raf- ters high.
man - u - el, The gift_ he gave Em - man - u - el.
Gm Dm Am F B♭ Am Dm Gm C7 F

JOINT COMMISSION ON CHURCH MUSIC

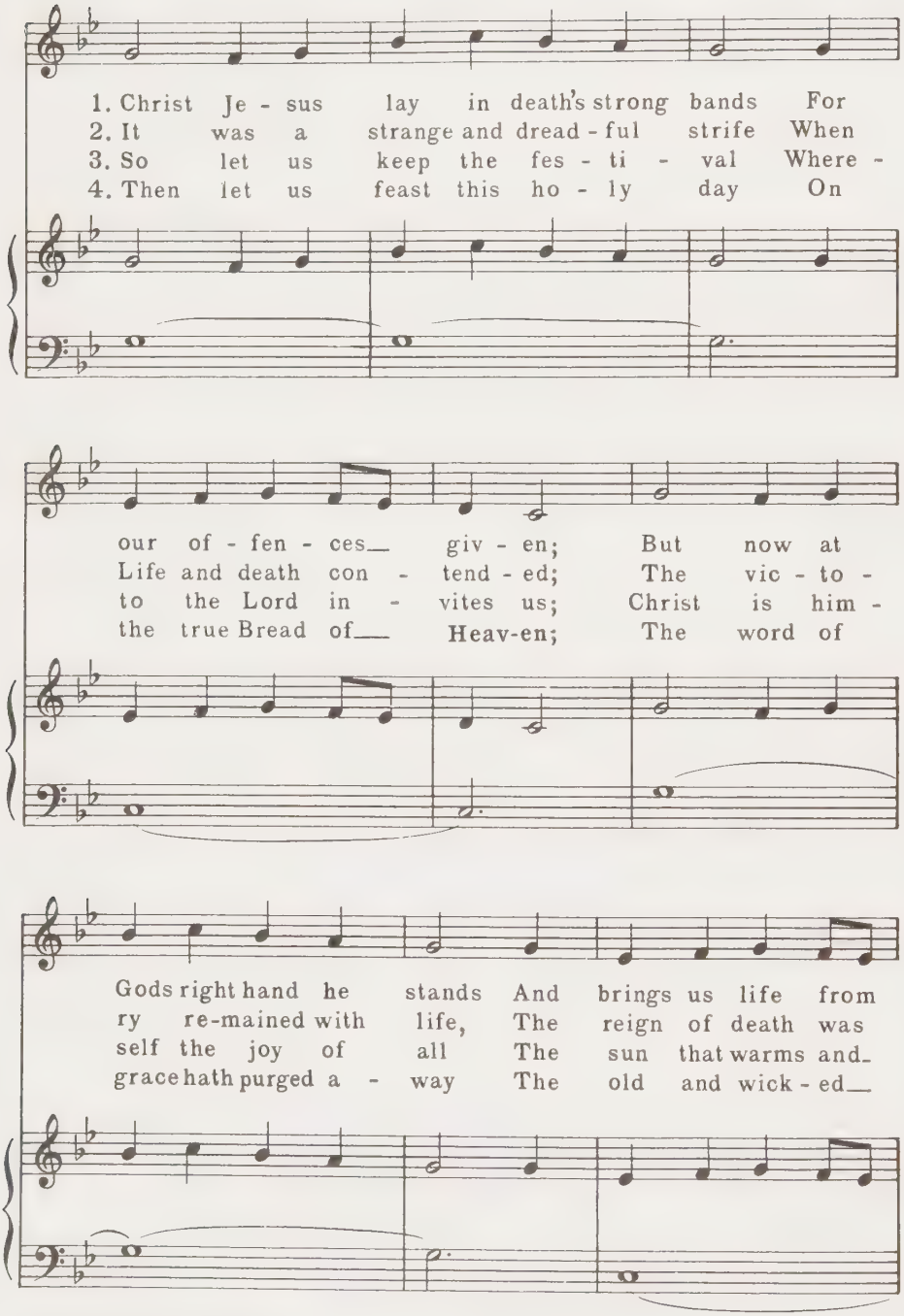
Traditional French
(Edited)

Used by Permission.

H-60

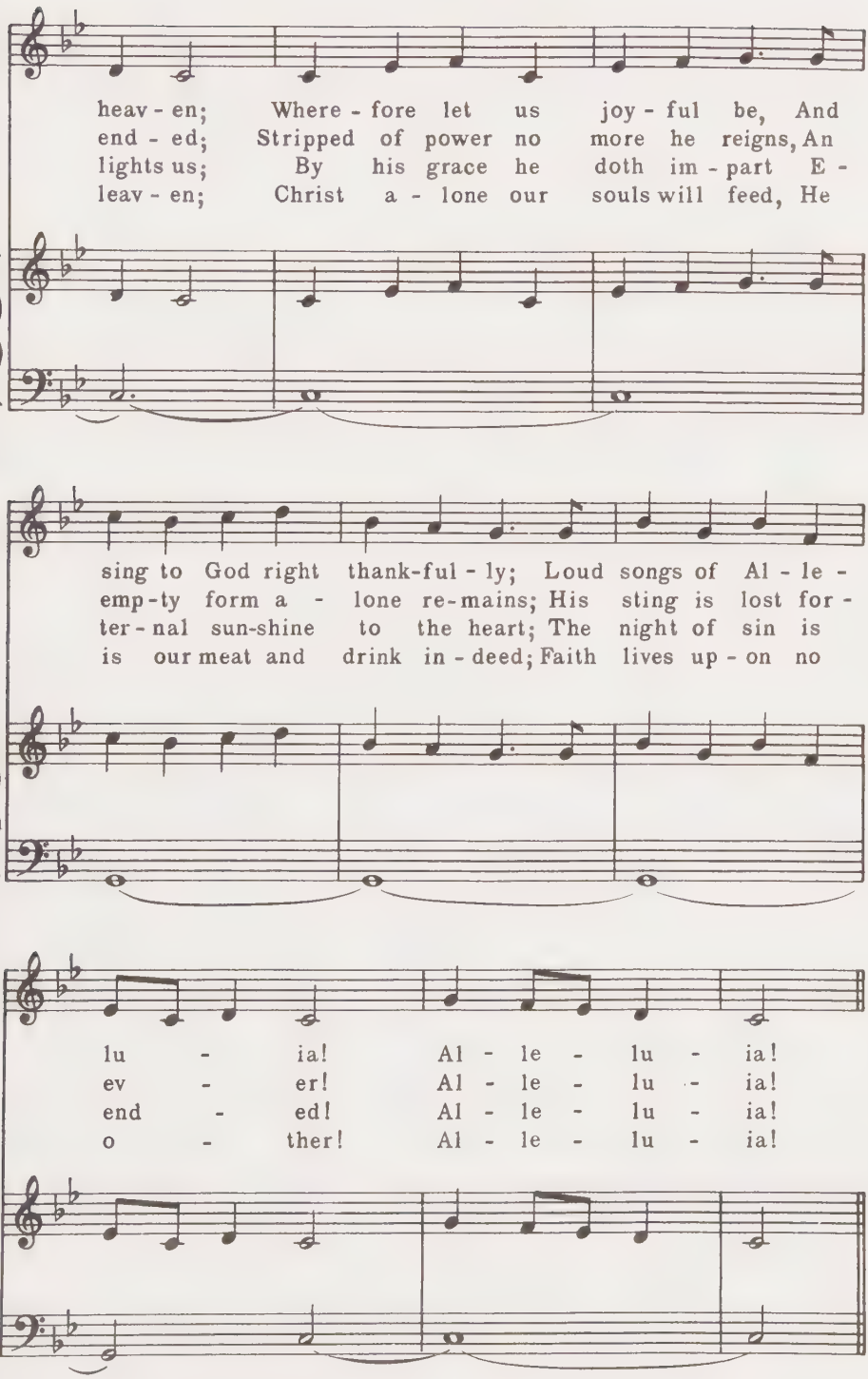
Christ Jesus lay in death's strong bands

(alternative version)
CHRIST LAG IN TODESBANDEN
Geistliches Gesangbuchlein 1524
Adapted by Peter Hallock (b. 1924)


1. Christ Je - sus lay in death's strong bands For
2. It was a strange and dread - ful strife When
3. So let us keep the fes - ti - val Where -
4. Then let us feast this ho - ly day On
our of - fen - ces giv - en; But now at
Life and death con - tend - ed; The vic - to -
to the Lord in - vites us; Christ is him -
the true Bread of Heav-en; The word of
Gods right hand he stands And brings us life from
ry re-mained with life, The reign of death was
self the joy of all The sun that warms and
grace hath purged a - way The old and wick - ed

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved


heav - en; Where - fore let us joy - ful be, And
end - ed; Stripped of power no more he reigns, An
lights us; By his grace he doth im - part E -
leav - en; Christ a - lone our souls will feed, He
sing to God right thank-ful - ly; Loud songs of Al - le -
emp-ty form a - lone re-mains; His sting is lost for -
ter - nal sun-shine to the heart; The night of sin is
is our meat and drink in - deed; Faith lives up - on no
lu - ia! Al - le - lu - ia!
ev - er! Al - le - lu - ia!
end - ed! Al - le - lu - ia!
o - ther! Al - le - lu - ia!

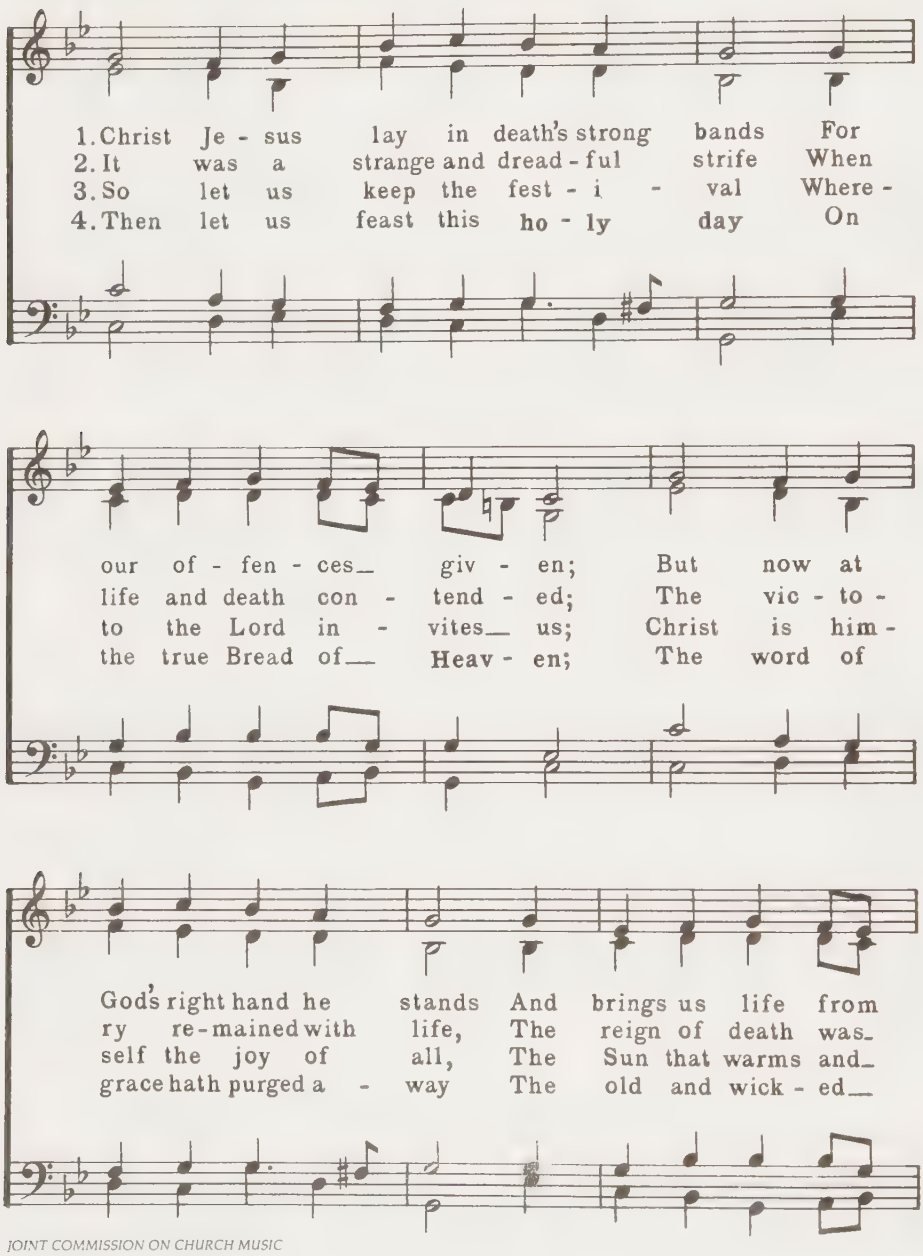
JOINT COMMISSION ON CHURCH MUSIC

—Martin Luther (1483-1546)
Tr. Richard Massie (1800-1887) (all)

H-61

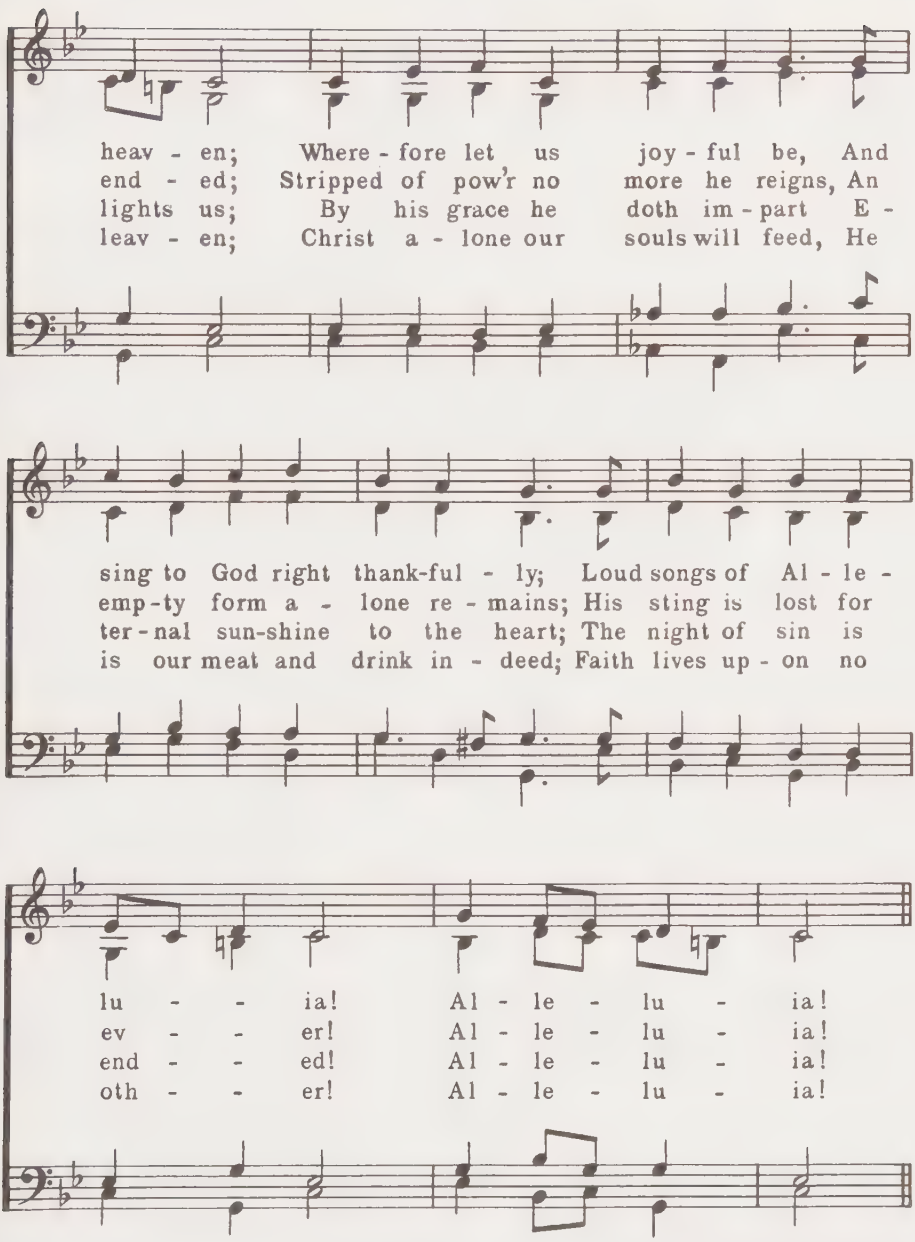
Christ Jesus lay in death's strong bands

(alternative version)
8.7.8.7.7.8.7.4.
CHRIST LAG IN TODESBANDEN
Geistliches Gesangbuchlein, 1524
Adapted by Peter Hallock (b. 1924)


1. Christ Je - sus lay in death's strong bands For
2. It was a strange and dread - ful strife When
3. So let us keep the fest - i - val Where -
4. Then let us feast this ho - ly day On
our of - fen - ces_ giv - en; But now at
life and death con - tend - ed; The vic - to -
to the Lord in - vites_ us; Christ is him -
the true Bread of_ Heav - en; The word of
God's right hand he stands And brings us life from
ry re-mained with life, The reign of death was_
self the joy of all, The Sun that warms and_
grace hath purged a - way The old and wick - ed_

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

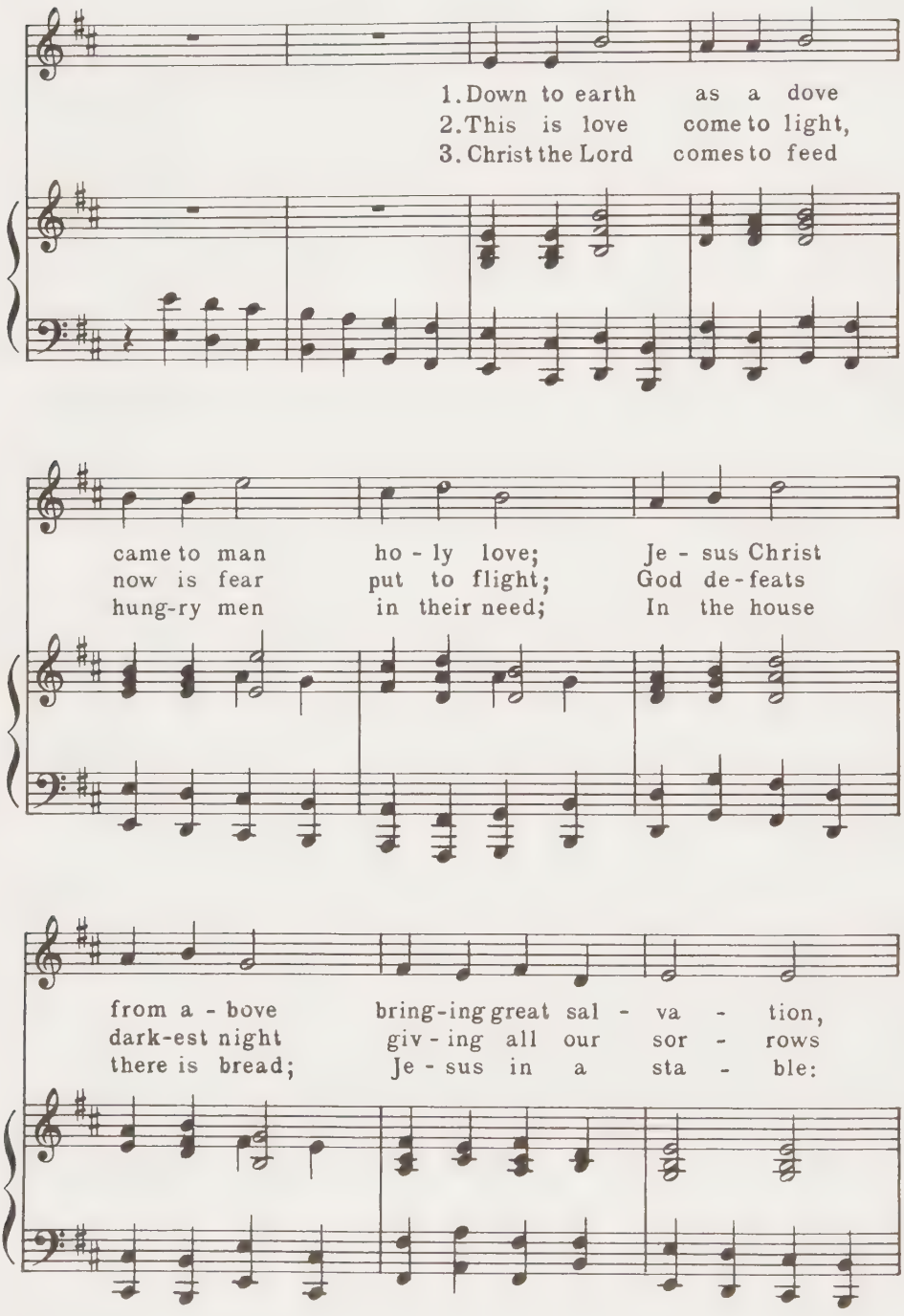

heav - en; Where - fore let us joy - ful be, And
end - ed; Stripped of pow'r no more he reigns, An
lights us; By his grace he doth im - part E -
leav - en; Christ a - lone our souls will feed, He
sing to God right thank-ful - ly; Loud songs of Al - le -
emp-ty form a - lone re - mains; His sting is lost for
ter - nal sun-shine to the heart; The night of sin is
is our meat and drink in - deed; Faith lives up - on no
lu - - ia! Al - le - lu - ia!
ev - - er! Al - le - lu - ia!
end - - ed! Al - le - lu - ia!
oth - - er! Al - le - lu - ia!

Martin Luther (1483-1546)
Tr. Richard Massie 1800-1887
(all)

H-62

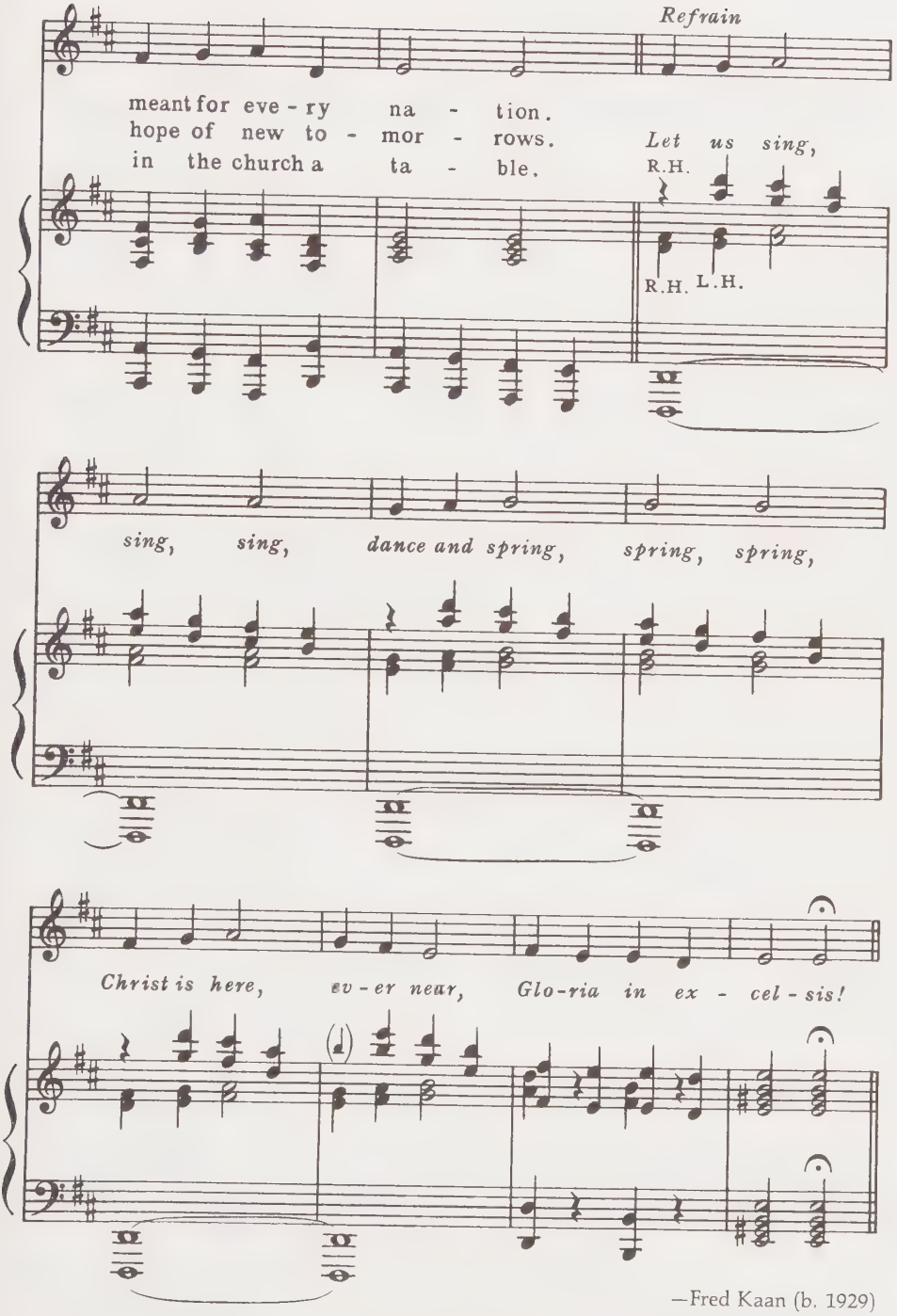
Down to earth as a dove

6.6.6.6. with Refrain
PERSONENT HODIE
From "Piae Cantiones," 1582
Arr. by Gustav T. Holst, 1874-1934


1. Down to earth as a dove
2. This is love come to light,
3. Christ the Lord comes to feed
came to man ho - ly love; Je - sus Christ
now is fear put to flight; God de - feats
hung-ry men in their need; In the house
from a - bove bring-ing great sal - va - tion,
dark-est night giv - ing all our sor - rows
there is bread; Je - sus in a sta - ble:

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

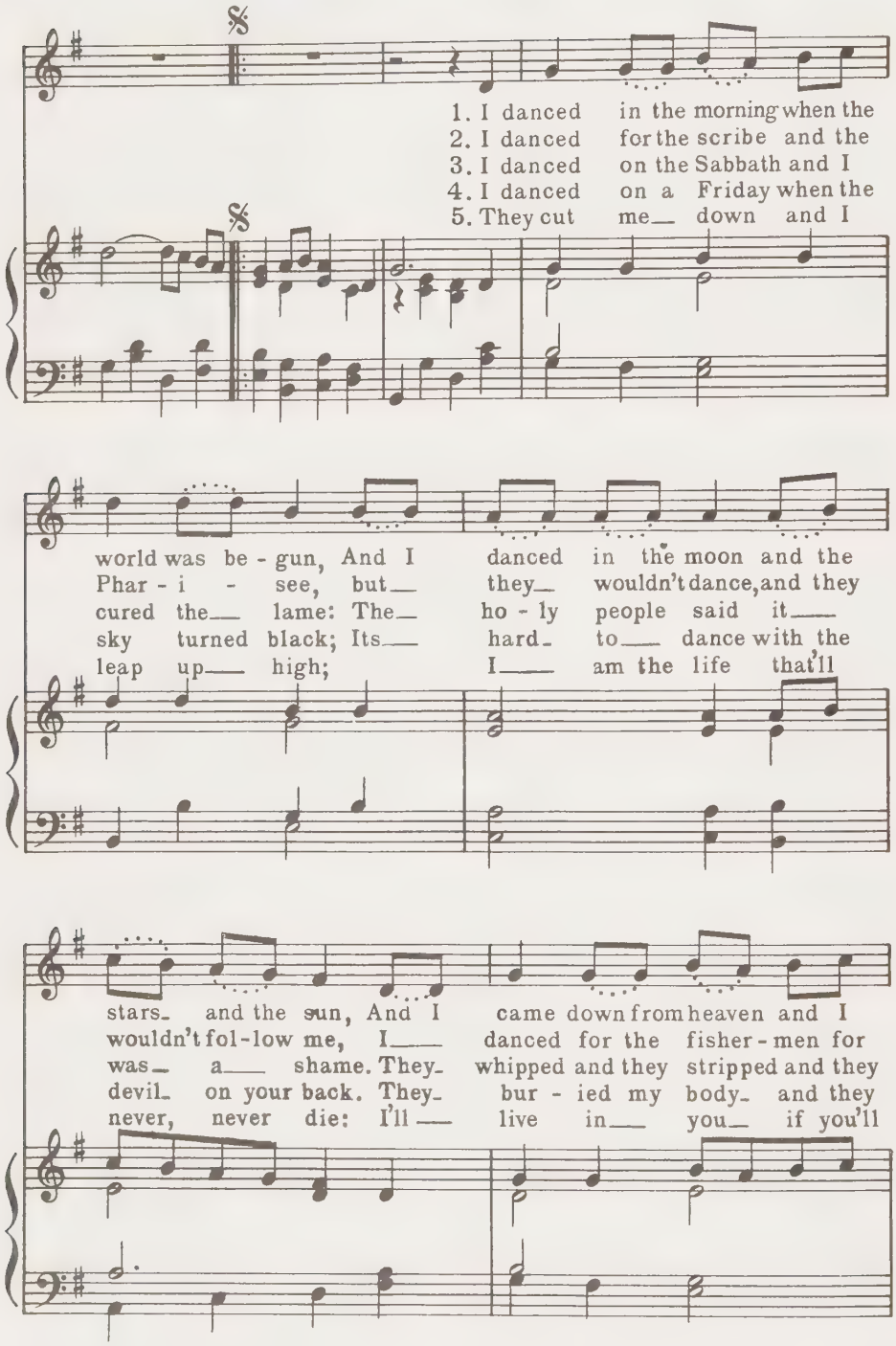

Refrain
meant for eve - ry na - tion.
hope of new to - mor - rows.
in the church a ta - ble.
Let us sing,
R.H.
R.H. L.H.
sing, sing, dance and spring, spring, spring,
Christ is here, ev - er near, Glo-ria in ex - cel - sis!

—Fred Kaan (b. 1929)

H-63

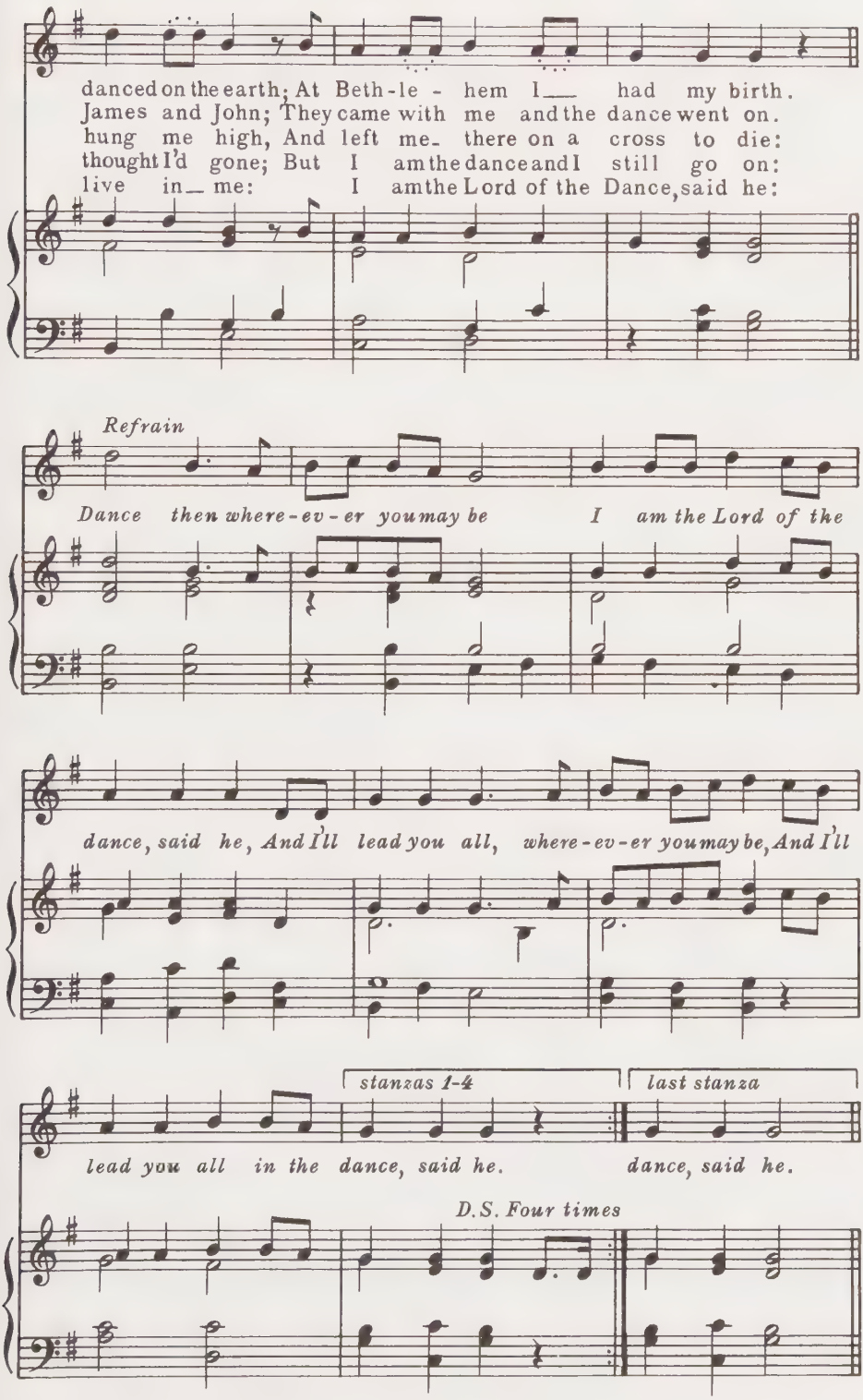
I danced in the morning

LORD OF THE DANCE (*SIMPLE GIFTS*)
Traditional arranged and adapted by
Sydney Carter (b. 1915)


1. I danced in the morning when the world was be - gun, And I danced in the moon and the stars and the sun, And I came down from heaven and I
2. I danced for the scribe and the Phar - i - see, but they wouldn't dance, and they wouldn't fol-low me, I danced for the fisher-men for
3. I danced on the Sabbath and I cured the lame: The ho - ly people said it was a shame. They whipped and they stripped and they
4. I danced on a Friday when the sky turned black; Its hard to dance with the devil on your back. They bur - ied my body and they
5. They cut me down and I leap up high; I am the life that'll never, never die: I'll live in you if you'll

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1963 by Galliard Ltd. All Rights Reserved.
Used by permission of Galaxy Music Corp., N. Y., sole U. S. agent


danced on the earth; At Beth-le - hem I had my birth.
James and John; They came with me and the dance went on.
hung me high, And left me there on a cross to die:
thought I'd gone; But I am the dance and I still go on:
live in me: I am the Lord of the Dance, said he:
Refrain
Dance then where-ev-er you may be I am the Lord of the
dance, said he, And I'll lead you all, where-ev-er you may be, And I'll
stanzas 1-4
last stanza
lead you all in the dance, said he. dance, said he.
D.S. Four times

Sydney Carter (b. 1915)

H-64

I know that my Redeemer lives

Irregular
SHOUT ON, PRAY ON
American folk hymn
Harm.: Gerre Hancock (b. 1934)

Dm Dm Am Gm Dm7 Gm7 Am7 F Dmsus4 Dm
I know that my Re-deem-er lives. Glo-ry, hal-le-lu-jah!
Dm F Gm7 F B♭ Gm7 Am7 F Dmsus2 Dm
What comfort this sweet sentence gives. Glo-ry, hal-le-lu-jah!
B♭ F C Dm sus4 Dm Dm7 Gm7 F B♭ C7
Shout on, pray on we're gain-ing ground, Glo-ry, hal-le-lu-jah! The
F Am B♭ F6 Gm Am7 F Dm sus4 Dm
dead's a-live and the lost is found. Glo-ry, hal-le-lu-jah!

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

C.M.
VENERABLE
Vincent Persichetti (b. 1915)

H-65

The gates of death are broken

1. The gates of death are bro - ken through, The
2. A clear - er light has spread its ray A -
3. For so the true Cre - a - tor died That
strength of hell is tamed, And by the ho - ly
cross the land of gloom When he who made the
sin - ners might not die, And so he has been
cross a - new Its cru - el king is shamed.
pri - mal day Re - stores it from the tomb.
cru - ci - fied That we might rise on high.

JOINT COMMISSION ON CHURCH MUSIC

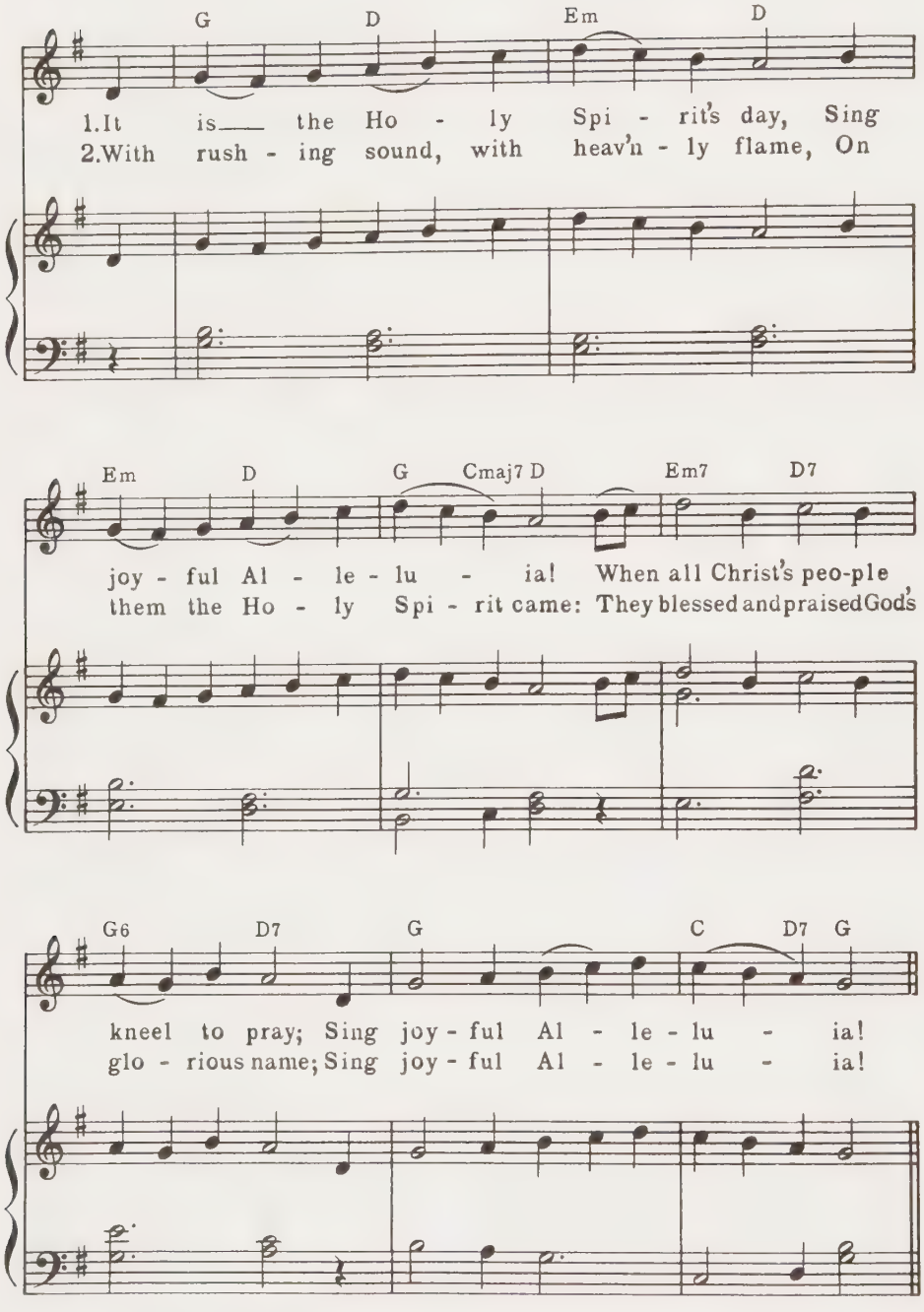
Peter the Venerable (1092-1156)

Used by Permission.

H-66

It is the Holy Spirit's Day

L.M.
MY DANCING DAY
Traditional Cornish Melody
Harm.: Norman Mealy (b. 1923)


G D Em D
1.It is the Ho - ly Spi - rit's day, Sing
2.With rush - ing sound, with heav'n - ly flame, On
Em D G Cmaj7 D Em7 D7
joy - ful Al - le - lu - ia! When all Christ's peo-ple
them the Ho - ly Spi - rit came: They blessed and praised God's
G6 D7 G C D7 G
kneel to pray; Sing joy - ful Al - le - lu - ia!
glo - rious name; Sing joy - ful Al - le - lu - ia!

JOINT COMMISSION ON CHURCH MUSIC

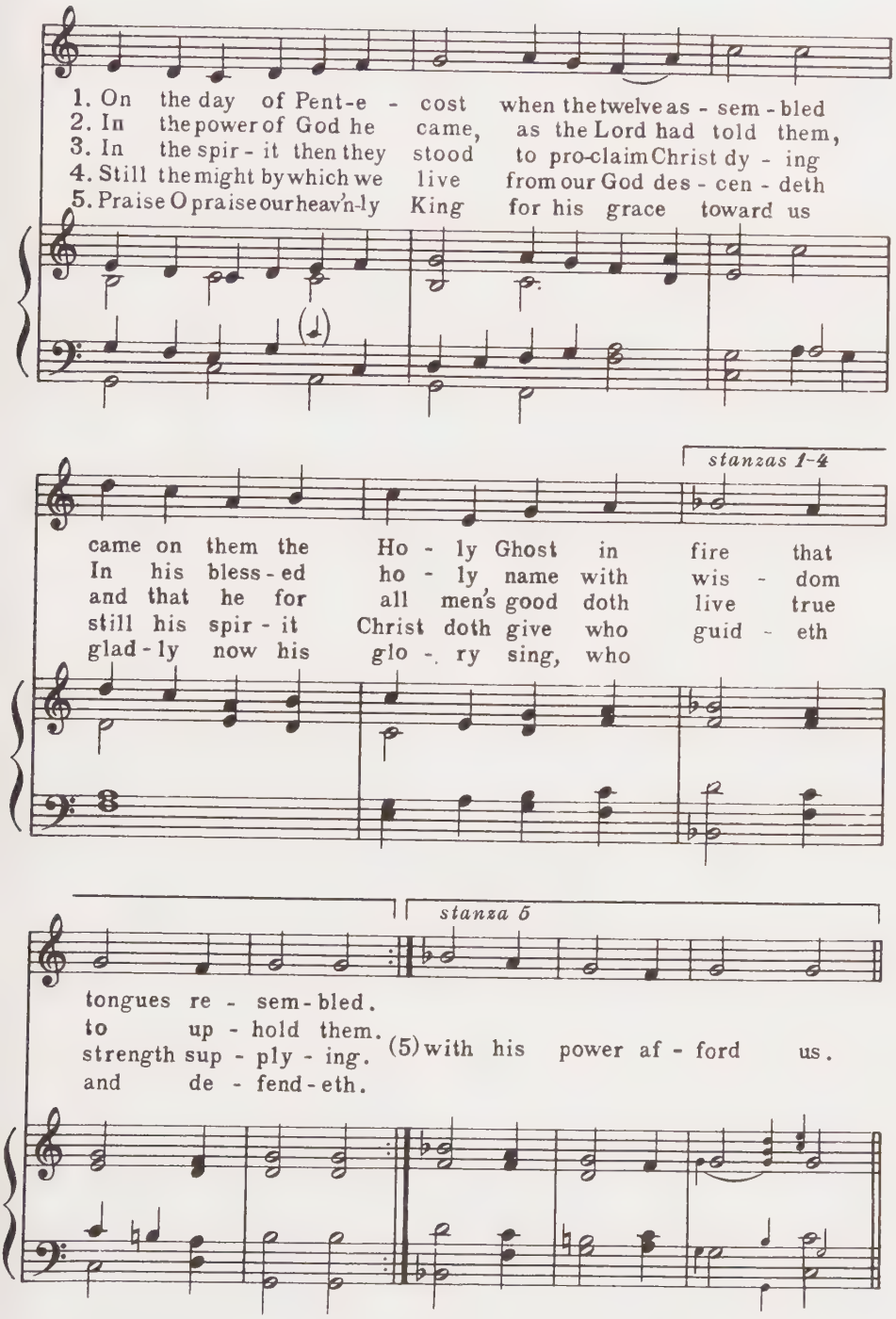
—Alda M. Milner-Barry

Used by Permission.

7.6.7.7.
WHITSUN CAROL
Erik Routley (b. 1917)

H-67

On the day of Pentecost


1. On the day of Pent-e - cost when the twelve as - sem - bled
2. In the power of God he came, as the Lord had told them,
3. In the spir - it then they stood to pro-claim Christ dy - ing
4. Still the might by which we live from our God des - cen - deth
5. Praise O praise our heav'n-ly King for his grace toward us
stanzas 1-4
came on them the Ho - ly Ghost in fire that
In his bless - ed ho - ly name with wis - dom
and that he for all men's good doth live true
still his spir - it Christ doth give who guid - eth
glad - ly now his glo - ry sing, who
stanza 5
tongues re - sem - bled.
to up - hold them.
strength sup - ply - ing. (5) with his power af - ford us.
and de - fend - eth.

JOINT COMMISSION ON CHURCH MUSIC

—T.C. Hunter-Clare (b. 1910)

Used by Permission.

H-68

Said Judas to Mary

Irregular
JUDAS AND MARY
—Sydney Carter (b. 1915)

Am7 Bm7 Em sus 4 Em Em
1. Said Ju - das to Ma - ry, "Now
(2.) Ma - ry, O Ma - ry, O
(3.) mor-row, to - mor - row, I'll
(4.) Je - sus to Ma - ry, "Your
(5.) poor of the world are my
(6.) bod - y will hang On the
D Em Em Am6
what will you do With your oint - ment so rich and so
think of the poor This oint - ment, it could have been
think of the poor To - mor - row, she said, not to -
love is so deep To - day, you may do as you
bod - y, he said, "To the end of the world they shall
cross of the world To - mor - row, he said, and to -
G Em
rare?" "I'll pour it all o - ver the
sold; "And think of the blan - kets and
day; "For dear - er than all of the
will. "To - mor - row, you say, I am
be. "The bread and the blan - kets you
day. "And Mar - tha and Ma - ry will

JOINT COMMISSION ON CHURCH MUSIC

©Copyright 1964 by Galliard Ltd. All Rights Reserved
Used by permission of Galaxy Music Corp., N. Y., sole U. S. agent

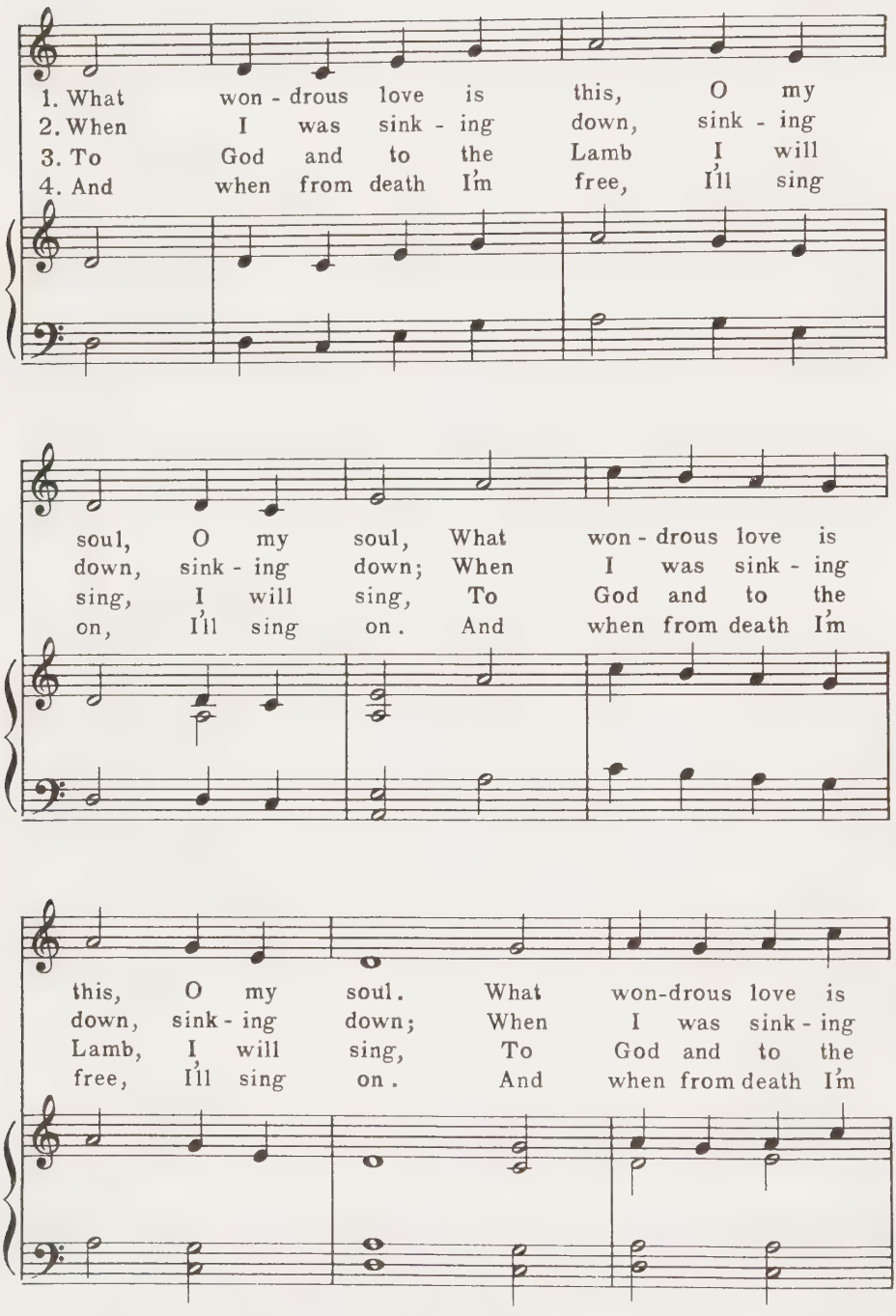
Bm7 C Em D
feet of the Lord, And I'll wipe it a - way with my
think of the bread You could buy with the sil - ver and
poor in the world Is my love who is go - ing a -
go - ing a - way But my bod - y I leave with you
give to the poor You'll find you have giv - en to
find me a - gain And wash all my sor - row a -
C D Em Am7 Bm7
hair," she said, "I'll wipe it a - way with my
gold," he said, "You could buy with the sil - ver and
way," she said, "My love who is go - ing a -
still," he said, "My bod - y I leave with you
me," he said, "You'll find you have giv - en to
way," he said, "And wash all my sor - row a -
stanzas 1-5
stanza 6
hair."
gold."
way."
still."
me."
2. O - way."
3. To -
4. Said
5. The
6. My

Sydney Carter (b. 1915)
Revised

H-69

What wondrous love is this

C.M.D
WONDROUS LOVE
Southern Harmony, 1835
Harm.: C.R. Young (b. 1926)


1. What won - drous love is this, O my
2. When I was sink - ing down, sink - ing
3. To God and to the Lamb I will
4. And when from death I'm free, I'll sing
soul, O my soul, What won - drous love is
down, sink - ing down; When I was sink - ing
sing, I will sing, To God and to the
on, I'll sing on. And when from death I'm
this, O my soul. What won-drous love is
down, sink - ing down; When I was sink - ing
Lamb, I will sing, To God and to the
free, I'll sing on. And when from death I'm

JOINT COMMISSION ON CHURCH MUSIC

© Copyright Methodist Publishing House. Used by permission
International Copyright Secured All Rights Reserved

this that caused the Lord of bliss To
down be - neath God's right - eous frown, Christ
Lamb who is the great I Am, While
free, I'll sing and joy - ful be, And
bear the dread - ful curse for my soul, for my
laid a - side his crown for my soul, for my
mill - ions join the theme I will sing. I will
through e - tern - i - ty I'll sing on, I'll sing
soul, To bear the dread-ful curse for my soul.
soul; Christ laid a - side his crown for my soul.
sing, While mill - ions join the theme I will sing.
on, And through e - tern - i - ty I'll sing on.

JOINT COMMISSION ON CHURCH MUSIC

—American folk hymn
att. to Alex Means

H-70

Christ is alive! let Christians sing

8.8.8.8. with Alleluias
MORTLAKE
Arthur Bliss (b. 1891)

♩ = 96
1. Christ is a - live! Let Christ - ians sing His cross stands emp - ty to the sky. Let streets and
2. Christ is a - live! No long - er bound To dis - tant years in Pal - es - tine, He comes to
3. Not throned a - bove, re - mote - ly high, Un - touched, un - moved by hu - man pains, But dai - ly,
4. In eve - ry in - sult, rift and war, Where co - lor scorn or wealth di - vide He suf - fers
5. Christ is a - live! As - cend - ant Lord, he rules the world his Fa - ther made, till in the

JOINT COMMISSION ON CHURCH MUSIC

Used by Permission.

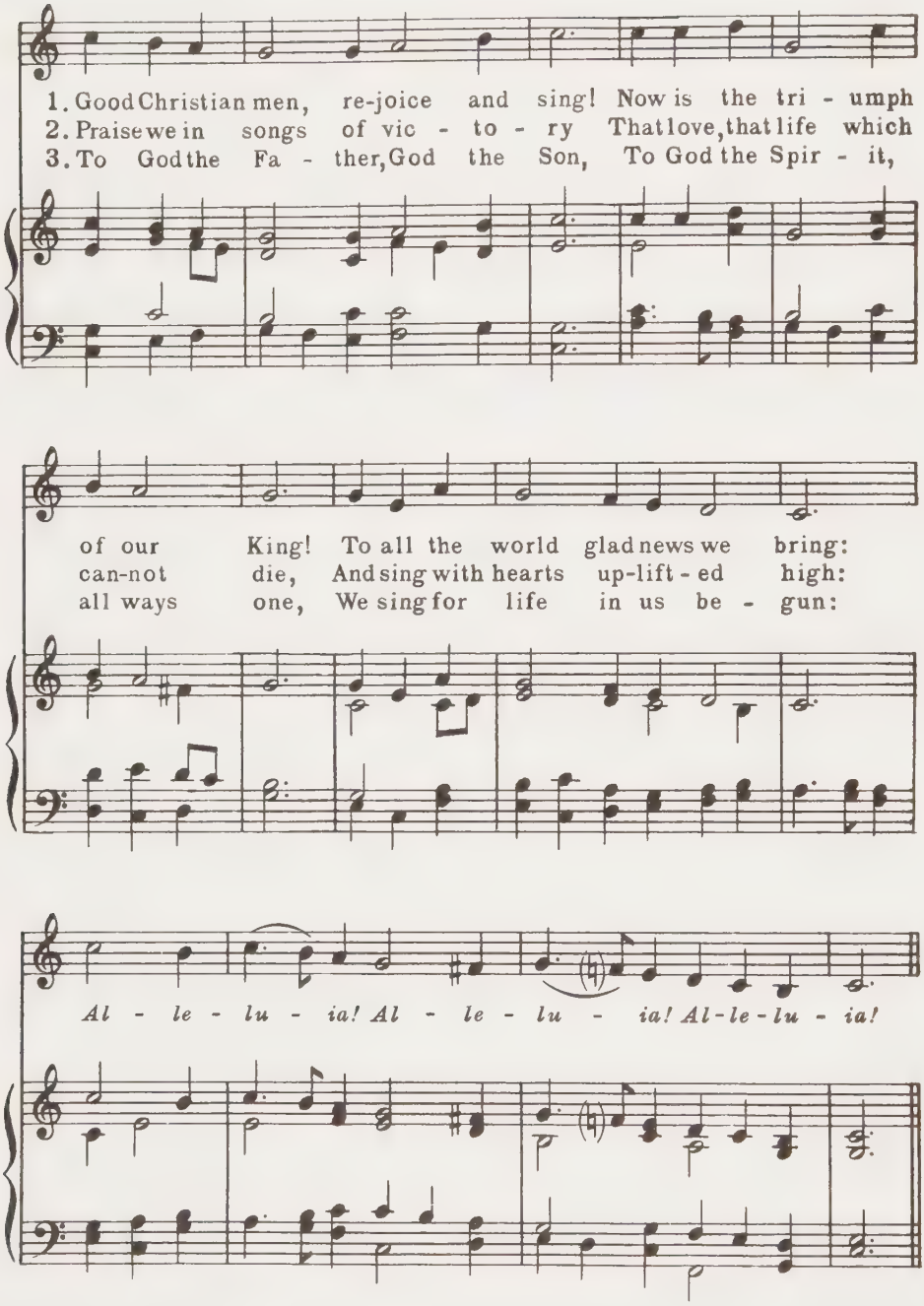
homes with prais - es ring.
claim the here and now
in the midst of life
still, yet loves the more,
end, his love a - dored
His love in death shall nev - er die.
And con - quer eve - ry place and time.
Our Sa - viour with the Fa - ther reigns.
And lives, though ev - er cru - ci - fied.
shall be to eve - ry man dis - played.
Al - le - lu - ia! Al - le - lu - -
ia! Al - le - lu - - ia!

Brian Wren (b. 1938)

H-71

Good Christian men, rejoice and sing

8.8.8. with Alleluias
GELOBT SEI GOTT
Mel.: Melchior Vulpius
(ca. 1570-1615)
Harm.: Gerre Hancock (b. 1934)


1. Good Christian men, re-joice and sing! Now is the tri - umph
2. Praise we in songs of vic - to - ry That love, that life which
3. To God the Fa - ther, God the Son, To God the Spir - it,
of our King! To all the world glad news we bring:
can-not die, And sing with hearts up-lift - ed high:
all ways one, We sing for life in us be - gun:
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

JOINT COMMISSION ON CHURCH MUSIC

Stanzas 1 and 2: C.A. Alington (1872-1955)
Stanza 3: Norman Mealy (b. 1923)

©Copyright 1971 by WALTON MUSIC CORPORATION
International Copyright Secured All Rights Reserved

The Joint Commission on Church Music and Walton Music Corporation wish to express their appreciation to all those who have graciously granted permission for use of their copyrighted materials. Every effort has been made to trace the ownership of such material in every case. Sometimes the exact ownership has not been certain. If any omissions have been made, the publishers would appreciate learning about them, so that proper acknowledgment may be made in future editions.

1. Text copyright 1969 by Galliard Ltd. All rights reserved. Used by permission of Galaxy Music Corp., N.Y., sole U.S. agent.

3. Music copyright 1911 by Stainer & Bell, Ltd. All rights reserved. Used by permission of Galaxy Music Corp., N.Y., sole U.S. agent.

5. Text used by permission of J.R. Hughes, literary executor for the estate of Donald Hughes.

6. Text copyright by Galliard, Ltd. All rights reserved. Used by permission of The Rev. Fred Kaan.

7. Text copyright used by permission of The Rev. Albert F. Bayly.

8. Text from *The Complete Poetical Works of John Greenleaf Whittier* published by Houghton Mifflin Company.

9. Text copyright. Used by permission of Rosamond E. Herklots. Music adapted from *We Sing of Life* edited by Vincent Silliman and Irving Lowens, Starr King Press, 1955. Used by permission of Irving Lowens, the American Ethical Union, and Beacon Press.

10. Text copyright 1962 from *Long Feud: Selected Poems* by Louis Untermeyer. Used by permission of Harcourt Brace Jovanovich, Inc. Music used by permission of The Rev. William B. Schmidgall.

11. Verse by Brian Wren; copyright used by permission of Oxford University Press. Other text and music from *Dunblane Praises;* used by permission of Oxford University Press.

12. Text copyright 1945 from *For the Time Being* by W.H. Auden published by Faber and Faber, Ltd., London. Used by permission of Curtis Brown, Ltd., N.Y.

13. Harmonization copyright from *We Sing of Life* by permission of Beacon Press.

14. Text and tune copyright 1958 from *The Pilgrim Hymnal.* Used by permission of The Pilgrim Press.

16. Text (Stanzas 2, 3) used by permission of The Rev. William B. Schmidgall.

18. Copyright by Galliard, Ltd. All rights reserved. Used by permission of The Rev. Fred Kaan.

19. Text copyright by Oxford University Press. Used by permission. Music copyright 1969 from *Sing! Hymnal for Youth and Adults,* used by permission of the Fortress Press.

20. Text used by permission of Oxford University Press. (One verse of the original omitted by permission.) Music adapted from an anthem, *Lord of All Being Throned Afar* by Lee Hastings Bristol, Jr., copyright 1962, Theodore Presser. Used by permission.

21. Music from *The Canadian Youth Hymnal* used by permission of The United Church Publishing House, Toronto.

22. Music copyright 1970 from *Let The Children Sing* used by permission of The Abingdon Press.

23. Text used by permission of H.C.A. Gaunt. Harmonization by Louise McAllister copyright 1958 from *The Pilgrim Hymnal* used by permission of The Pilgrim Press.

24. Text from the *Worship Supplement* copyright 1969 used by permission of Concordia Publishing House.

25. Text copyright used by permission of The Reverend Albert F. Bayly. Music copyright 1956 adapted from an anthem *O God Beneath Thy Guiding Hand* by Lee Hastings Bristol, Jr., used by permission of The H.W. Gray Co., Inc.

26. Text copyright 1916 from the *Dakota Indian Hymnal* used by permission of the estate of Olive W. Riggs.

27. Tune copyright used by permission of the estate of John Ireland.

29. Harmonization copyright 1917 from *Songs of All Time* used by permission of the Society of Friends.

32. Text copyright by Galliard Ltd. All rights reserved. Used by permission of The Reverend Fred Kaan.

33. Text and tune copyright 1970 used by permission of Daniel Hathaway.

34. Text and tune copyright 1963 used by permission of The H.W. Gray Co., Inc.

35. Text and tune copyright used by permission of F.E.L. Publications, Ltd., 1543 West Olympic Boulevard, Los Angeles, Calif. 90015.

36. Text copyright by Galliard, Ltd. All rights reserved. Used by permission of The Reverend Fred Kaan.

37. Text copyright used by permission of The Reverend Albert F. Bayly. Tune copyright used by permission of The Reverend Erik Routley.

38. Text and tune copyright 1965 by Galliard, Ltd. All rights reserved. Used by permission of Galaxy Music Corp., N.Y., sole U.S. agent.

40. Text copyright used by permission of Oxford University Press. Tune from *Enlarged Songs of Praise* used by permission of Oxford University Press.

41. Text copyright 1963 by W.L. Jenkins from *Songs and Hymns for Primary Children* used by permission of The Westminster Press. Harmonization used by permission of Irving Lowens.

43. Text used by permission of The Reverend F. Bland Tucker.

44. Text copyright by Galliard, Ltd. All rights reserved. Used by permission of The Reverend Fred Kaan.

45. Text copyright used by permission of The Reverend D.H.G. Head. Music copyright used by permission of Stanley Mountford.

46. Text copyright from *Enlarged Songs of Praise* used by permission of Oxford University Press.

47. Text used by permission of Victoria Saffelle Johnson.

49. Text copyright from *Enlarged Songs of Praise* used by permission of Oxford University Press. Music copyright adapted from an anthem *As the Disciples* by Lee Hastings Bristol, Jr. used by permission of Theodore Presser.

50. Text copyright from *Enlarged Songs of Praise* by permission of Oxford University Press. Tune copyright 1964 by Washington Cathedral, Washington, D.C. Copyright assigned 1969 to the H.W. Gray Co., Inc. Used by permission.

51. Text copyright by Galliard, Ltd. All rights reserved. Used by permission of The Reverend Fred Kaan.

52. Text copyright used by permission of Oxford University Press.

53. Text and tune copyright 1961 by Galliard, Ltd. All rights reserved. Used by permission of Galaxy Music Corp., New York, sole U.S. agent.

55. Text copyright 1927, renewal, 1955 by Eleanor Farjeon, from *Poems for Children* by Eleanor Farjeon, copyright 1951. Used by permission of J.B. Lippincott Company. Tune from *Sing for Joy*, copyright 1961, by The Seabury Press, Inc. Compiled and edited by The Reverend Norman Mealy and Margaret Mealy. Used by permission.

56. Text copyright used by permission of E. Blunden.

57. Text copyright used by permission of Mrs. David Stone. Melody from *Danta De (Hymns to God)*, used by permission of the Department of Education, Dublin.

58. Tune copyright 1968 adapted from an anthem *Lord, Speak to Me That I May Speak* by Lee Hastings Bristol, Jr. used by permission of Abingdon Press.

59. Text and tune in this version from Sing for Joy copyright 1961 by The Seabury Press, Inc., compiled and edited by The Seabury Press, Inc., compiled and edited by The Reverend Norman Mealy. Used by permission.

60, 61. Tune adapted from Michael Praetorius, Samuel Scheidt, by Peter Hallock.

62. Text copyright by Galliard, Ltd. Used by permission of The Reverend Fred Kaan. Music arranged by Gustav T. Holst copyright by J. Curwen & Sons Ltd. Used by permission of G. Schirmer, Inc., New York, U.S. agent.

63. Text and tune copyright 1963 by Galliard, Ltd. All rights reserved. Used by permission of Galaxy Music Corp., New York, sole U.S. agent.

65. Tune copyright by Elkan-Vogel, Inc. Used by permission.

66. Text copyright used by permission of St. Christopher's College, 27 Vanbrugh Park, London, SE 3, England. Harmonization from *Sing for Joy* copyright 1961 by The Seabury Press, Inc. Compiled and edited by The Reverend Norman Mealy and Margaret Mealy. Used by permission.

67. Text used by permission of The Reverend T.C.H. Clare. Tune used by permission of The Reverend Erik Routley.

68. Text and tune copyright 1964 by Galliard, Ltd. All rights reserved. Used by permission of Galaxy Music Corp., New York, sole U.S. agent.

69. Harmonization copyright 1965 from *The Methodist Hymnal*, Abingdon Press. Used by permission.

70. Text copyright used by permission of Oxford University Press. Music used by permission of Sir Arthur Bliss.

TOPICAL INDEX

GENERAL (H-1—H-44)

All who love and serve your city H-1
As Jacob with travel was weary one day H-2
Come, my way, my truth, my life H-3
Come, thou fount of every blessing H-4
Creator of the earth and skies H-5
First great gift was light, The H-7
For the healing of the nations H-6
Forgive, O Lord, our severing ways H-8
Forgive our sins as we forgive H-9
God, though this life be but a wraith H-10
God, your glory we have seen in your Son H-11
He is the Way H-12
Heart and mind, possessions, Lord H-14
How goodly it is and how pleasant H-13
If thou but suffer God to guide thee H-15
Is there anybody here? H-16
Jesus walked this lonesome valley H-17
Lord, as we rise to leave the shell of worship H-18
Lord Christ, the Father's mighty son H-19
Lord God, by whose creative might H-20
Lord is my shepherd, The H-20–H-22
Lord Jesus, once you came to men H-23
Lord of all nations, grant me grace H-24
Lord of the home H-25
Many and great, O God H-26
May these my words be written in a book H-33
Mine eyes have seen the glory H-28
My Shepherd will supply my need H-29
My song is love unknown H-27
O Christ, our Saviour, who must reign H-43
O God, from whom all joyous strengths H-34
Peace, troubled soul H-30
Send down thy truth, O Lord H-42
Sing we of the modern city H-32
Through North and South H-31
We are one in the Spirit H-35
We meet you, O Christ, in many a guise H-36
We turn to you, O God of every nation H-44
What does the Lord require H-37
When I needed a neighbor H-38
When Jesus wept H-39
When the Church of Jesus H-40
Wherever I may wander H-41

BAPTISM AND CONFIRMATION (H-45—H-47)

As Nicodemus came by night H-47

Lord, here is one to be baptized H-45
When Stephen, full of power H-46

BROTHERHOOD AND THE FAMILY OF NATIONS
For the healing of the nations H-6
How goodly it is and how pleasant H-13
Lord of all nations, grant me grace H-24
We turn to you, O God of every nation H-44
We are one in the Spirit H-35

CHURCH
Lord Christ, the Father's mighty Son H-19
When the Church of Jesus H-40

HOLY COMMUNION (H-48—H-51)
As the disciples H-49
Come, risen Lord, and deign to be our guest H-50
Let us break bread together on our knees H-48
Now let us from this table rise H-51

HOME
Lord of the home H-25

INCARNATION (H-52—H-59)
Every star shall sing a carol H-53
Glorious the day when Christ was born H-52
Go tell it on the mountain H-54
Jesus, our brother, strong and good H-59
My Master was so very poor H-58
Now every child that dwells the earth, A H-55
Stranger once did bless the earth, A H-56
What is the crying at Jordan H-57

RESURRECTION AND PENTECOST (H-60—H-71)
Christ is alive! let Christians sing H-70
Christ Jesus lay in death's strong bands H-60, H-61
Down to earth as a dove H-62
Gates of death are broken through, The H-65
Good Christian men, rejoice and sing H-71
I danced in the morning when the world was begun H-63
I know that my Redeemer lives H-64
It is the Holy Spirit's day H-66
On the day of Pentecost H-67
Said Judas to Mary H-68
What wondrous love H-69

SCIENCE AND THE SPACE AGE
First great gift was light, The H-7
Lord God, by whose creative might H-20

STEWARDSHIP
Heart and mind, possessions, Lord H-14

URBAN LIFE
All who love and serve your city H-1
Sing we of the modern city H-32

INDEX OF AUTHORS, TRANSLATORS, SOURCES

Alington, C. A. H-71
Anonymous H-21, H-13, H-16, H-17, H-21, H-22, H-30, H-31, H-39, H-41, H-48, H-54, H-59, H-64
Auden, W. Hs H-12
Bayly, Albert H-7, H-25, H-37
Bowie, Walter Russell H-34
Briggs, George Wallace H-50
Carter, Sydney H-38, H-53, H-63, H-68
Clare, John H-56
Clark, Alden H. H-13
Crossman, Samuel H-27
Dearmer, Percy H-49
Drake, Carol Christopher H-57
Farjeon, Eleanor H-55
Frazier, Philip H-26
Gaunt, H. C. A. H-23
Green, F. Pratt H-40-, H-52
Hathaway, Daniel H-33
Head, David H-45
Herbert, George H-3
Herklots, Rosamond H-9, H-20
Howe, Julia Ward H-28
Hughes, Donald H-5
Hunter-Clare, T. C. H-67
Johnson, Ronald H-11
Johnson, Victoria Saffelle H-47
Kaan, Fred H-6, H-18, H-32, H-36, H-44, H-51, H-62
Ken, Thomas H-31
Lee, Harry H-58
Luther, Martin H-60, H-61
Massie, Richard H-60, H-61
Mealy, Norman H-13, H-71
Means, Alex H-69
Milner-Barry, Alda H-66
Neumark, Georg H-15
Peter the Venerable H-65
Rimbaud, B. H-11
Robinson, Robert H-4
Routley, Erik H-1
Sangle, Krishnarao Rathnaji H-14
Schmidgall, William B. H-15
Scholtes, Peter H-35
Sill, Edward Rowland H-42
Snow, Ann B. H-41
Spannaus, Olive Wise H-24
Struther, Jan H-46
Tucker, F. Bland H-43
Untermyer, Louis H-10
Watts, Isaac H-29
Whittier, John Greenleaf H-8
Winkworth, Catherine H-15
Wren, Brian H-11, H-19, H-70

INDEX OF COMPOSERS, ARRANGERS AND SOURCES

Anglo-Genevan Psalter H-47
Anonymous H-2, H-4, H-8, H-13, H-14, H-16, H-17, H-18, H-21, H-24, H-26, H-29, H-30, H-41, H-47, H-48, H-54, H-57, H-59, H-64, H-66
Arnaat, Ronald H-12, H-32, H-51
Billings, William H-31, H-39
Bliss, Arthur H-70
Bristol, Lee Hastings, Jr. H-20, H-22, H-25, H-47, H-49, H-58
Carter, Sydney H-38, H-53, H-63, H-68
Chute, Marion Jean H-14
Clarke, Jeremiah H-5
Dingle, W. H. H-21
Geistliches Gesangbuchlein H-60, H-61
Genevan Psalter H-44
Goudimel, Claude H-44
Hallock Peter H-60, H-61
Hancock, Gerre H-4, H-8, H-16, H-17, H-24, H-30, H-36, H-42, H-47, H-48, H-54, H-64, H-71
Harmonia Sacra H-42
Hathaway, Daniel H-33
Hesperian Harp H-23
Holst, Gustav T. H-62
Ireland, John H-27
Jambe de Fer, Philibert H-1
Kentucky Harmony H-9, H-46
Kirchengesange H-8
Langlais, Jean H-11
Lowens, Irving H-9, H-13, H-41
McAllister, Louise H-23
Mealy, Margaret H-59
Mealy, Norman H-1, H-57, H-66
Moe, Daniel H-19
Mountford, Stanley H-45
Neumark, Georg H-15
New England Psalm-Singer H-39
Persichetti, Vincent H-65
Piae Cantiones H-60
Purcell, Henry H-6
Routley, Erik H-37
Ruppel, P. E. H-71
Schmidgall, William B. H-10, H-67
Scholtes, Peter H-35
Schutz, Heinrich H-52, H-56
Silvester, F. C. H-18
Sjolund, Paul H-52
Southern Harmony H-36, H-69
Sowerby, Leo H-50, H-55
Steffe, William H-28
Sullivan, Arthur Seymour (42) H-43

Vulpius, Melchior H-71
White, Jack Noble H-2, H-6, H-28, H-35
Williams, David McK. H-34
Williams, Ralph Vaughan H-3, H-40
Wyeth's *Repository of Sacred Music*, Part Second, 1813 H-4
Young, C. R. H-69

METRICAL INDEX

S. M. (Short Meter) (6.6.8.6)
Playford H-42

C.M. (Common Meter) (8.6.8.6)
(Forgive our sins) H-9
Old Twenty-third H-47
Venerable H-65

C.M. (Common Meter) with Alleluias (8.6.8.6. with Alleuluias)
Sewanee H-34

C.M.D. (Common Meter Double) (8.6.8.6.D)
Noel H-43

Salvation H-46
Wondrous Love H-69

L.M. (Long Meter) (8.8.8.8)
Beatus Vir H-24
Bourbon H-23
Dickinson College H-20
Epitaph, The H-31
My Dancing Day H-66
New Hartford H-10
Olden Lane H-58
Solothurn H-51
Somerset Hills H-25
Uffingham H-5
When Jesus Wept H-39

L.M. (Long Meter) with Alleluias (8.8.8.8. with Alleluias)
Mortlake H-70
Psalm Forty-seven H-52

6.5.6.5.D
Kings' Weston H-40

6.6.6.6. with Refrain
Personent Hodie H-62

6.6.6.6.3.3.6.
Sharpthorne H-37

6.6.6.6.4.4.4.4.
Love Unknown H-27

7.6.7.7.
Whitsun Carol H-67

7.7.7.7.
Call, The H-3

8.7.8.7
Lyon 59 (Delivre des adversaires) H-1

8.7.8.7.8.7
Westminster Abbey H-6

8.7.8.7.7.8.7.4.
Christ lag in Todesbanden H-60, H-61

8.7.8.7.D
Ladue Chapel H-32
Nettleton (Sinner's Call) H-4

8.8.5.8.6.
Una Sancta H-19

8.8.8.
O Mensch Sieh H-8

8.8.8. with Alleluias
Gelobt sei Gott H-71

8.8.8.6
(What is this crying) H-57

8.8.8.7
Font H-45

8.8.8.8.8.8.
Psalm One Hundred Six H-56

8.8.10.8.
Lonesome Valley H-17

9.8.9.8.8.8.
Neumark
(Wer nur den lieben Gott) H-15

10.10.10.10
Rosedale H-50

10.10.10.10.10.10
Destin H-7

10.10.11.11
How firm a foundation H-36

11.10.11.10
Donne Secours H-44

11.11.11.5
Bayhead H-49
Iste confessor (Angers) H-18

15.15.15.6 with Refrain
Battle Hymn H-28

Irregular
Berkeley H-23
Dieu, nous avons vu ta gloire H-11
Every Star H-53
Go tell it on the mountain H-54
Great Promise
(He's promised to be with you) H-30
(How goodly) H-13
Jacob's Ladder H-2
Job H-33
Judas and Mary H-68
Lacquiparle H-26
Let us break bread together H-48
(Lord is my Shepherd, The) H-21, H-22
Lord of the Dance H-63
Marathi H-14
Neighbour H-38
Orientis Partibus H-59
Rocky Hill H-22
St. Louis New H-12
Shout on, pray on H-64
Simple gifts H-63
Tana Mana Dhana H-14
They will know we are Christians H-35
Weeping Mary H-16
(Wherever I may wander) H-41

INDEX OF TUNES

Angers H-18
Battle Hymn H-28
Bayhead H-49
Beatus Vir H-24
Berkeley H-55
Bourbon H-23
Call, The H-3
Christ lag in Todesbanden H-60, H-61
Delivre des adversaires H-1
Destin H-7
Dickinson College H-20
Dieu, nous avons vu ta gloire H-11
Donne secours H-44
Epitaph, The H-31
Every Star H-53
Font H-45
(Forgive our sins) H-9
Gelobt sei Gott H-71
Glen H-29
Go tell it on the mountain H-54
Great Promise H-30
He's promised to be with you H-30
How firm a foundation H-36
(How goodly) H-13
Iste confessor H-18

Jacob's Ladder H-2
Jewish folk song H-41
Job H-33
Judas and Mary H-68
King's Weston H-40
Lacquiparle H-26
Ladue Chapel H-31
Let us break bread together H-48
Lonesome Valley H-17
(Lord is my Shepherd, The) H-21, H-22
Lord of the Dance H-63
Love unknown H-27
Lyon 59 H-1
Marathi H-14
Mortlake H-70
My dancing day H-66
Neighbour H-38
Nettleton H-4
Neumark H-15
New Hartford H-10
Noel H-43
O Mensch Sieh H-8
Old Twenty-third H-47
Olden Lane H-58
Orientis Partibus H-59
Personent Hodie H-62
Playford H-42
Psalm Forty-Seven H-52
Psalm One Hundred Six H-56
Rocky Hill H-22
Rosedale H-50
St. Louis New H-12
Salvation H-46
Sewanee H-34
Sharpthorne H-37
Shout on, pray on H-64
Simple gifts H-63
Sinner's call H-4
Solothurn H-51
Somerset Hills H-25
Tana Mana Dhana H-14
They will know we are Christians H-35
Uffingham H-5
Una Sancta H-19
Venerable H-65
Weeping Mary H-16
Wer nur den lieben Gott H-10
Westminster Abbey H-6
(What is this crying) H-57
When Jesus wept H-39
(Wherever I may wander) H-41
Whitsun Carol H-67

INDEX OF FIRST LINES

All who love and serve your city	H-1
As Jacob with travel was weary one day	H-2
As Nicodemus came by night	H-47
As the disciples	H-49
Christ is alive! let Christians sing	H-70
Christ Jesus lay in death's strong bands	H-60, H-61
Come, my way, my truth, my life	H-3
Come, risen Lord, and deign to be our guest	H-50
Come, thou fount of every blessing	H-4
Creator of the earth and skies	H-5
Down to earth as a dove	H-62
Every star shall sing a carol	H-53
First great gift was light, The	H-7
For the healing of the nations	H-6
Forgive, O Lord, our severing ways	H-8
Forgive our sins as we forgive	H-9
Gates of death are broken through, The	H-65
Glorious the day when Christ was born	H-52
Go tell it on the mountain	H-54
God, though this life is but a wraith	H-10
God, your glory we have seen in your Son	H-11
Good Christian men, rejoice and sing	H-71
He is the Way	H-12
Heart and mind, possessions, Lord	H-14
How goodly and pleasant	H-13
I danced in the morning when the world was begun	H-63
I know that my Redeemer lives	H-64
If thou but suffer God to guide thee	H-15
Is there anybody here	H-16
It is the Holy Spirit's day	H-66
Jesus, our brother, strong and good	H-59
Jesus walked this lonesome valley	H-17
Let us break bread together on our knees	H-48
Lord, as we rise from the shell of worship	H-18
Lord Christ, the Father's mighty son	H-19
Lord God, by whose creative might	H-20
Lord, here is one to be baptized	H-45
Lord is my shepherd, The	H-21, H-22
Lord Jesus, once you came to men	H-23
Lord of all nations, grant me grace	H-24
Lord of the home	H-25
Many and great, O God	H-26
May these my words be written in a book	H-33
Mine eyes have seen the glory	H-28
My Master was so very poor	H-58
My Shepherd will supply my need	H-29
My song is love unknown	H-27
Now every child that dwells on earth	H-55
Now let us from this table rise	H-51
O Christ, our Saviour, who must reign	H-43

O God, from whom all joyous strengths H-34
On the day of Pentecost H-67
Peace, troubled soul H-20
Said Judas to Mary H-68
Send down thy truth, O Lord H-42
Sing we of the modern city H-32
Stranger once did bless the earth, A H-56
Through North and South H-31
We are one in the Spirit H-35
We meet you, O Christ, in many a guise H-36
We turn to you, O God of every nation H-44
What does the Lord require H-37
What is the crying at Jordan H-57
What wondrous love H-69
When I needed a neighbor H-38
When Jesus wept H-39
When Stephen full of power H-46
When the Church of Jesus H-40
Wherever I may wander H-41

GTU Library
M 2125 P7 1971 G
Protestant Episcopa/Songs for liturgy an
3 2400 00170 6815

416392

M
2125
P7
1971

Songs for liturgy and more hymns and spiritual songs / PECUSA

DATE

416392

M
2125
P7
1971

GRADUATE THEOLOGICAL UNION LIBRARY
2451 Ridge Road
Berkeley, Cal. 94709